



Stack's Bowers
GALLERIES

The March 2015 Baltimore Auction
U.S. Currency



Baltimore, Maryland
Baltimore Convention Center
March 26 & 30, 2015
The Official Auctioneer of the
Whitman Coin & Collectibles
Baltimore Expo



Stack's Bowers Galleries

Upcoming Auction Schedule

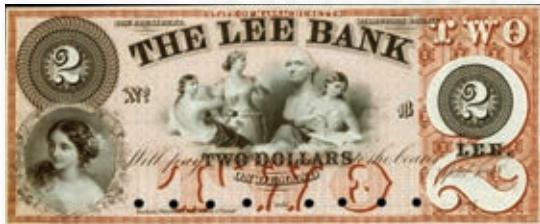
Coins and Currency

Date	Auction	Consignment Deadline
Continuous	Stack's Bowers Galleries Weekly Internet Auctions Closing Every Sunday	Continuous
March 26-29, 2015	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	<i>Request a Catalog</i>
March 30-April 1, 2015	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	<i>Request a Catalog</i>
April 3-12, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> Michigan State Numismatic Society Spring Show iAuction Online at StacksBowers.com	April 1, 2015
May 19, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part I New York, NY	Not Applicable
May 20, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> Rarities Auction New York, NY	March 27, 2015 (<i>Special Terms Apply</i>)
July 16-19, 2015	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	May 25, 2015
August 11-15, 2015	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Chicago, IL	June 9, 2015
August 11-15, 2015	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> An Official Auction of the ANA World's Fair of Money Chicago, IL	June 15, 2015
August 24-26, 2015	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	June 17, 2015
September 30, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part II New York, NY	Not Applicable
October 1, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> Rarities Auction New York, NY	August 14, 2015 (<i>Special Terms Apply</i>)
November 5-8, 2015	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 4, 2015
November 5-8, 2015	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 15, 2015
January 6-9, 2016	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the NYINC New York, NY	October 30, 2015
January 27-28, 2016	Stack's Bowers Galleries – <i>U.S. Coins</i> Americana Sale New York, NY	December 1, 2015

Stack's Bowers Galleries presents

The March 2015 Baltimore Auction

U.S. Currency



The Holecek Family Foundation Collection
The Peter Mayer Collection Part III

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How to Bid

Before the Live Auction

There are several ways to bid prior to the start of the live auction.

Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949.253.4091
Stack's Bowers Galleries
1063 McGaw Ave.
Irvine, CA 92614
United States

Phone

Telephone Stack's Bowers Galleries at 949.253.0916

Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stackbsowers.com.

During the Live Auction

Attend in Person

Auction Event: Baltimore Convention Center
One West Pratt St
Baltimore, MD 21201
Tel: 410.649.7000

Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stackbsowers.com at least 48 hours before the start of the auction.

Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949-253-0916 or email info@stackbsowers.com.

The March 2015 Baltimore Auction

March 26 & 30, 2015

Lot Viewing

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): March 9-13

Lot Viewing will be conducted in the NY offices: March 18-21 9:00 am - 6:00 pm ET

Lot Viewing will be conducted at the Baltimore Convention Center, Room 345, as follows:

Tuesday, March 24 9:00 am - 7:00 pm ET	Wednesday, March 25 9:00 am - 7:00 pm ET	Thursday, March 26 9:00 am - 7:00 pm ET	Friday, March 27 9:00 am - 7:00 pm ET	Saturday, March 28 9:00 am - 12 Noon ET
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Auction Location

Baltimore Convention Center
One West Pratt St
Baltimore, MD 21201
Tel: 410.649.7000

Auction Details

The U.S. Currency sessions will be conducted at the Baltimore Convention Center, Room 344, as follows:

Session 1 – The Henry P. Kendall Collection of U.S. Currency <i>(Please refer to the separate Henry P. Kendall Collection catalog for a listing of lots in this session.)</i>	Session 2 – U.S. Currency Thursday, March 26 Immediately following the conclusion of Session 1 Lots 3001-3447	Session 3 – U.S. Currency Thursday, March 26 6:00 pm ET Lots 4001-4803	Session 8 – U.S. Currency Internet Session * Live Internet Bidding will begin at 9:00 am PT Monday, March 30 Lots 30001-31435
Thursday, March 26 11:00 am ET Lots 2001-2219			

*Please see page x for the
new bidding format for
our internet sessions.

Please refer to the separate Henry P. Kendall Collection catalog for a listing of lots in that session.

Please refer to the separate U.S. Coin catalog for a listing of lots in those sessions.

View our entire auction schedule online at StacksBowers.com

Lot Pickup

Lot Pick Up will be conducted at the Baltimore Convention Center, Room 345, as follows:

Friday, March 27 10:00 am - 1:00 pm ET	Saturday, March 28 9:00 am - 12 Noon ET
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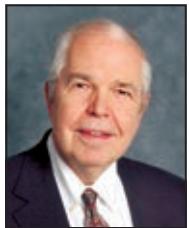
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HSBC
950 Third Avenue, New York, NY 10022

For credit to (Payee):
Stack's Bowers Numismatics,
Account #000186236
US Routing #021001088
International Routing (Swift Code) #MRMDUS33

This sale is held in conjunction with Jay Edwards & Assoc., LLC.

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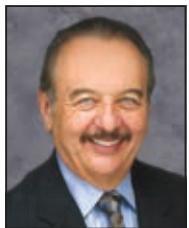
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Carol Holt

Carola Ponterio

The Winter 2014 Baltimore Auction

An enticing auction offering of more than 2,900 lots of American paper money beckons us to Baltimore for our largest currency offering to date. As interest in paper money continues to grow, bidders and consignors increase in number with every auction. Our Official Auctions of the Whitman Coin & Collectibles Expos are recognized as among the most important paper money sale venues, and this year is no exception. We are pleased to once again offer a tremendous selection of interesting and rare notes from all genres. Notably, we will present three important collections from varying niches of American currency collecting. We invite you to join us for our first paper money sale of the year, one that will be remembered for years to come.

We are excited to present two public sessions on Thursday, March 26, 2015. The first session begins at 11 a.m. (ET) and opens with The Henry P. Kendall Foundation Collection: an impressive cabinet of early Colonial and Continental currency presented in its own catalog. Among the highlights are such rarities as a New Hampshire December 25, 1734, 7 shillings note, a Vermont February 1781 2 shillings 6 pence note, and a fascinating six-sided Massachusetts June 1722 3 pence piece.

Session two begins at 6 p.m. (ET) and will feature The Peter Mayer Collection, Part III: the final and largest installment of Mr. Mayer's obsolete proof note collection. Highlights include a magnificent \$3 color proof from the Mount Vernon Bank of Boston, Massachusetts; a \$50 color proof from the Marblehead Bank of Marblehead, Massachusetts, and a \$5 color proof from the City Bank of Poughkeepsie, New York. After the conclusion of this sale, we will have sold well over 1,000 of Peter Mayer's proof obsolete bank notes, a tribute to his collecting legacy.

An impressive offering of high denomination notes from The Holecek Family Foundation Collection will also cross the auction block during the evening session. Selections of this significant collection include nearly 290 lots of small-size \$500, \$1,000, \$5,000 and \$10,000 Federal Reserve notes. Highlights include six \$5,000 notes and three \$10,000 notes, among which are a Fr. 2221-H 1934

\$5,000 St. Louis Federal Reserve Note graded Choice Uncirculated 64 EPQ and a Fr. 2231-A 1934 \$10,000 Boston Federal Reserve Note graded Choice Uncirculated 64 EPQ. The Holecek Family Foundation is a Florida not-for-profit corporation and a 501(c) (3) charity that uses its funds to benefit charities within the United States.

Other highlights from the sale include a Fr. 95b 1863 \$10 Legal Tender Note graded Gem Uncirculated 65 EPQ. A Fr. 837B 1914 \$5 Red Seal Federal Reserve Note graded Gem New 66 PPQ by PCGS, and the finest graded by either PCGS or PMG, will also be sold. In the national currency category, a Fr. 382 1865 \$1 from the First National Bank of Pueblo, Colorado Territory, charter #1833, graded Choice About Uncirculated 55 EPQ Star Designation will be offered, along with an extremely rare Fr. 606 1902 \$5 from the First National Bank of West Palm Beach, Florida, charter #11073, graded Very Good 10 Net by PMG. Also, you won't want to miss our 1,400+ lot Internet-only session on Monday, beginning at 9 a.m. PT, which for the first time will be closing on a per-lot basis.

This year promises to be exciting for our paper money clients, with expanded auctions and greater sales opportunities. As always, Matt Quinn, Brad Ciociola, D.J. Olivares, and I are here to assist you with anything you may need. We wish you best of luck and look forward to seeing you in Baltimore!

Enjoy the paper,



Peter A. Treglia
Director of Currency



The Peter Mayer Collection



Peter Mayer, born March 8, 1946, was raised in Rutherford, New Jersey, the only child of a single parent. As a young boy he became interested in stamp collecting and begged his mother to allow him to give up a paper route to work in a local stamp/coin store. Coin collecting soon became his area of interest due to their historical significance. He went on to Waynesburg University in Pennsylvania, graduating a history major with a BA cum laude, a member of the International Honor Society in History, and receiving the Annual History Award for scholastic achievement.

He began a career in sales selling credit reports for a Fortune 500 company. Always competitive, be it in pick-up basketball games or as star pitcher on the company softball team, Peter had a successful career winning numerous national and regional contests and citations for outstanding sales leadership and achievement, as well as Best in Nation, earning him trips to Spain, Hawaii, and California.

While he was excelling in sales, his coin hobby slowly evolved into weekends at local coin shows as he became more involved with buying and selling at a dealer level. During this time he formed significant collections of United States type coins and Civil War tokens.

In the early 1990s, Peter became more interested in obsolete currency. He left his sales position after 25 years to become a full time coin/currency dealer. Peter focused on collecting Proof and Issued notes from the New England states, New York but especially his home state of New Jersey. The 1990 ABN sale by Christie's was the catalyst Peter needed to

begin his Proof collection. He acquired many great notes in the ABN sale, but he also kept meticulous records of who outbid him for notes and later acquired them from other collectors. His love of obsolete currency and their historical vignettes led him to becoming one of the leading experts in the country. He was also one of three people who attended in person all 18 parts of The Schingoethe Collection, where he also acquired many great notes.

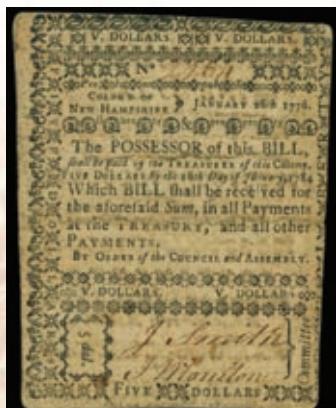
Many vacations were spent antiquing and seeking out every volume of *The Rover Boys' Series* by Arthur M. Winfield. On occasion in some roadside barn he would find good deals on coins or paper money. In his community, Peter, an avid reader, joined the Friends of the Library helping with fundraising. He was a political community advocate, and pitched for two local softball leagues, retiring after winning several team championships.

In January of 2011, Peter was blessed with a granddaughter, Rachelle Eleanor, named for his mother Eleanor Mayer. He enjoyed showing her his collection as much as she enjoyed joining him in his office at every opportunity. A rare blood cancer felled Peter on his 68th birthday, March 8, 2014. Whether he is thought of on the softball field, at coin and paper money shows, or in the town where he resided and that he loved so much, he will be remembered for the generous, genuine, and kindhearted individual that he was. A common thread among those who worked in sales with Peter and those who knew him through the collecting community was Peter's willingness to share his knowledge, wisdom and passion mentoring others.

His family, wife Ruth and son John, wish the next guardians of these precious notes to cherish them as much as Peter did.



Highlights from the March 2015 Baltimore Auction



3007



3145



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3203



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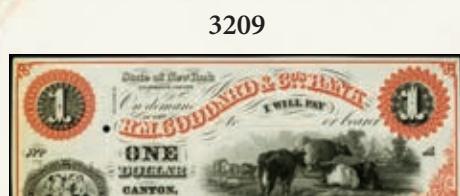
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Highlights from the March 2015 Baltimore Auction



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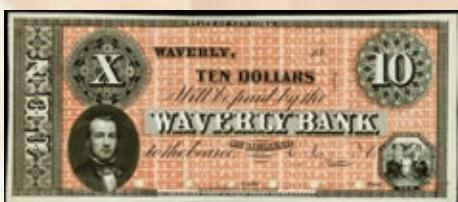
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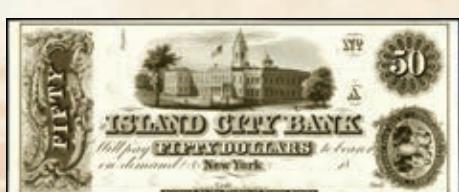
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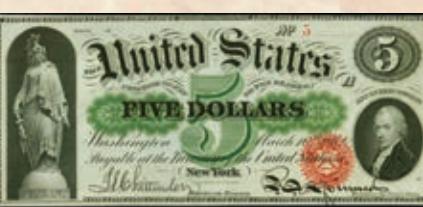
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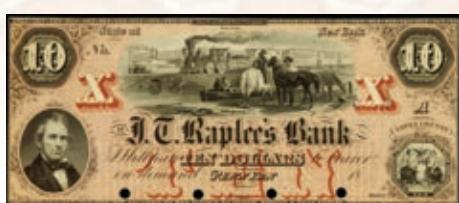
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Stack's Bowers Galleries Baltimore Internet-only Sessions Presented in Live Showcase Auction Format

In an effort to provide all bidders the opportunity to participate in the excitement of our live auctions, our Internet-only sessions will now be presented in the same format as our live Showcase Auctions. Each lot will be offered in lot order, one by one, starting at the time listed in the catalog.

Participants will be able to bid live online through our iBid Live platform—the same live online bidding platform used in our live Showcase Auction sessions. To access iBid Live, login to your StacksBowers.com account and click the Live Auction in Progress button located at the top right corner of the webpage. This button will be enabled 30 minutes prior to the start of live bidding. You will then be directed to the Live Bidding page that will display the current auction sessions. To participate, click the green bidding button of the appropriate session. The iBid Live platform will then launch as a new Internet window. Each lot will open, live bids accepted, competing against previously placed Internet bids, and then close when bidding is finished.

If you have any questions regarding this new development, please contact Auction Services at 800.458.4646, or email info@stacksbowers.com.



Highlights from the Winter 2014 Baltimore Auction



4096



4208



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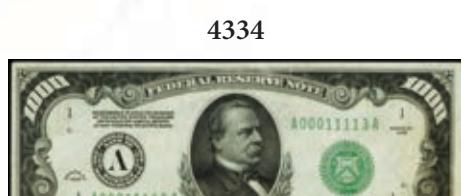
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Stack's Bowers Galleries Official Auction of the Whitman Coin & Collectibles Spring Expo March 26-29, 2015 | Baltimore, Maryland

We invite you to join us in Baltimore as we present the very best in U.S. coins, including these standout highlights.



1789 East Florida Carlos IV
Proclamation Medal, or Four Reales.
Silver. Breen-1079, Herrera-133,
Medina-148, Grove-C58, Benjamin Betts-10.
Choice Extremely Fine.
From the John W. Adams Collection.



1892-S Liberty Double Eagle.
MS-65+ (PCGS).

1863 Pattern Indian Cent.
Judd-301, Pollock-363. Rarity-8. Bronze.
Plain Edge. Proof-65 RB (PCGS).
Eagle Eye Photo Seal.
*From the Q. David Bowers
Reference Collection.*



1885-CC Liberty Double Eagle.
MS-62 (PCGS).



1807 Capped Bust Right Half Eagle.
BD-4. Rarity-4+. Large Reverse Stars.
MS-64 (NGC).



1848 Braided Hair Cent. N-9.
Rarity-1. Noyes Die State B/C.
MS-65 RD (PCGS).

1904 Louisiana Purchase
Exposition Commemorative Medal.
Gold. By Adolph Alexander Weinman.
Baxter 108. Choice Mint State.



1864 Indian Cent. Bronze. L on Ribbon.
Snow-PR1. Rarity-7. Proof-65 RB (PCGS).
Eagle Eye Photo Seal.
*From the Q. David Bowers
Reference Collection. Ex: Miles.*



1901-O Morgan Silver Dollar.
MS-67 (PCGS).

**View and bid online at StacksBowers.com or contact us to request a printed catalog.
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Showcase Auctions

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Order of Sale

Session 1 - The Henry P. Kendall Collection of U.S. Currency

Thursday, March 26 - 11:00 AM

Room 344

Lots 2001-2219

Please refer to the separate Henry P. Kendall Collection catalog for a listing of lots in this session.

Category	Lot Range
Colonial Notes	2001-2107
Continental Currency	2108-2219

Session 2 - U.S. Currency

Thursday, March 26

Immediately following
the conclusion of Session 1

Room 344

Lots 3001-3447

Category	Lot Range
Colonial Notes	3001-3020
Continental Currency	3021-3028
Obsolete Notes	3029-3376
Miscellaneous Currency	3377-3379
Confederate Currency	3380-3443
U.S. Loan Certificates	3444-3446
Military Payment Certificate	3447

Session 3 - U.S. Currency

Thursday, March 26 - 6:00 PM

Room 344

Lots 4001-4803

Category	Lot Range
Fractional Currency	4001-4029
Large Size Legal Tender Notes	4030-4118
Large Size Refunding Certificate	4119
Large Size Silver Certificates	4120-4200
Large Size Treasury Note	4201-4209
Large Size Federal Reserve	
Bank Notes	4210-4223
Large Size Federal Reserve Notes	4224-4233
Large Size Gold Certificates	4234-4251

The Holecek Family Foundation

Collection of Small Size

Federal Reserve Notes.....4252-4452

Small Size Legal Tender Notes	4453-4468
Small Size Silver Certificates	4469-4483
Small Size Federal Reserve	
Bank Notes	4484-4489
Small Size Federal Reserve Note	4490-4545
Emergency Notes	4546-4551
Small Size Gold Certificates	4552-4594
Error Notes	4595-4602
National Bank Notes.....4603-4803	
Alabama	4603

Arizona	4604-4605	Large Size Federal Reserve
Arkansas	4606-4607	Bank Notes.....31038-31042
California	4608-4614	Large Size Federal Reserve Notes...31043-31050
Colorado	4615-4616	Large Size Gold Certificates.....31051-31060
Connecticut	4617-4618	Mixed Large Size.....31061-31066
Delaware	4619-4620	Additional Offerings from the Holecek Family Foundation Collection.....31067-31152
Florida	4621	Small Size Legal Tender Notes.....31153-31175
Georgia	4622	Small Size Silver Certificates.....31176-31204
Idaho	4623	Small Size Federal Reserve
Illinois	4624-4629	Bank Notes.....31205-31217
Indiana	4630-4631	Small Size Federal Reserve Notes...31218-31260
Iowa	4632-4636	Emergency Notes.....31261-31266
Kansas	4637-4638	Small Size Gold Certificates.....31267-31272
Kentucky	4639-4645	Mixed Small Size.....31273-31277
Louisiana	4646-4647	Error Notes.....31278-31289
Maine	4648	National Bank Notes.....31290-31435
Maryland	4649-4650	Alabama31290
Massachusetts	4651-4666	California31291
Michigan	4667-4704	Colorado.....31292-31293
Minnesota	4705-4709	Connecticut31294
Mississippi	4710-4711	Georgia31295
Missouri	4712	Illinois31296
Nebraska	4713	Iowa31297-31298
Nevada	4714	Kansas31299
New Jersey	4715-4729	Kentucky31300
New Mexico	4730-4733	Maryland.....31301-31302
New York	4734-4741	Massachusetts.....31303-31309
North Carolina	4742-4749	Michigan31310-31350
Ohio	4750-4752	Mississippi31351
Oklahoma	4753-4755	Montana31352
Oregon	4756-4759	Nevada31353
Pennsylvania	4760-4777	New Jersey.....31354-31374
Rhode Island	4778-4779	New York.....31375-31378
South Dakota	4780	North Carolina.....31379-31392
Tennessee	4781-4782	Ohio31393-31403
Texas	4783-4789	Oklahoma.....31404-31405
Utah	4790	Pennsylvania.....31406-31414
Vermont	4791-4793	Rhode Island.....31415-31416
Virginia	4794-4796	Texas31417-31419
West Virginia	4797-4799	Vermont31420
Wisconsin	4800-4802	Virginia31421-31422
Wyoming	4803	West Virginia31423-31426
		Wisconsin.....31427-31434
		Wyoming.....31435

Session 7 - U.S. Currency Internet Only

Live Internet Bidding begins

9:00 am PT, Monday, March 30

Lots 30001-31435

Category	Lot Range
Colonial Notes.....	30001-30089
Continental Currency.....	30090-30119
Obsolete Notes.....	30120-30806
Miscellaneous Currency.....	30807-30816
Confederate Currency.....	30817-30955
Military Payment Certificate.....	30956
Fractional Currency.....	30957-30974
Large Size Legal Tender Notes.....	30975-31001
Large Size Silver Certificates.....	31002-31034
Large Size Treasury Notes.....	31035-31037

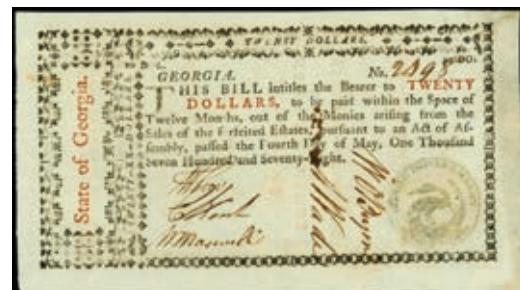
THE MARCH 2015 BALTIMORE AUCTION SESSION 2



THURSDAY, MARCH 26, 2015
START TIME: 11:00 AM ET

LOTS 3001 - 3447

COLONIAL NOTES



3001 DE-79. Delaware. Jan. 1, 1776 10 Shillings PCGS Gem New 65 PPQ. This example is seen with nice even margins and excellent signatures.

Est. \$800-\$1200

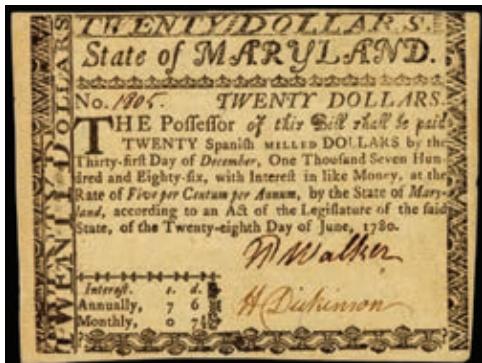


3002 DE-79. Delaware. January 1, 1776. 10 Shillings. Choice Uncirculated. No. 78192. Printed by James Adams. Three signatures. A boldly inked and crisp 1776 Delaware note displaying choice paper and full margins.

Est. \$400-\$600

3003 GA-122. Georgia. 1778 \$20. PCGS About New 53 Apparent. Minor Restoration Near UR Corner. This highly collected series is not often available at these pleasing grade levels and the present offering shows paper with nicely embossed inks and sharp detail at the manuscript signatures. A very minor restoration at the upper right is noticed only under heavy scrutiny.

Est. \$1000-\$1500



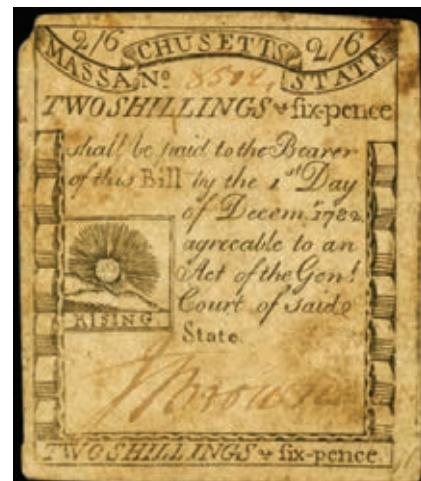
3004 **MD-122. Maryland. June 28, 1780. \$20. Choice About Uncirculated.** No. 1805. Imprint of Hall and Sellers. Signatures of Philip Walker and Henry Dickinson on the face with the guaranty signed by Benjamin Harwood. A rare later date Maryland issue for which only 6,922 of each denomination were issued. Printed in black and red on the back. The black and red emblem on the shows a strong wind creating wind upon the ocean. The motto "VI CONCITATAE" meaning "It assaults with a violent force" surrounds the emblem. Well embossed and with choice paper watermarked UNITED STATES. This \$20 is very nearly Uncirculated with just a couple of trivial corner tip folds.

Est. \$1000-\$1500



3005 **MA-260 Massachusetts. October 16, 1778. 12 Pence.** PCGS Very Fine 25. No. 1191. Signed by Tho. Dawes. Codfish engraved by Paul Revere. A darkly inked mid-grade note from this popular series. Nice full print detail seen on front and back. Just one hard fold at center obvious. Few minor stains on back.

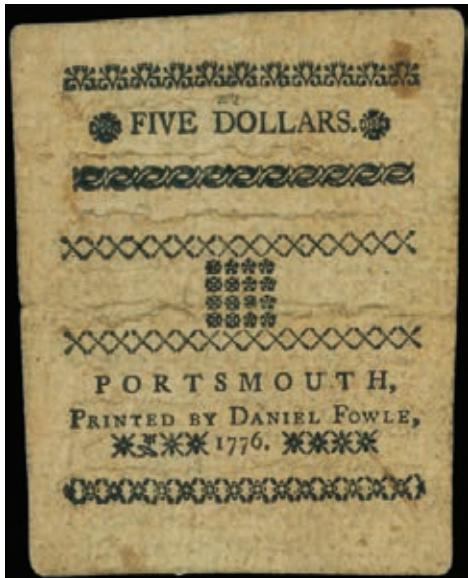
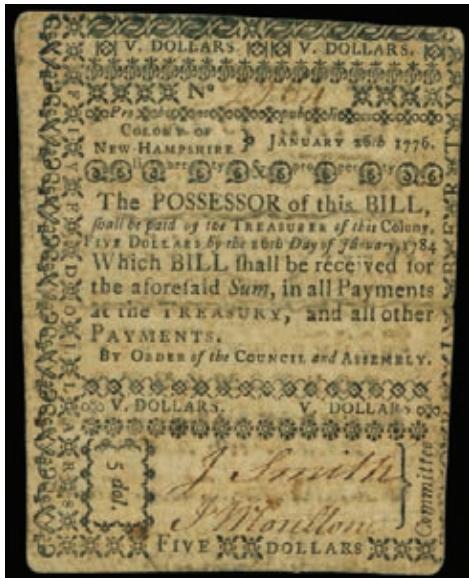
Est. \$400-\$600



3006 **MA-269. Massachusetts. December 1, 1779. 2 Shillings 6 Pence. Very Fine, stain.** No. 8502. Signed by Jonathan Brown. A well centered and sharply printed Rising Sun note, with a stain at upper left.

Est. \$400-\$600

Important \$5 New Hampshire Colonial



3007 NH-157. New Hampshire. January 26, 1776 \$5 PMG Extremely Fine 40 Net. Internal Tears, Split. No. 2254. Printed by Daniel Fowle. Very rare and important New Hampshire note of which only 6,000 were issued. Payable January 26, 1784 and signed by John Smith and Josiah Moulton. Both the face and back printings are well inked and the note faces up quite well. There is a small split observed in a fold line at the right edge but any internal splits appear to be well concealed in the holder. This issue is unpriced in Newman though a May 2005 Stack's auction sale price of \$11,500 is cited.

Est. \$10,000-\$15,000



3008 NJ-183. New Jersey. March 25, 1776 6 Pounds. PMG Choice About Uncirculated 58 EPQ. A sharp example of this Six Pounds note with original paper, vivid blue and red color and just what seems to be handling at the corners to mention.

Est. \$400-\$600

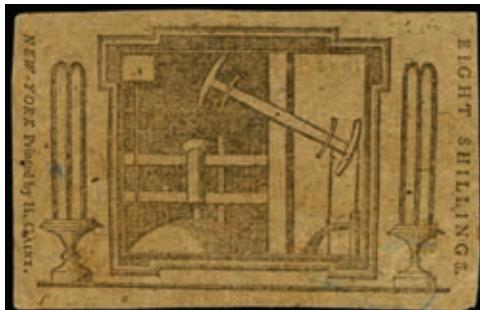
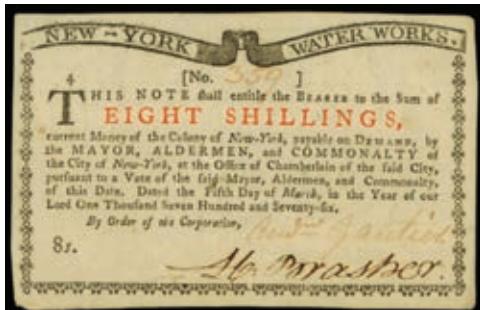
3009 NY-168. New York. August 25, 1774 (Water Works) \$1 Shilling. PMG Gem Uncirculated 65 EPQ. This impressive offering is one of just two PMG has certified at this Gem level with none finer. The note retains remarkable originality and shows a strong impression of the Water Works design styling. Certainly an offering that will receive strong interest from collectors.

Est. \$700-\$900



3010 NY-186. New York. March 5, 1776 \$1/6. PMG Extremely Fine 40. Lightly circulated with still well defined signatures.

Est. \$500-\$700



3011 NY-197 New York Water Works. March 5, 1776. 8 Shillings. PCGS Choice About New 58. No. 359. Printed by H. Caine. Broadly margined with a bright face. The back is a darker stock, as all are and displays an early pumping system. Only 2500 were printed. Nearly Uncirculated with just a light corner tip fold in the bottom left.

Est. \$750-\$1000

Rare "Franklin" 1859 Pennsylvania Nature Print 50 Shillings



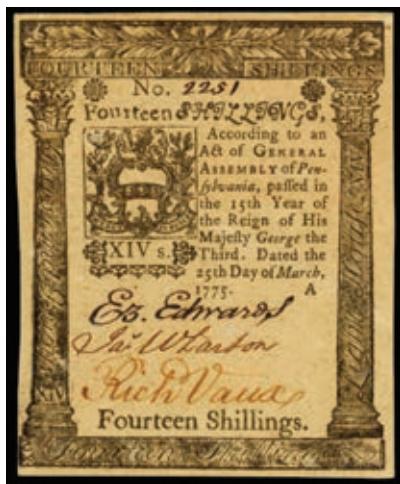
3012 PA-103. Pennsylvania. June 21, 1759 50 Shillings PMG Fine 12 Net. Edge Damage. No. 269. An important offering that is shown listed as "Very Rare," in the 20th edition of *Paper Money of the United States*, by Friedberg. All Benjamin Franklin produced notes are highly desirable and these popular "Nature Print," notes are always fascinating. This note retains still pleasing red color and shows only some minor edge damage. Sharp upper and lower signatures with the center being faded. A rare June 1759 piece that seldom is offered in any denomination.

Est. \$2000-\$3000



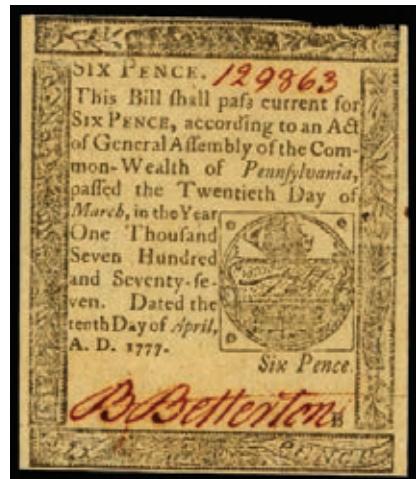
3013 PA-159. Pennsylvania. March 20, 1773 4 Shillings. PMG About Uncirculated 53 EPQ. Just light circulation and fully original paper on this 1773 dated note. Slightly faded center signature with the upper and lower being average/good.

Est. \$500-\$700



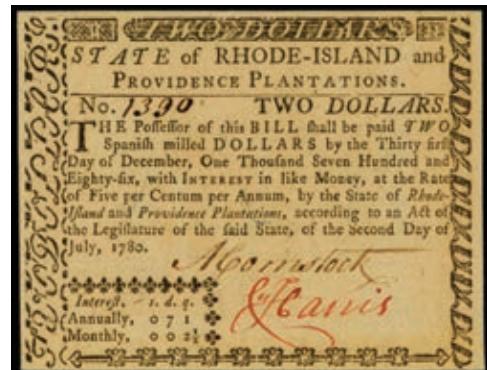
3014 PA-173. Pennsylvania. March 25, 1775 14 Shillings PMG Choice Uncirculated 64. This high grade offering is certainly among the finest available with PMG population report showing just two at this level and a single finer. Light hinges are noticed on the back corners and the signatures are very pleasing.

Est. \$800-\$1200



3015 PA-211. Pennsylvania. April 10, 1777 6 Pence. PMG Choice Uncirculated 63 EPQ. An impressive offering with bold manuscript details and original paper.

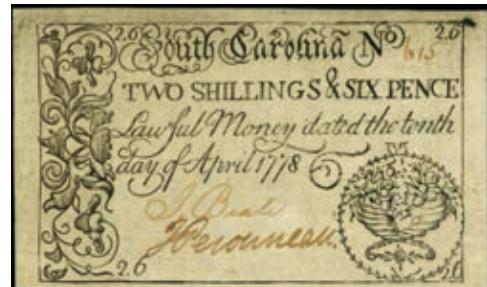
Est. \$400-\$600



3016 RI-283. Rhode Island. July 2, 1780 \$2. PCGS Gem New 65 PPQ. One of the more available Colonial types in high grade and offered here in just that form with vivid penned details and lovely original paper.

Est. \$300-\$500

**Finest Known 1778 2s/6d
PCGS 67PPQ**



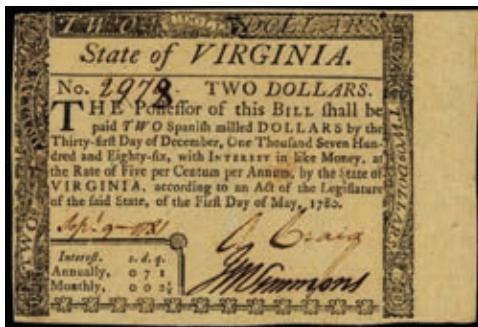
3017 SC-145. South Carolina. Apr. 10, 1778 2 Shillings 6 Pence PCGS Superb Gem New 67 PPQ. A bold, beautifully printed, nicely centered two shilling & six pence note displaying bold signatures and great eye appeal. This is the finest PCGS has graded with the 2nd finest a 65 PPQ.

Est. \$1500-\$2500



3018 VA-82. Colonial Notes. Virginia James River Bank. Sept. 1, 1775 20 Shillings. Very Fine. Just some small ink burn and aging spots on this otherwise quite attractive example. Seldom available with this much appeal.

Est. \$500-\$700



3019 VA-172. Virginia. May 1, 1780 \$2 PCGS Choice New 63 PPQ. No.7389. Signed by A. Craig, and J.M Simmions, countersigned by Webb. Another scarce series of Guaranteed by the United States bills. A premium example.

Est. \$1250-\$1750



3020 Colonial Notes. Colonial Currency Collection. Lot of (2) Private Issuer Scrip Notes. NY-240. Corporation of the City of New York. 3 Pence. Gaine small format note. Extremely Fine. Toned. Enlarged pinhole extended into a short crack; PA-273. Bank of North America. 1 Penny or \$1/90. Nominally AU, but trimmed in at top, pressed and a small foxing patch. Scarce pair.

Est. \$600-\$800

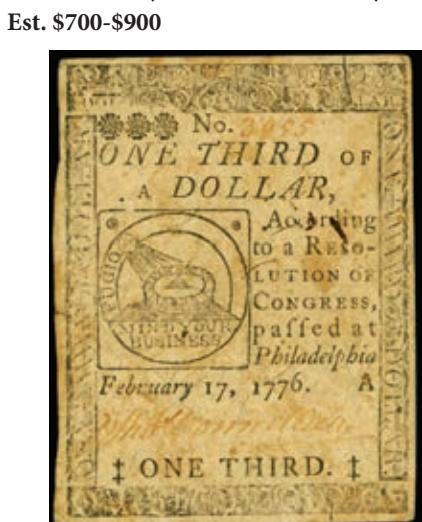
CONTINENTAL CURRENCY



3021 CC-2. Continental Currency. May 10, 1775 \$2. PMG Choice Extremely Fine 45 Net. Previously Mounted, Rust. A difficult type that is offered here with only minor circulation and strong penned details.

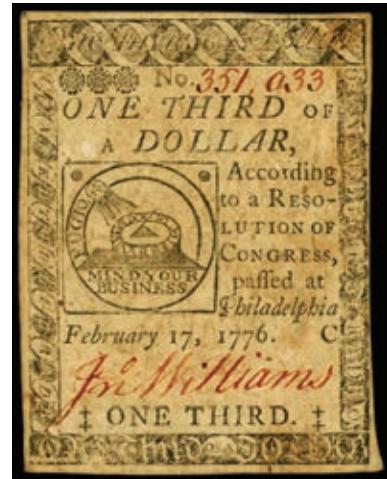


3022 CC-10. Continental Currency. May 10, 1775 \$30. PMG Choice About Uncirculated 58 EPQ. No. 19162. Imprint of Hall and Sellers. Sharply printed \$30 that is well cut and just lightly handled. Most of the emblems seen on notes from this issue came from a book by Dr. Joachim Camerarius that was found in Benjamin Franklins library.



3023 CC-20. Continental Currency. February 17, 1776 \$1/3. About Uncirculated. No. 3955, Plate A. Just light handling is seen on this 1776 dated Fugio note. Some minor foxing is noted, but the paper is quite crisp.

Est. \$500-\$700



3024 CC-20. Continental Currency. February 17, 1776 \$1/3. Extremely Fine. No. 351,033, Plate C. A well cut and lightly handled \$1/3 Fugio note. All of the design elements are sharply printed.

Est. \$400-\$600



3025 CC-26. Continental Currency. February 17, 1776 \$4. PCGS New 62 PPQ. An impressively high grade offering of this Four Dollar type that shows with bold manuscript details, original paper and lovely quality of the impression. Seldom available this pleasing.

Est. \$700-\$900



3026 CC-29. Continental Currency. February 17, 1776 \$7 PMG Choice Uncirculated 64. No. 45912. An impressive example of this 1776 dated note with PMG mentioning "Miscut," in the comments section of the holder.

Est. \$400-\$600

Gem New January 14, 1779 \$60



3027 CC-99. Continental Currency, Jan. 14, 1779, \$60 PCGS Gem New 65. No. 51380. Imprint of Hall and Sellers. Signed by Lodowick Sprogwell and John Lawrence. Globe in red protector box inside emblem at left. Motto "DEUS REGNAT EXULTET TERRA" in emblem meaning "God reigns, let the earth rejoice." Printed on paper watermarked "CONFEDERATION." A wonderful Gem \$60 from this final Continental emission. Excellent cut with boldly inked signatures and serial number. Great red color to the protector print. Rare in this desirable state of preservation.

Est. \$2000-\$3000



3028 CC-101. Continental Currency, January 14, 1779 \$70 Extremely Fine-Accirculated. No. 53495. Signatures of Thomas Edison and George Bond. Some sparkles of mica are noted on this well printed and centered example.

Est. \$400-\$600

EXCEPTIONAL PRINTING PLATES FROM THE COLLECTION OF ROSS Y. FURMAN



3029 Bath, Maine. The Bath Bank. ND (18xx). \$1. Steel Printing Plate. (ME-146 G2a SENC) Baldwin, Bald & Cousland. New York. & Bald, Cousland & Co. Oval portrait of girl at bottom left. Sailing ships with lighthouse in background at center. Native American male standing with bow and arrow at right. Dog laying at bottom center. The first of several original printing plates we are offering from this rare Maine bank which later became the Bath National Bank, charter #494. Nearly the entire bank is SENC. Each plate is offered in its original form and with its original packaging from the ABNCo. This \$1 plate displays fully engraved design elements. There are just a few areas of light rust on the surface. The back is stamped "J KEIM." Accompanied by paper sleeve with original red ABNCo wax seals and dated Feb. 16, 1861. Also with original cardboard envelope inscribed "Bath Bank. Bath Maine. 1." A wonderful piece of early American banking history.

Est. \$600-\$800



3030 Bath, Maine. The Bath Bank. ND (18xx). \$2. Steel Printing Plate. (ME-146 G4a) Baldwin, Bald & Cousland. New York. & Bald, Cousland & Co. Woman seated by bales in oval frame at bottom left. Native American family in canoe at center. Dog in round frame at bottom right. Family of ducks at bottom center. This is the only design not listed as SENC in Haxby. Excellent plate with one of the great vignettes in all of obsolete currency at center. Great engraved details. Just a few spots of rust on the surface of the plate here and there. No cancellations or other marks to deface the plate. Accompanied by paper sleeve with red official ABNCo wax seals and dated Feb. 16, 1861 as well as original cardboard envelope inscribed "Bath Bank. Bath Maine. 2." Very impressive item.

Est. \$600-\$800



3031 Bath, Maine. The Bath Bank. ND (18xx). \$3. Steel Printing Plate. (ME-146 G6 SENC) Baldwin, Bald & Cousland. New York. & Bald, Cousland & Co. Large sailing ship at left with other ships in background. Justice with scales, sword and eagle at center. Sailor and blacksmith at right. Dog laying bottom center. Great vignettes on this \$3 plate. Nearly the entire bank is SENC. Some areas of rust just on the surface of the plate. Otherwise great engraved details. "J KEIM" punched on the back. No cancellations or other marks to deface the plate. Accompanied by original paper envelope with red official ABNCo wax seals and dated Feb. 16, 1861. Also with original cardboard envelope inscribed Bath Bank. Bath Maine. 3." A great obsolete currency item.

Est. \$600-\$800



3032 Bath, Maine. The Bath Bank. ND (18xx). \$5. Steel Printing Plate. (ME-146 G8 SENC) Baldwin, Bald & Cousland. New York. & Bald, Cousland & Co. Portrait of Daniel Webster in oval at bottom left. Sailing ships at sea at center. Great Seal of the State of Maine at right end. "J KEIM" stamped on the back. Sharply detailed plate with neat sailing scene at center. Areas of sporadic rust on the surface. No cancellations or other marks to deface the plate. Accompanied by paper envelope with red official ABNCo wax seals and dated Feb. 16, 1861. Also with original cardboard envelope inscribed "Bath Bank. Bath Maine. 5."

Est. \$600-\$800



3033 Bath, Maine. The Bath Bank. (ND) 18xx. \$10. Steel Printing Plate. (ME-146 G10 SENC) Baldwin, Bald & Cousland. New York. & Bald, Cousland & Co. Three allegorical women at left. Lumbering seen with men working at center. Oval portrait of boy at bottom right. Beehive at bottom center. Impressive single note steel plate with plate letter A. "J KEIM" punched on back. Sharp details remain in the engraving. A few light areas of rust across the plate don't appear to have eroded the face of the plate. No cancellations or other marks to deface the plate. Accompanied by paper sleeve with two red ABNCo wax seals and dated Feb. 16, 1861 as well as a cardboard envelope inscribed "Bath Bank, Bath Maine. 10."

Est. \$600-\$800



3034 Bath, Maine. The Bath Bank. ND (18xx). \$20. Copper Printing Plate. (ME-146 G12 SENC) Baldwin, Bald & Cousland. New York. & Bald, Cousland & Co. An interesting full size copper printing plate with a single engraved \$20. Girl in oval portrait at bottom left. Shipyard with vessels in stocks at center. Sailor seated at bottom right. Beehive bottom center. Plate letter A. Bright patina with old handling marks from original use. Sharp engraved details. "J KEIM PHILa" stamped on reverse. Fascinating use of a full size plate for just a single position use. Original ABNCo packaging dated Feb. 16, 1861 included.

Est. \$1000-\$1500



3035 Bath, Maine. The Bath Bank. (ND) 18xx. \$50-\$100 Copper Printing Plate. (ME-146 G14a, G16a) American Bank Note Company. Gorgeous original copper printing plate from this bank which became the Bath National Bank, charter #494. The \$50 with girl holding dandelion at bottom left. Great Seal of the State of Maine with motto "Dirigo" or "I lead" at center. Maiden on shore with anchor gazing out to sea at bottom right. The \$100 with hunter drinking from brook at bottom left. Sailor on ship with horn in hand near center. Haxby lists the \$50 in Proof form while the \$100 is SENC. The printed notes would have come with green tint.

The plate displays great patina and sharp engraved details. There are no cancellations or other marks to deface the plate. No doubt could produce great impressions of these designs still today. The plate is accompanied by its original paper sleeve and protective cardboard envelope. The paper sleeve is inscribed "Bath Bank, Copper, 50. 100" with "Feb. 6, 1861 A.B.N. Co" in another hand below. It was once sealed in official red wax seals of the ABNCo, some of which still remains. The cardboard envelope is inscribed "15. Bath Bank. Bath Maine. Copper 50. 100." A Very impressive piece which gives a look back in time to our nation's early fiscal history.

Est. \$1500-\$2500



3036 Bath, Maine. The Commercial Bank. ND (18xx). \$10-\$5-\$5-\$5. **Copper Printing Plate.** (ME-155 G44-G32-G32-G32) New England Bank Note Company. Boston. Impressive copper printing plate from this rare Bath bank. The issued examples of the \$10 are very scarce while the \$5 is SENC and without description in Haxby. On the \$10, George Washington is pictured with horse at bottom left. Sailing ships at sea and eagle at center. Primitive steam driven passenger train in small oval frame at right. On the \$5s, shipbuilding seen with vessel in stocks in left panel. Portrait of George Washington and ships at sea at center. Sailor on dock in panel at right. Great color in the patina with colorful hues. Light traces of handling. "J.B. KEIM PHILA" stamped on back.

Est. \$2000-\$4000



3037 Brunswick, Maine. The Brunswick Bank. ND (18xx). \$10-\$5-\$5-\$5. **Copper Printing Plate.** (ME-215 G20-G18-G16-G14) New England Bank Note Co. Boston. An impressive four subject copper printing plate used for printing a \$10 and three different design types of \$5s for this Brunswick bank. The \$10 shows a portrait of George Washington at left, a college campus at center and a sailing ship at right. The \$5s all display the same scene of a river and falls with a town in the background at center. Various allegorical depictions or scenes are found in the end panels. Two of which are other depictions of Washington. The plate shows rich brown patina and sharp engraved details. A few minor spots dot across the plate but affect little. "J.B. KEIM PHILA" stamped on the back. A great early American banking item.

Est. \$2000-\$4000



3038 Portland, Maine. International Bank. ND (18xx). \$50-\$100. **Steel Printing Plate with Steel Protector Plate.** (ME-465 G14a-G16a) American Bank Note Company. The \$50 with portrait of girl at bottom left. Sidewheel steamship in large vignette at right. The \$100 (SENC) with a large anchor at bottom left. Three maidens with cherub in water at upper right. Wide spread areas of rust on the surface but doesn't appear to eat into the plate. "J KEIM PHILA" stamped on reverse. Paired with corresponding \$50-\$100 steel protector plate with lattework engraving and microlettered panels with 50 and 100 protectors. These \$50 and \$100 notes were printed with green tint and dried ink from that tint can still be seen on the back of the plate. An impressive high denomination plate pairing.

Est. \$1250-\$1750



3039 Philadelphia, Pennsylvania. Franklin Loan Company. 1837. 6 1/4 Cents & 12 1/2 Cents. **Copper Printing Bank.** (Hoover Unlisted) New England Bank Note Company. Boston. Horizontal format 6 note plate. Three plates of 6 1/4 Cents notes, three plates 12 1/2 Cents notes. Portrait of Benjamin Franklin at center of each plate. Denomination counters on either side of the portrait. Bright copper patina. We have seen no issued notes from this issuer. Very desirable item with great Franklin tie in.

Est. \$1250-\$1750



3040 Philadelphia, Pennsylvania. Franklin Loan Company. 1837. \$1-\$1. Copper Printing Plate. (Hoober Unlisted) J.T. Hammond. SC. Portrait of Benjamin Franklin in oval frame at left and right ends. Bust of Franklin on desk next to quill and inkwell. Round 1 die counters in each corner. "Office No. 18 North Fifth St." at right end. Darker patina in hues of red, blue, green and purple. Minor signs of handling. We have seen no notes from this issuer. "J.B. KEIM. PHILA." stamped on the reverse.

Est. \$1000-\$1500



3041 Philadelphia, Pennsylvania. Franklin Loan Company. 1837. \$2-\$2-\$3. Copper Printing Plate. (Hoober Unlisted) No imprint. Remarkable copper printing plate in \$2, \$2, \$3 format. Capital \$500,000 in left panel. Bust of Benjamin Franklin on desk next to quill and inkwell at center. SECURITY REAL ESTATE in panel at right with 3 counters at top and bottom. Bright patina with very few oxidation spots. Great engraved detail and a wonderful Franklin theme. We have seen no notes from this issuer.

Est. \$1250-\$1750



3042 Philadelphia, Pennsylvania. The Franklin Loan Company. 1837. 5c-10c-10c-25c-25c-50c. Copper Printing Plate. (Hoober Unlisted) No Imprint. Portrait of Benjamin Franklin in oval at center of each plate. "Security, Real Estate" in left panel, "CAPITAL \$500,000" in right panel. Denomination counters on each side of Franklin's portrait on each plate. Rich patina with some areas of light oxidation. Still good engraved detail. We have seen no examples of notes from this issuer. "J.B. KEIM PHILA" stamped on the reverse.

Est. \$1250-\$1750

OBSOLETE NOTES

ALABAMA



3043 **Mobile, Alabama. Bank of Mobile. ND (18xx). \$5. Extremely Fine. Proof.** (AL-45 Unlisted) Rawdon, Wright & Hatch. India paper only. An appealing black and white proof with Allegorical vignette top center with "5" counters flanking. Stylized left and right ends with appealing filigree at right. Some mounting remnants at verso but otherwise mostly distraction free. A seldom observed type that was also payable at the Merchants Bank of the City of New York.

Est. \$600-\$800

From the Peter Mayer Collection Part III

Rare “Battle of New Orleans” Vignette



3044 **Montgomery, Alabama. Central Bank of Alabama. ND (18xx). \$5. About Uncirculated. About Uncirculated.** (AL-65 Unlisted) Danforth, Wright & Company. India paper mounted to card. This important Alabama offering shows a highly scarce vignette of the "Battle of New Orleans," center. Woman with shield sitting on large numeral "5," left and livestock in foreground of a passing train, right. An important offering and a design that was not present in the 1990 ABN sale. A bold impression highlights the detail nicely and just a few minor nicks at the lower left corner are all that prevent a Choice Uncirculated assessment. Ex. Smythe Clarence Rareshide Collection, June 2005. Lot 1166.

Est. \$4000-\$6000

From the Peter Mayer Collection Part III

Exceptionally Rare Criswell 20 State of Alabama \$50



3045 **Montgomery, Alabama. State of Alabama. February 17, 1864. \$50. Fine-Very Fine.** (Shull Cr. 20 Rosene 7-18) An incredibly rare Third Series note that was payable in Confederate States Treasury Notes issued on or after February 17, 1864 (the final Confederate issue). Earlier Alabama issues were payable in either Confederate notes or 5% bond coupons of the state. There are some minor layout differences from the earlier CR.13. Most notable is the addition to the Third Series notes of the orange protector at center which reads 50 FIFTY 50. This is an unsigned remainder as are all we have seen. It is likely that these notes were printed so late in the war that they were of little use in the collapsing Confederacy and that none were ever fully issued. This note displays strong detail of the J.T. Patterson lithographed printing. The cut is a little erratic as others have been. Some minor edge splits are noted at right and a tiny hole can be spotted right of the portrait. Shull gives this variety an R-10 rarity rating, indicating 5 to 15 known. A worse example realized \$1610 in 2010 while an About Uncirculated note brought \$8625 in 2012. This note plate letter D note should realize a sum somewhere comfortably in between.

Est. \$1500-\$2500

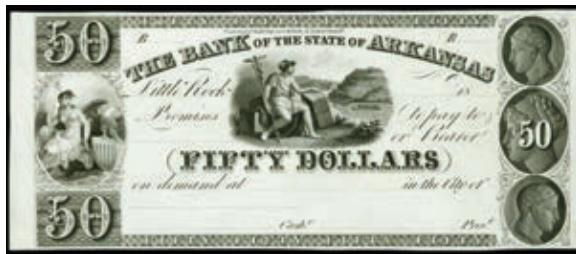
ARKANSAS



3046 **Batesville, Arkansas. Bank of the State of Arkansas at Batesville. ND (18xx). \$10. About Uncirculated. Proof.** (AR-10 G122) Rawdon, Wright & Hatch. India paper mounted to card. Terrific styling on this black and white proof with women depicted at all three incorporated vignettes. Left, women socializing while resting. Center, woman rides horse and right woman in water. Annotation at cashier line "No 5." Some minor glue stain and small repaired tear lower center. A rare proof.

Est. \$700-\$900

From the Peter Mayer Collection Part III



3047 **Little Rock, Arkansas. Bank of the State of Arkansas. ND (18xx). \$50. About Uncirculated. Proof.** (AR-10 G48) Underwood, Bald Spencer & Hufty. India paper only. Woman seated on rock at left with eagle and shield. Center, Mercury holding caduceus and cameos, right. Branch payable with line in bottom of obligation. Beautiful and rare high denomination from this series. Just some handling and light mounting remnants at back.

Est. \$700-\$900

From the Peter Mayer Collection Part III

CONNECTICUT



3048 **Bridgeport, Connecticut. Merchants Exchange Bank. ND (18xx). \$3. PMG Choice Uncirculated 64. Proof.** (CT-55 G6a) Baldwin, Bald & Cousland. New York / Bald, Cousland & Co. Philadelphia. Full rose colored lathe tint. Large white 3 at center over vignette of tall ships in harbor. Three women at right, one with anchor and another with sickle and wheat. Excellent color and vivid design detail. The grading service mentions "water stains" on the back of the holder. Some light areas can be seen from the back.

Est. \$500-\$800



3049 Danbury, Connecticut. Pahquioque Bank. ND (18xx). \$1. Choice Uncirculated. Proof. (CT-85 G32b) American Bank Note Company. New York. India paper only. Blacksmith leaning on anvil at left. Native American man on rocky ledge overlooking town at center. Liberty with capped staff leaning on shield at bottom right. Counter at top right with 1 in ornate frame. A sharply printed Proof from this Danbury bank where most notes are SENC. This is not one of the reprints listed in Haxby. There were two Proofs of this design which is without overprint in the ABNCo sale. There are no POCs and no ABNCo stamp found on the reverse. Minor hinge residue seen on the back.

Est. \$600-\$900



3050 Falls Village, Connecticut. Iron Bank. ND (18xx). \$5. PMG Gem Uncirculated 65 EPQ. (CT-120 G12a) American Bank Note Co. New York. Full red lathe tint. Blacksmith in round frame at bottom left. Men working in an iron foundry at center. Portrait of Benjamin Franklin in ornate oval frame at bottom right. Ornate 5 counters at top left and right. Large gray FIVE protector over signature panels. A rare and desirable \$5 remainder from this scarce Connecticut bank. We have seen just a few over the years. Great color and very crisp.

Est. \$800-\$1200



3051 Norfolk, Connecticut. Norfolk Bank. ND (18xx). \$50. PCGS Gem New 65 PPQ. Remainder. (CT-330 G16a) Danforth, Wright and Company. Red-brown under-print and guilloche at left. Washington lower center and rural scene right. Nicely centered a far more challenging higher denomination.

Est. \$500-\$700



3052 Norwich, Connecticut. Thames Bank. ND (18xx). \$5. Choice Uncirculated. Proof. (CT-370 G60a) Draper, Welsh & Company. India paper mounted to card. Full red tint. Outlined protector "FIVE" bottom center. Farmer and sailor seated near shore. Right end, Indian princess. A scarce imprint and a note that certainly is missing in even advanced collection with this full tint.

Est. \$1500-\$2500

From the Peter Mayer Collection Part III



3053 Redding Ridge, Connecticut. C. Fanton & Sons. ND. 25 Cents. PCGS Choice New 63 PPQ. Remainder. Oliver & Brother, Printers. A basic design type with a primitive locomotive at top center, grille left and right designs and vast open space. A seldom available design.

Est. \$400-\$600



3054 Southport, Connecticut. Southport Bank. ND (18xx). \$3. Uncirculated. Proof. (CT-395 G6a SENC). Danforth, Bald & Co., New York, & Philad/ Danforth, Wright & Co., New York. India paper mounted on original card. Full light red lace tint across with dark red oval medallion with THREE. Far left, large scene of Indian family overlooking civilization. Bottom right, two men walking. Also from the archive sheet with dual imprints. This was the only impression from the sole sheet in lot 123 of the 1990 ABN sale. A stunning color proof from coastline Connecticut. Quite riveting.

Est. \$2500-\$3500

From the Peter Mayer Collection Part III



3055 Southport, Connecticut. Southport Bank. ND (18xx). \$5. Uncirculated. Proof. (CT-395 G8) Danforth Bald & Company. India paper mounted to card. The last and highest denomination we are offering from this rare issuer which shows with as nice of appeal as a collector could hope for. A vibrant lathe under-print graces the note from border to border and vivid protectors improve appeal further. One of only two originally offered in the ABNC sale roughly two decades ago. Well margined and surely to grab significant attention.

Est. \$2000-\$3000

From the Peter Mayer Collection Part III

Lovely “Launching of the Adriatic” Vignette



3056 Stamford, Connecticut. Stamford Bank. ND (18xx). \$100. Choice Uncirculated. Proof. (CT-405 G36 SENC) Topp, Carpenter & Co. New York & Philadelphia. India paper mounted on card. Top, Launching of the Adriatic. Left, portrait of female. Right, Portrait of male. Most likely unique and seen with an extremely rare vignette. Bright and vibrant.

Est. \$6000-\$8000

From the Peter Mayer Collection Part III

3057 Stonington, Connecticut. Stonington Bank. ND (18xx). \$2 & \$10. Choice About Uncirculated. Two popular Stonington Bank notes that each feature interesting whaling vignettes. The \$2 is fully tinted in red while the \$10 features two red TEN protectors in the signature panels.

Est. \$400-\$600

DELAWARE



3058 **Wilmington, Delaware. Wilmington and Brandywine.** ND (18xx). \$5. Uncirculated. Proof. (DE-85 G56 SENC) Underwood Bald Spencer & Hufty. Printed on India paper mounted on archive paper page. Columbus hoists standard and cross, crew praying on ground, Indians in background. Left end, standing woman holding shield bearing 5 and caduceus. Lower right, standing Justice, oval shield with portrait of Washington at her feet. The vignette is a rare type of this scene and it is on an extremely rare note. Plated in the 1990 ABN catalogue on page 38. A great rarity on the State and another tremendous vignette style. From our Stacks 52 Collection Part I, June 2010. Lot 5238.

Est. \$3000-\$5000

From the Peter Mayer Collection Part III

WASHINGTON, DISTRICT OF COLUMBIA



3059 **Georgetown, District of Columbia. Bank of Commerce.** ND (18xx). \$5. Uncirculated. Proof. (DC-70 G2a Unlisted) Danforth, Bald & Company. India paper mounted to card. Red protector "5". Top center, supported arms. Left end, young girl. A rare proof with only four seen in the 1990 ABN sale. Some patches of face foxing, confined towards perimeter, otherwise fresh. From our ANA sale, August 2013. Lot 5.

Est. \$400-\$600

From the Peter Mayer Collection Part III

3060 **Georgetown, District of Columbia. Bank of Commerce.** ND (18xx). \$20. About Uncirculated. Proof. (DC-70 G6a Unlisted). Danforth, Bald & Company. India paper mounted card. Red protector "XX" bottom center. Top center, supported arms, as the \$5 and \$10 proofs. Left end, canal scene. Right end, seated Liberty. Like the \$10, only two in the 1990 ABN sale. The upper left edge miscut. However, very rare. From our ANA sale, August 2013. Lot 6.

Est. \$300-\$500

From the Peter Mayer Collection Part III



3061 **Washington City, District of Columbia. Congressional Bank.** ND (18xx). \$1. Uncirculated. Proof. (DC-210 G2a) American Bank Note Company / Jocelyn, Draper & Welsh & Company. India paper mounted to card. Red "ONE" protector lower center. A scarce design as a proof with this lovely impression capturing magnificent detail. America standing, left. Unfinished U.S. Capitol building center and shield with motto E Pluribus Unum, lower right.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III



3062 **Washington City, District of Columbia. Congressional Bank.** ND (18xx). \$5. Uncirculated. Proof. (DC-210 G6a) American Bank Note Company / Jocelyn, Draper, Welsh & Company. India paper mounted to card. Red "FIVE" protector top center. Appealing vignette styling at left and right and singular "5" counter at lower center. A wonderful match to the One Dollar proof we are offering in the previous lot. Just some minor handling prevents a Choice assessment.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III

3063 **Washington, District of Columbia. International Bank.** ND (18xx). \$10. Fine. (DC-260 G10) American Bank Note Company, New York. Full red lathe tint. Large vignette of eagle in flight with flag clutched in talons at left. Woman in bottom right. A rare denomination from this fraudulent DC bank. Haxby priced this note at \$200 in Very Fine nearly 30 years ago. While this note isn't quite Very Fine it is Fine but with a few minor edge tears. A great design and rare.

Est. \$300-\$500



3064 Washington, District of Columbia. Patriotic Bank. ND (18xx). \$5. Choice Uncirculated. Proof. (DC-320 G34) Underwood, Bald Spencer & Hufty. India paper only. Ships at sea, upper right center. Seated Native American, left and right in mirrored image. Cameo lower center. A high quality proof with just a light mounting remnant at the upper left corner of the verso. An overall extremely scarce issuer.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III



3065 Washington City, District of Columbia. Bank of Washington. ND (18xx). \$50. Extremely Fine. Proof. (DC-385 G38) Murray, Draper, Fairman & Company. India paper only. A rare proof design that shows with ornate left and right ends with denomination and "Incorporated by Congress," respectively. Small portrait of Washington, top center. Penned "Specimen," and "Philadelphia," at the Cashier and President titles, respectively. A bit of staining at upper right center and some aging spots, overall quite attractive and rare.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III

FLORIDA



3066 Jacksonville, Florida. Confederate Gun Boat. Payable at the Bank of St. Johns. November 1, 1861. 25 Cents. Very Good. One of the great titles of all Civil War era scrip. This note still displays strong printed design elements and even wear with no impairments. The St. John's River near Jacksonville was a hot bed of activity during the Civil War as Union ships patrolled the river and ran blockade to cut shipping lanes from Florida to the Atlantic Ocean. The Union ships were targets of forts built along the river and attacks from guerrilla units.

Est. \$400-\$600



3067 Magnolia, Florida. Merchants & Planters Bank. 14, Nov 1833. \$20. Extremely Fine. (FL-35 G12) Draper Underwood Bald & Spencer. An impressive example of this highest denomination for the issuer that shows with bold manuscript details and pleasing definition of the impression. Three pinholes and otherwise light circulation.

Est. \$700-\$1000



3068 Orange Spring, Florida. John W. Pearson. 1862. 10 Cents. Fine. (Freeman 1) A rare Florida scrip piece issued by John William Pearson, a local businessman and a Confederate Captain during the Civil War. Pearson owned a popular health resort in Orange Springs as well as a hotel, grist mill and machine shop. This scrip piece may have been issued for one or all of those ventures. Pearson petitioned Florida Governor Madison S. Perry for permission to form a militia at the outbreak of the Civil War. With Perry's permission the Ocklawaha Rangers were formed in May of 1862 and Pearson was elected Captain. Pearson outfitted his men with equipment purchased with his own funds in Charleston, South Carolina. The Rangers practiced guerrilla warfare in harassing Union troops in Florida. Pearson's men also fought in defense of Tampa in 1863 and 1864. Later Pearson and his men became part of the Ninth Florida Infantry Regiment where they went north and took part in fighting at Cold Harbor with Lee's Army of Northern Virginia. Pearson was mortally wounded at the Battle of Globe Tavern near Petersburg, Virginia on August 21, 1864. He resigned his commission three days later and attempted to return home to Orange Springs. Pearson would not complete his journey home, dying in Georgia on September 30, 1864.

The note is evenly circulated with strong paper and no impairments whatsoever. Pearson's signature is neatly penned and bold. An interesting piece for both the Florida and Southern currency specialist.

Est. \$800-\$1200



3069 **Orange Spring, Florida. John W. Pearson. 1862. 25 Cents. Fine.** (Freeman 4) Rare Florida piece issued by businessman and Confederate Captain John W. Pearson. Simple face print with small ship at top center. 25 in top left and top right corners. Payable in current bank bills when presented in sums of \$5. Signed at bottom right by Pearson. Printed on backs of some sort of engraved document with J.W. PEARSON seen printed on left end. The paper has good body for such a small format scrip piece which no doubt experienced harsh conditions. Very trivial rust specs at left end on face.

Est. \$1000-\$1500



3070 **Tallahassee, Florida. State of Florida. January 1, 1862. \$100. PCGS Choice About New 58.** (Cr. 10A) Hoyer & Ludwig, Richmond, VA. At left, HUNDRED in panel at upper, Slaves carrying cotton at lower. Prosperity seated with Commerce and Navigation at top center. 100 in round scalloped counter at upper right, with 100 in a scalloped die at lower right. Plate letter H not having a cross bar is what defines this fully framed example.

Est. \$400-\$600



3071 **Tallahassee, Florida. State of Florida. March 1, 1863. \$3. PCGS Choice About New 58 PPQ.** (Cr. 17) Keatinge & Ball, Columbia, S.C. At left, oval seal with Justice and Ceres seated, ornate counter with THREE above moose. Warship at top center. Counter with 3 at upper right, St. Catherine of Alexandria depicted at lower right. Red 3 protectors at upper left and right, with red THREE counter at bottom. Simply a stunning example with great color.

Est. \$300-\$400



3072 **Tallahassee, Florida. State of Florida. March 1, 1864. \$10. PCGS Choice New 63.** (Cr. 32) Keatinge & Ball, Columbia, S.C. Oval seal with a sitting Justice and Ceres at upper left, Sailboat vignette below. Ceres seated at top center. Slave carrying cotton at lower right. Red Counter with 10 at upper left, red TEN at bottom. The orange overprints boldly stand out on this Ten that is seldom seen at this grade level.

Est. \$600-\$800



3073 **Tallahassee, Florida. State of Florida. March 1, 1864. \$5. PCGS Very Choice New 64PPQ.** (Cr. 34). Keatinge & Ball, Columbia, S.C. At left, Indian Brave. Moneta seated at top center. Justice and Ceres seated within oval frame at right. Red V Counters at left and right, and red FIVE at bottom. In December 1863, Florida authorized an additional \$300,000 in Treasury notes be issued to help fund an appropriation for the relief of soldier's families. These notes are identical to the 1863 issue, save for the date of issue.

Est. \$400-\$600



3074 **Tallahassee, Florida. State of Florida. March 1, 1864. \$5. PCGS Choice New 63.** (Cr. 34) Keatinge & Ball, Columbia, S.C. At left, Indian Brave. Moneta seated at top center. Justice and Ceres seated within oval frame at right. Red V Counters at left and right, and red FIVE at bottom. Tough to discern the differences between this and the previous example.

Est. \$300-\$500

GEORGIA

Impressive \$500 Proof



3075 **Augusta, Georgia. Union Bank. ND (185x). \$500. Uncirculated. Proof.** (GA-70 G16a SENC) Danforth, Wright & Company. A magnificent color proof on this high denomination showing with large red-brown "500" die at center and upper left and right. Woman in clouds at left and right holding cornucopia and sextant respectively. A unique note within the 1990 ABN sale that made up a portion of lot 251, including this \$500 as a single and a \$5-\$5-\$10-\$10 uncut sheet.

Est. \$2000-\$3000

From the Peter Mayer Collection Part III



3076 **Cedartown, Georgia. Cherokee Iron Company. March 15, 1873. \$2. Fine.** No imprint. Liberty with flag, shield and eagle at left. Eagle with shield, arrows and olive branch bottom right. Back full length printed in blue-green, mining scene at center. A rare \$2 scrip piece we have not seen offered before. A vertical red overprint reads "payable only in merchandise" while another more crudely stamped print reads "payable to employees only." The note is signed by company president A.G. West. The paper is strong and displays even circulation overall. Georgia is a popular state for scrip such as this and this note should garner proper attention.

Est. \$750-\$1250



3077 Columbus, Georgia. Bank of Columbus. January 1, 1859. \$100. PMG Fine 12 Net. Tape Reconstruction, Pinhole Rust. (GA105 G70b) Bald, Cousland & Co. Philadelphia. Hunter with dog by a campfire at center. Large vermilion C surrounds the vignette. Vermillion 100 die counters at top left and right with same colored C's at bottom left and right. Fully issued and quite scarce. The face is bright with the full look of a Very Fine note. The back is stamped "Received twenty cents on the Dollar, on this bill. Under Decree of the Superior Court of Muscogee County, May term 1870, J.L. Dunham & Co. Attorneys for March, Price & Co." An archival tape repair is seen on the back at center.

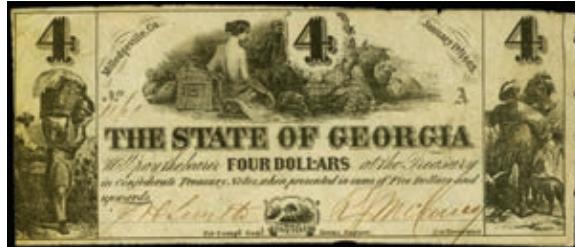
Est. \$1000-\$1500



3078 No Location, Georgia. H.B.T. Montgomery A.C.S. (for) Jackson's Brigade Commissary. June 14, 1862. 25 Cents. Very Fine. Keller unlisted. White rag paper. Blue intricately printed design. Soldier on horseback with sword extended at top center. Flags left of center. Two soldiers at attention right of center. Bold title JACKSON'S BRIGADE COMMISSARY centered. Ornate end panel at left. Plow in end panel at right. Blue 50 counters top left and right. Signed by H.B.T. Montgomery, Assistant Commissary of Subsistence. Colonel John K. Jackson was commander of the 5th Georgia Regiment that this note is attributed to. The regiment saw action in the Battle of Shiloh in April of 1862. It also spent time in Alabama, Florida, Kentucky and South Carolina. The unit suffered heavy losses at the Battle of Missionary Ridge near Chattanooga, Tennessee in November of 1863. The note is boldly printed with solid paper. Areas of staining are observed as could be expected of a note which traveled with a battlefield hardened army. A significant Confederate Military piece which should be of interest to any Georgia collector.

Est. \$3000-\$4000

Extremely Rare Cr. 9A State of Georgia \$4



3079 Milledgeville, Georgia. State of Georgia. January 1, 1863. \$4. Fine. (Shull Cr. 9A) Engraved by Howell. Man carrying cotton in panel at left. Moneta seated by chest gazing at large 4 in frame. Man holding hay with horse in panel at right. An incredible 1863 dated \$4 Georgia note which does not bear the green stamped Treasury Seal. The 1863 dated Fours should not be confused with the more readily seen 1864 dated notes of the same denomination. We can trace two sales of the Cr. 9 which bears the green stamped Treasury sale. One was part of the William H. Kelly collection in 2012 and realized \$2,185. Another sold for \$2,585 in 2014. We can find no sales of the Cr. 9A. Neither the William H. Kelly or Alan Dorris collections held an example. Shull gives a rarity rating of R-11, or 2 to 4 known. The note is bright and the paper retains plenty of life. A minor edge nick is seen at top right and there are a few light specs of rust seen on the back at left. Neither are significant in light of this level of rarity. Georgia is always a popular state and no doubt many serious collectors will need this note.

Est. \$3000-\$5000



3080 Savannah, Georgia. Marine Bank of Georgia. No Date (18xx). \$100. Very Fine. (GA295 G18A) American Bank Note Company. Black and vermilion print. Seal of the state of Georgia at left. Male portrait at center. Neptune with trident overlooking ships at sea at left. Large vermilion C at center. A remainder just as all we have seen. This boldly designed \$100 still displays great color and snappy paper. An impaired Extremely Fine example sold for \$998.75 this past January. This problem free example may very well reach that level.

Est. \$500-\$700



3081 Savannah, Georgia. Marine and Fire Insurance Bank.. ND (18xx). \$20. Choice Uncirculated. (GA-300 Unlisted series). Danforth, Bald & Company. India paper, mounted on original archive book card. Upper right, bank building. Left end, TWENTY. Very rare with four examples hiding in Lot 184 (DC notes) of the ABN sale. Important Haxby listed bank and proof type.

Est. \$600-\$800

From the Peter Mayer Collection Part III

ILLINOIS

3082 Mount Carmel, Illinois. Citizens Bank. ND (18xx). \$2. Choice Uncirculated. Proof.

(IL550 G4a) Baldwin, Bald & Cousland. New York/Bald, Cousland & Co. Philadelphia. India paper only. Orange full lathe tint. State Seal of Illinois at bottom left. Excellent vignette of Eagle on globe with olive branch, shield and arrows at center. Portrait of boy in oval at bottom right. TWO in large letters curved at center with 2 below. Wonderfully designed Color Proof from the ABNCo sale. Light stamp of the ABNCo on back. Four POCs.

Est. \$400-\$600



3083 Robinson, Illinois. Bank of the Commonwealth. ND (18xx). \$5. Choice Uncirculated. Proof. (IL-695 G2). Baldwin, Bald & Cousland/Bald, Cousland & Co. India paper only. Full width vignette Americana suite. Left, hops being handled by women, along bottom center wheat stacked up, and to the far right, wagon wheel being fixed. Thirteen examples listed in the 1990 ABN sale. Stamped at back left with medium show through.

Est. \$500-\$700



3084 Shawanee Town, Illinois. Bank of Illinois. ND (18xx). \$5. About Uncirculated. Proof. (IL-740 G32 SENC) Murray, Draper, Fairman & Co. India paper only. Maiden seated with large "5" and town in background. Intricate end panels with FIVE at left and ILLINOIS at right. "5" in small medallion counters top left and right. Bright and deeply inked. Once mounted. A rare early proof.

Est. \$700-\$900



3085 Shawanee Town, Illinois. Bank of Illinois. ND (18xx). \$3. Uncirculated. Proof. (IL-740 G48) C. Toppan & Company. India paper mounted to card stock. Labor at left and seated woman, right holding scroll with arm extended. Eagles top center with male portrait between. Slight rounding at the corners but otherwise distraction free.

Est. \$800-\$1200

From the Peter Mayer Collection Part III

INDIANA



3086 Indiana. Bank of the State of Indiana. July 1, 1851. \$1. Choice Uncirculated. Proof. (IN-2 G286b) Without place name. Baldwin, Bald & Cousland. India paper only. Fine tint with lathe and outlined "1 ONE 1," lower center. Male portraits lower left and right with large central die, center. An impressive proof note that shows with Gem quality other than a pair of light hinge marks at back.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III



3087 Indiana. Bank of the State of Indiana. July 1, 1857. \$100. About Uncirculated. Proof. (IN-2 G298a SENC) Bald, Cousland & Company. India paper mounted to card. Fine red tint throughout with lathe pattern atop. Large outlined "C" protector, center. Male portraits left and right and central vignette of a pair of men and women socializing. A challenging denomination with the entire state considered and certainly a proof note that will attract strong attention. Mounting remnants at the verso.

Est. \$2000-\$3000

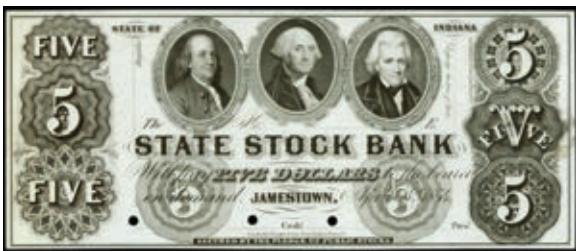
From the Peter Mayer Collection Part III



3088 Evansville, Indiana. New York and Virginia State Stock Bank. January 2, 1854. \$5. Choice Uncirculated. Proof. (IN-165 G8) Danforth, Wright & Company. India paper mounted to card. Attractive styling with geometric panels at left and right ends. The note is free from any vignettes which puts heavy emphasis on the intricate lathe work. A note from the 1990 ABN sale, lot 408, where this was one of three examples. Loose archival page included. Ex. Smythe Schingoethe Part 2, March 2005. Lot 4074.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III



3089 Jamestown, Indiana. State Stock Bank. April 3, 1854. \$5. Choice Uncirculated. Proof. (IN-260 G8) Danforth, Wright & Company. India paper only. Impressive styling with row of three portrait vignettes at top center with from left to right, Franklin, Washington and Jackson. Geometric left and right panels and just some traces of mounting.

Est. \$600-\$800

From the Peter Mayer Collection Part III



3090 Lafayette, Indiana. Merchants' Bank. December 15, 1852. \$5. About Uncirculated. Proof. (IN-310 G6) Danforth, Bald & Company. India paper mounted to card. Just three denominations are listed in Haxby for this issuer with this Five Dollar being the highest. State die at lower left, locomotive passing under bridge, center. Dogs at play chasing a bird lower right. A small margin tear at right lower margin.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III



3091 Lima, Indiana. Lagrange Bank. ND (18xx). \$2. About Uncirculated. Proof. (IN-345 G4a) Baldwin, Adams & Company. India paper mounted to card. A continuation of the series from the last lot and shown with an attractive lazy "2" at bottom center. Children hold sheaf at left, man doing the same, top center. State die, lower right. Some tears are observed along with a few pulls at the punch cancels. Scarce.

Est. \$600-\$800

From the Peter Mayer Collection Part III

3092 Lima, Indiana. Lagrange Bank. ND (18xx). \$5. About Uncirculated. Proof. (IN-345 G6a) Baldwin, Adams & Company. India paper mounted to card. Large "5" protector in red, right center. Herd of cattle at left and state die, lower right. A small and large tear at top center but otherwise quite sound.

Est. \$500-\$700

From the Peter Mayer Collection Part III

Rare Waterman Ormsby Proof



3093 **Logansport, Indiana. Northern Indiana R.R. Bank. ND (185x). \$10. Uncirculated. Proof.** (IN-355 G8) W. L. Ormsby. India paper mounted to card. Proofs bearing a Waterman Lily Ormsby imprint are all scarce to rare and this appealing design shows with an attractive allegory of Agriculture at top center and locomotive, lower right with "TEN" counters at the remaining corners. Just a few lines of light stains at top center but overall of very high quality.

Est. \$3000-\$5000

From the Peter Mayer Collection Part III



3094 **Marion, Indiana. State Stock Bank. March 15, 1854. \$2. Uncirculated. Proof.** (IN-400 G4) Danforth, Wright & Company. India paper only. Allegorically style left vignette with woman dropping flower petals over reclining female, left. Daniel Webster lower center and farmers, right. Impressive quality and nice centering. Ex; Smythe Schingoethe Part 18, June 2009. Lot 50.

Est. \$1500-\$2500

From the Peter Mayer Collection Part III



3096 **Peru, Indiana. Miami Bank. June 1, 1854. \$5. Very Fine. Proof.** (IN-510 G6) Danforth, Wright & Company. India paper mounted to card. Large grey engraved protector, "Lazy 5." Left end, Native American family overlooking industrialized city in an allegory titled "Progress." Small vignette of Washington rearing horse, top center and portrait bottom center. State die, right. A missing upper right corner and some glue stains but largely attractive otherwise. Just two pieces of this stunning design appeared in the 1990 ABN sale.

Est. \$750-\$1250

From the Peter Mayer Collection Part III



3095 **Marion, Indiana. State Stock Bank. March 15, 1854. \$5. Choice Uncirculated. Proof.** (IN-400 G6) Danforth, Wright & Company. India paper mounted to card stock. A lovely match to the Two Dollar note we are offering also on this issuer. Male portrait at upper left and locomotive passing over bridge with livestock in foreground, lower right. Top center, large passenger train vignette with coast shore and factory in background. Just two of this design were offered in the 1990 ABN sale.

Est. \$750-\$1250

From the Peter Mayer Collection Part III



3097 **Terre Haute, Indiana. Southern Bank of Indiana. ND (18xx). \$1. About Uncirculated. Proof** (IN-650 G2) Wellstood, Hanks, Hay & Whiting. India paper only. A scarce proof that showcases the vignette titled "Death of King Phillip," center. Bust of Washington, left. State die, right. Repaired tear at bottom center and upper left and right corners. From our Stacks John J. Ford Jr. Part 8, January 2005. Lot 1133.

Est. \$600-\$800

From the Peter Mayer Collection Part III



3098 **Terre Haute, Indiana. Southern Bank of Indiana. ND (18xx). \$2. Extremely Fine. Proof.** (IN-650 G4) Wellstood, Hanks, Hay & Whiting. India paper only. A match to the previous lot that shows again with great styling for a black and white proof. Male portrait, left; State die, right; Passenger train pulling out of town, top center. A few minor repairs noticed under heavy scrutiny.

Est. \$800-\$1200

From the Peter Mayer Collection Part III

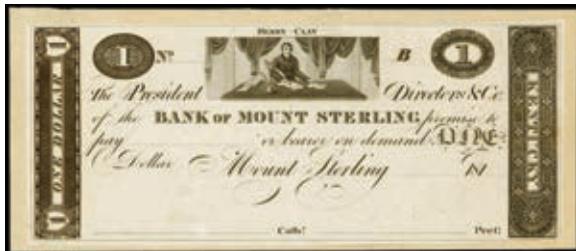
KENTUCKY

Appealing Bowling Green Color Proof



3099 **Bowling Green, Kentucky. Peoples Bank. ND (18xx). \$1. Choice Uncirculated. Face and Back Proofs.** (KY-25 G32a) Danforth, Wright & Company. Both printed on India paper, mounted on archive book cards. Red overall micro-lettered. ONE repeater tint with deeper red protector ONE across lower center. Top center, as previous, two men standing next to tobacco barrels, one inspecting tobacco held in his hand. Lower left, seated farmer. Trio of ornate 1 counters in other corners. Back proof in full red. Ends with large round dies, overlapped ONE scallops, with white 1 counters. Center, engraved and large fancy 1, ornate lathe design behind titles. A lovely production with countless security details. The face is virtually a Gem. The back shows some "ghosting" often seen on color back proofs from the former DW archive book.

Est. \$3000-\$5000



3100 Mount Sterling, Kentucky. Bank of Mount Sterling. ND (181x). \$1. Uncirculated. Proof. (KY-225 G12) Murray, Draper, Fairman & Company. A tremendous offering that shows with a believed to be unique for the series vignette of Henry Clay writing at desk. Ornate left and right end panels and overall terrific quality. This note was once mounted to a page containing both this One Dollar note and a Three Dollar piece when offered in the Smythe Schingoethe Part 1 sale. Ex: Smythe Schingoethe Part 1, October, 2004, Lot 1940.

Est. \$800-\$1200

From the Peter Mayer Collection Part III

LOUISIANA

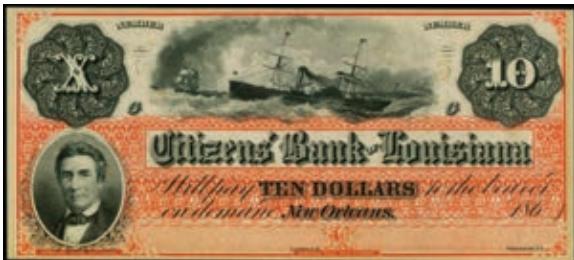
Only Known Kentucky \$25 Denomination



3101 Shelbyville, Kentucky. Farmers & Mechanics Bank of Shelbyville. ND. \$25. Extremely Fine. Proof. (KY-290 Unlisted) Murray, Draper Fairman & Company, (without imprint). India paper only. The most impressive note from Kentucky we are offering with this always coveted \$25 denomination showing a central vignette of a man sealing a barrel. Ornate left and right panels and once part of the Schingoethe collection where it was sold with some edge damage at left. The note has since been professionally restored with three areas at the left border carefully replaced and redrawn. An extremely important offering. Ex: Schingoethe Part 18, June 2009. Lot 136.

Est. \$3000-\$5000

From the Peter Mayer Collection Part III



3102 New Orleans, Louisiana. Citizens Bank. ND (186x). \$10. PMG Choice Uncirculated 64 EPQ. Remainder. (LA-15 G26a) The famous "DIX," design and shown here in a fantastic state of preservation.

Est. \$500-\$700

3103 New Orleans, Louisiana. Citizens' Bank of Louisiana. ND (18xx). \$1000. Gem Uncirculated. (LA-15 G54b) Rawdon, Wright, Hatch & Edson. New Orleans. A fully framed and very crisp example of this high denomination bilingual obsolete note. Great color and paper quality are displayed.

Est. \$400-\$600

MAINE

3104 Bangor, Maine. Eastern Bank. May 16, 1842. \$5. Very Fine. (ME-60 A15). Patent Stereotype Steel Plate. Perkins Plate design. Altered from another note by changing the bank title. (as is true of the example in the Smithsonian Institution). Attractive overall.

Est. \$250-\$350



3105 Portland, Maine. Atlantic Bank. ND (18xx). \$50. Uncirculated. Proof. (ME-426 G28b). Bald, Cousland & Company. Printed on card. ABNCo stamp on back. Full orange lace tint with outlined white "L" protector. Lower left, sailor sitting with maritime emblems. Right end, female figure of Industry seated with tools and machine parts; factory buildings in the distance.

Est. \$500-\$700



3106 Portland, Maine. Casco Bank. July 1, 1854. \$1. Fine. (ME-435 G12a). Toppan, Carpenter, Casilear & Co., New York & Phila. Red ONE protector. Top center, seated Commerce with bale and barrels. Left end, bank building with pedestrians on side walk. Lower right, sailor with sextant and capstan. Top right corner missing.

Est. \$450-\$650



3107 Portland, Maine. Casco Bank. ND (18xx). \$5. Extremely Fine. Proof. (ME-435 G52). Toppan, Carpenter & Co., Philada, New Yk. & Boston. India paper mounted on new card. Top center, landing of the Pilgrims. Top left and bottom right, teenage boy and girl. The Casco Bank was incorporated on February 18, 1824, with an authorized capital of \$100,000. It acquitted its affairs with success, punctuated with a few economic wiggles and problems with counterfeits, and in 1854 increased its capital to \$500,000, later to \$600,000. In 1865 it was discontinued, and its business was taken up by the new Casco National Bank of Portland. Some minor corner repairs and a slight closed tear at top left. We sold a nearly identical example in our June Baltimore 2014 sale for \$1880.

Est. \$1250-\$1750

The Peter Mayer Collection Part III



3108 **Portland, Maine. International Bank. Nov. 1, 1862. \$20.** Choice Fine, punch canceled. (ME-465 G12a). American Bank Note Company. Full green tint pattern of repeating engine-turned elements and micro lettering. Center, farmer plowing behind team of horses. Upper left and lower right, portraits of young women.

Est. \$500-\$650



3109 **Portland, Maine. Maine Bank (2nd). Oct. 22, 1837. \$5.** Choice Fine. (ME-470 G16). Patent Stereotype Steel Plate. Perkins Plate design.

Chartered in 1831 this bank was active during the decade, but succumbed to the effects of the Panic of 1837. In 1843 the final elements of liquidation took place.

Est. \$250-\$350



3110 **Sanford, Maine. Mousum River Bank. 1854. \$1.** Very Good. (ME-530 G2a) The only denomination for the issuer that is not listed as "SENC" in Haxby and shows here with just a few minor edge tears but otherwise nice appeal for the grade.

Est. \$400-\$600



3111 **Thomaston, Maine. Georges Bank. 4, 1853. \$1.** About Good. (ME-555 G2a). New England Bank Note Co., Boston. Brown ONE protector. Upper left, Commerce seated with rudder, sextant, and barrel; sailing vessels in distance. This is a major rarity among Maine notes.

This bank was incorporated on February 14, 1852, with an authorized capital of \$50,000. In 1865 its interests were succeeded by the Georges National Bank of Thomaston. By 1867 only \$627 in notes remained unaccounted for. Probably, most had been lost or destroyed by that time. Right end of note, and two left corners missing.

Est. \$500-\$650



3112 **Waterville, Maine. Waterville Bank. May 1, 1854. \$1.** Fine. (ME-601 G2a). New England Bank Note Co., Boston. Top center, figures of Commerce and Justice flanking ornate numeral 1. Lower left, George Washington. Lower right, Benjamin Franklin.

The first Waterville Bank was chartered in 1813 in the Maine District of Massachusetts. The second, relevant here, was chartered on July 21, 1850, with a capital of \$50,000. In 1865 its interests were succeeded by the Waterville National Bank.

Est. \$350-\$500

MARYLAND

3113 **Baltimore, Maryland. American Bank. Dec. 1, 1863. \$2. Very Fine.** (MD-10 G4a) National Bank Note Company. Excellent issued note with intricate green tint in left and right panels. Crisp paper displaying only moderate circulation. A few light stains are noted but affect little.

Est. \$300-\$500



3114 **Baltimore, Maryland. Bank of Commerce. ND (18xx). \$5. Choice Uncirculated. Proof.** (MD-35 G6 SENC) Draper, Welsh & Co. Philadelphia. India paper mounted on card. Upper left, large vignette of seated Liberty, Mercury and young child. Lower right, female portrait. Titles in center. Exception style and deeply printed black inking on vibrant white paper. One of only three example from Lot 599 of the 1990 ABN sale. A superior Maryland proof type and finest we have cataloged.

Est. \$600-\$800

The Peter Mayer Collection Part III



3115 **Baltimore, Maryland. Franklin Bank of Baltimore. ND (18xx). \$100. Uncirculated. Proof.** (MD-75 G128). Imprint of Chas. Toppan & Co. Phila. India paper on archive paper sheet. Top center, seated Agriculture. Flanking eagles. Identical panel ends with Franklin center. Bottom cut off a sheet and nearly a Gem. Very rare type with three examples observed.

Est. \$800-\$1200

The Peter Mayer Collection Part III



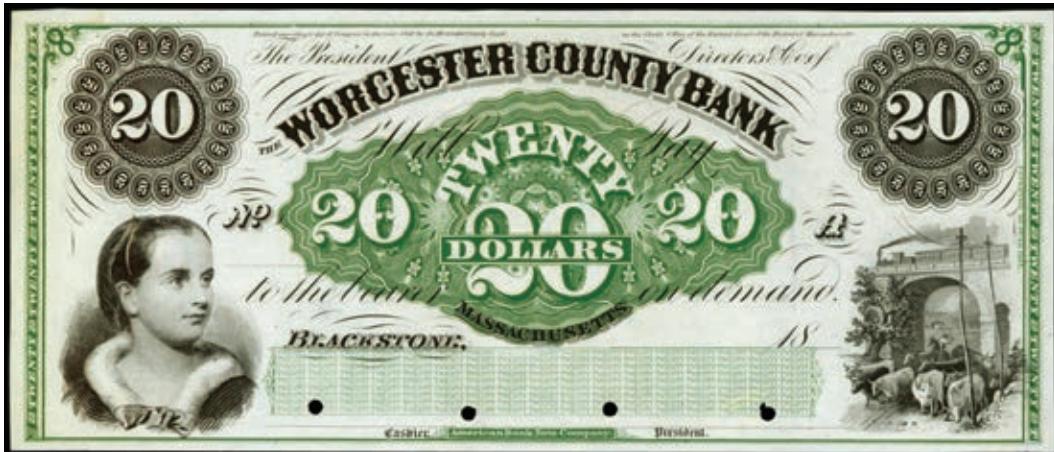
3116 **Baltimore, Maryland. Union Bank of Maryland. ND (18xx). \$5. Choice Uncirculated. Proof.** (MD-120 G50) Chas. Toppan & Co. Philadelphia. Indian paper mounted on card. Top center, Charles Carroll seated at desk leaning on document. Left end, milkmaid carrying stool in hand and pail on her head. Right end, young farmer with sickle. The vignette is unique to the note type and quite distinguished. There were 14 examples of this type spread around the 1990 Sale lots. Another classically styled Toppan proof.

Est. \$600-\$800

The Peter Mayer Collection Part III

MASSACHUSETTS

Rare Blackstone Massachusetts Color Proof



3117 Blackstone, Massachusetts. Worcester County Bank. ND (18xx). \$20. About Uncirculated. Proof. (MA-90 G22a) American Bank Note Company. India paper only. Large green die center with outlined "20" three times with "TWENTY, DOLLARS." Young girl lower left and train crossing bridge with livestock below. Large identical "20" counters upper left and right. We believe this to be the Haxby Plate note with similarities observed. Small pull at right punch cancel and mounting hinge at verso. One of an impressive grouping of rare Massachusetts proof notes within this world class collection. Ex. Smythe Schingoethe Part 2, March 2005. Lot 4153.

Est. \$4000-\$6000

From the Peter Mayer Collection Part III



3118 Boston, Massachusetts. American Bank. ND (18xx). \$5. About Uncirculated. Proof. (MA-95 UNL) New England Bank Note Company. impressive styling with blacksmith at left, Mercury, left center with factory and harbor view. Woman seated, right. Grille protector lower center with "FIVE DOLLARS," repeated and outlined "FIVE." Cut out cancels at the signature panels. Some light pulls at back from previous mounting.

Est. \$600-\$800

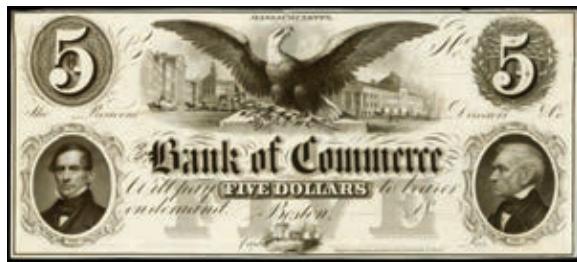
From the Peter Mayer Collection Part III



3119 Boston, Massachusetts. Bank of Commerce. ND (18xx). \$1. About Uncirculated. Proof. (MA-145 G4b). Danforth, Wright & Co., New-York & Phila. India paper only. Full experimental yellow tinting outlined wide ONE protector in white. Red circle and ornament protector in center. Lower left, Massachusetts arms. Lower right, Judge Story. The center dominated by the lathe and color. Incredible embossing is seen on the blank back. Some small light stains are seen on the back margins only, and does not affect the front design. A spectacular looking proof with impressive color devices. Bold and gorgeous. A proof that projects mightily.

Est. \$1500-\$2500

From the Peter Mayer Collection Part III



3120 **Boston, Massachusetts. Bank of Commerce. ND (18xx). \$5. Extremely Fine. Proof.** (MA-145 G14) Toppan, Carpenter, Casilear & Company. India paper mounted to card. Eagle clutching olive branch with detailed view of Quincy Market in background. Male portraits lower left and right. A still mounted but separated upper left corner, some margin tears and missing lower left corner with the design redrawn. Quite attractive despite the aforementioned distractions. Ex. Smythe Schingoethe Part 4, September 2005. Lot 3637.

Est. \$600-\$800

From the Peter Mayer Collection Part III



3121 **Boston, Massachusetts. Bank of Commerce. ND (18xx). \$20. Choice Uncirculated. Proof.** (MA-145 G18) Toppan, Carpenter, Casilear & Company. India paper only. State building top center with male portrait upper left. America standing, lower right. Terrific quality and just some mounting remnants at the verso. A scarce proof and one of a nice grouping on the issuer.

Est. \$500-\$700

From the Peter Mayer Collection Part III

Rare Mount Vernon Vignette



3122 **Boston, Massachusetts. Mount Vernon Bank. ND. \$1. Extremely Fine. Proof.** (MA-300 G2a) American Bank Note Company. India paper only. Detailed vignette of George Washington's Mount Vernon estate. State die lower left and male portrait, left center. Attractive curve in bank title, green "1" die upper left and "1" counter top center. Close inspection reveals several well executed repairs with the most significant being at left center running vertically through the height of the note. Excellent appeal despite this drawbacks.

Est. \$2000-\$3000

From the Peter Mayer Collection Part III

Bold Mount Vernon Bank Three Dollar Proof



3123 Boston, Massachusetts. Mount Vernon Bank. ND (18xx). \$3. Uncirculated. Proof. (MA-300 G6a) American Bank Note Company. Green protector "THREE" and two upper green "3" counters. Top, left of center and over title, The Battle of Lexington vignette and the rarer version. Battle rages, Redcoats charging up at left. Lower left, Massachusetts bank seal. Right, Continental loading musket in vignette titled "Ram Cartridge." A superbly executed historical engraving and used on relatively few notes. An extreme rarity and visually exciting note with bold colors. This is from one of the many great titles from Boston and is an especially attractive series of notes. Most seen are proofs with a few denominations coming from the same group long ago. We know of only the Schingoethe piece other than this striking example. Ex. CAA/Heritage Tom Denly Collection, 2003. Lot 25863.

Est. \$5000-\$7000

From the Peter Mayer Collection Part III

Rare Mount Vernon Bank \$100 Proof



3124 Boston, Massachusetts. Mount Vernon Bank. December 1, 1860. \$100. About Uncirculated. Proof. (MA-300 G16a SENC) American Bank Note Company. India paper only. Massachusetts coat of arms top center, state die lower left and male portrait, lower right. Green "C" die center within "ONE HUNDRED" grille. Appealing borders in green. A marvelous proof note with a desirable bank name. Careful observation reveals some well executed repairs near the punch cancels. Ex. Smythe Schingoethe Part 2, March 2005. Lot 4161.

Est. \$5000-\$7000

From the Peter Mayer Collection Part III

Important Bank of Mutual Redemption Five Dollar Proof



3125 **Boston, Massachusetts. Bank of Mutual Redemption. ND (18xx). \$5. About Uncirculated. Proof.** (MA-305 G6? Unlisted) Edmonds, Jones & Millie. Printed on India paper. A gorgeous and important product that hails from the New England Bank Note Company Archive book which was separated nearly a decade ago and sold in the 2000 Memphis Sale. The style of the early 1830s blends with later notes styled as the New England Bank Note Co. This example is very important and might have served as a test piece for the rarely seen imprint of Edmonds, Jones, & Smillie, New York as seen at the bottom of the note. More likely, this was an essay for this very important bank which served as a clearinghouse for the entire northeast. The bank circulated a note that was virtually identical to this. The bank was responsible for counterfeit detection and took thousands of notes out of circulation and stamped them fake. The Massachusetts Arms is in two upper corners with the title across the center. Like many of these New England Bank Note Company Archive Book Proofs, this example is probably irreplaceable and possibly unique. Wrinkled from former dismounting. Extremely important. From our Stacks Americana Sale, January 2010. Lot 2146.

Est. \$4000-\$6000

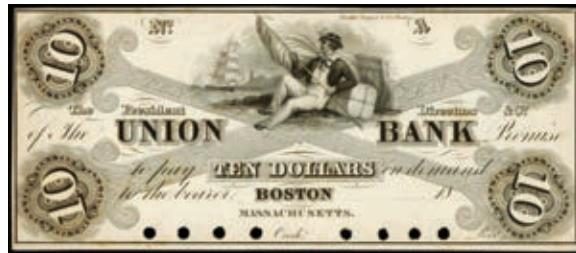
From the Peter Mayer Collection Part III



3126 **Boston, Massachusetts. The South Bank. ND (18xx). \$3. Extremely Fine. Proof.** (MA-360 G10a SENC) New England Bank Note Company. Attractive styling seen with four vignettes spanning the note horizontally. Depicted is the following from left to right, eagle with wings spread, primitive locomotive, ship at sea and woman holding cornucopia. Some scattered light foxing but quite attractive throughout.

Est. \$1500-\$2500

From the Peter Mayer Collection Part III



3127 **Boston, Massachusetts. Union Bank. ND (18xx). \$10. Uncirculated. Proof.** (MA-385 G164) Draper, Toppin & Company. India paper mounted to card. Attractive "lazy" numeral "X" spanning note with "10" counters at each corner. Sailor reclining on goods top center holding flag. A few minor aging marks but quite attractive otherwise. The Haxby plate note.

Est. \$600-\$800

From the Peter Mayer Collection Part III



3128 **Boston, Massachusetts. Union Bank. ND (18xx). \$50. About Uncirculated. Proof.** (MA-385 G228) Reed, Stiles & Company. State arms center with ship, left. Ornate end styling and "50" reclining in bush bottom center. Some minor staining from mounting and tight top and bottom margins. Ex. Smythe Schingoethe Part 8, October 2006. Lot 2811.

Est. \$600-\$800

From the Peter Mayer Collection Part III



3129 **Boston, Massachusetts. Webster Bank. June 17, 1856. \$5. Uncirculated. Proof.** (MA-400 G10 SENC) Toppin, Carpenter, & Company. India paper mounted on card. Red "5" protectors flank central vignette. Center, standing from the base, capped by curved title is standing Webster with hand in jacket. Ornate filigree in bottom corners. Identical counters upper corners. Unique vignette, custom to the title, and the first encountered by us. Bright white India paper mostly, but large patch of foxing left of center and lighter, smaller piece at bottom right. Vignette completely unobstructed and resolute image of iconic Daniel Webster. An important Boston proof and custom vignette.

Est. \$2500-\$3500

From the Peter Mayer Collection Part III

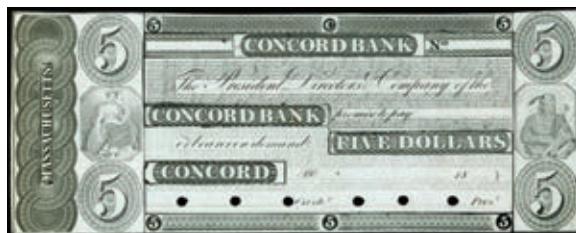
Important Bunker Hill Bank Fifty Dollar



3130 **Charlestown, Massachusetts. Bunker Hill Bank. ND (18xx). \$50. About Uncirculated. Remainder.** (MA-470 G66 SENC) New England Bank Note Company. Printed on banknote paper. Penned date and serial number with "1856" penned top center. Allegorical figures left and right. Man calming horse top center. Appealing red "THE BUNKER HILL BANK," center. Styled like a proof with punch cancels at the signature lines. A unique piece from the NEBN book sold by Smythe in 2000. Ex. Smythe Schingoethe, March 2005. Lot 4173.

Est. \$3000-\$5000

From the Peter Mayer Collection Part III

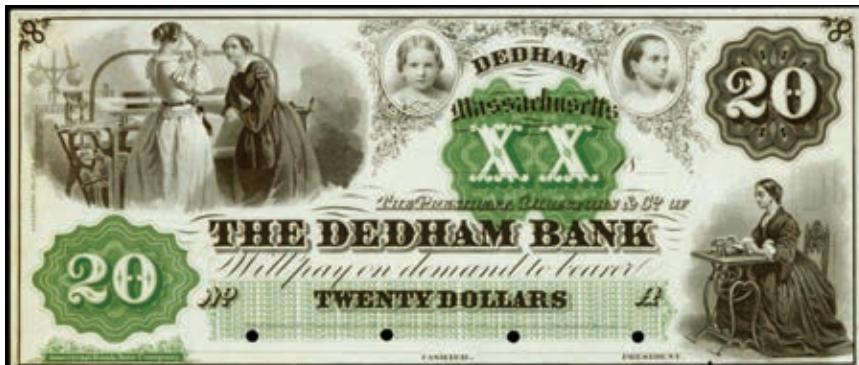


3131 **Concord, Massachusetts. Concord Bank. ND (18xx). \$5. About Uncirculated. Proof.** (MA-495 G14a SENC) Patent Stereotype Steel Plate. India paper only. Attractive styling but not a match to what Haxby describes with this note not exhibiting the large outlined "FIVE" at center. Liberty at left and Native American with bow, right. Small notch at left margin. Ex. Smythe Schingoethe, December 2006. Lot 2241.

Est. \$500-\$700

From the Peter Mayer Collection Part III

Rare Dedham Massachusetts Color Proof



3132 **Dedham, Massachusetts. Dedham Bank. ND (18xx). \$20. About Uncirculated. Proof.** (MA-520 G88) American Bank Note Company. India paper only. Two women upper left with loom, one holding shuttle. Children in small frames with filigree surrounding, upper right center. Lower left, woman with sewing machine. Deep green "XX" die right center and "20" lower left. Grille protector with "TWENTY" repeated. A rare proof that was absent in the 1990 ABN sale. Haxby plate note. Just a corner tip fold and small notch at lower right margin. Pencil annotation at back lower right. A great opportunity for the Massachusetts collector.

Est. \$4000-\$6000

From the Peter Mayer Collection Part III

Likely Unique Massasoit Bank \$50 Color Proof



3133 **Fall River, Massachusetts. Massasoit Bank. ND (186x). \$50. About Uncirculated. Proof.** (MA-575 G16a) American Bank Note Company. India paper only. This incredible offering will certainly grab collector attention. A vignette we have not seen on any other note shows at upper left. Man holding trident wearing laurel wreath, possibly Neptune, with woman beside. Young girl without frame, right center and another in oval frame, lower right. Stylish border and "L" within circles locked together forming a protector in green. This bank was not present in the 1990 ABN sale and the current example is the Haxby plate note. In volume three of Obsolete Paper Money by Q. David Bowers the rarity is unconfirmed. Likely unique. A note that will certainly gather a large audience when offered and likely make our estimate seem conservative.

Est. \$6000-\$8000

From the Peter Mayer Collection Part III

SENC Fitchburg Bank \$3 with Civil War Provenance



3134 **Fitchburg, Massachusetts. Fitchburg Bank. Jan. 1, 1862. \$3. Fine.** (MA-600 G24 SENC) Rawdon, Wright, Hatch & Edson. New York/New England Bank Note Co. Boston. Full length green lathe underprint. Man on horseback herding cattle and sheep at top left. Blacksmith with hammer and anvil at bottom right. THREE in white centered in the signature panel. Large 3 right of center with 3 counters at bottom left and top right. Very fascinating Civil War dated obsolete and the first note we have seen from this bank which later became the Fitchburg National Bank, Charter #1077. All issued notes from this bank are listed as SENC in Haxby. Additionally, no Proofs from this bank were found in the sale of the American Bank Note Company archives. The note becomes even more fascinating when turned over to discover a contemporary inscription that reads, "Co. F 25th Reg. Mass Vols. S.F. Dadmun New Berne, NC Jan 1st 1863. Goodbye to Fitchburg until (sic) the three years are up." Private Dadmun was stationed in eastern North Carolina in 1863 taking part in actions with the 25th Massachusetts when he became ill. He was discharged from a military hospital in Washington, NC on November 10, 1863 and was sent home to Fitchburg, dying there on November 26. The note displays strong green color and sharp detail of the engraved design elements. The paper is strong for the grade and just some minor stains picked up with circulation. A fantastic obsolete with broad appeal.

Est. \$1500-\$2500

3135 **Holyoke, Massachusetts. Hadley Falls Bank. ND (18xx). \$5. Gem Uncirculated.** (MA-695 G10a SENC). Danforth, Bald & Company. India paper only. Dark red counters flanking lighter red micro-lettered panel. Top right center, industrial scene with man dwarfed by size of machine. Left end, maid draws water from well. Great color scheme on this type. Strong paper and stamped on the back by the ABN with medium show through.

Est. \$400-\$600

From the Peter Mayer Collection Part III



3136 **Holyoke, Massachusetts. Hadley Falls Bank. ND (18xx). \$20. Uncirculated. Proof.** (MA-695 G20a SENC) Danforth, Bald & Company. India paper only. A continuation of this series from the last lot and this \$20 denomination is highly scarce when compared to the lesser denominations. Full lathe under-printing in red-brown with large "XX" die at lower center and "TWENTY" at upper left and right center. Justice left, horses center with shield between with Native American holding bow and arrow. Woman seated, right. A tear at the upper right is all that is mentioned as a distraction on this otherwise Gem proof.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III



3137 **Holyoke, Massachusetts. Hadley Falls Bank. ND (18xx). \$50. Gem Uncirculated. Proof.** (MA-695 G22a SENC) Danforth, Bald & Company. India paper only. Seated woman with headdress, bow and quiver, left. Daniel Webster center with Agriculture and Commerce at left and right respectively. Black smith, lower right. Ornate lathe full note under-printing with large outlined "FIFTY" at lower center. Large even margins and perfect originality. ABN stamp at verso with minimal show through. A rare denomination for this always desirable Massachusetts issuer.

Est. \$1500-\$2500

From the Peter Mayer Collection Part III

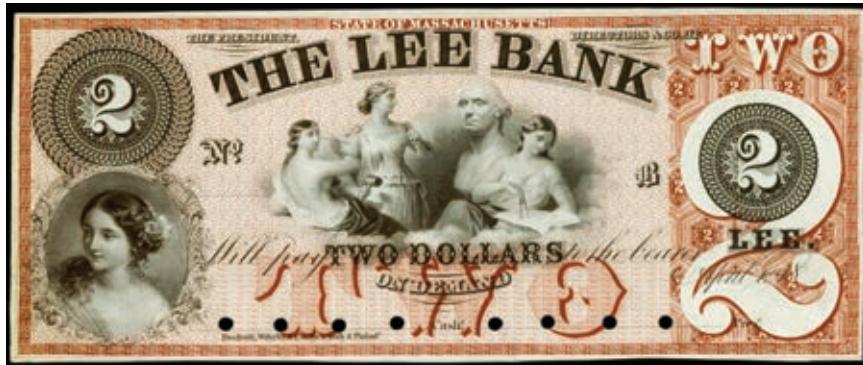


3138 **Holyoke, Massachusetts. Hadley Falls Bank. ND (18xx). \$100. Choice About Uncirculated. Proof.** (MA-695 G24a SENC) Danforth, Bald & Company. India paper only. Impressive styling with note-wide lathe under-printing and large outlined "C" counters at left and right of center. Vignettes span the length of the bottom with train crossing bridge at left, seated females center and ships at sail right. Just a bit of handling accounts for the grade. ABN stamp at verso with medium show through. An important \$100 offering and certainly a lot that will attract serious attention.

Est. \$2000-\$3000

From the Peter Mayer Collection Part III

Important Lee Massachusetts Offering



3139 **Lee, Massachusetts. Lee Bank. ND (18xx). \$2. Extremely Fine. Proof.** (MA-725 G12a) Danforth, Wright & Company. India paper only. A stunning color proof design on this scarce issuer that shows dark brown bordering design with "TWO" repeated in two lines. Under-print lathe pattern and ornate interlocking hexagonal designs at right end with large outlined "2" with black "2" die. Allegory of art at center and young girl lower left. We are only aware of a single sheet of this bank being in the 1990 ABN sale with an uncut sheet in a \$1-\$1-\$2-\$2 configuration. The present example however is not from that sheet as the amount of punch cancels differ. The Haxby plate note also shows from the "B" plate position as does this offering leading us to believe a possible six examples are available. Close inspection reveals some well executed repairs with a large portion at right and lower left corner re-affixed with silking at back.

Est. \$5000-\$7000

From the Peter Mayer Collection Part III

Impressive Prescott Bank Twenty Dollar Color Proof



3140 **Lowell, Massachusetts. Prescott Bank. ND (186x). \$20. Choice Uncirculated. Proof.** (MA-760 G18a) American Bank Note Company. India paper only. A fabulous banknote that shows a deep orange color at the left and right ends with interlocking small "20" counters. An allegory of navigation is seen at top center with a woman reclining with compass in hand with sextant and globe beside. Curved bank title with appealing filigree surrounding. This denomination was absent in the 1990 ABN sale with just an individual \$10 example present. Aside from this offering we are only aware of a single other to exist. Small penciled \$10.00 at verso. One of the most important Massachusetts offerings within this fine collection and certainly a note which will grab collector attention.

Est. \$5000-\$7000

From the Peter Mayer Collection Part III



3141 **Lowell, Massachusetts. Wamesit Bank. ND (18xx). \$3. Choice Uncirculated. Proof.** (MA-770 G6a SENC) Danforth, Wright & Company. India paper mounted to card. The first of an appealing trio we are offering on this issuer. Indian family gazing off cliff, left. Ornate "3" center with arms. Farmers, right. A strong impression of the design and just a single lot of different denominations is observed in the 1990 ABN sale.

Est. \$1250-\$1750

From the Peter Mayer Collection Part III



3142 **Lowell, Massachusetts. Wamesit Bank. ND (19xx). \$5. Choice Uncirculated. Proof.** (MA-770 G8 SENC) Danforth, Wright & Company. India paper mounted to card. Locomotive passing under bridge, left. Ornate numeral "V" center with man reclining within arch with cornucopia and sheaf. Livestock with train in background, right. A nicely styled black and white proof that pairs exceptionally well to the other two denominations we are offering. Likely from the 1990 ABN sale where only a single example of this denomination was offered.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III



3143 **Lowell, Massachusetts. Wamesit Bank. ND (18xx). \$10. Choice Uncirculated. Proof.** (MA-770 G10 SENC) Danforth, Wright & Company. India paper mounted to card. Impressive styling with vignettes to the borders at left and right with sailors and farmers with women respectively. Excellent quality and likely from the 1990 ABN lot which contained a single piece of nearly each denomination.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III

Stunning Marblehead Bank Proof

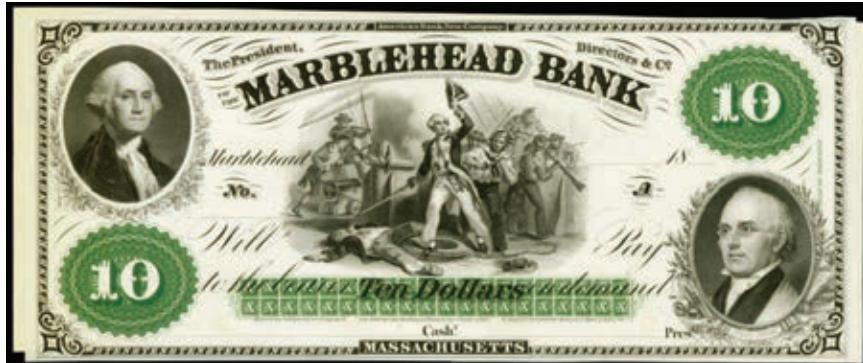


3144 **Marblehead, Massachusetts. Marblehead Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (MA-805 G146a) American Bank Note Company. India paper mounted to card. Sailor holding sextant center with ships, background. Lower left 4-4-0 locomotive. Schooner, lower right. Attractive inward-outward curved bank title with surrounding filigree. Attractive green design elements with "FIVE" making up grille protector at lower center, "V" counters upper left and right center and bunched group of small "5" counters at left and right center. Old mounting remnants at card back. An important proof that starts a magnificent quartet we are offering on this desirable peninsula Massachusetts town.

Est. \$3000-\$5000

From the Peter Mayer Collection Part III

Unique Bon Homme Richards and the Serapis Vignette



3145 **Marblehead, Massachusetts. Marblehead Bank. ND (18xx). \$10. Choice Uncirculated. Proof.** (MA-805 G180a) American Bank Note Company. Printed on India paper with loose card stock. Central historical vignette titled "The Encounter Between the Bon Homme Richard and the Serapis." Depicted is John Paul Jones center brandishing sword and holding hat. The only known design to carry this nautical vignette that portrays a historic battle of the coast of Scotland, a front during the Revolutionary War that few are aware of. George Washington, upper left. Marblehead historical figure Joseph Story lower right. Attractive green "10" counters lower left and upper right. Ornate repeated numeral "X" protectors arranged 2x20 lower center making up the protector. One of just two known examples. A high quality and rare proof that will certainly get significant attention, along with the others from this issuer we are offering.

Est. \$6000-\$8000

From the Peter Mayer Collection Part III

Likely Unique Marblehead Bank \$20 Proof



3146 **Marblehead, Massachusetts. Marblehead Bank. ND (18xx). \$20. Uncirculated. Proof.** (MA-805 G202a SENC) American Bank Note Company. India paper mounted to card. Heavy frigate under sail upper center, with ships in background. Native American woman, lower right. Children, left. Green "20" counters upper left, right and lower center sitting within "TWENTY" repeated protector. A unique proof to our knowledge. A significant offering of this heavily collected issuer and part of a spectacular quartet of proofs we are offering.

Est. \$5000-\$7000

From the Peter Mayer Collection Part III

Incredible Marblehead Bank Fifty Dollar Proof.



3147 **Marblehead, Massachusetts. Marblehead Bank. ND. \$50. Choice Uncirculated. Proof.** (MA-805 G218a) American Bank Note Company. India paper mounted to card stock. Detailed livestock vignette, top center with farmer quenching thirsty horse. Allegory of art, left. Woman holding bird, right. Stylized "FIFTY," upper left and appealing "FIFTY-L-FIFTY," protector lower center. This important issuer was absent from the 1990 ABN archive sale and we believe this proof to be unique. The Haxby plate note. Exceptional color and quality throughout. One of the most important proof notes within this world class collection.

Est. \$6000-\$8000

From the Peter Mayer Collection Part III



3148 Newburyport, Massachusetts. Ocean Bank. ND (18xx). \$3. Uncirculated. Archival Specimen. (MA-925 G6a SENC) Patent Stereotype Steel Plate. Red protector "THREE" across center. Detailed modified Perkins Plate. Micro lettering across center of note with title and city. Bank title twice, once outlined in white and solid in top center. Intricate ends with small vignettes in center. Left, woman holds Washington bust. Right end, Indian profile. An extremely rare archival note from the NEBN book broken up well over ten years ago now. The notes were all one of kind. This bond paper note has verso pen notations dated 1852. We note some very petty wrinkling from the dismounting and a small POC as a proof note. From our Stacks 52 Collection, Part II. January 2011. Lot 3162. Ex. Smythe. June 2000. Lot 1661.

Est. \$800-\$1200

From the Peter Mayer Collection Part III



3149 Newburyport, Massachusetts. Ocean Bank. ND (18xx). \$5. About Uncirculated. Archival Specimen. (MA-925 G8a SENC) Patent Stereotype Steel Plate. Red protector "FIVE" across center. Detailed modified Perkins Plate. Micro lettering across center of note with title and city. Bank title twice, once outlined in white and solid in top center. Ship right center, Native American with bow, right. Woman seated, Left. We note some very petty wrinkling from the dismounting. Ex. Smythe. March 2005. Lot 4204.

Est. \$700-\$900

From the Peter Mayer Collection Part III



3150 Newburyport, Massachusetts. Ocean Bank. ND (18xx). \$10. About Uncirculated. Archival Specimen. (MA-925 G10a SENC) Patent Stereotype Steel Plate. Matching vignettes to the previous lot with Woman seated, ship and Native American at left, right center and right respectively. Large "TEN" protector, red. Appealing Perkins styling and seen with just some petty wrinkling. Penned June, 18 1857 and initials vertically at left on face. Ex. Smythe, Schingoethe Part 9. December, 2006. Lot 2245.

Est. \$700-\$900

From the Peter Mayer Collection Part III



3151 Newburyport, Massachusetts. Ocean Bank. ND (18xx). \$50. About Uncirculated. Archival Specimen. (MA-925 G14a SENC) Patent Stereotype Steel Plate. Red protector "FIFTY" across center. Matching vignettes to the previous lot with woman seated, ship and Native American at left, right center and right respectively. Micro printing with both bank name and denomination repeated. A scarce higher denomination and part of this exciting set. Ex. Smythe Schingoethe Part 9. December 2006. Lot 2245.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III



3152 Newburyport, Massachusetts. Ocean Bank. ND (18xx). \$100. About Uncirculated. Archival Specimen. (MA-925 G16a SENC) Patent Stereotype Steel Plate. The last of these beautiful Newburyport designs and seen with similar styling and vignettes as the previous lots. Seated Woman left. Ship right center and Native American far right. Large "HUNDRED" protector in red center. A likely unique offering and seen with a penned annotation at the verso. Just some light wrinkling and a small hole at left border. Ex. Smythe Schingoethe Part 9. December 2006. Lot 2245.

Est. \$1500-\$2500

From the Peter Mayer Collection Part III



3153 Northampton, Massachusetts. Holyoke Bank. October 1, 186x. \$5. About Uncirculated. Proof. (MA-950 G14a) Imprint of Jocelyn, Draper, Welsh & Co./Imprint of the American Bank Note Company. India paper only. Full red lace tint across note, darker cursive protector FIVE, and white outlined Vs flanking vignette. Top center, above Gothic title, street scene in Northampton, buildings and pedestrians. Lower left, eagle. Lower right, young girl. Upper corner, differing 5 counters. The note is most often seen circulated and often punch-hole-canceled. However, exceedingly rare as a full color proof. A riveting color proof and impressive architectural design.

Est. \$1500-\$2500

From the Peter Mayer Collection Part III



3154 Northhampton, Massachusetts. Holyoke Bank. October 4, 18xx. \$10. Uncirculated. Proof. (MA-950 G16) Jocelyn, Draper, Welsh & Co./Imprint of the American Bank Note Company. Full red lace tint across note, darker cursive protector TEN, and white outlined X's flanking vignette. Top center, family at dinner table. Left, portrait of Henry Clay. Rarely seen as a proof. exceedingly rare as a full color proof and only one of three examples in the 1990 ABNC sale. This is also the Haxby plate note. A stunner all around.

Est. \$2000-\$3000

From the Peter Mayer Collection Part III

Haxby Plate Note Color Proof



3155 Northhampton, Massachusetts. Northhampton Bank. June 2, 186x. \$1. Uncirculated. Proof. (MA-956 G12a) American Bank Note Company. Woman seated with cherub writing "Incorporated 1833," on parchment. Ornate matching counters at upper left and right and matching green dies with outlined "ONE" left and right. Nicely bordered and seen with just some traces of mounting at back. A rare second title on this second title for the bank. Ex. Smythe Schingoethe Part 5, December 2006. Lot 2736.

Est. \$3000-\$5000

From the Peter Mayer Collection Part III



3156 Plymouth, Massachusetts. Old Colony Bank. ND (18xx). \$5. About Uncirculated. Proof. (MA-995 G1a SENC) New England Bank Note Company. India paper only. Statue of Washington left, landing of the pilgrims center and eagle perched on rock right. Red "FIVE" protector. A scarce issuer in any form and this Proof is one of a delightful trio we are offering. Just some handling accounts for the grade. Light mounting remnants at back.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III



3157 Plymouth, Massachusetts. Old Colony Bank. ND (18xx). \$10. Choice Uncirculated. Proof. (MA-995 G20a SENC) New England Bank Note Company. India paper only. red "TEN" protector lower center. Eagle perched on rock looking towards ocean left and Athena right. Magnificent central vignette depicting the landing of the pilgrims with "1620" outlined in white top center. Excellent quality throughout with only a faint trace of mounting.

Est. \$1000-\$1500

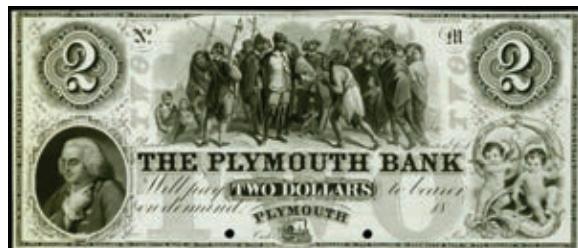
From the Peter Mayer Collection Part III



3158 Plymouth, Massachusetts. Plymouth Bank. ND (18xx). \$1. Uncirculated. Proof. (MA-1000 G42) Toppan & Carpenter & Company. India paper only. The first of an incredible trio we are offering on this bank in stunning proof form. Detailed vignette at top center entitled "The Landing of the Pilgrims, 1620." Four cherubs place "1" on base, left. Sailing ship, right. A fantastically well put together design and scarce. Some minor thinning at upper left and right of verso from previous mounting.

Est. \$2000-\$3000

From the Peter Mayer Collection Part III



3159 Plymouth, Massachusetts. Plymouth Bank. ND (18xx). \$2. About Uncirculated. Proof. (MA-1000 G68) Toppan, Carpenter & Company. India paper only. A continuation of the series from the last lot and part of an exceptional trio of proofs we are offering that showcase this exceptional Landing of the Pilgrims. Ben Franklin lower left and two cherubs within ornate "2" at lower right. A small repaired tear top center and some light thinning at the upper left and right of the verso from a previous mounting.

Est. \$2500-\$3500

From the Peter Mayer Collection Part III



3160 **Plymouth, Massachusetts. Plymouth Bank. ND (18xx). \$5. Uncirculated. Proof.** (MA-1000 G100) Toppan, Carpenter & Company. India paper only. George Washington portrait at left and large central vignette of the Landing of the Pilgrims. Woman representing agriculture, right seated on numeral "5." Exceptional quality throughout with a strong impression and just some light mounting traces at the back upper left and right corners.

Est. \$2000-\$3000

From the Peter Mayer Collection Part III

Commercial Bank of Salem \$100 Proof



3161 **Salem, Massachusetts. Commercial Bank. Sep. 1, 1860. \$100. Choice Uncirculated. Proof.** (MA-1095 G96a) American Bank Note Company. India paper only. Magnificent vignette of America standing at left and farmers directing sailor right. Large ornate "C" die and grille "ONE HUNDRED" protector. Striking quality with all technical aspects considered. The Haxby plate note and one of many highly rare Massachusetts proofs within this world class collection.

Est. \$4000-\$6000

From the Peter Mayer Collection Part III



3162 Salem, Massachusetts. Mercantile Bank. ND (186x). \$2. **About Uncirculated. Proof.** (MA-1115 G20 SENC) American Bank Note Company. India paper on card. History with cherub at feet, left. Allegory with Navigation, Commerce and Agriculture center. Young girl, right. A rare bank and seldom available in any form. A nice pairing to a Five Dollar we are offering on the same issuer. Small repair with redrawn design at lower right punch cancel. Re-carded since the notes offering in the Schingoethe sale. Ex. Smythe Schingoethe Part 2, March 2005. Lot 4210.

Est. \$800-\$1200

From the Peter Mayer Collection Part III



3163 Salem, Massachusetts. Mercantile Bank. ND (186x). \$5. **About Uncirculated. Proof.** (MA-1115 G40 SENC) American Bank Note Company. India paper mounted to card. America at center, sailors lower left and right. A very scarce issuer and seen with non-contemporary card affixed. Small repair at left border with small portion of design redrawn. Ex. Smythe Schingoethe Part 2, March 2005. Lot 4211.

Est. \$600-\$800

From the Peter Mayer Collection Part III



3164 Salem, Massachusetts. Merchants Bank. ND (18xx). \$2. **Choice About Uncirculated. Proof.** (MA-1120 G50 SENC) New England Bank Note Company. India paper only. Shipbuilding at left and matching "2" counters upper and lower right. Appealing overprinted bank name in red along with denomination and town name. Excellent quality and a great pairing to the \$10 piece we are offering from the series.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III



3165 Salem, Massachusetts. Merchants Bank. ND (18xx). \$10. **About Uncirculated. Proof.** (MA-1120 G96 SENC) New England Bank Note Company. India paper only. Detailed vignette of head on approaching ship at left. Right end with "10" counters and "TEN" outlined between. grille style under-printing with repeated bank name and denomination. Large red overprinted bank name, denomination and city. Just some wrinkling. Ex. Smythe Schingoethe Part 2, March 2005. Lot 4213.

Est. \$800-\$1200

From the Peter Mayer Collection Part III



3166 Salem, Massachusetts. Naumkeag Bank. ND (18xx). \$5. **About Uncirculated. Proof.** (MA-1125 G30 SENC) Terry, Pelton & Company. India paper only. Salem street scene top center. Ships in violent sea, left. Hunter with dog and rifle, right. An attractive layout very similar to the next lot. A few light stains and hinges at verso.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III



3167 Salem, Massachusetts. Naumkeag Bank. ND (18xx). \$5. **About Uncirculated. Proof.** (MA-1125 G32) Terry, Pelton & Company. India paper only. Detailed street scene of Salem top center. Indian smokes pipe, left. Maiden, right. An attractive design that was absent in the 1990 ABN sale. Small repaired corner tip at upper left. Hinges at back. The Haxby Plate note. Ex. Smythe Schingoethe Part 11, July 2007. Lot 3993.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III



3168 South Adams, Massachusetts. Berkshire Bank. Aug. 1, 1860. \$10. About Uncirculated. Proof. (MA-1145 G8a) American Bank Note Company. India paper only. Allegory of art at center within frame. Woman seated with arm over globe, right. Seated Ben Franklin at study, left. The Haxby plate note. Colorful "10" counters upper left and right outlined in red. "WILL PAY, TO BEARER," underneath bank title in red along with grille protector lower center. Just a light tone and touches of foxing with minor pulls at the punch cancels. A rare proof and certainly one of the finer Massachusetts notes within this collection. Ex. Smythe Schingoethe Part 2, March 2005. Lot 4217.

Est. \$3000-\$5000

From the Peter Mayer Collection Part III



3169 Springfield, Massachusetts. Chicopee Bank. ND (18xx). \$100. Uncirculated. Proof. (MA-1175 G100) Danforth, Spencer & Hufty. India paper mounted to card. An appealing design with ample white space with central vignette of Plenty and cameos at left and right. Light glue stains at lower border and upper corners.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III



3170 Springfield, Massachusetts. Springfield Bank. ND (18xx). \$50. Choice About Uncirculated. Archival Specimen. (MA-1190 G88 SENC) Patent Stereotype Steel Plate. Printed on banknote paper. Plenty seated at left and Massachusetts Coat of Arms at right. Penned "June 1844," and name at verso. A rare type and denomination. Smythe Schingoethe Part 10, April 2007. Lot 6171.

Est. \$800-\$1200

From the Peter Mayer Collection Part III



3171 Springfield, Massachusetts. Western Bank. January 1, 1853. \$5. Uncirculated. Proof. (MA-1195 G20 SENC) Danforth, Bald & Company. India paper mounted to card. Deep red overall tint with "V-V" flanking the top vignette. Darker red micro-lettered FIVE panel in a sine wave pattern across bottom center. Top center, wild white and black horses running. Left end, cameo Shakespeare profile. Right end, standing Liberty with shield, eagle, and capped pole, counter above. A riveting deep color tint pattern, the only such tint pattern seen in this sale. According to the lot description, from the sheet of four color proofs of this type sold in 1990. However, sales viewing data indicates only two examples in the sale such as this. Quite striking in appearance and unusual "Sine Wave" color tint lathe pattern on this 1853 DB imprinted type. More advanced tinting such as this is usually seen with the DW and later imprints from the Cyrus Durand related patents. Just a touch of glue residue at upper right.

Est. \$2500-\$3500

From the Peter Mayer Collection Part III



3172 Stockbridge, Massachusetts. Housatonic Bank. January 1, 1858. \$5. Choice Very Fine. Proof. (MA-1200 G50a SENC) Rawdon, Wright, Hatch & Edson. India paper only. Full green tint with outlined "FIVE" protector and ornate styling behind bank name. Vignette of Labor, left. Farmer with horses and plow, top center. Children and bee lower right. Some subtle folds but overall highly appealing.

Est. \$700-\$900

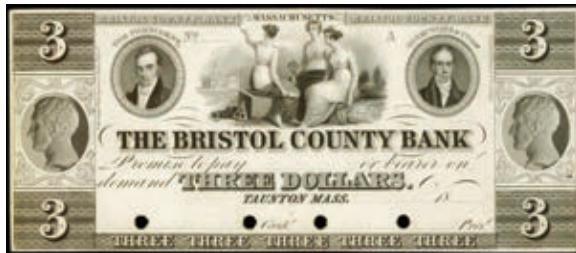
From the Peter Mayer Collection Part III



3173 Taunton, Massachusetts. Bristol County Bank. ND (18xx). \$2. About Uncirculated. Proof. (MA-1205 G22) underwood, Bald, Spencer & Hufty. India paper only. Male portraits left and right center with allegory of Agriculture center. Cameos left and right. Just some minor handling and light mounting remnants.

Est. \$600-\$800

From the Peter Mayer Collection Part III



3174 Taunton, Massachusetts. Bristol County Bank. ND (18xx). \$3. Uncirculated. Proof. (MA-1205 G32) Underwood, Bald, Spencer & Hufty. India paper mounted to card. Excellent detail throughout on this scarce Three Dollar design. Cameos at left and right with "3" counters at corners. Male portraits left and right center and center vignette of three women. Some aging marks at verso but the proof is largely unaffected.

Est. \$600-\$800

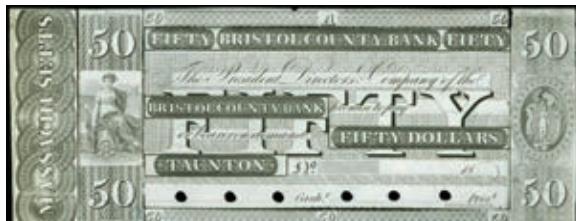
From the Peter Mayer Collection Part III



3175 Taunton, Massachusetts. Bristol County Bank. ND (18xx). \$10. Extremely Fine. Proof. (MA-1205 G48 SENC) New England Bank Note Company. India paper only. Great styling with vignettes from left to right including, man with cowboy hat, Mercury standing with factory and ship in background, boat in canal and ship at sea. Some aging spots and mounting remnants. Ex. Smythe Schingoethe Part 11, July 2007. Lot 4005.

Est. \$800-\$1200

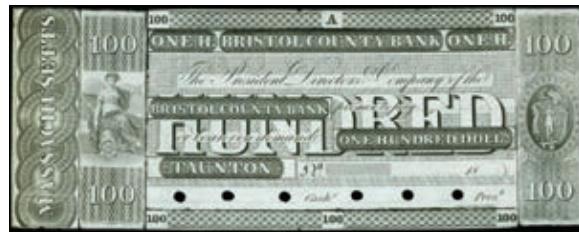
From the Peter Mayer Collection Part III



3176 Taunton, Massachusetts. Bristol County Bank. ND (18xx). \$50. About Uncirculated. Proof. (MA-1205 Unlisted) Patent Stereotype Steel Plate. India paper only. Plenty at left and Massachusetts coat of arms right. Typical Perkins styling with repeated bank name, denomination and town outlined. Small split at upper right and small notch lower center. Ex. Smythe Schingoethe Part 9, December 2006. Lot 2263.

Est. \$800-\$1200

From the Peter Mayer Collection Part III



3177 Taunton, Massachusetts. Bristol County Bank. ND (18xx). \$100. About Uncirculated. Proof. (MA-1205 Unlisted) Patent Stereotype Steel Plate. India paper only. Allegory of Plenty, left. Massachusetts coat of arms, right. Lovely styling with lathe under-printed design within frames for bank name, town and denominations. Just very minor notches in margins at top and bottom center. From the Smythe 2000 sale of the New England Bank Note Company book of proofs and specimens. Most likely unique. Ex. Smythe Schingoethe Part 2, March 2005. Lot 4221.

Est. \$1500-\$2500

From the Peter Mayer Collection Part III



3178 Taunton, Massachusetts. Bristol County Bank. ND (18xx). \$500. About Uncirculated. Proof. (MA-1205 Unlisted) New England Bank Note Company. India paper only. This important high denomination offering is the note which originally came from the New England Bank Note Company proof and specimen book and was unique in that offering. Native American paddles canoe, upper left. Justice, lower right. Just a small margin tear at the lower margin at left center. Ex. Smythe Memphis, June 2000. Lot 1696.

Est. \$2000-\$3000

From the Peter Mayer Collection Part III



3179 Taunton, Massachusetts. Cohanney Bank. ND (18xx). \$3. About Uncirculated. Proof. (MA-1210 G34) New England Bank Note Company. India paper mounted to card. Detailed street scene with pedestrians and child playing with dog in common in foreground. Native American girl seated at left holding bow and arrow. Primitive locomotive, right. Light hinge on back and some minor aging. A rare design and likely only available in this proof form. Ex. Smythe Schingoethe Part 11, July 2007. Lot 4006.

Est. \$1500-\$2500

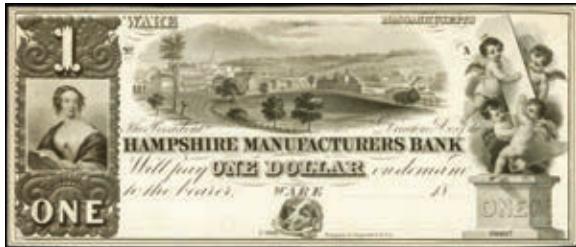
From the Peter Mayer Collection Part III



3180 Uxbridge, Massachusetts. Blackstone Bank. ND (18xx). **\$10. About Uncirculated. Proof.** (MA-1235 G76 SENC) New England Bank Note Company. India paper only. An important early Fifty Dollar design type that was absent from the trove of NEBN notes in the Smythe 2000 sale. Man with urn, left. Commerce top center and Native American portrait right. Micro-printed grille protector with "Ten Dollars," repeated. Terrific quality with just a pair of light folds.

Est. \$2500-\$3500

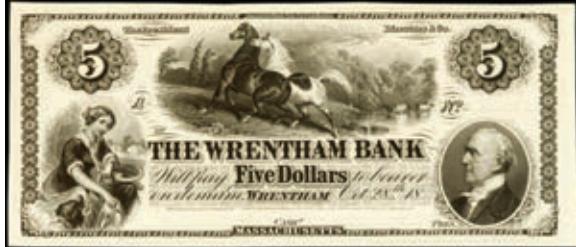
From the Peter Mayer Collection Part III



3181 Ware, Massachusetts. Hampshire Manufacturers Bank. ND (18xx). **\$1. About Uncirculated. Proof.** (MA-1250 G8) Toppan, Carpenter & Company. India paper mounted to card. Sweeping view of the town of Ware center, woman left and cherubs standing numeral "1" on base. The Haxby plate note. Formerly from the Vattemare collection. Clipped lower left corner with design redrawn. An important proof offering.

Est. \$800-\$1200

From the Peter Mayer Collection Part III



3182 Wrentham, Massachusetts. Wrentham Bank. Oct. 28, 18xx. **\$5. About Uncirculated. Proof.** (MA-1335 G48) American Bank Note Company. India paper mounted to card. Attractive allegory of Agriculture at lower left, horses playing top center and male portrait, lower right. Tear at top center and top right. Some pulls at the punch cancels. Hinges at verso. A rare proof and one that has not been offered decades. Ex. Nasca Abner Reed Archive, November 1983. Lot 1584.

Est. \$700-\$900

From the Peter Mayer Collection Part III

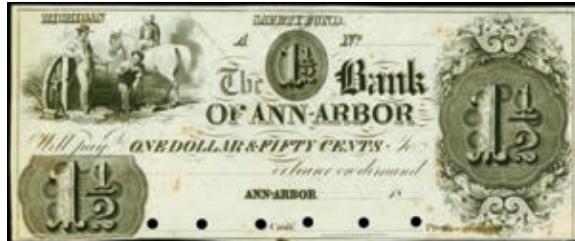
MICHIGAN



3183 Ann Arbor, Michigan. Bank of Ann Arbor. ND (18xx). **\$1. Very Fine. Proof.** (MI-25 G1 Unlisted) Burton, Gurley & Edmonds. New York. India paper only. Top center, Eagle. Right, Washington standing. An excessively rare and most likely unique \$1 from this bank. Haxby unlisted. Some issues are noted, taped tear at right center along with some foxing and other areas of staining. This is the first time we have handled this proof.

Est. \$2000-\$3000

From the Peter Mayer Collection Part III



3184 Ann Arbor, Michigan. Bank of Ann Arbor. ND (18xx). **\$1 1/2. Very Fine. Proof.** (MI-25 Unlisted) Burton, Gurley & Edmonds. New York. India paper only. Top left, child on horse while man replaces horse shoe. Excessively rare and as the \$1, most likely unique. Haxby unlisted. Some minor stains and foxing is noted. Otherwise a nice attractive example of a very rare denomination and bank.

Est. \$2500-\$3500

From the Peter Mayer Collection Part III



3185 Detroit, Michigan. Farmers & Mechanics' Bank of Michigan. ND (18xx). **\$1. Uncirculated. Proof.** (MI-130 G2) Rawdon, Clark & Albany. India paper mounted on card. Top center, over title, two cherubs ride happy and cooperative sculpin pair. Flanking, 1 counters. Identical end panels. ONE on lathe pattern. A rare series of early notes from the first title of the bank. The quaint vignette at the top is charming. Razor slice cancels in the signature blocks. A well printed, stylish and rare proof. From our 52 Collection Part II, January 2011; Lot:3453.

Est. \$700-\$900

From the Peter Mayer Collection Part III



3186 Detroit, Bank. Michigan State Bank. ND (18xx). \$2. Choice Uncirculated. Proof. (MI-150 G26) Rawdon, Wright & Hatch, New York. India paper mounted on card. Top center, Allegorical seated man and women with cornucopia between them. Nearly perfect save for a very small stain right of lower left portrait. Another exceptional Michigan proof.

Est. \$800-\$1200

From the Peter Mayer Collection Part III



3187 Detroit, Michigan. Michigan State Bank. ND (18xx). \$3. Choice Uncirculated. Proof. (MI-150 G28) Rawdon, Wright & Hatch, New York. India paper mounted on card. Top center, large Bald Eagle grasping shield w/Freedom. Bold, deeply printed and just exquisite. A gorgeous Michigan proof.

Est. \$800-\$1200

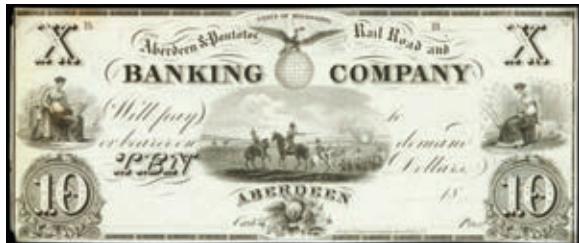
From the Peter Mayer Collection Part III



3188 Royal Oak, Michigan. Farmers Bank of Oakland. Aug. 28, 1837. \$1.50. Fine. (MI-355 G6) New England Bank Note Co. Boston. 1Doll.50cts. in panel at left end. Eagle standing on rock in ocean. Justice with scales and sword at bottom right. A rare odd denomination note from this Oakland County bank. We have seen just a couple of notes from this series offered in the past. Neither were this denomination. Sound paper for the grade.

Est. \$500-\$800

MISSISSIPPI



3189 Aberdeen, Mississippi. Aberdeen & Pontotoc Rail Road and Banking Company. ND (18xx). \$10. Very Fine. Proof. (MS-10 G14) Draper, Toppan, Longacre & Co. India paper only. Center, battle seen. A little staining is seen on the corners as well as a corner damage.

Est. \$600-\$800

From the Peter Mayer Collection Part III



3190 Jackson, Mississippi. State of Mississippi. January 22, 1862. \$50. PCGS Very Fine 25. (Cr. 2Ab) American Bank Note Co., New York and New Orleans. This is the only State of Mississippi note with two slave vignettes depicted. These ten percent interest bearing notes were all called early, and interest payments suspended in December 1863.

Est. \$500-\$700



3191 Jackson, Mississippi. State of Mississippi. October 1, 1861. \$20. PCGS Very Fine 25. (Cr. 3b) American Bank Note Co., New York and New Orleans. A fully framed example with a bright orange overprint that boldly stands out on this moderately circulated Twenty.

Est. \$500-\$700

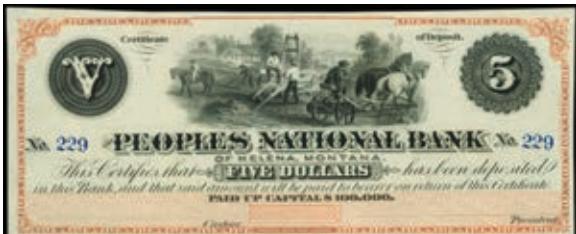
MISSOURI



3192 Jefferson City, Missouri. Missouri Defence Bonds. ND (186x). \$100. PCGS Choice New 63. (Cr. 19) Keatinge & Ball, Columbia S.C. Intended to raise funds in order to pay the members of the Missouri State Guards, this program obviously was not put into place as all examples encountered are remainders. This is one of the finest examples we have seen to date.

Est. \$500-\$700

MONTANA



3193 Helena, Montana. Peoples National Bank. ND. \$5. Choice Uncirculated. (Haxby Unlisted) National Bank Note Company. Colorful remainder with bright paper and boldly printed engraved design elements. Pinholes are seen in the top right and bottom right corners.

Est. \$400-\$600



3194 Helena, Montana. Peoples National Bank. ND. \$10. Choice Uncirculated. (Haxby Unlisted) Broad margins and bright, crisp paper are found on this attractive Ten with a great vignette of a family of deer by a river.

Est. \$400-\$600

NEBRASKA



3195 Bellevue, Nebraska. Fontenelle Bank of Bellevue. ND (18xx). \$5. Choice Uncirculated. Proof. (NE-5 G8a) Danforth, Wright & Co. New York & Philadelphia. India paper mounted on card. Top center, Indian in portrait with women and children on both sides. Two red protector '5' at bottom. A lovely and near Gem proof.

Est. \$800-\$1200

From the Peter Mayer Collection Part III



3196 Omaha City, Nebraska. Brownville Bank and Land Company. September 1, 1857. \$10. Very Fine. (NE-50 G6b) Danforth, Wright & Co. New York & Philadelphia. Rare and brilliant yellow tinted Ten from this Nebraska issuer who operated without official charter. A wonderful harvest seen spans nearly the length of the note. Justice with shield and scales is seated at bottom left. Several tint varieties are known for this design type and this one is the scarcest of those. Only light circulation is evident with bright paper and vibrant color. There are a number of penciled calculations on the back which bother very little.

Est. \$500-\$700



3197 Omaha City, Nebraska. Nebraska Land & Banking Co. June 1, 185x. \$1. Choice Uncirculated. Proof. (NE-60 G2 Unlisted). Danforth, Wright & Co., New-York & Philad. India paper mounted on card. Top center, cattle crossing a stream. Lower left, demure woman holding a dove. Lower right, farmer in straw hat. Extremely rare and one of three examples from lot 878 in the 1990 ABN sale. One of those, the 'C' position had a stain. The sheet was bid upon heavily 24 years ago and fetched \$4,400.00 for the quartet. The listed notes in Haxby had red protectors and are not even plated there. A real stunner and important opportunity. Few Nebraska proofs with such rarity and condition caliber as this come up for public sale. The last example we handled sold for \$3300 in our March Baltimore 2012 sale; lot 4206.

Est. \$2000-\$3000

From the Peter Mayer Collection Part III

NEW JERSEY



3198 Burlington, New Jersey. Burlington Bank. September 1, 1855. \$1. Very Fine. (NJ-50 G2 SENC, Wait 220) Draper, Welsh & Co. Philadelphia. Male portrait at top left. Steamboat "John Stevens" at center with town in background. Child with rabbits in oval at bottom right. A rare New Jersey piece of which we have seen no other issued examples and just a few in Proof form. The entire bank is quite scarce. This note is well cut with still crisp paper. A few minor stains are seen but a nice overall appearance remains.

Est. \$800-\$1200

3199 Freehold, New Jersey. Freehold Banking Co.. ND (18xx). \$5. PMG Gem Uncirculated 66 EPQ. Proof. (NJ-155 G4b Unlisted) Baldwin, Bald & Cousland. Archival stamp at verso. One of the more available color proofs but seldom available in such a pristine state of preservation. Nicely centered and with an attractive note-wide vignette.

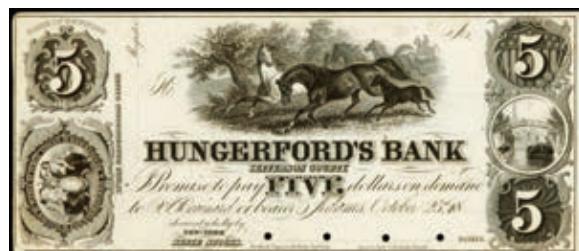
Est. \$400-\$600



3200 Paterson, New Jersey. National Bank. 1863. \$1. PMG Very Fine 25. (NJ-425 G2a) National Bank Note Company. State Seal of New Jersey at bottom left. Tall ships in rough seas at center. Girl with quill and paper at bottom right. Green security bar over signature panels. Very handsome late issue obsolete. Fully issued and showing just even circulation.

Est. \$500-\$700

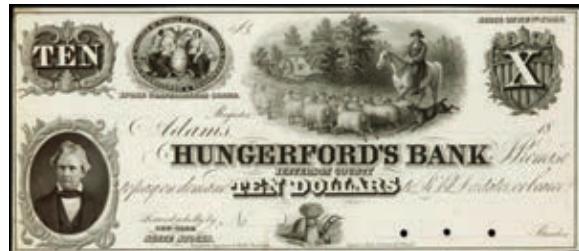
NEW YORK



3201 Adams, New York. Hungerford's Bank. ND (18xx). \$5. About Uncirculated. Proof. (NY-10 G8) Danforth, Spencer & Huffy, New York & Philadelphia. Printed on card. Top, Horses galloping through field. A scarce and desirably proof. Slight rounded corners and damage on lower left.

Est. \$800-\$1200

From the Peter Mayer Collection Part III



3202 Adams, New York. Hungerford's Bank. ND (18xx). \$10. About Uncirculated. Proof. (NY-10 G10) Danforth, Spencer & Huffy, New York & Philadelphia. Printed on card. Top, Shepherd herding sheep. A scarce and desirably proof. Slight staining is noted on the corners.

Est. \$800-\$1200

From the Peter Mayer Collection Part III

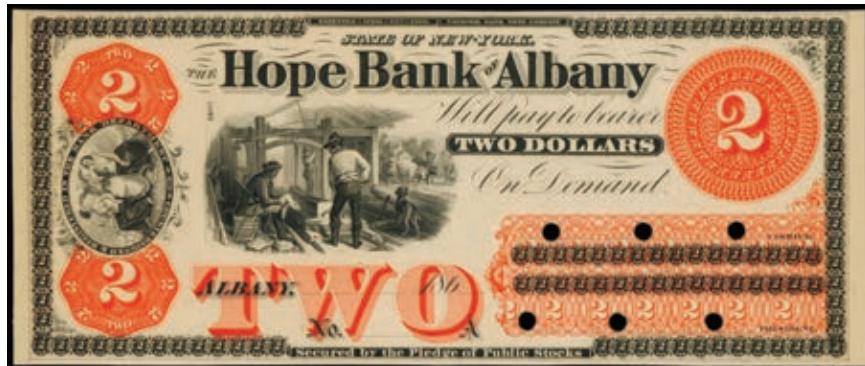


3203 Albany, New York. **Hope Bank of Albany. ND (186x). \$1. Choice Uncirculated. Proof.** (NY-65 G2 SENC) National Bank Note Company. India paper mounted on card. Orange tint. Lathework dies in top right corner, orange ONE across bottom. Top left, Anchor on land in foreground of sail ship and sea. One of only three known for the denomination. The paper has a natural tannish hue with the orange counters being exceptionally vibrant in contrast. The National Bank Note Company imprinted proof notes have spent numerous decades as the most coveted of color proofs in the entire obsolete series.

Est. \$3000-\$5000

From the Peter Mayer Collection Part III

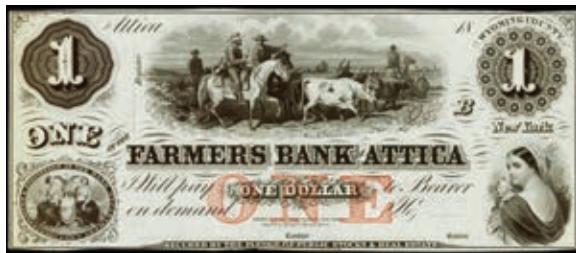
Stunning Hope Bank of Albany Proof



3204 Albany, New York. **Hope Bank of Albany. ND (186x). \$2. Uncirculated. Proof.** (NY-65 G4 SENC) National Bank Note Company. India paper mounted on card. Orange tint. Lathework dies in three corners and orange TWO across bottom. Straight title above central vignette depicting wood workers. Center left, square New York Bank die. An all SENC bank in Haxby. As far as a Proof census from this lovely bank title, there were two \$1 proofs formerly on the sheet this came from and there was also a solitary \$1 proof in the Ford Collection. The \$5 proof and \$2 proof here are probably unique. The sheet this came from brought \$4,140 back in January 2000 and subsequently went to the Schingoethes. A minor tear into the lower right and left margin are seen on the India paper only and do not enter the design. The paper has a natural tannish hue with the orange counters being exceptionally vibrant in contrast. The National Bank Note Company imprinted proof notes have spent numerous decades as the most coveted of color proofs in the entire obsolete series. A beauty. Ex: Schingoethes, R. M Smythe Sale #257 Dec. 2005; Lot 2851.

Est. \$6000-\$8000

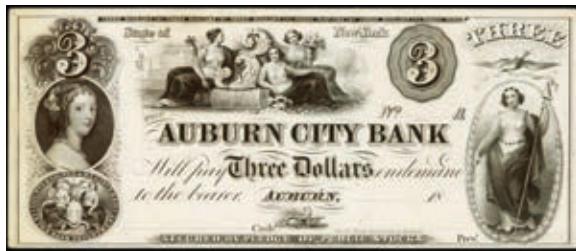
From the Peter Mayer Collection Part III



3205 Attica, New York. Farmers Bank of Attica. ND (18xx). \$1. **About Uncirculated. Proof.** (NY-175 G2a) American Bank Note Company. Jocelyn, Draper, Welsh & Co. India paper only. Top, cattle being herded by men on horse. Lower right, female. Red protector "ONE" across bottom. An impressive example of this excessively rare proof. This is the Haxby Plate note and the only one of which we have seen or ever handled. A small repair is noticed along the bottom margin. Rare.

Est. \$1500-\$2500

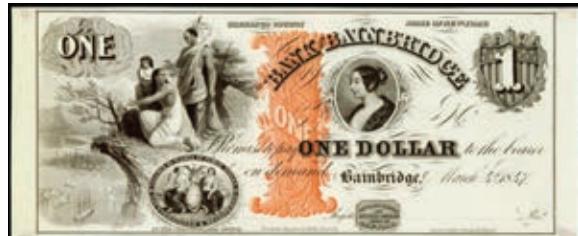
From the Peter Mayer Collection Part III



3206 Auburn, New York. Auburn City Bank. ND (18xx). \$3. **Uncirculated. Proof.** (NY-185 G6) Rawdon, Wright, Hatch & Edson, New York. India paper mounted on card. Top center, three maidens reclining with "3". Lower left, state seal. Right, Standing Liberty with eagle above. Note is cut cancelled before mounted on card. Ex. Schingoethe, R.M. Smythe sale April 2008; Lot 1359.

Est. \$2000-\$3000

From the Peter Mayer Collection Part III



3207 Bainbridge, New York. Bank of Bainbridge. March 4, 1847. \$1. **Uncirculated. Proof.** (NY-210 G2a) Danforth, Spencer & Huffy, New York. India paper mounted on card. Cameo lathe ornate red-orange '1' protector at center. Left, Indian family on cliff overlooking ports and town experiencing ramifications of encroaching civilization. Underneath, New York Comptroller's die. Right half of note features arching title, female portrait below in oval frame. A vibrant and impressive "1" at the center, richly detailed with cameo-style engraving. Wide side margins, near Gem with signs of glue from the original mount well away from the frame line.

Est. \$1250-\$1750

From the Peter Mayer Collection Part III

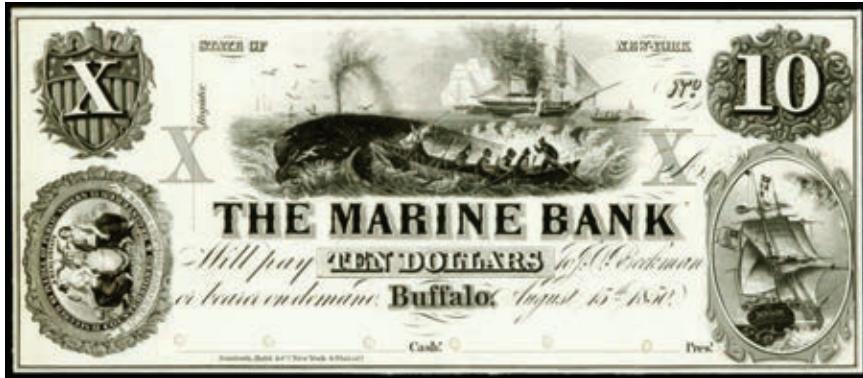


3208 Buffalo, New York. Commercial Bank of Buffalo. ND (18xx). \$1. **About Uncirculated. Proof.** (NY-385 G2) Rawdon, Wright, & Hatch, New-York. India paper only. Center, between halves of curved titles, Jupiter hurling thunderbolt, signed by Hatch. Left end, Washington. Right end, Franklin. Corners with counters. A rarely seen and distinctive layout on a very stylish proof. Well pedigreed from the 52 Collection Part II, Ford VIII sale and formerly from the Jack Guevrekian New York collection, plated in that NASCA catalogue. Minimal handling and glue remnant back center.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III

Gorgeous Whaling Vignette \$10 Proof



3209 Buffalo, New York. Marine Bank. August 15, 1850. \$10. Choice Uncirculated. Proof. (NY-435 G8 SENC) Danforth, Bald & Co. New York & Philadelphia. India paper mounted on card. Center, Whaling vignette. Right, Sail ship. A simply stunning example of an incredibly scarce vignette and highly desirable. Near perfect quality.

Est. \$2500-\$3500

From the Peter Mayer Collection Part III

Attractive New York Color Proof



3210 Canton, New York. RM Goddard & Company Bank. ND (18xx). \$1. Choice Uncirculated. Proof. (NY-555 G2a) American Bank Note Company. India paper only. Striking red-orange color is found at the bank name, borders and periphery of the upper left counter. A detailed livestock vignette graces the lower right with state die, lower left. This design and town was not present in the 1990 ABN sale and we would imagine the competition will be fierce when this lot crosses the block.

Est. \$4000-\$6000

From the Peter Mayer Collection Part III

Rare Catskill Bank \$10 Color Proof



3211 Catskill, New York. Catskill Bank. ND (18xx). \$10. About Uncirculated. Proof. (NY-590 G110 SENC) American Bank Note Company. India paper only. Specimen overprints and serial number. A phenomenal offering on this scarce ABN design type. Shown with unique to bank vignette of the Catskill Mountain house, top center. Lower left, woman blows seeds off dandelion. Right, state die in appealing octagonal frame. Lathe styled protector in green, lower center and peripheral color at upper left and right counters. Small repair at lower right corner and just a few minor foxing spots noticed only under scrutiny. A striking piece altogether and certainly a note that will receive strong attention from collectors.

Est. \$7000-\$9000

From the Peter Mayer Collection Part III

One of Two Known One Dollar Color Proofs



3212 Cazenovia, New York. Bank of Cazenovia. ND (18xx). \$1. Uncirculated. Proof. (NY-610 G2a SENC) Danforth, Wright & Company. India paper mounted to card. The first of an incredible pair we are offering on this issuer that represents half the population of notes from this issuer offered in the 1990 ABN sale. A full lathe tint in red-brown is welcomed along with large central die of the same color with outlined "ONE" center. State die at lower left and ornate left end with "ONE" outlined. This example is from the single uncut sheet of notes offered in the 1990 ABN sale which was originally in a \$1-\$1-\$2-\$5 configuration. This "A" position note represents the top of the sheet while the Five Dollar we are offering in the next lot formed the bottom. Terrific quality and seen with only some minor edge tears at the extreme lower right corner.

Est. \$3000-\$5000

From the Peter Mayer Collection Part III

Unique Cazenovia New York \$5 Color Proof



3213 Cazenovia, New York. Bank of Cazenovia. ND (18xx). \$5. Choice About Uncirculated. Proof. (NY-610 G6a SENC) Danforth, Wright & Company. India paper mounted on card. Full red-brown lathe under-print with large central die and outlined "5," center. Stylized left end panel with "FIVE" vertically aligned. New York state die, right with counters above and below. A unique color proof from the 1990 ABN sale and the only example we are aware of. A piece that will certainly highlight any collection it enters and one that will generate significant interest from bidders.

Est. \$5000-\$7000

From the Peter Mayer Collection Part III



3214 Cherry Valley, New York. Central Bank At Cherry Valley. ND (18xx). \$1. Choice Uncirculated. Proof. (NY-625 G32) Danforth, Underwood & Company. India paper only. Without punch cancels. The first of two important proofs we are offering on this issuer. Central vignette of a man on horseback herding livestock. Persephone, right holding rake. Appealing cameo profiles at left and right center and far left. We are aware of only a single other proof that was sold in Schingoethe Part 4, being the Haxby plate note.

Est. \$800-\$1200

From the Peter Mayer Collection Part III



3215 Cherry Valley, New York. Central Bank At Cherry Valley. ND (18xx). \$3. Choice Uncirculated. Proof. (NY-625 G40 SENC) Danforth, Underwood & Company. An exceptionally titled bank and a proof that is the only one we have seen for this denomination. Stunning vignette at center with two women with sheaves, right and farm, left. Ceres standing, right and cameo, left. Stunning quality and a great match to the One Dollar note we are also offering on this scarce location. Ex. Smythe Schingoethe Part 4, September, 2005. Lot 3929.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III



3216 Cortland, New York. Randall Bank. ND (18xx). \$2. Choice Uncirculated. Proof. (NY-720 G4) Toppan, Carpenter, Casilear & Company. India paper only. Impressive styling and the only piece of this town we are offering within this outstanding collection. Male portrait at lower left and semi-nude woman standing, right. Central vignette with three allegorical figures including Plenty and Justice. State die upper right center. Outstanding quality throughout and the Haxby plate note.

Est. \$2000-\$3000

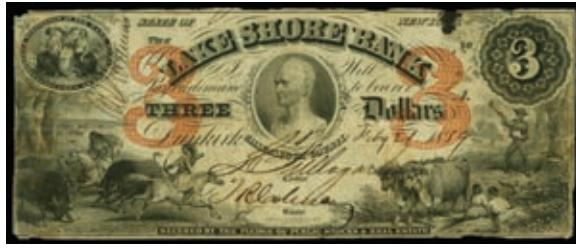
From the Peter Mayer Collection Part III



3217 Dunkirk, New York. Dunkirk Bank. July 5, 1851. \$2. Uncirculated. Proof. (NY-770 G4a SENC) Danforth, Baldwin & Company. India paper mounted to card. An important offering that originally entered the market as part of lot 1133 in the 1990 ABN sale. The lot included two sheets in the configuration of \$1-\$1-\$2-\$5 which leads us to believe this offering is one of just two known Two Dollar notes. Proserpine, right. State die, left. Appealing shipyard vignette at center with three men reviewing plans. ABN stamp at verso and just some handling at the left margin.

Est. \$2000-\$3000

From the Peter Mayer Collection Part III



3218 Dunkirk, New York. Lake Shore Bank. 1859. \$3. PMG Very Good 8 Net. Tape Repairs. (NY-775 Gg) Toppan, Carpenter & Company. An exceptional offering of this rare bank and shown with a highly attractive layout with large vignettes at lower left and right, state seal upper left and banker and cashier signatures stacked at lower center. Some tape repairs and margin distractions are seen but the note retains the appeal of a much higher grade.

Est. \$1250-\$1750



3219 Dunkirk, New York. New York & Erie Bank. ND (18xx). \$2. Uncirculated. Proof. (NY-785 G4 SENC) Baldwin, Adams & Company. India paper mounted to card. One of two we are offering on this rare issuer and originally from lot 1134 of the 1990 ABN sale. This Two Dollar proof is likely unique as the lot contained a single sheet in a \$1-\$2-\$5-\$5 configuration. State die at left and locomotive, right. Allegory of Agriculture, top center. A sharp impression and just a few minor aging spots at the top center.

Est. \$1500-\$2500

From the Peter Mayer Collection Part III



3220 Dunkirk, New York. New York & Erie Bank. ND (18xx). \$5. Choice Uncirculated. Proof. (NY-785 G6 SENC) Baldwin, Adams & Company. India paper mounted to card. A rare proof that is from lot 1134 of the 1990 ABN sale which included a single sheet in a \$1-\$2-\$5-\$5 configuration. State die, left; Locomotive passing under bridge, top center; Washington bust, lower right. Exceptional quality and one of two we are offering on this issuer.

Est. \$1250-\$1750

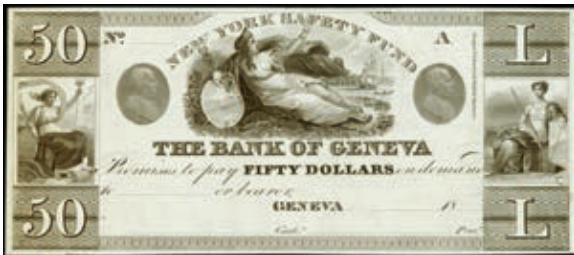
From the Peter Mayer Collection Part III



3221 Elmira, New York. Chemung Canal Bank. ND (18xx). \$5. About Uncirculated. Proof. (NY-820 G42a) Rawdon, Wright, Hatch & Edson. India paper only. A terrifically styled note from Rawdon with ornate left and right ends with state die and large ornate "5" respectively. Central vignette with two allegorical women crowning bust of Washington. Red "FIVE" protector lower center and seen with just a small repaired tear at the upper right. From our Stacks Ford Sale Part X, May 2005. Lot 4061. Ex. Nasca, January 1977. Lot 802.

Est. \$800-\$1200

From the Peter Mayer Collection Part III



3222 Geneva, New York. Bank of Geneva. ND (18xx). \$50. **About Uncirculated. Proof.** (NY-930 G56) Draper, Underwood Bald & Spencer. India paper only. An important Fifty Dollar offering on this issuer. Allegorical vignettes at left, right and center and twin cameos of Franklin. Just some handling and a few very minor aging spots.

Est. \$700-\$900

From the Peter Mayer Collection Part III



3223 Groversville, New York. Fulton County Bank. ND (18xx). \$10. **Extremely Fine. Proof.** (NY-950 G8 SENC) V. Balch, Gavit & Company. India paper only. Heraldic Eagle with shield and "E PLURIBUS UNUM," on banner, upper left center. Washington and state die, left. Leather worker, right. An important offering that was unique in the 1990 ABN sale and a cover note of the Smythe Schingoethe Part 13 catalog. Some small margin tears and mostly handling account for the grade. ABN stamp with medium show through at verso. Ex. Smythe Schingoethe Part 13, December 2007. Lot 560.

Est. \$1500-\$2500

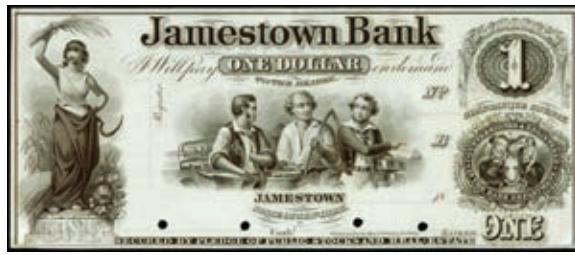
From the Peter Mayer Collection Part III



3224 Half Moon Village, New York. Farmers Bank of Saratoga County. ND (18xx). \$2. **About Uncirculated. Proof.** (NY-985 G4a) Toppan, Carpenter, Casilear & Company. India paper only. A significant offering of this scarce location with this Two Dollar note being the only listed type in Haxby as not SENC and is the plate note. Appealing milk maid vignette, top center, woman left and Agriculture and state die, right. Mostly handling accounts for the grade along with a single pinhole and mounting remnants.

Est. \$2500-\$3500

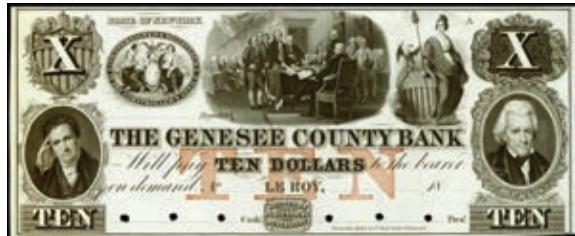
From the Peter Mayer Collection Part III



3225 Jamestown, New York. Jamestown Bank. ND (18xx). \$1. **Extremely Fine. Proof.** (NY-1115 G2 Unlisted) Wellstood, Hanks, Hay & Whiting. India paper only. A scarce imprint with this attractive design showcasing a Blacksmith, Farmer and Sailor at center with allegory of Agriculture, left. State die below counter, right. Missing the protector as listed in Haxby. Repaired corners at lower left and right and small tear at top center. From our Stacks Ford Sale Part 10, May 2006. Lot 4067.

Est. \$800-\$1200

From the Peter Mayer Collection Part III



3226 Le Roy, New York. Genesee County Bank. ND (18xx). \$10. **About Uncirculated. Proof.** (NY-1195 G14 SENC) Danforth, Bald & Company. India paper only. A magnificently design proof note that showcases an always desirable vignette of the signing of the Declaration of Independence, top center. American standing, right center and state die, left center. Portraits of DeWitt Clinton and Andrew Jackson, far left and right, respectively. Just handling and a broad corner fold.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III



3227 Lyons, New York. P.R. Westfalls Bank. ND (186x). \$10. **About Uncirculated. Proof.** (NY-1300 G8) American Bank Note Company. India paper only. Terrific style on this \$10 note from Lyons with young woman, lower left. Central vignette of woman reclining against cornucopia with flowing contemporary coins and cherubs. State die, lower right. The Haxby plate note. Attractive engraved protector "TEN DOLLARS," repeated, lower center. Mostly handling and seen with side hinges at the verso.

Est. \$2500-\$3500

From the Peter Mayer Collection Part III

Stunning and Unique Bank of America Color Proof



3228 **New York, New York. Bank of America. ND (185x). \$5000. Proof.** (NY-1435 Unlisted) Rawdon Wright and Hatch. Green lathe under-print with white outlined "5000" protector at lower center. Punch cancel at upper right center and through the signature panels. Washington left and Justice right. Large heraldic eagle with wings outstretched at center. An impressive large format design that importantly is seen with the famous motto "E PLURIBUS UNUM," in a ribbon clutched by the eagle's talons. Just light circulation, minor foxing and some minor edge restorations.

Est. \$7000-\$9000



3229 **New York, New York. American Exchange Bank. ND (18xx). \$5. Uncirculated. Proof.** (NY-1440 G20a SENC). American Bank Note Company. India paper mounted on original card. Green frame, large left end panel composed of micro 5 counters. Center, large die protector with outlined white FIVE. Lower left, in circle, eagle. Lower right, small square Bank Department die. Very rare late series proof from this title. The two examples we cite is Ford VIII: 1028 at \$1,840 in January 2005 & our March Baltimore 2013 Sale: 5164 \$2585. Extremely minor foxing spots are seen on the bottom center and top right. Rich colors and simply gorgeous.

Est. \$2000-\$3000

From the Peter Mayer Collection Part III



3230 **New York, New York. American Exchange Bank. ND (18xx). \$50. Gem Uncirculated. Proof.** (NY-1440 G26) Danforth, Underwood & Company. India paper only. An impressive proof offering in terms of both quality and appeal. Liberty seated at left, colonist giving clothing to Native Americans, center. Woman reclining, right with tools. Terrific centering and a bold impression. Without punch cancels and likely the finest available for this catalog number.

Est. \$800-\$1200

From the Peter Mayer Collection Part III



3231 New York, New York. American Exchange Bank. ND (18xx). \$100. **Uncirculated. Proof.** (NY-1440 G28b) Danforth, Underwood & Company. India paper only. A continuation of the series from the last lot and again seen with impressive styling. Justice standing left and seen again at center with Liberty and shield with eagle surmounted. Ornate right end panel and seen with precise quality throughout.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III



3232 New York, New York. Butchers' and Drovers' Bank. ND (18xx). \$5. **About Uncirculated. Proof.** (NY-1480 G8 SENC) Rawdon, Wright & Company. India paper mounted on yellow paper. Over lengthy title, statue of Plenty on pedestal, flanked by Liberty and Athena, beehive to left. Left end, men driving cattle and sheep. Right, small portrait of man and woman holding sheaf and sickle. Scarcer, early imprint style. This early unregistered series is extremely rare with only a \$20 proof plated, the rest SENC. Rather underrated in our opinion. From our Stacks 52 Collection Part I, June 2010. Lot 5582. Ex. Nasca, January 1977. Lot 0393.

Est. \$1000-\$1500

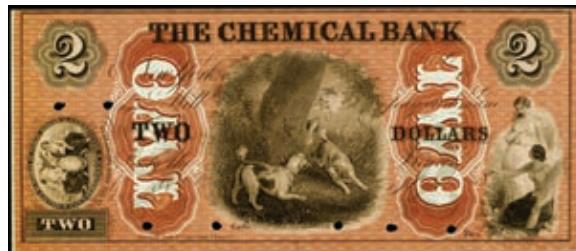
From the Peter Mayer Collection Part III



3233 New York, New York. Chemical Bank. ND (18xx). \$1. **Choice Uncirculated. Proof.** (NY-1505 G82 SENC) Danforth, Bald & Company. India paper only. Deep red tint plate with white outlined ONE. Left end, standing mechanic, sailor and seated women. In oval, dog chases birds. Earlier type, differing tint and without monogram. Superb, vibrant tint and of tremendous quality. We sold a Very Fine issued example that brought \$998 as lot 24365 in our August 2013 ANA sale. Ex. Smythe Schingoethe Part 1, October 2004. Lot 2733.

Est. \$600-\$800

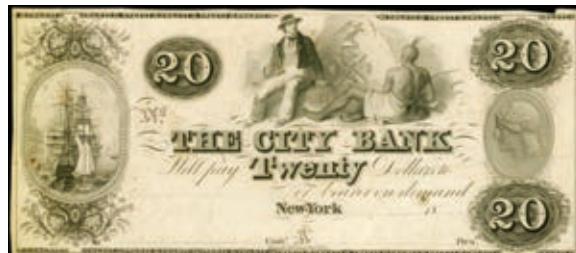
From the Peter Mayer Collection Part III



3234 New York, New York. Chemical Bank. ND (18xx). \$2. **Uncirculated. Proof.** (NY-1505 G88a SENC) Danforth, Bald & Company. India paper only. Full red-brown tint with ornate "TWO" dies at left and right of center. State die, left; Dogs playing with bird, center; Allegory of Agriculture, right. Terrific quality with just handing preventing a Choice assessment. ABN stamp at verso with very little, if any, show though.

Est. \$800-\$1200

From the Peter Mayer Collection Part III



3235 New York, New York. City Bank. ND (18xx). \$20. **Extremely Fine. Proof.** (NY-1515 G114) Durrand & Company. India paper mounted to card. Matching vignette at top center as previous lot with sailor holding sextant and Native American gazing at New York City Arms. Left, detailed harbor vignette with view of the stern of a sailing vessel. A few minor stains but otherwise quite attractive. Ex. Smythe Schingoethe Part 2, March 2005. Lot 4540.

Est. \$500-\$700

From the Peter Mayer Collection Part III



3236 New York, New York. City Bank. ND (18xx). \$50. **Uncirculated. Proof.** (NY-1515 G118) Durand & Company, New York. Printed on card. Top, Man seated, and Native American man laying. A lovely black and white proof.

Est. \$600-\$800

From the Peter Mayer Collection Part III



3237 New York, New York. East River Bank. ND (18xx). \$5. **PMG Choice Uncirculated 64. Proof.**

(NY-1570 UNL) Baldwin, Bald & Cousland. New York / Bald, Cousland & Co. Philadelphia. India paper only. Full length red lathe tint. Large white V at center with smaller 5's on either side. Shipbuilding scene at center. State Seal of New York at right. Four POCs. Boldly printed Color Proof from the ABNC sale.

Est. \$600-\$800



3238 New York, New York. East River Bank. ND (18xx). \$20. **Uncirculated. Proof.** (NY-1570 G20b) Bald, Cousland & Co. New York & Philadelphia. Printed on India paper only. Top right, large steam boat. Lovely red-orange lace tint with outlined 20. Small tear at hole cancellation which has been hinged on back. Scarcer denomination and even though from the 1990 ABNC sale, these are not often seen for sale.

Est. \$500-\$800

From the Peter Mayer Collection Part III



3239 New York, New York. East River Bank. ND (18xx). \$50. **About Uncirculated. Proof.** (NY-1570 G22b) Bald, Cousland & Co., New York & Philad. Printed on India paper only. Light red-orange lace tint with outlined white 50. Top left, Steam ship. Top right, portrait of Franklin. Left end, New York Bank die center, counters in corners. A choice example of this color proof. Ample quantity of this bank is available through the lower denomination notes, however this is one of only two from the 1990 ABNC sale.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III



3240 New York, New York. Fulton Bank of the City of New York. ND (18xx). \$10. **Uncirculated.** (NY-1620 G24) Durand & Wright. India paper mounted to card. An important offering that showcases a scarce vignette of the statue of "Laocoön and His Sons," at center. The statue was excavated in Rome in 1506 and was placed on public display in the Vatican, where it remains today. Morris, left and steam boat, right in ornate ends. Haxby plate note. Terrific quality throughout.

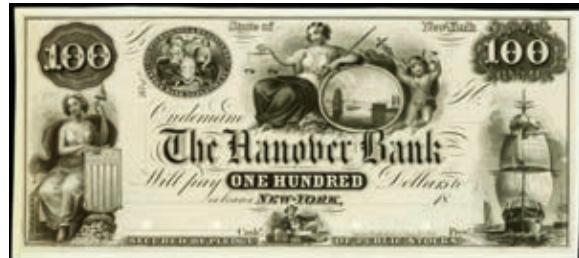
Est. \$1250-\$1750

From the Peter Mayer Collection Part III

3241 New York, New York. Greenwich Bank. ND (18xx). \$5. **Uncirculated. Proof.** (NY-1635 G8) Durand, Perkins & Company. India paper mounted on yellow paper. Woman standing with anchor, left. Allegory of Justice top center with lion at right and steamship, left. Intricate lathe counters and right end panel. Terrific quality and a bold impression of the design.

Est. \$600-\$800

From the Peter Mayer Collection Part III



3242 New York, New York. Hanover Bank. ND (18xx). \$100. **About Uncirculated. Proof.** (NY-1650 G16a SENC) Rawdon, Wright, Hatch & Edson. India paper mounted to card. A terrific layout with Liberty seated with shield, left. Central vignette of Justice seated with cherub and shield showing the sunrise. Oncoming ship, right. A replaced lower left corner tip with the design redrawn. Ex. Smythe Schingoethe Part 14, April 2008. Lot 1457.

Est. \$2500-\$3500

From the Peter Mayer Collection Part III

Rare City Hall Vignette



3243 New York, New York. Island City Bank. ND (18xx). \$50. **Choice Uncirculated. Proof.** (NY-1670 G14 SENC) Danforth, Wright & Company. India paper mounted to card. Magnificently styled left end with curved, outlined "FIFTY" within floral patterns. Central vignette, view of City Hall. State die, lower right. A significant New York City offering of this scarce bank that was made available by two lots in the 1990 ABN sale, lot 1236 and 1237. Lot 1237 contained the sheet this note came from with an original configuration of \$20-\$20-\$50-\$100. Most likely unique and certainly a piece that will see strong competition from collectors.

Est. \$3000-\$5000

From the Peter Mayer Collection Part III



3244 New York, New York. Knickerbocker Bank. ND (18xx). \$10. **Uncirculated. Proof.** (NY-1675 G10a SENC) Baldwin, Adams & Co., New-York. India paper mounted on original card. Top center, early view of New York City Hall. Lower left, New York Bank die. Lower right, Dutch church. These are much less seen the \$5 proofs for good reason. There was but one \$10 on each sheet. Not often offered and we have not had a \$10 proof for some time. Excellent margins for the series and printed on the charming buff color India paper. Stamped on the back of the card by the ABN.

Est. \$800-\$1200

From the Peter Mayer Collection Part III



3245 New York, New York. Lafayette Bank. ND (18xx). \$500. **Uncirculated. Proof.** (NY-1680 G18 SENC) Rawdon, Wright, Hatch & Company. This important high denomination offering shows with a common for the series full length vignette of Lafayette with allegorical figures in background, top right. Schooner, top center and six "500" counters. Several panned strike through cancellations. An important piece for any comprehensive collector of New York City obsolete currency.

Est. \$800-\$1200

From the Peter Mayer Collection Part III



3246 New York, New York. Leather Manufacturers' Bank. ND (18xx). \$100. **About Uncirculated. Proof.** (NY-1685 G16) Rawdon, Wright & Company. India paper only. An appealing early design that shows with heavy geometric lathe styling at the left end and borders with central vignette of a woman on horseback. Small internal tear at left but only noticed under heavy scrutiny. Handling otherwise makes up the grade. Ex. Nasca Stanley Gibbons Part I, September 1981. Lot 518.

Est. \$2000-\$3000

From the Peter Mayer Collection Part III



3247 New York, New York. Mechanics Bank. ND (18xx). \$2. **Choice Uncirculated. Proof.** (NY-1720 G42) Draper, Toppan & Company. India paper mounted to card. Shared vignette from the previous lot with Allegory, top center. Cooper making barrel, left and woman and cherub forming ornate "2," right. A scarce proof that pairs very well to the One Dollar example of the previous lot. Ex. Nasca, November 2. Lot 1641.

Est. \$2500-\$3500

From the Peter Mayer Collection Part III

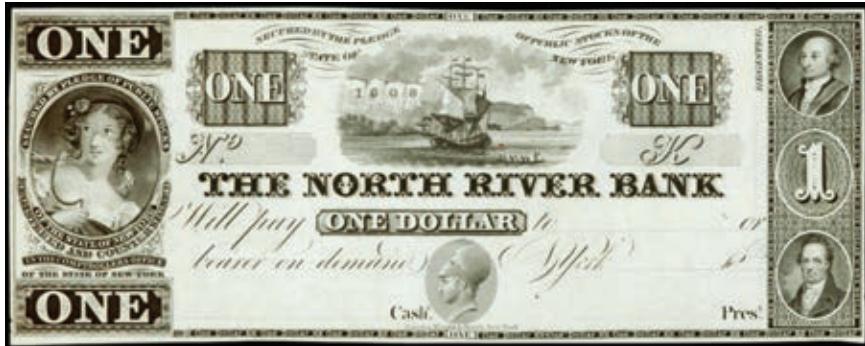


3248 New York, New York. Mechanics Bank. ND (18xx). \$1. **Uncirculated. Proof.** (NY-1720 G140) Draper, Toppan & Company. India paper mounted to card. An attractive layout with arm with hammer in frame, left. Allegorical figures, top center and girl with compass right. Just a light stain at lower left.

Est. \$800-\$1200

From the Peter Mayer Collection Part III

Rare “Hendrick Hudson Landing” Vignette



3249 New York, New York. North River Bank. ND (18xx). \$1. Choice About Uncirculated. Proof. (NY-1845 G40 SENC) Rawdon, Wright & Hatch. India paper only. An important historical vignette titled “Hendrick Hudson Landing,” is found at the top center of this note with the year “1608,” upon a rock ledge in background. Excellently styled left and right ends with young girl with scythe and two male busts, respectively. Certainly a piece that is missing in even comprehensive collections.

Est. \$3000-\$5000

From the Peter Mayer Collection Part III



3250 New York, New York. Tradesmen's Bank. ND (18xx). \$3. Choice About Uncirculated. Proof. (NY-1940 G6) Fairman, Draper, Underwood & Co. Printed on card. Title across center, counter 3 in ornate frame above. Left end, unusual floral lathe panel, concealed ONE with portrait of G. Washington. Upper right, shield with bull's head surrounded by anchor, bales, and horse. Right, portrait of G. Washington. The left end lathe is rather asymmetric and finely detailed.

Est. \$600-\$800

From the Peter Mayer Collection Part III



3251 New York, New York. Tradesmen's Bank. ND (18xx). \$5. Choice About Uncirculated. Proof. (NY-1940-G8 SENC) Fairman, Draper, Underwood & Co. India paper only. Upper right, shield with bull's head surrounded by anchor, bales, and horse. Right, portrait of G. Washington. Nice quality with only some mounting remnants to mention.

Est. \$600-\$800

From the Peter Mayer Collection Part III



3252 New York, New York. Tradesmen's Bank. ND (18xx). \$5. About Uncirculated. Proof. (NY-1940 Unlisted) Durand, Perkins & Co. New York. Printed on card. Left, Women seated. Top Right, Princess leaning. Red protector FIVE. Some light foxing spots are noted throughout the note. Overall very attractive and a scarce title.

Est. \$600-\$800

From the Peter Mayer Collection Part III



3253 Oswego, New York. Merchants & Mechanics Bank. July 1, 1852. \$1. Uncirculated. Proof. (NY-2130 G2) Wellstood, Benson & Hanks, New York. India paper mounted on original card. Center, Train passing by town next to river. Right, Justice. A stunning and seldom seen proof.

Est. \$800-\$1200

From the Peter Mayer Collection Part III



3254 Oswego, New York. Merchants & Mechanics Bank. July 1, 1852. \$5. Choice Uncirculated. Proof. (NY-2130 G6) Wellstood, Benson & Hanks, New York. India paper mounted on original card. Center, Bald Eagle clutching American shield. Top Right, Portrait of a man. Lower left, Portrait of a woman. A near perfect example. Scarce.

Est. \$800-\$1200

From the Peter Mayer Collection Part III

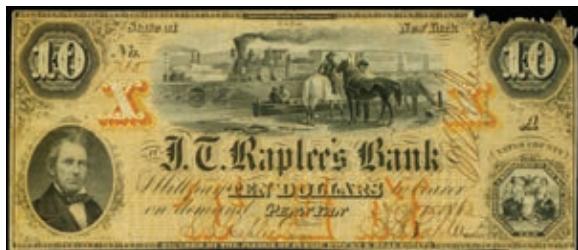
Important J.T Raplee's \$10



3255 **Penn Yan, New York. J.T. Raplee's Bank. ND (18xx). \$10. About Uncirculated. Proof.** (NY-765 G18a) American Bank Note Company. India paper on card. Full red tint lathe. Darker red outline with white X on both sides of central vignette. Deep red TEN protector spanning the bottom portion of the note. A drop dead gorgeous example of this ultimate rarity. This is the Haxby plate note and the only proof to our knowledge.

Est. \$4000-\$6000

From the Peter Mayer Collection Part III



3256 **Penn Yan, New York. J.T. Raplee's Bank. August 15, 1862. \$10. Very Fine Net.** (NY-765 G18b SENC) American Bank Note Company, New York. Male portrait at bottom left. Canal scene with train and men on horseback at center. State seal in octagon at bottom right. Orange tinted underprint. Similar to the Proof also in this sale. This bank was operated by the Raplee family first in Dundee before moving to nearby Penn Yan in the Finger Lakes Region. S.S. Raplee has signed as Cashier while J.T. Raplee has signed as Banker. The bank lost its charter in 1866 and shut its doors for good in 1869. Nearly all notes on this bank are SENC. This Ten displays good color to the tint and mostly strong paper save for an area of paper loss in the top right corner which reaches into the design to the 10 counter. Still a remarkably rare and desirable New York obsolete.

Est. \$1500-\$2500



3257 **Port Jervis, New York. Bank of Port Jervis. ND (18xx). \$3. PCGS Very Choice New 64 Apparent. Small Edge Tear at Top Left. Proof.** (NY-2250 G10a) Bald, Cousland & Co. New York & Philadelphia. India paper only. Full length orange lathe tint. State Seal of New York at top left. Male portrait at bottom left. Cattle and sheep in field at center. Sailor at bottom right. White 3 protectors at left and right. 6 POCs. Sharply printed odd denomination Color Proof. Few seen from this Orange County bank. Tear mentioned by the grading service is well concealed but present.

Est. \$600-\$800

Spectacular City Bank Anti-Photographic Protector Five Dollar Proof



3258 Poughkeepsie, New York. City Bank. August 1, 1860. \$5. Extremely Fine. Proof. (NY-2260 G8a SENC) American Bank Note Company. "PATENTED 30 JUNE 1857," right. India paper only. Patent green tint under-print. Large red anti-photographic "5" overprint, right. These "Patented Green Tint," notes paved the way for the early issues of Federal currency with the same patent imprint seen on the Demand Note series of 1861 and Legal Tender Notes of 1862 and 1863. A striking color proof with intricate lathe work and stylized signature panels. Center, portrait of a women. Lower left, Hens and chickens surround chicks. State die, lower right. A couple of small tears are noted in the lower margin. An absolute beauty and rarity with an extremely rare protector type and always popular Green Tint.

Est. \$7000-\$9000

From the Peter Mayer Collection Part III



3259 Poughkeepsie, New York. Middle District Bank. ND (18xx). \$5. Extremely Fine. Proof. (NY-2290 G72) Leney & Rollinfon. India paper only. Center, Women laying in middle of farm field. Intricate panels at ends. An early proof. Slight foxing.

Est. \$600-\$800

From the Peter Mayer Collection Part III



3260 Poughkeepsie, New York. Bank of Poughkeepsie. ND (18xx). \$1. About Uncirculated. Proof. (NY-2295 G4) Draper, Toppan & Co. India paper only. Haxby Plate Note. Center, young boy carrying pick and bail of wheat. Left, Women and child with cornucopia. Very intricate shaded panel at right with ONE in white. Scarce.

Est. \$800-\$1200

From the Peter Mayer Collection Part III



3261 Putnam Valley, New York. Putnam Valley Bank. May 1, 1849. \$1. Choice Uncirculated. Proof. (NY-2325 G2) Wellstood, Benson & Hanks. India paper mounted on card. Top center, Portrait of Franklin. Two Large "1" on both sides. Top right, man carrying basket of corn. Left, Women seated. A near Gem example.

Est. \$800-\$1200

From the Peter Mayer Collection Part III



3262 Rome, New York. Oneida Central Bank. ND (18xx). \$1. Choice Uncirculated. Proof. (NY-2435 G2 SENC) Danforth, Wright & Co. New York & Philadelphia. India paper mounted on card. Lower left, heard of cattle. Lower right, portrait of a man. A very distinctive layout on this rarity.

Est. \$1250-\$1750

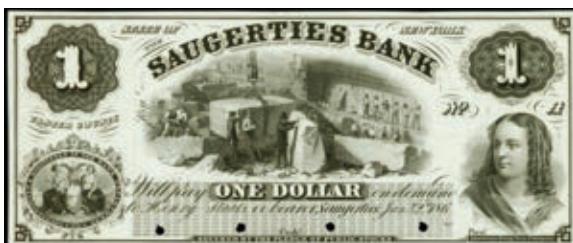
From the Peter Mayer Collection Part III



3263 Rome, New York. Oneida Central Bank. ND (18xx). \$2. **Choice Uncirculated. Proof.** (NY-2435 G4) Danforth, Wright & Co. New York & Philadelphia. India paper mounted on card. Center, men replacing horse shoe on horse. Very intricate counters. Very unique layout with signature panels at center right. Extremely rare and the Haxby Plate Note.

Est. \$1500-\$2500

From the Peter Mayer Collection Part III



3264 Saugerties, New York. Saugerties Bank. Jan 12, 186x. \$1. **About Uncirculated. Proof.** (NY-2520 G2) American Bank Note Co. India paper only. Center, Men working in stone quarry. Lower left, women. intricate signature panel with micro "ones". A lovely proof and extremely detailed vignette which is not often seen.

Est. \$1500-\$2500

From the Peter Mayer Collection Part III



3265 Sing Sing, New York. Bank of Sing Sing. ND (18xx). \$5. **Uncirculated. Proof.** (NY 2580 G8a) Baldwin, Adams & Co., New-York. India paper mounted on original card. Red lazy 5 protector. Top center, steamboat. Lower left, Ceres. Great title from New York and few were known until 1990. A lovely problem free example.

Est. \$600-\$800

From the Peter Mayer Collection Part III



3266 Syracuse, New York. Mechanics Bank. ND (18xx). \$1. **Uncirculated. Proof.** (NY-2625 G2 SENC) Wellstood, Benson & Hanks, New York. Printed on India paper, mounted on original card. Top center, Blacksmith. Right, leather worker, separate vignette card is included in this lot. This \$1 starts off a wonderful denomination set from this bank.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III



3267 Syracuse, New York. Mechanics Bank. ND (18xx). \$2. **Uncirculated. Proof.** (NY-2625 G4 SENC) Wellstood, Benson & Hanks, New York. Printed on India paper, mounted on original card. Top center, Allegorical figure. Lower right, blacksmith. A flawless Gem and wide margined ends and top. Diagnostic glue swirls on the back of the card. Exceedingly rare and important.

Est. \$1500-\$2500

From the Peter Mayer Collection Part III



3268 Syracuse, New York. Mechanics Bank. ND (18xx). \$3. **Uncirculated. Proof.** (NY-2625 G6 SENC) Wellstood, Benson & Hanks, New York. Printed on India paper, mounted on original card. Top center, Two female allegorical figure. Lower right, Native American man. Simply stunning.

Est. \$1500-\$2500

From the Peter Mayer Collection Part III

Scarce “Death of King Philip” Proof



3269 Syracuse, New York. Mechanics Bank. ND (18xx). \$5. Choice Uncirculated. Proof. (NY-2625 G8 SENC) Wellstood, Benson & Hanks, New York. Printed on India paper, mounted on original card. Top center, under curved title, The Death of King Philip with the fallen warrior king holding knife, Indian deserter approaching with rifle prepared to finish him off. Left end, New York Bank die between counters. Right end, large ornate 5 with falls, bridge with train, and reclining Indians on the hillside. An inspiring Wellstood imprint card proof with rarely seen and emotionally charged vignette. This is truly one of the great Native American and historical scenes on obsolete banknotes. Roger H. Durand in his Interesting Notes about History knew of three banks that used this vignette (this was not one of them). It would appear the initial bank to use this scene was the Aquidneck Bank of Newport, Rhode Island, and logically so. However, it appears that they did not have an exclusive license to it as it appears on other banks. We believe seven or so issuers used this scene including notes from Wisconsin and Indiana (a bank and a LaPorte/Buffalo tie scrip note). Exceedingly rare and important.

Est. \$3000-\$5000

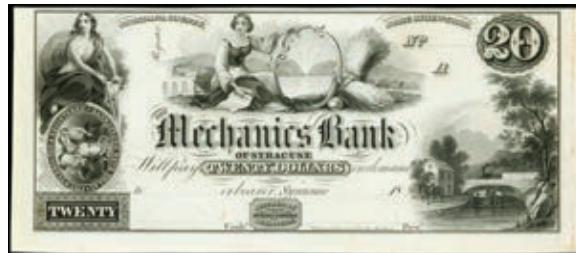
From the Peter Mayer Collection Part III



3270 Syracuse, New York. Mechanics Bank. ND (18xx). \$10. Uncirculated. Proof. (NY-2625 G10 SENC) Wellstood, Benson & Hanks, New York. India paper mounted to card. State die lower left. Sailors at shoreline with spotting scope and lighthouse in background upper left. 4-4-0 steam locomotive at center with shoreline and town in background. Woman reclining with anvil at right. Sensational quality and detail throughout and one of an impressive set we are offering on this issuer.

Est. \$1500-\$2500

From the Peter Mayer Collection Part III



3271 Syracuse, New York. Mechanics Bank. ND (18xx). \$20. Uncirculated. Proof. (NY-2625 G12 SENC) Wellstood, Benson & Hanks, New York. India paper mounted to card. A compliment to the lesser denominations we are offering with this \$20 note showing the same bold ink tones and lovely preservation. Justice seated on bank die at left. Woman reclining with shield at top center with globe behind. Lower right canal in rural scene with train crossing bridge.

Est. \$1500-\$2500

From the Peter Mayer Collection Part III

Superb \$25 Syracuse Proof



3272 Syracuse, New York. Bank of Syracuse. ND (18xx). \$25. About Uncirculated. Proof. (NY-2655 G18a SENC) Rawdon, Wright, Hatch & Edison, New York. India paper mounted to card. Center, Mechanic seated with factory in background. Left, Athena seated with helmet. Right, small safe. An extremely rare denomination on New York. An extremely attractive and rare proof. Ex. Schingoethe, R. M. Smythe, March 2006 Sale #260, Lot 1591.

Est. \$4000-\$6000

From the Peter Mayer Collection Part III



3273 Troy, New York. Bank of Troy. ND (18xx). \$5. Extremely Fine. Proof. (NY-2730 G126) Durand, Perkins & Co. New York. India paper only. Left, portrait of Washington. Right, Women standing holding cornucopia. Center, Sail ship. Intricate "5" counters at each side of central vignette. Some very light foxing is seen. Scarce.

Est. \$800-\$1200

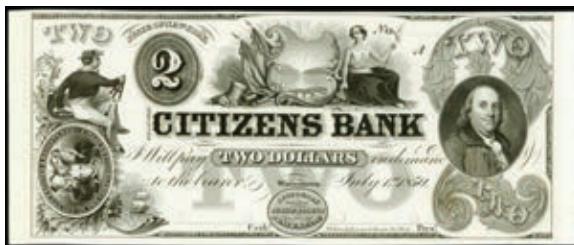
From the Peter Mayer Collection Part III



3274 **Troy, New York. Bank of Troy. ND (18xx). \$5. About Uncirculated. Proof.** (NY-2730 Unlisted) Rawdon, Clark & Co. Albany. Center, women standing in field holding flag "Five Dollars" "5" counters in intricate design. Right and left ends FIVE in white with borders of intricate panels. A gorgeous early proof.

Est. \$700-\$900

From the Peter Mayer Collection Part III



3275 **Watertown, New York. Citizens Bank. July 1, 1850. \$2. Choice Uncirculated. Proof.** (NY-2850 G4) Wellstood, Benson & Hanks, New York. India paper mounted on original archive book card. Shield, supported with flags and seated Liberty. Left end, seated sailor on Comptroller's seal. Right end, Franklin in large gray 2. An exquisite proof from a desirable imprint. These imprint Wellstood group proofs were not in the 1990 ABN sale. Rarely encountered. Nearly Gem.

Est. \$2000-\$3000

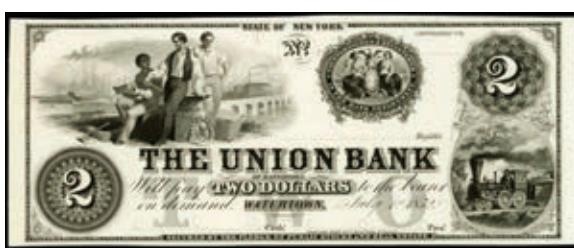
From the Peter Mayer Collection Part III



3276 **Watertown, New York. Henry Keep's Bank. September 20, 1847. \$10. Extremely Fine. Proof.** (NY-2860 G8) Danforth & Hufty, New York & Philad. India paper mounted on new card. Upper left, curved title over small portrait of girl. Upper right, angel as Plenty receives ethereal Navigation. Bottom center, Comptroller's die. A great rarity as such as Keep redeemed virtually all the issued notes. Some see-through is noticed at the six mount points.

Est. \$800-\$1200

From the Peter Mayer Collection Part III



3277 **Watertown, New York. Union Bank. July 1, 1852. \$2. Choice Uncirculated. Proof.** (NY-2880 G4) Danforth, Bald & Co. New York & Philadelphia. India paper mounted on card. Center, three men surround anvil, factory and river seen in background. Lower right, train in oval portrait. An extremely attractive layout. Near Gem quality.

Est. \$800-\$1200

From the Peter Mayer Collection Part III

Stunning Waverly Bank \$10 Color Proof



3278 **Waverly, New York. Waverly Bank. ND (18xx). \$10. Choice Uncirculated. Proof.** (NY-2900 G14a) Danforth, Wright & Co., New York & Philad. Printed on India paper mounted on card. Orange tint across with large repeating TEN DOLLARS pattern within the black frame and left end with micro-lettered TEN, overlapped by larger TEN. White title across center on grey background. Oval male portrait in lower left corner. Octagonal New York Bank die at lower right. The only example observed, unique in the 1990 ABN Sale. Superb color tint pattern by Durand's patents. A simpler geometric design with impressive use of the Cyrus Durand patents. Very nearly a Gem proof. The finest of two known examples for this denomination.

Est. \$4000-\$6000

From the Peter Mayer Collection Part III



3279 **Whitehall, New York. Bank of Whitehall. ND (18xx). \$10. Extremely Fine. Proof.** (NY-2950 G36a) Rawdon, Wright, Hatch & Edson, New York. Printed on india paper only. Center, America holding key, faces spread eagle with shield on chest. Red protector TEN. Tear at top center.

Est. \$800-\$1250

From the Peter Mayer Collection Part III

NORTH CAROLINA



3280 **Charlotte, North Carolina. Bank of Mecklenburg. November 16, 1875. \$2. Very Fine.** (Haxby Not Listed) American Bank Note Company. New York. Steam locomotive in station at left. Worker picking cotton in field in round frame at right. Yellow printed 2 Cent revenue stamp at center. Even circulation and strong paper are found on this scarce Two issued after the obsolete note era had largely faded.

Est. \$300-\$400

From the Norris Collection

3281 **Charlotte, North Carolina. Bank of Mecklenburg. June 29, 1874. \$5. Very Fine.** (Haxby Not Listed) American Bank Note Company. New York. A scarce \$5 note from this illegal reconstruction era Charlotte issuer. Fives from this bank seem to appear with less regularity than the \$1, \$2 and \$10 denominations also issued. These notes are seen with and without yellow printed 2 Cent revenue stamps meant to try to legitimize these notes. This example comes without the revenue stamp. A couple of small edge tears are seen at top.

Est. \$400-\$600

From the Norris Collection

3282 **Charlotte, North Carolina. Bank of Mecklenburg. Dec 3, 1874. \$10. Very Fine.** (Haxby Not Listed) American Bank Note Company. New York. Justice with sword and capped staff along with baby holding scales at left. Workers harvest cotton at right. No yellow printed 2 Cent revenue stamp as some are seen with. A scarce Ten from this illegal issue of notes. Some stains are seen by the bottom edge.

Est. \$300-\$500

From the Norris Collection

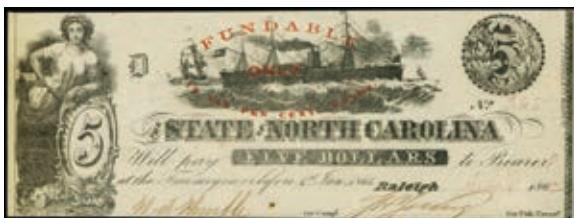


3283 **Fayetteville, North Carolina. Bank of Clarendon. Nov. 1, 1853. \$7. Fine.** (NC-15 G5a) A difficult issued Seven Dollar denomination that shows here with Very Fine quality. Farmer seated at lower left and allegory at top center. Still well defined penned details and just a stamped "F.B." at top center.

Est. \$600-\$800

3284 **New Bern, North Carolina. Merchants Bank of New Bern. October 1, 1834. \$10. Fine.** (NC-45 N10 SENC) No imprint. St. George slaying the dragon at left. Mercury seated on wharf with ship in the background at center. Male portrait at right. A rare non-genuine Ten on this eastern North Carolina bank. The paper is sound and displays even circulation. The deceptive design is well inked and boldly executed.

Est. \$400-\$600



3285 **Raleigh, North Carolina. State of North Carolina. July 1, 1862. \$5. Extremely Fine.** (Shull Cr. 87A1) J.T. Paterson & Co. Augusta, Ga. No. 365, Plate D. Printed fundable language trimmed off at top and bottom. Red "Fundable" overprint in oval format at center. A high grade example with bright, crisp paper with only a few light bends. R-9 and unpriced in Shull. This note is much nicer than the example which realized \$489 in April 2008.

Est. \$500-\$700

From the Norris Collection

Rare State of North Carolina Deaf Dumb Printed \$2



3286 **Raleigh, North Carolina. State of North Carolina. \$2. Oct. 2, 1861. PCGS Fine 15 Apparent.** (Shull Cr. 23) Imprint: N.C. Inst. Deaf & Dumb. No. 175. Goddess Hebe with eagle in panel at left. Dog with safe at center. All important Deaf & Dumb imprint at bottom left. This example printed on the back of \$4 Bank of the State of North Carolina notes. Red TWO DOLLAR overprint on back. Very rare and one of the keys to a proper North Carolina state issued collection. This example displays even circulation with full frame and very clean paper for the grade. Some very minor mounting remnants are noted in the back corners by PCGS. Shull provides a R-9 rarity rating for this one number type.

Est. \$1250-\$1750

From the Norris Collection



3287 **Raleigh, North Carolina. State of North Carolina. October 2, 1861. \$1. Fine.** (Shull Cr. 25B) Imprint of N.C. Institute Deaf & Dumb. No. 9487. An extremely rare Deaf & Dumb printed \$1 note that is printed in brown ink on the face and with no "for" before "Pub. Treas'r." This note comes printed on the backs of \$4 notes from the Bank of the State of North Carolina. Shull gives this variety a R-11 rarity rating, or 2 to 4 known. Undeniably rare and no doubt missing from many advanced collections.

Est. \$400-\$600

From the Norris Collection



3288 Raleigh, North Carolina. State of North Carolina. December 1, 1861. \$100. Extremely Fine. (Shull Cr. 74-1) J. Manouvier, New Orleans. No. 115, Plate C. A wonderful example of this scarce State of North Carolina denomination. An ideal cut with full even margins combines with crisp, unimpaired paper which displays just the lightest hints of circulation. The printed inks are ideal. This variety comes on the back of State of North Carolina bonds. This example is as nice and original as any we have ever seen. An ideal representation of the type.

Est. \$1250-\$1750
From the Norris Collection



3289 Raleigh, North Carolina. State of North Carolina. December 1, 1861. \$100. Very Fine. (Shull Cr. 74A) J. Manouvier, New Orleans. No. 93, Plate A. This rare \$100 comes with a blank back and is missing the signature of the Public Treasurer. Likely never issued. The design is fully framed and on bright, crisp paper. Certainly a note on the Choice side of Very Fine or Extremely Fine to many. Four small cut cancellations are seen. R-10 in Shull and unpriced. A heavily stained example brought \$1380 in 2012. This note is far nicer and should be worth more.

Est. \$1250-\$1750
From the Norris Collection

3290 Raleigh, North Carolina. State of North Carolina. Jan. 1, 1865. \$50. Fine Net. Repaired. (Shull Cr. 74C) J. Manouvier. No. 242, Plate C. New Orleans. Rare \$50 design type with this variety coming printed on the back of bonds of the State of North Carolina. Overall bright and well printed. Large tape repair on the back to an approximately 2 inch tear from the top at right. Ink burn also seen in left signature. Cut cancelled. Rated as an R-8 in Shull.

Est. \$400-\$600
From the Norris Collection



3291 Raleigh, North Carolina. State of North Carolina. January 30, 1862. \$50. Fine Net. (Shull Cr. 74E) J. Manouvier, New Orleans. No. 475, Plate D. Scarce \$50 type with red "Fundable" overprint in oval format. These notes come printed on the back of State of North Carolina bonds and with the bottom edge fundable language trimmed off. The example offered here is darkly printed with a bold red overprint at center. The paper has aged a bit and there are repairs on the back to close areas of paper loss around the left signature on the face. Very rare. R-11 in Shull, indicating 2 to 4 known. Another key note from this fantastic collection.

Est. \$1000-\$1500
From the Norris Collection

3292 Raleigh, North Carolina. State of North Carolina. July 15, 1862. \$20. Very Fine. (Shull Cr. 76A1) J. Manouvier, New Orleans. No. 3118, Plate C. Scarce \$20 printed on the back of bills of exchange and with red "Fundable" print in oval form at center. R-8 in Shull. Just moderately circulated. Minor stains at left edge.

Est. \$300-\$500
From the Norris Collection



3293 Raleigh, North Carolina. State of North Carolina. Jan. 1, 1865. \$20. About Uncirculated. (Shull Cr. 76C) J. Manouvier. New Orleans. No. 1256, Plate D. A nice high grade \$20 printed on the back of State of North Carolina bond and with red "Fundable" overprint in oval format at center. This example is well margined and bright with just some light corner handling observed. This variety is listed as a Rarity 8 in Shull.

Est. \$500-\$700
From the Norris Collection



3294 Raleigh, North Carolina. State of North Carolina. March 1, 1862. \$20. Very Fine. (Shull Cr. 79B) J. Manouvier, New Orleans. No. 486, Plate B. Bright paper is featured on this lightly circulated \$20 which is printed on the back of bills of exchange. The fundable language at the top edge has been trimmed off and there is a red "Fundable" overprint in oval format at center. This variety carries an R-9 rarity rating in Shull and is unpriced. There is a minor stain at the top edge, left of center.

Est. \$400-\$600

From the Norris Collection

3295 Raleigh, North Carolina. State of North Carolina. January 1, 1865. \$10. Extremely Fine. (Shull Cr. 84A1) J. Manouvier. New Orleans, La. No. 2338, Plate C. A lightly circulated \$10 "Train Note" which comes on paper watermarked "TEN" and displays the red "Fundable" overprint in oval format vertically at the right end. Shull lists this variety as a Rarity 8. The bright paper is well cut with full margins displayed.

Est. \$300-\$500

From the Norris Collection



3296 Raleigh, North Carolina. State of North Carolina. March 1, 1862. \$10. Extremely Fine. (Shull Cr. 84C) J. Manouvier, New Orleans. No. 547, Plate D. A wonderful Ten that is bright and perfectly cut with full margins. Plain paper with red "Fundable" overprint in oval form at center. Scarce. R-8 in Shull. Similar example sold for \$748 in 2012. Remarkable quality for the type.

Est. \$500-\$700

From the Norris Collection



3297 Raleigh, North Carolina. State of North Carolina. March 1, 1862. \$10. Choice About Uncirculated. (Shull Cr. 84D) J. Manouvier, New Orleans. No. 2386, Plate C. Excellent cut with nice even margins. Bright plain paper that is lightly handled rather than honestly circulated. Red "Fundable" overprint in oval form at right end. Much superior to example which sold for \$299 in January of 2012. R-8 in Shull.

Est. \$500-\$700

From the Norris Collection



3298 Raleigh, North Carolina. State of North Carolina. July 15, 1862. \$5. Very Fine. (Shull Cr. 85B) J. Manouvier, New Orleans. No. 108, Plate C. This is a rare Five which is printed on the backs of bills of exchange and comes without the red "Fundable" overprint seen on many notes of this type. The paper is clean and only moderately circulated with bold inks remaining to the printed design. Shull gives this an R-10 rarity rating, indicating 5 to 15 known.

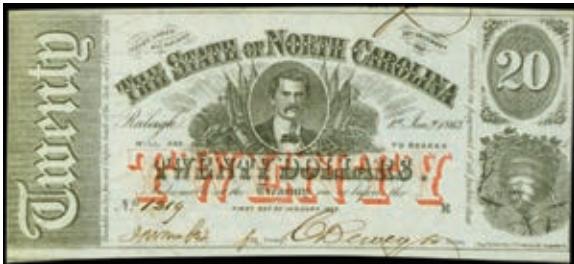
Est. \$500-\$700

From the Norris Collection

3299 Raleigh, North Carolina. State of North Carolina. August 1, 1862. \$5. Very Fine. (Shull Cr. 87D) J.T. Paterson & Co. Augusta, Ga. No. 1437, Plate C. Handwritten date of August 1, 1862. Red "Fundable" overprint in oval format left of center. Fully margined and evenly circulated. Rarity 9 and unpriced in Shull. A fine example of a rare State of North Carolina variety.

Est. \$400-\$600

From the Norris Collection



3300 Raleigh, North Carolina. State of North Carolina. January 1, 1863. \$20. Choice Uncirculated. (Shull Cr. 120A) J.T. Paterson & Co. Augusta, Ga. No. 1319, Plate E. A rare \$20 that features the portrait of Governor Zebulon Vance. It is printed on paper watermarked "J Whatman 1862" and carries an R-10 rarity where it is unpriced in the Shull reference. The paper is Choice and the note displays great color. The unmistakable watermark is seen at the left end.

Est. \$500-\$700

From the Norris Collection



3301 Raleigh, North Carolina, State of North Carolina. Jan. 1, 1863. \$5. Very Fine. (Shull Cr. 124A) J.T. Paterson. Augusta, Ga. No. 4407, Plate A. "Fundable in Eight Percent Coupon Bonds" language trimmed off at top and bottom. Handwritten "Fundable in Six Percent Coupon Bonds on or after Jany 1, 1866 By Act Dec 20, 1862" in red. Shull lists as R-9, 16 to 50 known. Underrated in our opinion as this is one of only two examples this cataloger has ever seen. It is improbable to think that many notes were issued like this given the amount of time it would have taken to hand write the clause on each note. The only other example we can find is a sheet mate to this note but with large areas of paper loss. The present example is evenly circulated with strong body to the paper. The handwritten clause is bold and clearly legible. This rare variety will make a fine addition to even the most advanced North Carolina collection.

Est. \$700-\$1000

From the Norris Collection



3302 Raleigh, North Carolina. State of North Carolina. January 1, 1863. \$3. Very Fine. (Shull Cr. 125A) J.T. Paterson & Co. Augusta, Ga. No. 346, Plate B. Rare Three with red "Fundable" overprint in oval format at center. R-10 in Shull and unpriced. Some minor staining in the corners otherwise a solid mid-grade note.

Est. \$500-\$700

From the Norris Collection



3303 Raleigh, North Carolina. State of North Carolina. January 1, 1863. \$3. Extremely Fine Net. (Shull Cr. CT125) False imprint of J.T. Paterson & Co. Augusta, Ga. No. 5001, Plate H. Very rare \$3 counterfeit. Rather crude, perhaps from wood plate. Serial number in red. "C Dewey" signed for Treasurer. Shull gives this piece an R-10 rarity rating indicating 5 to 15 known. The note displays just light signs of circulation. A small tear is seen at lower L.

Est. \$500-\$700

From the Norris Collection

Ex. Rare Green Overprint 25 Cent NC State Issue



3304 Raleigh, North Carolina. State of North Carolina. Jan 1, 1864. 25 Cents. Very Fine Net. (Shull Cr. 150B) J.T. Paterson & Co. Augusta, Ga. No. 1208, Plate 0. Certainly one of the highlights of the *Norris Collection*. Just a small handful of North Carolina 25 cents notes are known with a green "25 Cts" overprint rather than the standard blue. The Shull reference provides a R-10 rarity rating, indicating 5 to 15 known. Due to the lack of appearances of this variety over the years we are more inclined to think the surviving number is closer to 5. This note was last offered as lot 12881 of the 2010 FUN auction where it realized \$2,530. It was described then as Very Fine and we agree with that assessment but note that a small repair is seen in the back bottom right corner and there are some minor traces of mounting at back left and right. Overall the paper remains quite crisp and the print is strong with full frame lines visible. No doubt a note needed by many advanced North Carolina collectors.

Est. \$2500-\$3500

From the Norris Collection

3305 Raleigh, North Carolina. State Bank of North Carolina, Branch at Salisbury. May 14, 1816. \$2 Counterfeit65. Extremely Fine. (NC-65 C238a) No. 272, Plate C. A very high grade example of this early North Carolina note. We are inclined to believe that this example is a contemporary counterfeit as all seen have been from plate C and very near to this serial number. The paper is bright and strong for being very nearly 200 years old. Counterfeit or not this is a very important relic of North Carolina's early banking history and one of the finest examples of this design type we have seen.

Est. \$400-\$600

From the Norris Collection

Rare and Desirable Thomasville Bank \$5



3306 Thomasville, North Carolina. Thomasville Bank. Oct. 7, 1862. \$5. (Haxby NC75 G2a Pennell 1250) Keatinge & Ball. Columbia, S.C. Portrait of Jefferson Davis in oval at left. Steam locomotive pulling passenger car in round frame at center. Portrait of girl in oval frame at right. Cotton bales at bottom center. Red overprint FIVE centered at bottom. One of the great North Carolina obsolete notes and one that appears few and far between. This lovely Thomasville \$5 is one of the only non-Confederate issues to feature Davis and is very desirable to Southern currency enthusiasts. We think this is likely a high Rarity-6 note, with around 5 to 9 known. This is just the second note from the bank to appear at auction in the last 12 years. There was no example in the Thomas A. Gray Collection we offered last year. Bank of Thomasville notes are better than the Bank of Roxboro notes seen occasionally from North Carolina and of which one from the Gray Collection realized \$3,525 last June. This example is bright with strong paper and boldly printed inks. The red overprint retains nice color and the penned signatures, date and serial number neatly inked with no erosion. Just a touch of minor rust is spotted on the back near the right end but its of little consequence. After tonight's appearance it could be another decade or more before the collecting public gets a chance at a note from this rare bank.

Est. \$4000-\$6000



3307 Wilmington, North Carolina. Bank of Wilmington. ND (18xx). \$10. Uncirculated. Proof. (NC-100 G14a UNL) Danforth, Wright & Co. Sailors looking out to sea at lower center. Red "TEN" protector. A rare proof and seen here in an outstanding state with even borders and lovely detail throughout. Punch cancels with the right most showing some minor tearing.

Est. \$1500-\$2500

OHIO



3308 Cleveland, Ohio. Bank of Commerce. 1861. \$1. PMG Choice Very Fine 35 Net. Ink Burn, Thinning. (OH-155 G4a) Bald, Cousland & Company. Farm family vignette spanning top with male portrait center. Lazy "1" protector lower center. The overall appeal of an Extremely Fine note.

Est. \$1000-\$1500



3309 Kirtland, Ohio. Kirtland Safety Society. February 10, 1837. \$5. About Uncirculated. (OH-245 G8) Underwood, Bald, Spencer & Huffy. New York & Philadelphia. Boy with shovel and basket in ovals at left and right. Man seated on tree trunk with ax and dog at center. Oval medallions with bust and 5 left and right of center. Signatures of Joseph Smith Jr. and Sidney Rigdon as Cashier and President. Bright crisp paper displays only the slightest handling while dark inks display the design in vivid detail.

Est. \$1500-\$2500



3310 Kirtland, Ohio. Kirtland Safety Society. March 1, 1837. \$10. About Uncirculated. (OH-245 G10) Underwood, Bald, Spencer & Huffy. New York & Philadelphia. Man holding whip with dog in oval frames in left and right panels. Man with sickle and rake laying by wheat at center. Medallions with Roman bust and TEN left and right of center. Signed by Joseph Smith Jr. and Sidney Rigdon. Well cut and darkly inked with crisp paper apparent.

Est. \$1500-\$2500



3311 Mount Vernon, Ohio. Bank of Mount Vernon. ND (18xx). \$10. Extremely Fine. Proof. (Haxby Unlisted) Reed. India paper only. Top Center, Washington standing by cannon, background of sail ships and town. Right and left intricate panels. Signature panels show typical cancellations. This is one of two known. An exceedingly rare bank as it is missing from Haxby. Ex. Schingethe, R. M. Smythe sale Dec. 2006 #268; Lot 2444.

Est. \$1500-\$2500

From the Peter Mayer Collection Part III

PENNSYLVANIA

3312 Easton, Pennsylvania. Farmers & Mechanics Bank of Easton. June 1, 1852. \$10. PMG Fine 12 Net. Edge Damage. (PA-120 G10 Hooper 103-31) Danforth, Bald & Co, Philadelphia & New York. A rare note which is only listed as Proof in Haxby, though the plate note appears to be a cancelled issued note as this note is. We have been unable to trace a sale of an issued example of this design though a Proof of this design was sold in 2002 for \$316. Likely a piece missing from many advanced Pennsylvania collections. The note displays multiple PAID roulette cancellations. There is some edge damage, mostly in the top right corner, noted by the grading service.

Est. \$300-\$500



3313 Gettysburg, Pennsylvania. Bank of Gettysburg. ND (18xx). \$5. Uncirculated. Proof. (PA-155 G-32) Danforth, Bald & Co. Philadelphia & New York. Printed on Card. Top center, family's surround globe and shield. Scarce and even more so in this near perfect condition. Ex. ABNC.

Est. \$700-\$900



3314 Hollidaysburg, Pennsylvania. Central Bank of Pennsylvania. 1859. \$50. Very Fine. (PA-175 G14a) Danforth, Wright & Company. Haxby plate note. A highly difficult \$50 denomination in issued form and offered here with strong color of the lathe under-print and impressive factory vignette at top center. Andrew Jackson lower left and young girl lower right. A small margin tear at the lower left bottom margin.

Est. \$700-\$1000



3315 New Hope, Pennsylvania. New Hope Delaware Bridge Co. ND (18xx). \$5. About Uncirculated. Proof. (PA-355 G48) Durand Wright & Co. Original card. Top, Liberty and Justice scale with Bald eagle. Left, duplicate portrait of many top and bottom of counter "5". Right, Washington on horse. A well centered and problem free example. Scarce.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III



3316 New Hope, Pennsylvania. New Hope Delaware Bridge Co. ND (18xx). \$5. About Uncirculated. Proof. (PA-355 G52) Durand Wright & Co. Original card. Top, Homer seated. Left, portrait of Ben Franklin. Right, portrait of Jackson. A very scarce proof that is seen without any issues.

Est. \$1000-\$1500

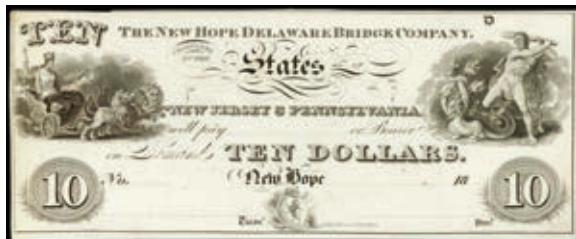
From the Peter Mayer Collection Part III



3317 New Hope, Pennsylvania. New Hope Delaware Bridge Co. ND (18xx). \$10. About Uncirculated. Proof. (PA-355 G60) Durand Wright & Co. Original card. Top, Women seated. Left, portrait of Jackson. Right, portrait of unidentified man. An unevenly cut top margin. Scarce.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III



3318 New Hope, Pennsylvania. New Hope Delaware Bridge Co. ND (18xx). \$10. About Uncirculated. Proof. (PA-355 G64) Durand Wright & Co. India paper mounted on original card. Top Left, Cybele. Top right, Hercules. This is the Haxby Plate note and the only example we are aware of. Ex. Smythe 2006 N.Y. C Spring Auction #260; Lot 1518.

Est. \$1500-\$2500

From the Peter Mayer Collection Part III



3319 New Hope, Pennsylvania. New Hope Delaware Bridge Company. ND (18xx). \$5. About Uncirculated. Proof. (PA-355 G80) Rawdon, Wright, Hatch & Co., New York. India paper on card. Top center, Archimedes. Unlisted in Hoober. A rare series and this note shows just minor handling and foxing.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III



3320 Northampton, Pennsylvania. Northampton Bank. ND (18xx). \$5. About Uncirculated. (PA-370 G60 Unlisted) Draper Underwood Bald & Spencer. India paper only. Center, Three men in forest. German text. Slight edge damage at top center. a very rare obsolete.

Est. \$1250-\$1750

From the Peter Mayer Collection Part III



3321 Philadelphia, Pennsylvania. Bank of Commerce. ND (18xx). \$5. About Uncirculated. Proof. (PA-405 G4a) American Bank Note Company. Printed on India paper only. Dual vermilion V counters flank top vignette with vermilion THE BANK OF in title. Bottom, dual green 5 counters flank rest of title. Identical array of end dies and center 5 counter with red surround and green top and bottom surrounds. Top center, between color Vs, men loading wagon over title block titled Carting Cotton. Rarity-7. A very rare note with a superb two color protector scheme. There are only four known. This example is most likely the finest.

Est. \$2000-\$3000

From the Peter Mayer Collection Part III



3322 Philadelphia, Pennsylvania. Bank of North America. ND (18xx). \$5. PCGS Choice About New 58 PPQ. Remainder. (PA-465 G174d) Punch hole cancels. American Bank Note Company. An appealing design with "5-FIVE-5" protector in orange and central vignette of a woman seated wearing headdress with shield and eagle at left and right respectively. Portrait of Ben Franklin, left and Woman, right.

Est. \$600-\$800



3323 Philadelphia, Pennsylvania. Manufacturers & Mechanics Bank. July 4, 18xx. \$10. Extremely Fine. Proof. (Haxby Unlisted). Toppman & Co. Philadelphia. Printed on india paper only. Top left and right, man sheering sheep. Top Center, Men on horse watching a man shoot arrows at women with apple on head. Right, bee hive. German text. A very rare note.

Est. \$1500-\$2500

From the Peter Mayer Collection Part III



3324 Philadelphia, Pennsylvania. Western Bank of Philadelphia. ND (18xx). \$5. Uncirculated. Proof. (PA-510 G10a) National Bank Note Company. India paper mounted on original card. Orange guilloche bottom center with titles and denomination. Left end, panel color surround. Top center, spread winged eagle gripping shield. Left, inside panel, standing Liberty. Lower right, female with flowers. Very scarce as a proof, though it is known as a canceled remainder. Bold colors, but some scattered very light foxing. Curious tiny bumps from the back showing at the face under inspection. Only seen with glass and the overall visual allure of this color proof remains quite striking.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III



3325 Pittston, Pennsylvania. Pittston Bank. ND (186x). \$1. About Uncirculated. Proof. (PA-560 G2) American Bank Note Company. Printed on india paper only. Left, women pouring water in trough. Center, man on horse with gun hunting buffalo. Stunning centering on this near perfect looking black and white \$1.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III



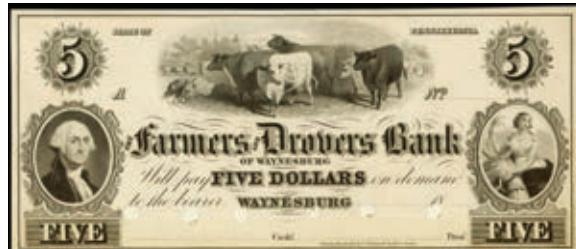
3326 Pittston, Pennsylvania. Pittston Bank. ND (18xx). \$5. Choice Uncirculated. Uncut Pair. (PA-560 G6a). Bald, Cousland & Co., Philad. & New-York. India paper only. Full ochre tint with white outlined FIVE center. Left striding semi-nude "Morning." Upper right, factory in oval. Lower left, Indian prince seated in throne. Some handling. ABN stamp on the back show through a bit at the right through the color tint. To our knowledge, all of the ABNC examples have been cut into individual notes. This may be the only surviving uncut pair.

Est. \$1000-\$1500



3327 Tioga, Pennsylvania. Tioga County Bank. ND (18xx). \$50. PCGS Gem New 65 PPQ. Proof. (PA-640 G12a) Bald, Cousland & Co. Philadelphia & New York. India paper mounted on card. Full orange lathe tint. Portrait of James Buchanan in oval frame at bottom left. Man with children and dog by tree at center. Native American man with ax in oval frame at bottom right. Large white L protectors in signature panels. Six POCs. A striking Color Proof from the ABNCo sale with bold color and even margins.

Est. \$500-\$700



3328 Waynesburg, Pennsylvania. Farmers & Drovers Bank. ND (18xx). \$5. PCGS Very Choice New 64. Proof. (PA-695 G10) Danforth, Bald & Co. Philadelphia & New York. India paper mounted on card. Portrait of George Washington in oval portrait at lower left. Cattle in field with men working in background at center. Girl with sickle and wheat in oval frame at lower right. Six POCs. Darkly printed in sharp detail.

Est. \$500-\$700

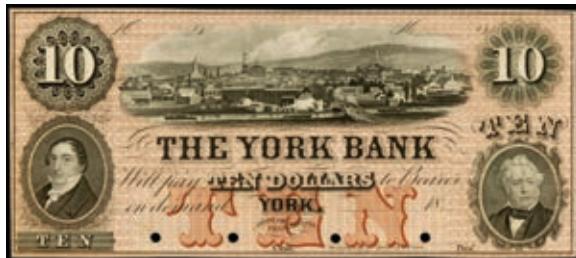


3329 Wilkesbarre, Pennsylvania. Wyoming Bank at Wilkesbarre. April 2, 1856. \$5. Extremely Fine. Proof. (PA-715 G10) Danforth, Wright & Co., Philadelphia & New York. India paper only. Left end, Franklin. Right end, male portrait. The centers with title, obligations, and color counter "5". Full color proof rarity with this style used for a few series from the bank. Nicely centered with excellent eye appeal.

Est. \$600-\$800

From the Peter Mayer Collection Part III

Superb Full Color Tint York Bank \$10



3330 York, Pennsylvania. York Bank. ND (18xx). \$10. Uncirculated. Proof. (PA-725 G100a) Danforth, Bald & Co. Philadelphia & New York. Printed on card. Full rose-red tint with darker red protector TEN. Top center, wide view of York, Pennsylvania. Lower corners with male portraits. High Rarity-7. Plated in Roger H. Durand's Interesting Notes About Architecture on page 161. Another superb vignette with rich details. There were a few in the 1990 ABN sale, but they have always brought strong prices. A very choice example.

Est. \$3000-\$5000

From the Peter Mayer Collection Part III

RHODE ISLAND



3331 Bristol, Rhode Island. Bank of Bristol. ND (18xx). \$50. Extremely Fine. Proof. (RI-20 G48) Murray Draper Fairman & Co. India paper mounted on thicker paper. Top, Indian with holding bow "Phillip of Mount Hope". Scarce printer. Very attractive black and white example.

Est. \$750-\$1250

From the Peter Mayer Collection Part III



3332 East Greenwich, Rhode Island. Rhode Island Central Bank. ND (18xx). \$3. About Uncirculated. Proof. (RI-100 G28) Imprint of Horton. Printed on thick laid paper. Top center, over ornate title block, Ceres seated with sheaves of wheat, farm implements, and sickle. Ornate left end panel with woman's portrait in center and THREE on either side. Ornate right end with RHODE ISLAND. Bottom center, small quaint vignette of men fishing off boat for "3s" tossing ashore to emblem of Hope (Rhode Island arms). The Haxby Plate Note. Durand 362. Rarity-7. The imprint is most important here as it is seen on so few notes and the series is quite distinctive. The style is like Balch and Graphic Company of the same period. The tiny base center vignette has to be viewed with a glass as it is rather surreal with seriously dressed sailor fishing for 3s and tossing them ashore. Slight back mounting residue not seen to face. Distinctive, choice condition and very rare. Ex. 52 Collection June 2010; Schingoethe Part 12, R. M. Smythe & Co., October 31-November 1, 2007, Lot 3480.

Est. \$1500-\$2500

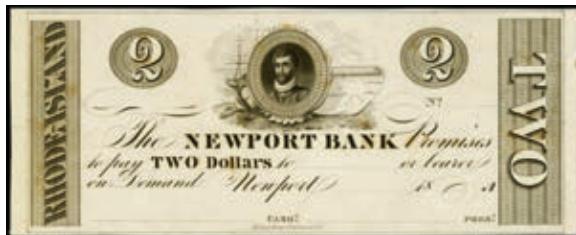
From the Peter Mayer Collection Part III



3333 Newport, Rhode Island. Newport Bank. ND (18xx). \$1. Uncirculated. Proof. (RI-160 G10 SENC). Fairman Draper Underwood & Co. India paper mounted on original card. Top, oval portrait of Charles Thompson whom is rarely seen on bank notes. This note has been off the market since 2005 when it last sold in a Smythe & Co. sale. Lot 4132 in Sept. 2005.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III



3334 Newport, Rhode Island. Newport Bank. ND (18xx). \$2. About Uncirculated. Proof. (RI-160 G20 SENC). Fairman Draper Underwood & Co. India paper mounted on original card. Top, oval of man. Same series as the \$1 in the previous lot. Some minor spots of foxing is seen on this otherwise lovely note.

Est. \$1500-\$2500

From the Peter Mayer Collection Part III



3335 Newport, Rhode Island. Newport Bank. ND (18xx). \$10. **Uncirculated. Proof.** (RI-160 Unlisted). Fairman Draper Underwood & Co. India paper mounted on original card. Top, Portrait of man, sail ships in background. Unlisted in Haxby. Slight foxing is seen throughout the note.

Est. \$1000-\$1500

From the Peter Mayer Collection Part III



3336 Newport, Rhode Island. Newport Bank. ND (18xx). \$50. **About Uncirculated. Proof.** (RI-160 Unlisted). Fairman Draper Underwood & Co. India paper mounted on original card. Top, oval portrait of Nathaniel Green. Light foxing at top corners. Very rare and probably unique. Last sold in 2005 R.M Symth Sale; June 2005, Lot 5536.

Est. \$2000-\$3000

From the Peter Mayer Collection Part III



3337 North Providence, Rhode Island. Slater Bank. June 1, 1858. \$1. **Very Fine.** (RI-205 G2a) Wellstood, Hanks, Hay & Whiting, New York. Minerva seated at bottom left. Great vignette of Pawtucket Falls with factories at center. Portrait of Samuel Slater at bottom right. Red ONE protector at bottom center. The first of three notes to be offered from this issuer. Obsolete notes from this bank which went on to become the Slater National Bank of North Providence, Charter #856 are very rare. We have been unable to trace the sale of an issued note from this bank in at least the last ten years. This example is bright and very crisp, displaying only moderate circulation. The penned signatures of Cashier James Starkweather and President Lewis Fairbrother are boldly signed with no ink erosion at all. Quite interesting is an inscription on the back dated March 20, 1878 along with a teller stamp from the Slater National Bank of the same date, likely from the note's redemption. Notes on this bank are likely missing from many advanced collections so herein lies the unique opportunity to secure one or all three for your holdings.

Est. \$1000-\$1500



3338 North Providence, Rhode Island. Slater Bank. January 1, 1859. \$5. **Fine.** (RI-205 G6a) Wellstood, Hanks, Hay & Whiting, New York. Large vignette of Pawtucket Falls with factories in upper left. Apparently the bank was quite fond of the scene as it graces all three of the denominations offered in this sale. Three allegorical maidens with large V at bottom left. Portrait of Samuel Slater right of center. Woman seated with bolt of fabric at lower right. Large FIVE protector in red at bottom center. The bank is named for English-American industrialist Samuel Slater (1768-1835) who is known as the "Father of the American Industrial Revolution" for introducing British textile technology to America. Later this became the Slater National Bank of North Providence, Charter #856. Obsoletes from this bank are quite rare. This \$5 faces up well with just honest circulation seen. There is a small spindle hole at bottom center and a minor stain near the bottom right edge.

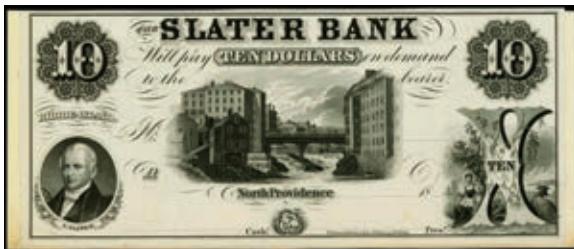
Est. \$1000-\$1500



3339 North Providence, Rhode Island. Slater Bank. January 1, 1861. \$10. **Very Fine.** (RI-205 G8b) Wellstood, Hanks, Hay & Whiting, New York. Portrait of Samuel Slater in lower right. Excellent vignette of Pawtucket Falls with factories at center. Maiden and cow seated by large X at right. Green X overprints at left and right. A very rare obsolete from this Rhode Island bank which later became the Slater National Bank of North Providence, Charter #856. Great color and print quality. Some pinholes seen at center but not distracting.

Est. \$1250-\$1750

Likely Unique Slater Bank \$10 Proof



3340 North Providence, Rhode Island. Slater Bank. ND (18xx). **\$10. About Uncirculated. Proof.** (RI-205 G8 SENC Unlisted) Wellstood, Hanks, Hay & Whiting, New York. India paper affixed to new card. Center, custom view of the falls, bridge between mill buildings. Lower Left, S. Slater over title. Lower right, ornate X with women and cow. Another superb and likely unique rarity. Elaborate vignette structure and layout. Lower left corner has been reattached. The re-carding solidifies the integrity of the India paper. Exceptionally beautiful. We sold the \$2, and \$50 from this series in our 2013 March Baltimore sale for \$6,462.50 and \$8,812.50 respectively.

Est. \$4000-\$6000

From the Peter Mayer Collection Part III



3341 Providence, Rhode Island. Bank of America. April 2, 1861. \$2. Very Fine. (Haxby Unlisted) Toppan, Carpenter, Casilear & Co, New York & Philadelphia & ABNC. Similar to G6 with only TCC imprint and listed only as Proofs. Woman with pen, tablet and pedestal at left. Commerce reclining with ships in the background at center. Thomas Jefferson in oval portrait at right. Red overprint TWO at bottom center. Fully issued with low serial number 7. Perhaps a unique note that is unlisted in Haxby in this form. Almost all notes seen on this bank are later remainders printed in black and green. This note is a perfect Very Fine with still crisp paper, great penned signatures and no impairments whatsoever.

Est. \$500-\$700



3342 Providence, Rhode Island. Globe Bank. ND (18xx). **\$2. About Uncirculated. Proof.** (RI-305 G18) Wellstood, Hanks, Hay & Whiting, New York. Printed on india paper only. Center, splitting title, Atlas bearing weight of world topped with allegorical Four Continents, flanked on the ground by reclining Knowledge and Time. Shields with 2 counters in upper corners. Bottom corners, cherubs and filigree, Durand 1339. Rarity-7. One of most elaborate Wellstood vignettes which actually saw wide usage due to the large circulation of this bank. The signs of the Zodiac cross the diagonal equator of the globe with from left to right: Africa (tusk), The Americas (Indian princess), Europe (crowned), and Asia (umbrella). Amazing to behold under magnification with rich details. Atlas, poorly paid, has the ultimate labored look. Proofs from the \$1, \$2, and \$3 denominations on the bank have appeared in the 1994 St. Louis Sale (ex Ford/Goldstone). Very few collectors own proofs or issued notes from this awesome series of well-titled notes. Ex Smythe, Auction #247 Mar. 2005; Lot 4767.

Est. \$1500-\$2500

From the Peter Mayer Collection Part III



3343 Providence, Rhode Island. Providence Bank. ND (185x). **\$2. About Uncirculated. Proof.** (RI-380 G32a) Wellstood, Hanks, Hay & Whiting, New York. Printed on thick proofing paper. Red protector TWO. Center, Plenty reclining with RI shield. Lower left, Moneta. Right end, large 2 with seated female. Very rare style and imprint from this bank. A very sharp example. We sold the Three from this series in our March Baltimore 2013 sale for \$4,406.25.

Est. \$2500-\$3500

From the Peter Mayer Collection Part III



3344 Providence, Rhode Island. Traders Bank. ND (18xx). \$1.75. About Uncirculated. Proof. (RI-395 G8) Terry Pelton & Co. Boston & Providence. Printed on india paper. Center, Indians smoking tobacco. Left, Freedom. A superb and well centered example of this odd denomination obsolete bank note. Signature panels plugged with paper to improve appeal.

Est. \$1500-\$2500

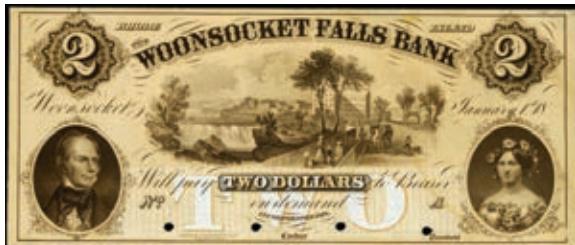
From the Peter Mayer Collection Part III



3345 North Scituate, Rhode Island. Hamilton Bank. February 14, 1841. \$2. PMG Very Fine 25. (RI-440 G22) Danforth & Huffy. A scarce lazy "2" design and offered here in an attractive Very Fine state with still bold manuscript details and even circulation.

Est. \$500-\$700

Very Distinctive Color Tinting



3346 Woonsocket, Rhode Island. Woonsocket Falls Bank. January 1, 18xx. \$2. About Uncirculated. Proof. (RI-590 G52a). Toppan, Carpenter, & Co., New-York, Philad & Boston. India paper only. When we last sold this note in our 2013 March Baltimore sale we described it as "Light golden-yellow tint plate with white outlined TWO. Center, scene of Woonsocket with the falls to the left. Lower left, Clay. Lower right, woman with flowers in her hair. Very distinctive and very rarely used color tint. A gorgeous example with some light handling and minor mount traces. We have seen a few others over two decades ago that exhibited heavy handling. This is a premium piece and an outstanding color proof." It sold then for \$3525 a figure we would expect this note to reach or perhaps even exceed.

Est. \$3000-\$5000

From the Peter Mayer Collection Part III

SOUTH CAROLINA

3347 Charleston, South Carolina. Bank of Charleston. Sep. 30, 1843. \$8. Fine. (SC-10 S5) False imprint of Draper, Toppan, Longacre & Co. Philadelphia & New York. A spurious but still very rare odd denomination note made to appear issued by the Bank of Charleston. The paper is sound, honestly circulated and with no impairments. A striking South Carolina piece.

Est. \$500-\$800

3348 Charleston, South Carolina. Bank of Charleston. March 7, 1858. \$20. Very Fine. (SC-10 G20b) Toppan, Carpenter & Co., Philadelphia. Full red lathe tint. Portrait of George Washington at left. Two allegorical maidens at center evoking symbols of commerce and industry. Indian princess at right with shield and liberty capped staff. Light back print with 20 TWENTY 20. Beautifully designed and with great color and detail. This is a rarely offered design and seen here in true quality and form. Well signed and with low serial number 17.

Est. \$400-\$600



3349 Charleston, South Carolina. Bank of the State of South Carolina. ND (18xx). \$5. Uncirculated. Proof. (SC-45 G50a) American Bank Note Company. India paper printed on original card. Green frame, narrow end bordering with FIVE pattern, top counter surrounds, and flanking protector V's. Sweet Potato Dinner vignette. Lower left, Sumpter. Lower right, Moultrie. Common as an issued note. However, this is an ABN imprint color proof and that is a different matter. Slight foxing throughout the note. Rare as a proof and attractive.

Est. \$800-\$1200

From the Peter Mayer Collection Part III

TENNESSEE

3350 Nashville, Tennessee. Bank of Tennessee. 1861. \$1. PMG Very Fine 20. (TN-195 G190a) Toppan, Carpenter & Company. Attractive styling with young man and woman at lower left and right respectively with Indian hunting Buffalo at top center. Outlined "ONE" protector and strong penned details.

Est. \$400-\$600

Extremely Rare Colonel Lays Regiment Sutler Note



3351 **Savannah, Tennessee. S. Smith, Colonel Lays Regiment of Cavalry. August 5, 1862. 25 Cents. Very Good-Fine.** Keller unlisted. White paper, crude appearance. Horse, cow and house near top center. Man with pack on a stick at left. Ornate panel at left with 25 counter. Payable in "current Bank or Confederate Notes when the amount of Five Dollars is presented in Savannah Tenn, or Col. Lays Regiment of Cavalry." Signed by S. Smith at bottom right. Lays' Regiment was part of a group of volunteers known as the "Hardin County Yankee Hunters" and were assigned to the First Confederate Cavalry in April of 1862. Keller lists only a 50 Cent denomination from this issuer. We have seen no other notes of this denomination from the issuer. Extremely rare and solidly high R-7 if not unique. There is some foxing as well as minor edge nicks and a small hole left of center. Old hinges appear on the back. None of these issues matter when rarity is factored into the equation.

Est. \$3000-\$4000



3352 **No Location, Tennessee. Sutler of First Tennessee Cavalry, March, 1863. \$1. Very Fine.** Keller unlisted. White ruled paper. Top, cherub with dog and safe. ONE DOLLAR in end cartouches. Red overprint ONE at center with red 1 at top right. "Redeemable in Confederate Notes when presented in sums of Five Dollars or its multiple." An unissued remainder. Keller only lists a 10 Cent and 50 Cent denomination for this issuer. Very possibly unique. The 1st Tennessee Cavalry was organized May 12, 1862 and commanded by Lieutenant Colonel James E. Carter. Later it became the 14th Tennessee Cavalry Battalion. Mostly bright with bold red color in the overprint. Penciled notation on the back "A rebel Sutler check. Knoxville, Tenn." An exceptional Tennessee Sutler piece.

Est. \$2500-\$3500

TEXAS

3353 **Austin, Texas. Republic of Texas. January 1, 1841. \$20. PMG Very Fine 25.** (Shull Cr. A6) Bright paper and dark inks are observed on this charming Republic issue Texas \$20. The cut cancellations are well concealed near the top of the note. A small contemporary annotation is seen on the back and mentioned by the grading service.

Est. \$300-\$500

3354 **Austin, Texas. Republic of Texas. January 25, 1846. \$50. About Uncirculated.** (Shull Cr. A7) Rawdon, Wright, Hatch & Edson. New Orleans. With bright paper and dark fresh inks this Republic of Texas \$50 appears new. Just a bit of corner handling relegates it to an About Uncirculated grade. The paper quality and cut are ideal. Two cut cancellations are observed at the bottom.

Est. \$500-\$700



3355 **Austin, Texas. Republic of Texas. Oct. 14, 1839. \$100. Very Fine.** (Shull Cr. A8) Rawdon, Wright, Hatch & Edson, New Orleans. A scarce higher denomination Republic note with bright, moderately circulated paper. The engraved design elements are darkly printed. A few stray ink spots are seen, likely from being hand signed and issued. There is some minor ink erosion in the right signature. Cut cancelled.

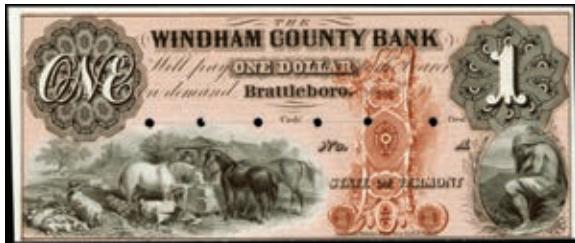
Est. \$700-\$1000



3356 **Austin, Texas. Republic of Texas. May 1, 1839. \$500.** Fine. (Shull Cr. A9) Rawdon, Wright, Hatch & Edson, New Orleans. Large 500 in panel at left. Commerce and Plenty seated with ships in the background near center. Liberty with shield and capped pole at right. Back printed in reddish orange. The key note from the Republic of Texas series and the highest denomination issued by the fledgling nation. This example faces up well with full margins and darkly printed inks. There is some edge wear noted and a small spot of rust above the main vignette. Otherwise a fine example of this elusive Texas type. Three cut cancellations.

Est. \$2500-\$3500

VERMONT



3357 **Brattleboro, Vermont. Windham County Bank. March 18xx. \$1. Uncirculated. Proof.** (VT-40 G2a) Danforth, Wright & Co. New York & Philadelphia. India paper mounted on original card. Full red tint with deeper red with intricate details. Left, live stock drinking from trough. An absolutely stunning example and kicks off a nice denomination set from this bank.

Est. \$800-\$1200

From the Peter Mayer Collection Part III



3358 **Brattleboro, Vermont. Windham County Bank. March 18xx. \$2. Uncirculated. Proof.** (VT-40 G4a) Danforth, Wright & Co. New York & Philadelphia. India paper mounted on original card. Full red tint with deeper red with intricate details. Lower center, Cattle. Some foxing is seen mostly on the left portion of the note. Another attractive Windham County Bank Obsolete Proof.

Est. \$1500-\$2500

From the Peter Mayer Collection Part III



3359 **Brattleboro, Vermont. Windham County Bank. March 18xx. \$3. Uncirculated. Proof.** (VT-40 G6a) Danforth, Wright & Co. New York & Philadelphia. India paper mounted on original card. Full red tint with deeper red with intricate details. Bottom right, men harvesting wheat. Very light foxing is seen on the top right and left area of the note. Most often seen as a remainder, but rare as a proof.

Est. \$1500-\$2500

From the Peter Mayer Collection Part III



3360 **Brattleboro, Vermont. Windham County Bank. March 18xx. \$5. Uncirculated. Proof.** (VT-40 G8a) Danforth, Wright & Co. New York & Philadelphia. India paper mounted on original card. Full red tint with deeper red with intricate details. Lower center, Two horses and Bald Eagle around shield, town in background.

Est. \$800-\$1200

From the Peter Mayer Collection Part III



3361 Brattleboro, Vermont. Windham County Bank. March 18xx. \$10. Uncirculated. Proof. (VT-40 G10a) Danforth, Wright & Co. New York & Philadelphia. India paper mounted on original card. Full red tint with deeper red with intricate details. Center, three allegorical women are seen around a bust of Washington. Stunning as proof. The note is mostly seen as a remainder. Top imprint class and style. The condition of course completes the package.

Est. \$1500-\$2500

From the Peter Mayer Collection Part III



3362 Proctorsville, Vermont. Bank of Black River. ND (18xx). \$50. Extremely Fine. Proof. (VT-185 G14) Danforth, Spencer & Huffy, New York & Philadelphia. India paper only. Left, Liberty with eagle by her feet. Spanning the center of the note are three women. A lovely bank note proof. Lower right corner is missing and replaced by archival paper. Some tears are noted along the proof holes.

Est. \$600-\$800

From the Peter Mayer Collection Part III



3363 Swanton Falls, Vermont. Union Bank. ND (18xx). \$3. About Uncirculated. Proof. (VT-240 G10) New England Bank Note Co. Boston. India paper only. Left, G. Washington in full body. Right, Man standing. Bank was opened from 1820 to 1849. An extremely rare bank from this location. This is the Haxby plate note and is believed to be unique.

Est. \$2000-\$3000

From the Peter Mayer Collection Part III

VIRGINIA



3364 Clarksburg, Virginia. Merchants & Mechanics Bank. ND (186x). \$5. About Uncirculated. Proof. (VA-240 G40) National Bank Note Company. India paper mounted on original card. Orange protector FIVE. Upper left, The crossing as used on Confederate \$500 Montgomery note. Opposite corners, counters composed of overlapped dies with titles and denominations. Lower right, girl with flowers. Very rare location on this Wheeling title. Beautifully designed. Some foxing seen on the top. A small tear is seen on the top margin as well. The overall effect is quite impressive. From our March Baltimore 2013 Sale which realized just shy of \$3,000.

Est. \$2000-\$3000

From the Peter Mayer Collection Part III



3365 Clarksburg, Virginia. Merchants & Mechanics Bank. ND (186x). \$10. Uncirculated. Proof. (VA-240 G42 SENC; Jones & Littlefield BC37-10). National Bank Note Company. India paper mounted on original card. Orange protector TEN along bottom. Curved title across the center. Under left curve, corn basket. Capped upper right of title, woman in profile. Upper left, Washington. Opposite corners, counters composed of overlapped dies with titles and denominations. Bottom right, cow with her calf. Extremely rare and the first we have seen. Virginia banknotes have been heavily collected and researched leading to few unlisted or SENC notes. A foxing patch at the upper left, otherwise Choice. We sold this last in our March Baltimore 2013 sale as Lot 5337 for \$2000.

Est. \$2000-\$3000

From the Peter Mayer Collection Part III



3366 Fincastle, Virginia. Farmers Bank of Fincastle. ND (18xx). \$100. PCGS Choice About New 58 PPQ. (VA-75 G10 Jones-Littlefield BF25-50) American Bank Note Company. Horses spooked by storm running at center. State Seal of Virginia at bottom right. Large 100 in ornate die counters at top left and right. Large C in ornate die at bottom left. A broadly margined and crisp remainder. According to the Virginia reference no examples of this denomination were issued. The only examples we have seen prior to this note were falsely filled in. This note is as printed and practically new save for one light broad corner bend. A very rare high denomination obsolete from this popularly collected state.

Est. \$800-\$1200



3367 Richmond, Virginia. Virginia Treasury Note. August 13, 1861. \$50. Fine. (Shull Cr. 2) Hoyer & Ludwig. Richmond, VA. Rare early \$50 Virginia type printed in black and red. Bold color retained. This is one of the key Southern States currency issues of the Civil War era. Splits seen in the heavier folds and some minor ink burn in the right serial number. This is a more affordable option than the higher grades this type is usually seen in.

Est. \$1250-\$1750

3368 Richmond, Virginia. Virginia Treasury Note. March 13, 1862. \$5. PMG Choice Uncirculated 63 EPQ. (Shull Cr. 13) Keatinge & Ball, Richmond, Virginia. A wonderful Choice example of this Virginia Civil War period Five. Original paper wave and plate embossing can be noticed through the holder. This variety comes on plain paper.

Est. \$250-\$350

3369 Richmond, Virginia. J.D. Edwards, Confederate States Army News Agent and Mail Carrier. July 14, 1862. 50 Cents. Fine. Keller unlisted. Similar to the 50 Cent denomination listed in Keller but with different format of left end panel. White banknote paper. State Seal of Virginia at center with Virtus standing on the throat of Tyranny with the motto "SIC SEMPER TYRANNUS" above meaning, "Thus always to tyrants." 50 CENTS in panel at left, FIFTY CENTS in panel at right. Jay Dearborn Edwards was a native of New Orleans and was a pioneer of outdoor photography during the Civil War. While Matthew Brady was making a name for himself in the North, the lesser known Edwards traveled Virginia and other Southern states photographing battlefields and camps. He issued these notes while attached to Virginia's Eighth Brigade. Approximately the right one-fourth of this note was lost and replaced, with design elements redrawn. Within that replacement there is a hole in the denomination panel where the FTY of FIFTY would be. The Jones-Littlefield Virginia reference lists 5 Cent, 10 Cent and 25 Cent notes only from this issuer. An intact but more worn example of this denomination realized \$2,115 in January of this year. An important Confederate States scrip note.

Est. \$400-\$600

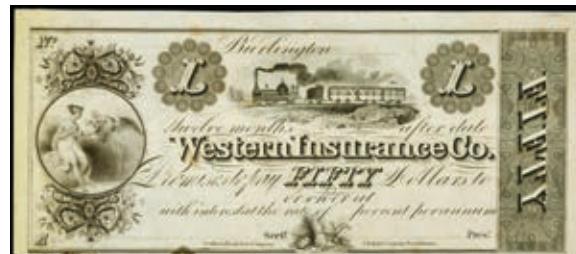


3370 Wheeling, Virginia. Farmers & Mechanics Bank Philadelphia. ND (18xx). \$5. About Uncirculated. Proof. (VA-240 G92) Underwood Bald & Spencer. Printed on india paper. Top right, view of town past river. Left & Right, train pulling passenger carts. Very stylish and superb condition.

Est. \$750-\$1250

From the Peter Mayer Collection Part III

WISCONSIN



3371 Burlington, Wisconsin. Western Insurance Co.. ND. \$50. Extremely Fine. Proof. (Haxby Unlisted) Southern Bank Note Company/ Clark & Company, New Orleans. India paper only. Top center, Train. Left, women with Eagle. Edge tears, light stains, mounting remnants on back. A very rare obsolete proof bank note.

Est. \$1250-\$1750

From the Peter Mayer Collection Part III



3372 **East Troy, Wisconsin. Price Brothers & Co. of Milwaukee. November 15, 1862. 25 Cents. Very Fine.** (Krause WI-515 SC5) L. Lipman, Milwaukee. Uniface. Blue lithograph print. 25 counters in all four corners. "Price Brothers & Co." curved near top center. TWENTY FIVE CENTS at center. An exceptionally rare Wisconsin scrip piece issued by this family owned banking house. Krause gives this piece an R-7 rarity rating indicating 1 to 5 known. This example is bright with crisp paper, having seen only moderate circulation. There is an old penciled annotation on the back. This is the first note we have seen from this issuer.

Est. \$750-\$1250

Impressive Full Color \$5 Wisconsin Proof



3373 **Janesville, Wisconsin. Central Bank. ND (18xx). \$5. Extremely Fine. Proof.** (WI-280 Unlisted) Wellstood, Hanks, Hay & Whiting, New York. India paper only. Full dark yellow-brown tint with outlined white FIVE. Top right, man seated next to sheep and dog. Lower left, women seated with pale of water on lap. This is an excessively rare proof and is unique to our knowledge.

Est. \$3000-\$5000

From the Peter Mayer Collection Part III.

Stunning Juneau Bank \$10 Archival Specimen



3374 **Milwaukee, Wisconsin. Juneau Bank. ND (18xx). \$10. About Uncirculated. Archival Specimen.** (WI-480 G6a) Toppan, Carpenter & Company. Full light reddish orange tint with outlined white protector TEN at lower left and larger outlined white X at bottom right. Right of center, under curved title, large portrait of Solomon Juneau, titled "THE FOUNDER OF MILWAUKEE" at base of oval. Left, The Landing of Roger Williams. Lower right, the seal. The Haxby and Krause Plate Note. A stunning note in all regards. The layout and color are tremendous along with two rare vignettes. There is very modest handling, a minor tear at the large right margin and some hinge traces on the back. A tremendous opportunity and a note that last sold for \$8,625 as lot 2188 in our Stacks 2009 Americana sale.

Est. \$5000-\$7000

Rare Juneau Bank One Dollar Issued Note



3375 **Milwaukee, Wisconsin. Juneau Bank. October 1, 1862. \$1. Fine.** (WI-480 G2) Toppan, Carpenter & Company. Capital \$250,000. Full light reddish orange tint with outlined white protector ONE. Top center, splitting the title, large portrait of Solomon Juneau, titled "THE FOUNDER OF MILWAUKEE" at base of oval. Left end, large and detailed Indians attacking buffalo. Lower right, seal. Written serial number. The Haxby Plate Note. One of the superb issued notes on the state and arguably the greatest issued note on Milwaukee. The title is fabulous and the bank important. The large portrait is custom to the title. The bank became the National City Bank of Milwaukee, Charter 1483, but it went out in 1875. It did not issue Original Series aces, so these undoubtedly were "used" into the period during which they were technically forbidden. Modest surface soiling subdues the color slightly. Another museum piece and formally from the Krause Collection.

Est. \$3000-\$5000

Possibly Unique-Haxy Plate Note

Dr. Kane in the Arctic Historic Vignette



3376 **Stevens Point, Wisconsin. North Western Bank. ND (18xx). \$1. Uncirculated. Proof.** (WI-430 G12) American Bank Note Company. India paper only. One of the highlights in the Peter Mayer collection. This is the Haxby plate note and is believed to be unique. Featuring the famous historical vignette of Dr. Kane in the Arctic. The note shows with picture frame margins. Two stamp hinges are seen on the back but do not affect the front of the note one bit. Notes from this bank are excessively rare.

Est. \$4000-\$6000

From the Peter Mayer Collection Part III.

MISCELLANEOUS CURRENCY

Unique and Historic Mexican War Settlement Warrant



3377 **United States of America. Treasury Warrant at Sight for \$12,500.00 in Payment of Article XV Claim from the Treaty of Guadalupe Hidalgo, with Affixed Treasury Documents. May 24, 1851.** Fine. A historic and unique suite of documents, including the engraved Treasury Warrant, fully accomplished and paid for \$12,500.00, in settlement of a claim appropriated from funds allotted by Article XV of the Treaty of Guadalupe Hidalgo (ending the Mexican War). Six attached documents, with red silk binding ribbon at left. Various sizes from large folio (10.0" by 16"), quarto to the smallest being the warrant (oblong octavo). All supporting documents fully accomplished in support of the warrant and emitted by the United States Treasury Department. Amount issued and paid to William J. Copp acting as attorney on behalf of William Murphy, a United State Government contractor. The result of Murphy's claim against the Republic of Mexico for Murphy's expulsion from Vera Cruz in May 1846, as well as for services he provided the United States Navy from shore during the siege of Vera Cruz, and subsequent occupation by American troops following the amphibious assault. A fascinating grouping that is proof that suing the United States Government, at least in 1850, could be effective; of course it helped to have the appropriation approved by treaty.

The sextet of documents includes: —Covering docket, manuscript with affixed paper seal and ribbon, dated December 30, 1852 and signed by Thomas Corwin, Secretary of the Treasury. —Part printed Act of March 3, 1849 Article 15 form, auditor's and comptroller's office authorization for payment of the \$12,500.00 to Copp, Murphy's attorney. Accomplished, signed and numbered. —Manuscript docket copy of authorization from auditor's and comptroller's office to produce above form. —Manuscript docket copy of Murphy's deposition to U.S. Consul at Vera Cruz, March 18, 1850, authorizing his attorney, Copp, to act on his behalf in receiving payment for the claim. —Treasury Warrant, white paper. Oblong octavo. Engraved form, imprint of Rawdon, Wright & Hatch, New York. Left end, Athena standing. Upper right, Griffin, seated Moneta and Mercury. Fully accomplished for \$12,500 dated May 24, 1851. No.9469 (authorization 4832). Payable to "Wm. J. Copp, Atty of Wm.

Murphy." Signed by Treasurer and Register. Verso endorsed and paid to Copp (returned by exchange brokers to United States Treasury upon their reimbursement).

An extremely rare At Sight Warrant in fully issued form. —Appropriation document for Article 15 authorizing the \$12,500.00 warrant. Fully accomplished with all signatures including the Secretary of the Treasury, this with the lower third separated along the fold line, but included. The background of these documents is based upon Article XV of the treaty which ended the Mexican War. That article states: "The United States, exonerating Mexico from all demands on account of the claims of their citizens mentioned in the preceding article, and considering them entirely and forever canceled, whatever their amount may be, undertake to make satisfaction for the same, to an amount not exceeding three and one-quarter millions of dollars. To ascertain the validity and amount of those claims, a board of commissioners shall be established by the Government of the United States, whose awards shall be final and conclusive; provided that, in deciding upon the validity of each claim, the board shall be guided and governed by the principles and rules of decision prescribed by the first and fifth articles of the unratified convention, concluded at the city of Mexico on the twentieth day of November, one thousand eight hundred and forty-three; and in no case shall an award be made in favor of any claim not embraced by these principles and rules. If, in the opinion of the said board of commissioners or of the claimants, any books, records, or documents, in the possession or power of the Government of the Mexican Republic, shall be deemed necessary to the just decision of any claim, the commissioners, or the claimants through them, shall, within such period as Congress may designate, make an application in writing for the same, addressed to the Mexican Minister of Foreign Affairs, to be transmitted by the Secretary of State of the United States; and the Mexican Government engages, at the earliest possible moment after the receipt of such demand, to cause any of the books, records, or documents so specified, which shall be in their possession or power (or authenticated copies or extracts of the same), to be transmitted to the said Secretary of State, who shall immediately deliver them over to the said board of commissioners; provided that no such application shall be made by or at the instance of any claimant, until the facts which it is expected to prove by such books, records, or documents, shall have been stated under oath or affirmation." William Murphy, through his attorney Copp, achieved a significant settlement of \$12,500.00 based on the authorization allotted by the Article. At the time, this would have been 1,250 gold eagles which in modern money would be well over \$800,000.00.

Murphy was a contractor living in Vera Cruz and provided services to the American garrison stationed there (peacetime activity). The United States Government contended that Murphy provided services during wartime (not covered under article 15) and should not be allowed compensation. However, services and goods provided during the blockade of Vera Cruz to American vessels at his peril were taken into account greatly and he was given his award. It certainly helped that Vera Cruz was a major Naval victory for the United States during the Mexican War. This is first such set of documents relating to this war we have seen. Treasury Warrant itself is a very rare issued type and its supporting documents add significantly to the allure. Overall Fine. Some normal fold-wear and scattered soiling. The last page with the bottom third severed from fold wear and in need of professional mending. Among the most significant fiscal documents we have encountered from this period of American history.

Est. \$2000-\$3000

Unusual Humbug Glory Bank Six Cents

Printed on "Battalion Map" Paper



3378 Hard Times Era Satirical Note. Ca. 1837. Humbug Glory Bank. Six Cents in Mint Drops or Glory at Cost. Rulau HT-N18. PMG Very Fine 30 Net. Previously Mounted, Small Tears. Printed on the back of a battalion map, and the only one known to us on this re-purposed paper. Light mounting stains are seen on the back, but the paper seems mostly undisturbed. The face offers good color with only minor spotting. A tiny edge nick and perhaps another small split, both confined to the thin margins seem to account for the related PMG designation. Overall the note presents very well, and on first glance seems finer than the assigned grade. Well centered with nice margins for the issue. Imprints at the left and bottom borders, outside of the design frame lines read, "SOLD WholeSale, Winslows 6 Little Green St near Maiden Lane NY" at left, and "Entered according to Act of Congress Aug 21st 1837, by H.L. Winslow in Clerk's Office of Southern District New-York" below.

A classic type lampooning the banking crisis and Jacksonian politics of the Hard Times era. Amos Kendall, Reuben Whitney and Martin Van Buren are satirized here, along with most of Andrew Jackson's symbols from Veto to Hickory Leaves and his oft-quoted stubbornness or "Roman Firmness."

Est. \$2500-\$3500



3379 Lot of (4) Heath's Infallible Counterfeit Detector Books. All Different. Very Fine to Extremely Fine. An impressive quartet of standard sized Heath's Counterfeit Detector books. Three titled "Heath's Infallible Counterfeit Detector, At Sight., By Authority from the, UNITED STATES TREASURY DEPARTMENT, Banking & Counting House Edition." First with dark brown cover, copyright 1867. Second with light brown cover, copyright 1870 with broken loose "Treasury Building" engraving in front. Third with dark green cover, copyright 1873. All in very presentable condition, save for the light brown covered book with aforementioned loose pages. All included a red-brown covered book titled "United States Treasury, and, National Bank Note, Detector." Copyright 1877. Certainly a small collection that will give the new owner countless hours of study.

Est. \$700-\$900

CONFEDERATE CURRENCY



3380 T-6. Confederate Currency. 1861 \$50. PCGS Extremely Fine 40. No. 4806, Plate B. PF-1. An early Southern Bank Note Company product which was the first Richmond issued \$50. This T-6 exhibits great color with its vibrant green overprint jumping out against clean creamy white paper. The note displays only modest circulation and is uncancelled.

Est. \$1000-\$1500



3381 T-7. Confederate Currency. 1861 \$100. PCGS Choice About New 58 PPQ. No. 4382, Plate C. PF-4. This was the first Confederate \$100 to not bear interest and thus T-7s circulated extensively. Today high grade examples of this type are scarce, much more so than T-8 and T-9. This example is fully framed with bright problem free paper. Just a touch of corner tip handling prevents this note from a full Choice Uncirculated grade.

Est. \$2000-\$3000



3382 T-7. Confederate Currency. 1861 \$100. Very Fine. No. 5581, Plate C. PF-4. A fully framed example of this scarce early Hoyer & Ludwig printed \$100. The paper is quite crisp and the lithographed inks are boldly presented. A small nick is seen in the upper left edge and a few minor foxing spots are seen.

Est. \$800-\$1200



3383 T-8. Confederate Currency. 1861 \$50 PMG Choice Uncirculated 64 EPQ. No. 13683. Plate C. Washington and Tellus at left. Very bold example. Fully margined, nice and even.

Est. \$600-\$800

3384 T-8. Confederate Currency. 1861 \$50. PCGS Choice About New 58. No. 7209, Plate B. PF-2. Bold inks are noted on this fully framed and lightly handled 1861 \$50. This example comes on thick bond paper with "for" handwritten before "Treas."

Est. \$300-\$500



3385 T-8. Confederate Currency. 1861 \$50. PMG Choice Uncirculated 64 EPQ. No. 16274, Plate BB. PF-4. Darkly printed inks contrast against bright white bond paper on this fully framed 1861 \$50. This near gem example is a great option for a high grade Confederate type set.

Est. \$500-\$800

Gem New 66 PPQ T-9



3386 T-9. Confederate Currency. 1861 \$20. PCGS Gem New 66 PPQ. No. 49471, Plate D. PF-12. Full frame lines and ample margins are boasted by this high Gem 1861 \$20. This variety comes printed on thick bond paper and features the small "XX" at bottom right with "for" printed before "Treasr." Very few early Confederate notes can be found at lofty grade levels such as this.

Est. \$2000-\$3000



3387 T-10. Confederate Currency. 1861 \$10. PCGS Very Fine 30. No. 63311, Plate A. PF-16. The T-10 is rarely seen well cut or in grades above Fine. The present offering is an exception in both regards as it comes fully framed and is solidly Very Fine. Bright paper and sound edges are noted along with boldly printed inks and strong penned signatures and serial numbers. This is among the nicest T-10s this cataloger has entertained.

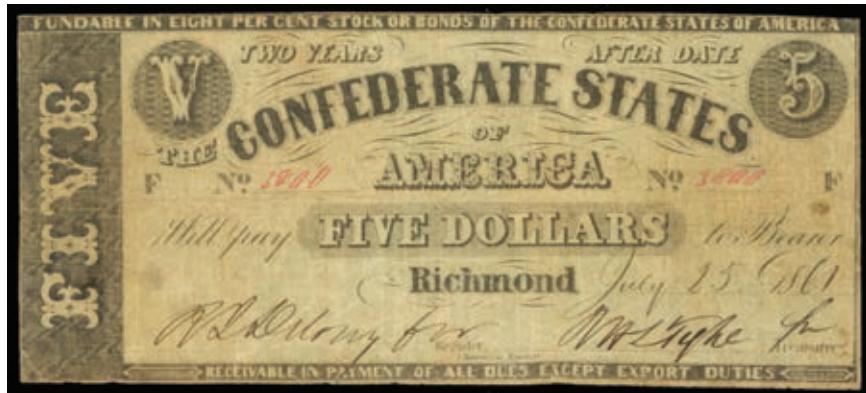
Est. \$800-\$1200



3388 T-10. Confederate Currency. 1861 \$10. PCGS Very Fine 20. No. 723117, Plate A. PF-16. A problem free mid-grade T-10. This variety is printed on thin banknote paper with small "10" in the top left corner. This also has the handwritten "for" before "Treasr" at bottom right.

Est. \$500-\$700

Desirable “Manouvrier” Type



3389 **T-12. Confederate Currency. 1861 \$5. PCGS Fine 12.** No. 3800, Plate F. PF-1. Known as the “Manouvrier” after its New Orleans printer J. Maouvrier, this was a short lived type of which only 15,556 were issued. The Confederate government in Richmond was not fond of the type’s simplistic style despite the fact that it is the only 1861 type with a printed back. The presently offered note comes without many of the issues which commonly plague this type. It is free of any damage or repairs and is uncancelled. The face is bright and well printed with bold manuscript serial numbers and signatures.

Est. \$2000-\$3000

3390 **T-13. Confederate Currency. 1861 \$100. PMG Choice Uncirculated 63 EPQ.** No. 6523, Plate A4. PF-5, State II. A rare Uncirculated example of this early Hoyer & Ludwig produced \$100. This bright example earned PMG’s coveted EPQ qualifier.

Est. \$500-\$700

Scarce Confederate T-15 \$50 Dollar



3391 **T-15. Confederate Currency. 1861 \$50.** PCGS Very Fine 25 Apparent. Minor Edge Restorations; Closed Cancellations. No. 6823, Plate A. PF-1. Full margins and strong color are easily noticed on this mid-grade Southern Bank Note Company produced Fifty. T-15s were high quality notes produced by the southern branch of the ABNCo. 14,860 examples of the type were issued. This well printed note displays strong design elements and great vermilion color in the protector. The grading service cites minor edge restorations and closed cut cancellations in their Apparent grade. A fine looking example of this classic early type.

Est. \$3000-\$4000



3392 **T-17. Confederate Currency. 1861 \$20.** PCGS Very Fine 25. No. (unknown), Plate A. PF-1. The short green underprint of this well cut \$20 retains great color. The cut is ideal on three edges while it enters inside the frame line along part of the right edge. The design elements are darkly printed present in full detail. An evenly circulated and appealing example of the type.

Est. \$1000-\$1500



3393 **T-17. Confederate Currency. 1861 \$20.** Very Fine. Plate A. PF-2. A vibrant and bold green under print spans nearly the full length of this 1861 Hoyer & Ludwig produced \$20. A nice uncancelled example.

Est. \$400-\$600



3394 **T-19. Confederate Currency. September 2, 1861 \$20.** Very Fine. No. 4183, Plate A. PF-1. One of the great notes produced for the Confederacy by the Southern Bank Note Company of New Orleans. Minerva is seated to the left. Navigation is seated at center by a globe and charts. A blacksmith with hammer and anvil stands at right. Strong color remains in the red-orange tint of this 1861 Twenty. The paper is bright and displays only even circulation with truly unmolested paper. Unlike many T-19s found in the marketplace these days, this example is uncancelled and without repairs. There are contemporary inscriptions on the back from an E. Matthewson Jr. In part the inscription reads "Taken in (unknown) May 6th, 1864." That date corresponds with the Battle of The Wilderness which was fought May 5-7, 1864 near Orange, Virginia. It is unknown if the inscription has any tie to actions in and around The Wilderness arena. A wonderful note with no issues of any consequence. A tiny nick in the top margin at left is of little significance.

Est. \$2500-\$3500

Rare T-21 \$20 with "NY" Countermark



3395 T-21. Confederate Currency. 1861 \$20. PMG Very Fine 30 Net. Tape Repair. No. 22697, Plate X. PF-2. A lightly circulated 1861 \$20 printed on "NY" countermarked paper. The paper is bright and the countermark is very clearly defined, especially when viewed from the back. The green face print is vibrant and the note is free of stains. There is a round cut out cancellation to the lower right of the portrait which does not affect the countermark but for just a small part of the Y. A small tear in the bottom of the COC has been reinforced with a tiny bit of tape.

Est. \$600-\$800

Finest PCGS Graded T-21



3396 T-21. Confederate Currency. 1861 \$20. PCGS Choice About New 55. No. 2410, Plate W. PF-6. This stunning Keatinge & Ball produced \$20 is the single highest grade example of the type certified by PCGS. The green tint is vibrant while the black engraved design elements are deeply inked and bold as if it were printed yesterday. The signatures are well signed and bold with no oxidation. This example comes on paper bearing the vertical CSA watermark in block letters. PMG has certified just two notes at this level with one finer. This note will make a fine addition to a high grade Confederate type set.

Est. \$1000-\$1500

3397 T-21. Confederate Currency. 1861 \$20. PCGS Fine 15. No. 25875. An always desirable type that shows with highly ornate styling and bold green color. Just honest circulation.

Est. \$300-\$500



3398 T-22. Confederate Currency. 1861 \$10. PCGS Very Fine 25. No. 14475, Plate A. PF-1. Strong color remains in the vermilion tinted protectors of this mid-grade T-22 produced by the Southern Bank Note Company. This uncancelled example displays even circulation and vivid detail of the engraved design elements.

Est. \$800-\$1200



3399 T-22. Confederate Currency. 1861 \$10. Finer/Very Fine. No. 3277, Plate B. PF-1. This evenly circulated note still displays excellent color and original paper. A nice canceled example.

Est. \$400-\$600



3400 T-22. Confederate Currency. 1861 \$10. PMG Very Fine 30 Net. No. 5481, Plate C. PF-2. Plate C T-22s were printed on the same sheet as plate C T-15, T-19 and T-31 and all are more scarce than their plate A and B counterparts. This plate C example retains a bold overprint and bright paper. There is an area of paper clip rust noticed on the back at top right but it does little to affect the overall aesthetics of this early Southern Bank Note Company produced Ten. Cut Cancelled.

Est. \$600-\$900



3401 **T-23. Confederate Currency. 1861 \$10. PCGS Very Fine 20 Apparent. Small Edge Splits and Tears; Tape Repairs; Minor Rust Stains on Back.** No. 3773, Plate A. PF-1. An uncancelled example of this scarce early Leggett, Keatinge & Ball produced Ten with great print quality to the engraved design elements. Some decent color is still seen in the protector. Small splits and tears, tape repairs and minor rust stains are noted by the grading service. Still a worthy and complete example of this difficult type.

Est. \$1000-\$1500

Rare NY Countermark T-24 \$10



3402 **T-24. Confederate Currency. 1861 \$10. PMG Very Fine 20 Net. Tear.** No. 40908, Plate K. PF-10. NY countermarks represent one of the greatest paper varieties in all of Confederate Currency. Keatinge & Ball imported the paper through connections in the North. According to the Fricke reference, one ream was used with about 80% usage on T-24 and 20% usage on T-21. This 1861 Ten features a bold NY countermark immediately noticed when the note is candled. The is well cut and displays even circulation. The vermillion protectors are bold with still vibrant color and very little if any oxidation. There are hammered cut cancellations at left and right. A tiny edge nick into the bottom of the design appears to be the cause for the Net grade. A handsome example of this rare Confederate variety.

Est. \$750-\$1000

Fully Framed Near Uncirculated T-25



3403 **T-25. Confederate Currency. 1861 \$10. PMG Choice About Uncirculated 58 EPQ.** No. 34713, Plate W. PF-2. As with many of the 1861 types T-25 is a difficult note to obtain in truly Choice grades above Very Fine. This type is down right rare in Uncirculated and very difficult to find in Extremely Fine or better. The note offered here comes fully framed with flawlessly original paper surfaces and boldly inked design elements. Plate embossing from the portraits of Memminger and Hunter is easily noticed on the back. This note is the second finest example of the type to be graded by PMG with only a Choice Uncirculated 64 note finer. PCGS has graded no T-25 above About New 55. Just a light vertical fold keeps this beautifully original note from approaching a Gem grade. A minor as made gutter is seen near top center.

Est. \$1500-\$2500

3404 **T-26. Confederate Currency. 1861 \$10. PCGS Extremely Fine 40 PPQ.** No. 112408, Plate W. PF-20. The coarse lace underprint of this fully framed T-26 is boldly printed and shows all of the intended detail inside the dual X protectors. The paper is bright and unblemished and displays only the most moderate degree of circulation. The paper displays the CSA watermark in scrip letters when backlit.

Est. \$500-\$800

Rare Hoyer Ludwig Printed CSA Ten Dollar



3405 T-27. Confederate Currency. 1861 \$10. PCGS Very Fine 25 Apparent. Hole Punch Cancelled, Cancellations Rebuilt, Design Redrawn. No. 5017, Plate A11. PF-2. One of the great Confederate rarities; just 8,576 of these Hoyer & Ludwig produced Tens were issued before the type was suddenly discontinued. Today only around 113 T-27s are known to exist. While most of those known come from the Ab plate (PF-1), about 30% come from plates A9 through A16 (PF-2). The present example is of the latter variety and is one of just five notes known from plate A11. The inks are boldly printed and present this classic design in vivid detail while bright paper also remains throughout. Two hole cancellations have been skillfully restored, the first at top left around the eagle's head with the second located near center. Overall a pleasing representation of this challenging type. The grading service mentions "cancellations rebuilt, design redrawn" in their Apparent grade.

Est. \$8000-\$12,000



3406 T-29. Confederate Currency. 1861 \$10. PMG Very Fine 25. No. 31076, Plate C. PF-1. A well cut and evenly circulated example of this popular early \$10 printed by Blanton Duncan. The inks are dark and give vivid detail to the intricate design elements.

Est. \$600-\$800

Beautiful Fully Framed T-31



3407 T-31. Confederate Currency. 1861 \$5. PCGS Very Fine 35. No. 14648, Plate B. PF-1. Among the finest T-31s we have ever been able to entertain; this beautiful Southern Bank Note Company produced 1861 \$5 displays excellent color in the large red-orange protector which spans the middle of the note. The cut is ideal for the type with full frame lines and uninterrupted margins on all four sides. The engraved design elements are all darkly inked including the representation of Minerva at left and the statue of George Washington at right. The five women at center which represent Commerce, Agriculture, Justice, Liberty and Industry are boldly printed in excellent detail. This is a note worthy of a home in an elite level type set.

Est. \$2500-\$3500



3408 T-31. Confederate Currency. 1861 \$5. PMG Very Fine 20. No. 13002, Plate B. PF-1. Sound paper and bold inks are qualities of this well cut T-31. The edges are clean and the overprint still retains some of its orange brilliance. A solid collector grade example.

Est. \$1250-\$1750



3409 T-31. Confederate Currency. 1861 \$5. PMG Very Fine 20. No. 3711, Plate C. PF-2. An extremely well cut example of this popular plate C \$5 produced by the Southern Bank Note Company. Plate C examples are tougher as they were printed as sheetmates with T-13, T-19, and plate C T-22s. This example features strong vermilion color and wholesome uncancelled paper for the grade in addition to being fully margined.

Est. \$1250-\$1750

3410 T-33. Confederate Currency. 1861 \$5. PMG Very Fine 25. No. 20120, Plate K. PF-11, Plate II. A scarce "FIVE" watermarked 1861 \$5 printed by Keatinge & Ball. This example presents plate state II with "VA" missing entirely from the printer's imprint. This example comes with bright light green ink and is evenly circulated on clean paper. The watermark is very bold and easy to discern. There are two cut out cancellations at the bottom along with a couple of small annotations found on the back mentioned by PMG. A similar T-33 PF-6, State II we sold this past June graded Very Fine 35 PPQ by PCGS realized the impressive sum of \$2820. This example should be well received in our estimate range of....

Est. \$500-\$750



3411 T-36. Confederate Currency. 1861 \$5. PMG Choice Uncirculated 64 EPQ. No. 127031, Plate 12A. PF-2. While a common type this note is very difficult to find in high grade. This note is a testament to that fact as it is one of only three notes PMG has certified at this grade level with none finer. The paper quality is immaculate and the cut is better than many, creeping inside the frame line only around the receivable clause near top center.

Est. \$600-\$900

Newly Discovered Major John D. Keiley Jr. Issued T-40



3412 T-40. Confederate Currency. 1862 \$100. PMG Very Fine 30. No. 38218, Plate Ac. PF-1. Major & QM John D. Keiley Jr. issued this \$100 Train Note on March 11, 1863. Keiley is a newly discovered issuer who will be featured in Mike McNeil's next edition of "Confederate Issues of Train and Hoer Notes." Keiley was a native Virginian who served as Chief Quartermaster on the staff of Lt. General James Longstreet. After the war Keiley moved to New York where he entered into business and politics, eventually serving as Mayor of Brooklyn. The manuscript endorsement is well signed on the back. The paper is bright and displays even circulation. A great new issuer with interesting back story.

Est. \$1000-\$1500

3413 T-40. Confederate Currency. 1863 \$100. PMG Very Fine 20. No. 68680, Plate Ac. PF-20. Major Alfred Boyd, Quartermaster for the 3rd Regiment, Kentucky Mounted Infantry issued this 1863 dated T-40 on February 14, 1863. The Fricke reference gives this issuer a rarity rating of 13+, indicating 3 to 5 known.

Est. \$400-\$600

3414 T-41. Confederate Currency. 1863 \$100. PMG Choice Uncirculated 64 EPQ. No. 157455, Plate W. PF-8. A Choice Uncirculated example of this scarce Hoer note which is printed on paper watermarked "J Whatman 1862."

Est. \$400-\$600



3415 T-41. Confederate Currency. 1862-63 \$100 PMG Very Fine 25 Net. Stains. No. 22602. Plate W. PF-11. An interesting Hoer that was issued on April 18, 1863 in Chattanooga, Tennessee by Major and Quartermaster A.M. Bryan of Georgia. Bryan served under Brigadier General J.K. Jackson in the newly formed Army of Tennessee and would be eventually driven from Chattanooga in November 1863.

Est. \$500-\$700



3416 T-41. Confederate Currency. 1862 \$100. PMG Choice Very Fine 35. No. 119296, Plate Z. PF-12. Captain James H. Boughan issued this evenly circulated \$100 Hoer April 1, 1864. Boughan rose was Quartermaster for the 13th Regiment, Virginia Infantry. The 13th was part of the Army of Northern Virginia and took part in the Seven Days' Battles and Cold Harbor, then served in the Shenandoah Valley and Appomattox operations. The manuscript is well penned as clearly legible. Fricke gives this issuer a R-14 rarity rating, indicating two known.

Est. \$600-\$800

3417 T-41. Confederate Currency. 1862 \$100. PMG Choice Uncirculated 64 Net. Foreign Substance, Annotation. No. 154817, Plate Z. PF-13. The "J Whatman 1862" watermark on this \$100 Hoer note is easily seen from its crisp bright back. The grading service mentions foreign substance and an annotation in its Net grade. Whatever substance they have detected is unseen through the holder.

Est. \$300-\$500



3418 T-41. Confederate Currency. 1862 \$100. PCGS Gem New 65 PPQ. No. 81547, Plate X. PF-16. A broadly marginated and crisp Hoer note printed on paper bearing the CSA watermark in scrip letters. An issued stamp from Jackson, Mississippi is seen on the back along with a manuscript interest paid endorsement from 1864 and an interest paid stamp from 1865.

Est. \$500-\$700

3419 T-41. Confederate Currency. 1862 \$100. Choice Uncirculated. No. 101176, Plate Z. PF-27. Full frame lines are found on this crisp Hoer that is printed on "J Whatman 1862" watermarked paper. Three interest paid stamps from Augusta, Georgia are found on the back.

Est. \$300-\$500



3420 T-41. Confederate Currency. 1862 \$100. Choice About Uncirculated. No. 46680, Plate X. PF-51. This fully framed and just lightly handled \$100 "Hoer" was issued from New Iberia, Louisiana March 25, 1863. It is likely that this note was issued from Camp Pratt, a Confederate prisoner of war camp that operated in New Iberia in parts of 1862 and 1863. By later in 1863 Union Forces had occupied and encamped in New Iberia. The manuscript issuing endorsement is well penned and the note itself is boldly inked and crisp.

Est. \$600-\$900



3421 T-41. Confederate Currency. 1862 \$100. PCGS Gem New 65 PPQ. No. 35134, Plate W. PF-54. A crisp and well cut Hoer printed on paper watermarked in vertical CSA block letters. A January 9, 1863 issued stamp from Jackson, Mississippi is observed on the back.

Est. \$400-\$600



3422 T-43. Confederate Currency. 1862 \$2. PCGS Very Fine 25. No. 57321, Plate 3. PF-1. This mid-grade 1862 Deuce is fully framed and well printed with a bold green overprint.

Est. \$500-\$700

3423 T-44. Confederate Currency. 1862 \$1. PCGS Choice About New 58 PPQ. No. 2820, Plate 5. PF-3. A bright and crisp 1862 Ace which is better cut than most. Just a trivial corner tip fold limits this note from a full Uncirculated grade.

Est. \$300-\$500



3424 T-50. Confederate Currency. 1862 \$50. PCGS Choice About New 55 PPQ. No. 93496, Plate W. PF-12. Great color and paper quality are observed on this lightly handled and well cut 1862 Fifty which was printed by Keatinge & Ball after their relocation to Columbia, South Carolina. This example is printed on paper bearing the CSA watermark in vertical block letters.

Est. \$500-\$700

Finest PMG Graded T-51



3425 T-51. Confederate Currency. 1862 \$20. PMG Choice Uncirculated 64. No. 79625, Plate E. PF-1. Not only is this crisp T-51 the finest example graded by PMG it is the only one they have certified in the Uncirculated grades. This example is well cut and features boldly printed inks and clean paper on both the face and back. This example has two cut cancellations but they conceal themselves well and do not detract from this note's Choice appearance. High grade TPG Confederate notes are now more popular than ever and we would not be surprised to see this note surpass our perhaps conservative estimate.

Est. \$600-\$900

3426 T-54. Confederate Currency. 1862 \$2. PMG Choice Uncirculated 64 EPQ. No. 37390, Plate D. PF-11. This Choice 1862 Deuce earned PMG's coveted EPQ designation. These notes came on very poor quality paper however this well cut note is a pleasing exception.

Est. \$300-\$500

3427 T-55. Confederate Currency. 1862 \$1. PMG Choice Uncirculated 64. No. 30175, Plate D. PF-2. An exceptionally well printed example of this 1862 Ace with bold inks and above average paper for the type. It is difficult to ascertain what limited this Choice note from the grading service's EPQ qualifier.

Est. \$250-\$350



3428 T-56. Confederate Currency. 1863 \$100. PMG Gem Uncirculated 65 EPQ. No. 2629, Plate D. PF-1. Third party graded Confederate notes are all scarce at the Gem grade levels and this is especially true in the earlier issues. The 1863 Lucy Pickens hundred displays uninterrupted frame lines, crisp paper and great color.

Est. \$700-\$900

Tied for Finest Graded by PMG



3429 T-57. Confederate Currency. 1863 \$50. PMG Gem Uncirculated 65 EPQ. No. 5276, Plate Z. PF-8. This is one of only two T-57s PMG has certified at this level with none finer. This type is very difficult to find well cut as the margins were typically cut very tight. This example shows full boarders as well as great color and deep serial number embossing. The back print is also well centered and displays nice color. This is an ideal candidate for anyone wishing to compete in PMG's Confederate set registry.

Est. \$800-\$1200



3430 T-58. Confederate Currency. 1863 \$20. PMG Choice Uncirculated 63. No. 27090, Plate E. PF-29. Like many earlier Confederate types T-58 is rare in Uncirculated condition. This example is bright, crisp and most importantly uncancelled. There are two small pinholes near center mentioned by the grading service, likely from when the notes were bundled.

Est. \$400-\$600

3431 Lot of (4) T-58. Confederate Currency. 1863 \$20. Uncirculated. PF-17. Consecutive run of four. Second series. Printed on plain paper. A highly scarce consecutive group of these Second Series notes with all showing appealing manuscript signatures. Bright red date stamp vertically at upper right center. Appealing blue back design and only minimal show through of the hand written details.

Est. \$750-\$1000

3432 T-59. Confederate Currency. 1863 \$10. PMG Choice Uncirculated 64 EPQ. No. 42849, Plate B. PF-11. A wonderful T-59 that is one of just four examples PMG has graded at this level with none finer. The paper quality is flawless and the cut is above average. A well centered back print is also noticed.

Est. \$300-\$500



3433 T-64. Confederate Currency. 1864 \$500. PMG Gem Uncirculated 65 EPQ. No. 22739, Plate B. PF-2. Simply an exceptional example of the final Confederate series' highest denomination. The uniface \$500s feature a reverent depiction of Lt. General Stonewall Jackson at right and an interpretation of the Great Seal of the Confederate States of America with battle flag at left. The motto "DEO VINDICE" means "Under God, Our Vindicator." Just two notes have been graded as finer by PMG, both at 66 EPQ. A truly rare note in Gem grade.

Est. \$2000-\$3000

3434 T-64. Confederate Currency. 1864 \$500. Extremely Fine. No. 13608, Plate B. PF-2. Excellent color and a great cut are featured on this lightly circulated 1864 \$500.

Est. \$400-\$600

From the Norris Collection



3435 T-64. Confederate Currency. 1864 \$500. PMG Choice Extremely Fine 45. No. 36823, Plate A. PF-3. The underprint on this moderately circulated 1864 \$500 remains a deep red throughout the well inked face print. The color and print quality is excellent. Part of a red Confederate Treasury stamp is seen on the back top right corner. The grading service has noted "pinholes" on the back of the holder which are of little consequence.

Est. \$600-\$800



3436 T-64. Confederate Currency. 1864 \$500. PCGS Very Fine 35 PPQ. No. 35877, Plate D. PF-3. A deep red underprint is noted on this evenly circulated 1864 \$500. Traces of serial number embossing are even observed on the bright blank back. PF-3 notes encompass the 33,000 to 39,000 serial number range.

Est. \$500-\$700

Tied for the Finest Known



3437 T-65. Confederate Currency. 1864 \$100 PMG Gem Uncirculated 66 EPQ. No. 11508. Plate B. Series 1. The most experienced and discerning Confederate collectors understand and appreciate rarity in its many forms; from rare types and varieties to grade rarities. The note offered presently is of the latter and its significance should not be lost on the aficionados here this evening. This Type 65 1864 Confederate \$100 is tied for the highest graded example of the more than 800 graded by PMG in its 10 years of existence. The face is fully framed with great color while the back is near perfectly centered and printed in deep blue. With further participation in PMG's Confederate registry prices for Top-Pop notes such as this will only increase.

Est. \$1000-\$1500

3438 Lot of (4) T-65. Confederate Currency. 1864 \$100. Choice Uncirculated. Nos. 793-795, Plate D. The first of two appealing consecutive runs of four we are offering. This quartet is also consecutive to the next lot.

Est. \$600-\$1000

3439 **Lot of (4) T-65. Confederate Currency. 1864 \$100. Choice Uncirculated.** Nos. 796-799, Plate D. Consecutive runs of high denomination notes such as this are rarely seen.

Est. \$600-\$1000

3440 **T-66. Confederate Currency. 1864 \$50. PCGS Gem New 65 PPQ.** No. 15856, Plate X. PF-5. Great color and ample margins are found on this Gem \$50 from the last series of notes issued by the Confederacy. The well inked back print is also nicely centered. A difficult note to locate in Gem condition.

Est. \$400-\$600



3441 **Uncut Sheet of (8) T-68. Confederate Currency. 1864 \$10. Extremely Fine.** Always a popular item when offered and becoming increasingly scarce as they are often cut for their individual parts. Just light circulation on this example and seen with each note showing a medium dark underprinting. Square CSA stamped seal at upper right.

Est. \$1000-\$1500

3442 **T-69. Confederate Currency. 1864 \$5. PMG Gem Uncirculated 66 EPQ.** No. 83932, Plate C. PF-10. Full margins and ideal inks are seen on this late issue \$5 which is tied for finest graded at PMG. The grading service has certified just five notes at this level. Top population PMG Confederate notes have shown strong interest from bidders over the last few years as more begin to appreciate the true rarity of these high end Gem notes.

Est. \$300-\$500



3443 **Uncut Sheet of (8) T-69. Confederate Currency. 1864 \$5. About Uncirculated.** These Five Dollar sheets are considerably more scarce than the \$10 1864 dated notes and always are paid close attention to when offered. This offering shows with all having a medium to dark under-printing with stamped seal at upper right and unfortunate damage at upper left. A large missing piece at the "B" position note has been crudely repaired and damage to the "A" position note is also observed. Despite the problems, the sheet is still entirely presentable.

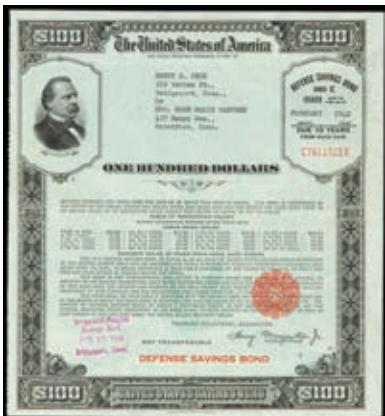
Est. \$1000-\$1500

U.S. LOAN CERTIFICATES



3444 U.S. Loan Certificate. Series E Defense Savings Bond. 1.1.1942. \$100. About Uncirculated. Series "E" bond that shows here with bust of Lincoln at the upper left. An important piece not offered nearly enough to satisfy collector demand.

Est. \$500-\$800



3445 U.S. Loan Certificate. Series E Defense Savings Bond. 1.1.1942. \$100. About Uncirculated. Another series "E" bond that is not to be confused with the more common war savings bond. Another uncancelled example that shows with perfect paper quality and eye appeal.

Est. \$500-\$800

3446 2-1/2% Treasury Bond of 1943-69. 15.9.1943. \$1,000. PMG Choice Uncirculated 64EPQ An extremely important Lincoln \$1,000 bond that shows here with vivid inks and detail throughout. 19 attached coupons at the bottom and seen with a sensational back design with detailed Capitol Building vignette at center. Surely the finest known example.

Est. \$2000-\$3000

MILITARY PAYMENT CERTIFICATE



3447 Series 692. Military Payment Certificate. \$10. PMG Gem Uncirculated 66 EPQ. A pack fresh example of this popular "Chief" Military Payment Certificate design. Nicely centered and pack fresh. Scarce as such.

Est. \$800-\$1200

END OF SESSION TWO

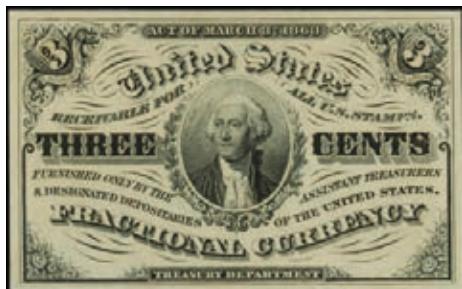
THE MARCH 2015 BALTIMORE AUCTION

SESSION 3



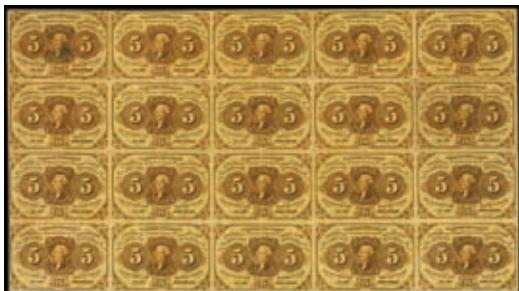
THURSDAY, MARCH 26, 2015
START TIME: 6:00 PM ET
LOTS 4001-4803

FRACTIONAL CURRENCY



4001 Fr. 1226. 3 Cent. Third Issue. PMG Gem Uncirculated 66 EPQ. This Third Issue Three Cent note is ideally centered with razor sharp edges and pristine paper. A very near Superb example of the type.

Est. \$300-\$500



4002 Uncut Sheet of (20) Fr. 1230. 5 Cent. First Issue. Very Fine. Straight edges with monogram. A few minor internal tears and some foreign substance at left. Always a popular uncut sheet of these First Issue notes.

Est. \$800-\$1200



4003 Uncut Sheet of (16) Fr. 1232. 5 Cent. Second Issue. Fine-Very Fine. Always a desirable item in any condition and although this piece shows some internal and edge tears, the appeal is still there.

Est. \$600-\$800

4004 Fr. 1267. 15 Cent. Fourth Issue. PCGS Gem New 66 PPQ. An impressive example of this popular 15 Cent denomination that shows with even borders and fresh original paper.

Est. \$400-\$600



4005 Fr. 1269. 15 Cent. Fourth Issue. PMG Gem Uncirculated 65 EPQ. Terrific blue end paper and seen with lovely centering and margins. Difficult in Gem grades.

Est. \$600-\$800

4006 Lot of (2) Fr. 1272sp. 15 Cents. Third Issue. About Uncirculated. Narrow Margin Specimens. Face and back narrow margin specimen pair. Printed signatures. Back green. A nice pair with the face showing only handling and the back with mounting remnants at the verso, a small tear and penciled annotation.

Est. \$400-\$600



4007 Fr. 1279. 25 Cent. First Issue. PCGS Very Choice New 64 PPQ. Perforated edges, with monogram. This impressive example borders ever so close to a Gem designation.

Est. \$400-\$600



4008 Fr. 1281. 25 Cent. First Issue. PMG Gem Uncirculated 66 EPQ. Straight edges, with monogram. An exceptional vibrant example of this 25 Cent design with picture perfect centering and margins.

Est. \$400-\$600

4009 Fr. 1312. 50 Cent. First Issue. PMG Gem Uncirculated 65 EPQ. Straight edges, with monogram. A desirable Gem example with even margins and a sharp impression of the design.

Est. \$300-\$500



4010 Fr. 1312. 50 Cent. First Issue. PCGS About New 53 PPQ. Uncut Strip of Three. Straight edges, with monograms. A pair of sheet folds and otherwise mostly handling accounts for the grade.

Est. \$400-\$600

4011 Fr. 1317. 50 Cent. Second Issue. PMG Choice Uncirculated 64 EPQ. With "18-63" & "A" surcharges. This pleasing Choice Uncirculated note is just a hair of a bigger left margin away from being Gem.

Est. \$400-\$600



4012 Fr. 1328. 50 Cent. Third Issue. PCGS Superb Gem New 67 PPQ. A radiant Spinner note with red reverse and "A-2-6-5," surcharge. Vibrant color and bronzing aid the appeal of this Gem note. Boldly accomplished pen signatures. PCGS Pop 5/None Finer.

Est. \$2000-\$3000

Single Finest Graded by PCGS



4013 Fr. 1356. 50 Cent. Third Issue. PCGS Gem New 65 PPQ. One of the highlights in tonight's fractional offering. This note is seen with even margins all around and outstanding original paper. The reverse design is sharply inked with sensational detail. This is the finest graded by PCGS and any estimate of its value is purely a guess. PCGS Pop 1/none finer.

Est. \$1500-\$2500



4014 Fr. 1360. 50 Cents. Third Issue. Justice. PCGS Choice New 63 PPQ. Green back. Without surcharge. Design figure "1" on face. An appealing example of this variety with appealing bronzing and well embossed inks. Scarce in these Uncirculated states of preservation.

Est. \$500-\$700



4015 Fr. 1374. 50 Cent. Fourth Issue. Lincoln. PMG Choice Uncirculated 63 EPQ. An appealing Choice Uncirculated example of this popular Lincoln type with original paper and only a tight left margin preventing a higher grade.

Est. \$700-\$1000



4016 Fr. 1374. 50 Cent. Fourth Issue. PMG Choice Uncirculated 63. Sharply printed and crisp example of this popular 50 Cent Lincoln note with a boldly printed large red Treasury Seal.

Est. \$700-\$900

4017 Fr. 1376. 50 Cent. Fourth Issue. Stanton. PMG Choice Uncirculated 64 EPQ. A near Gem note with vibrant blue end paper at right.

Est. \$300-\$500

4018 Fr. 1379. 50 Cent. Fourth Issue. Dexter. PMG Gem Uncirculated 66 EPQ. One of the finer we have handled in some time and shown with appealing blue end paper at right and terrific centering.

Est. \$500-\$700

4019 Fr. 1379. 50 Cent. Fourth Issue. Dexter. PMG Gem Uncirculated 65 EPQ. This attractive note shows with pleasing centering and margins and lovely originality.

Est. \$300-\$500

4020 Fr. 1381. 50 Cent. Fifth Issue. PMG Gem Uncirculated 66 EPQ. A striking example with great detail and original paper.

Est. \$300-\$500

4021 Fr. 1381. 50 Cent. Fifth Issue. PMG Gem Uncirculated 66 EPQ. Excellent print quality is displayed by this high end Gem 50 Cent Fractional. The centering and paper quality are ideal.

Est. \$300-\$500

Terrific Fractional Currency Shield



4022 Fr. 1382. Fractional Currency Shield. Gray Background. Framed. This exceptionally bright and attractive shield shows with excellent bronzing at all applicable types and sharp detail at the large engraving of the shield. Typical faded second issue 25 Cent back design seen in a light blue. A modern frame and seen with attractive styling. A few minor water stains as typical on these display pieces at mostly the lower border. These shields are always a big hit with collectors as the history is robust and the presentation superb.

Est. \$4000-\$6000



4023 Fr. 1382. Fractional Currency Shield. Gray Background. Framed. Part of this incredible selection of currency shields we are offering with this gray background example having quite nice appeal throughout. Wonderful bronzing at the second and third issue notes and just some minor ink burn on the penned signatures of the third issue pieces. Faded color as per the normal on the 25 Cent second issue back. A few minor stains but largely free from the typical aging these numismatic items show. The frame appears not to be contemporary but certainly looks the part.

Est. \$3000-\$5000



4024 **Fr. 1382. Fractional Currency Shield. Gray Background. Framed.** One of an outstanding seven Fractional Currency Shields we are offering with this appealing lot showcasing this Gray color type with terrific appeal. Reflective bronzing seen on the second and third issue notes and a typical faded to blue second issue 25 Cent back. The frame appears to be a contemporary piece showing it's age in an appealing fashion with some blemishes mostly at the corners. It appears to have been re-glassed and backed at one point. Other than a faint line of toning horizontally at center, the paper is largely free from any distractions.

Est. \$3000-\$5000

Appealing Gray Shield



4025 **Fr. 1382. Fractional Currency Shield. Gray Background. Framed.** One of a significant five offerings of this Gray background type that shows here with all proper types still present. Close inspection reveals some typical water stains and an even tone throughout the paper. A pair of small tears at right and with a non-contemporary frame. Always a fascinating numismatic item and one that would enhance any collection it enters.

Est. \$3000-\$5000

Attractively Framed Gray Shield



4026 **Fr. 1382. Fractional Currency Shield. Gray Background. Framed.** Certainly one of the more appealing modern frames we have seen for this popular numismatic item that shows wide bordered double matting and appealing frame styling. The shield itself is complete with all as intended issues with nicely reflective bronzing on the appropriate pieces. Aging spots throughout along with some toning and water stains are mentioned, quite typical for these fractional currency shields.

Est. \$3000-\$5000

Desirable Pink Background Fractional Currency Shield



4027 **Fr. 1383. Fractional Currency Shield. Pink Background. Framed.** This shield shows with very strong detail of the shield design and quite lovely quality of the little to no staining that normally plagues these great historical items. The shield has been re-framed and matted with green to fit the shield pattern, covering the other normally seen pattern details. Very few of these shields are with contemporary frames these days due to improper storage. A great piece for the collector seeking a currency related item to proudly display.

Est. \$8000-\$12,000

Rare Green Background Fractional Currency Shield



4028 **Fr. 1383-a. Fractional Currency Shield. Green Background. Framed.** The green background shields were emitted prior the gray shields and it is believed that less than a dozen green background shields are known to the collecting community. The green background is deep and bold, very clearly visible and not to be confused with the far more common gray background. There is some minor underlying water staining seen top left outside the green border area with also a few minor paper pulls and scuffs. The frame we believe is contemporary and greatly enhances the overall appearance. The notes themselves are quite sharp overall, and some of the nicest this cataloger has seen on any gray, pink or green shield with just the typical fading of the 25 Cent second issue back. We would rate this shield toward the top end of the grade census and expect strong bidding among collectors as we are unsure when another example this nice will be available.

Est. \$15,000-\$25,000

4029 Lot of (50) Various Fractional Currency. Mixed Grades and Types. (50) notes spanning from 1st to 5th issue in grades Very Good to About Uncirculated. We highly recommend personal inspection of these notes as they are being sold AS is without returns.

Est. \$1500-\$2500

LARGE SIZE LEGAL TENDER NOTES



4030 Fr. 16. 1862 \$1 Legal Tender Note. PMG Very Fine 20 Net. Foreign Substance, Edge Damage. Serial Number 5. Ultra low serial number 5 is found stamped in red twice on this early \$1 Legal Tender Note. The foreign substance may be remnants from prior mounting. There are edge splits seen along the border.

Est. \$1250-\$1750



4031 Fr. 16c. 1862 \$1 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. An exceedingly difficult type in higher grades and rare in Gem states of preservation. This Choice Uncirculated note will certainly impress as it retains the same appeal it had over 150 years ago when printed. Original paper and brilliant inks certainly allude to the applied "EPQ" designation by PMG.

Est. \$4000-\$5000



4032 Fr. 16c. 1862 \$1 Legal Tender Note. PCGS Choice About New 58 PPQ. No monogram, no green patent date. Series 262. An always impressive early series in higher grades with this just barely circulated example showing what seems to be solely handling. Original and deep color of the green devices.

Est. \$1750-\$2250



4033 Fr. 16c. 1862 \$1 Legal Tender Note. PCGS Choice About New 55. An early Legal Tender note that always has a special appeal when offered in such a nice state of preservation. The inks are all fully bright and highlight the intricate details of the design with particular focus on the green under-printed features and red overprints. A small nick at the left margin likely is what prevented a "PPQ" designation from PCGS Currency as the paper is original otherwise.

Est. \$1250-\$1750



4034 Fr. 18. 1869 \$1 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. A terrific offering of this splendid 1869 "rainbow," note which shows in pack fresh fashion with a vividly detailed impression of the design. Bold green under-printing is welcomed along with dark blue tinting at left of center. Seen with original paper and bordering on a Gem grade.

Est. \$4000-\$5000



4035 Fr. 18. 1869 \$1 Legal Tender Note. PCGS Very Fine 35 PPQ. A difficult grade to secure for this "Rainbow" type and seen here with original paper and lovely color. A great way to save a significant premium over the cost of higher grade examples.

Est. \$1000-\$1500



4036 Fr. 19. 1874 \$1 Legal Tender Note. PCGS Gem New 65 PPQ. A remarkably appealing Gem example of this 1874 series One Dollar Legal Tender design. The note shows one of the most bold and detailed floral overprints at right we have seen with the issue. Strong technical quality elsewhere and certainly a lot that will bring a result stronger than typical for this catalog number and grade.

Est. \$3000-\$5000



4037 Fr. 20. 1875 \$1 Legal Tender Note. PCGS Gem New 66 PPQ. Notes of this caliber always garner strong attention from collectors as they bring out all the beauty the design can offer. The present 1875 series One Dollar note exhibits excellent eye appeal at all technical facets with large even borders, bold inks and fully original paper.

Est. \$3000-\$5000



4038 Fr. 20. 1875 \$1 Legal Tender Note. PMG Choice Extremely Fine 45 EPQ. Extremely faint circulation keeps the appeal of this note high with original paper and bold definitive inks.

Est. \$600-\$800



4039 Fr. 26. 1875 \$1 Legal Tender Note. PCGS Very Choice New 64 PPQ. These always admirable 1875 series notes set them selves apart from the 1880 series with the incorporation of an attractive under-printed floral design styling. One this One Dollar denomination that trait is found as a protector to the "ONE, Dollar," at lower right. This offering retains strictly original paper and presents wonderful detail of the long lasting primary design type.

Est. \$1250-\$1750



4040 Fr. 28. 1880 \$1 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ. A bright note with great detail and original paper. Only a hint of circulation which we cannot pinpoint when looking through the encapsulation surface.

Est. \$700-\$1000



4041 Fr. 31. 1880 \$1 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. A challenging catalog number to locate in higher grades and this Choice Uncirculated example is one of only a small handful that PMG has graded in the entire Uncirculated range. Lovely embossing is found at the overprinted features with particular focus on the large red spiked treasury seal.

Est. \$2500-\$3500



4042 Lot of (4) Fr. 36. 1917 \$1 Legal Tender Notes. PMG Choice Uncirculated 63 EPQ & Choice Uncirculated 64 EPQ. Cut Sheet. Fantastically print quality and original paper on each with the "A" position note grading Choice Uncirculated 64 EPQ and the balance all in 63 EPQ holders.

Est. \$1000-\$1500



4043 Fr. 37. 1917 \$1 Legal Tender Note. PMG Gem New 65 PPQ. A striking Gem example of this 1917 series One Dollar note with original paper and pronounced detail.

Est. \$500-\$700



4044 Fr. 37a. 1917 \$1 Legal Tender Note. PCGS Gem New 65 PPQ. One of the more coveted engraving errors found on large size United States currency that shows with the signatures reversed and over the wrong titles. Quite scarce at these Gem grade levels with PCGS Currency showing just six at this 65 PPQ level with three finer.

Est. \$2500-\$3500



4045 Lot of (4) Fr. 39. 1917 \$1 Legal Tender Notes. PMG Choice Uncirculated 64. & Gem Uncirculated 65 EPQ. Cut Sheet. An always desirable cut sheet of these large size Legal Tender Notes with the "A" position in PMG Choice Uncirculated 64 and the "B,C,D" notes all in Gem Uncirculated 65 EPQ grades.

Est. \$1250-\$1750

4046 Fr. 39. 1917 \$1 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. This pack fresh example will certainly please any collector on seeking material within the Gem grade range.

Est. \$400-\$600



4047 Fr. 39. 1917 \$1 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. This note is the first of an important trio of two digit large size notes we are offering with the serial number "11." This piece shows with R11A deeply embossed into the paper and borders ever so close to a Gem designation.

Est. \$800-\$1200



4048 Fr. 39*. 1917 \$1 Legal Tender Star Note. PMG About Uncirculated 50 EPQ. Replacement notes for this catalog number are typically not offered in pleasing lightly circulated grades such as this offering. The norm is either Uncirculated or heavily circulated. Original paper is found and further enhances the appeal.

Est. \$600-\$800

Incredible PCGS Superb Gem New 68 PPQ Friedberg 40



4049 Fr. 40. 1923 \$1 Legal Tender Note. PMG Superb Gem Uncirculated 68 EPQ. A grade not to be taken lightly with large size Federally issued currency as only a small hand full of all types and denominations have attained this lofty Superb Gem designation. This piece is the pinnacle of quality for this single catalog number on the design and PCGS has graded only a scant few at this Superb Gem New 68 PPQ level. Deeply embossed overprints are seen against perfectly white paper and picture perfect margins. The primary design is mentioned with precise detail of all intricate devices and we are certain this note will retain 'top pop' status for years to come.

Est. \$8000-\$12,000



4050 Fr. 40. 1923 \$1 Legal Tender Note. PCGS Very Choice New 64 PPQ. Outstandingly fresh and seen with ruby red overprints and a sharp impression of the design.

Est. \$700-\$900



4052 Fr. 42. 1869 \$2 Legal Tender Note. PCGS Very Fine 30 PPQ. A grade level that is always highly desired when it comes to these 1869 "Rainbow" notes. The color combination of the under-print, seal and tinted paper seem to always hide subtle circulation so nicely giving the appearance of a higher grade. The aforementioned is exactly the case here with appeal that rivals Extremely Fine material.

Est. \$2000-\$3000



4051 Fr. 41a. 1862 \$2 Legal Tender Note. PMG Very Fine 30 EPQ. A difficult series and denomination to secure in these mid-grade levels in original and problem free form. This note is pleasingly with nicely embossed inks and achieved an important "EPQ" designation from PMG.

Est. \$2000-\$3000



4053 Fr. 57. 1917 \$2 Legal Tender Note. PMG Very Fine 30 Net. Rust. Low Serial Number. This important two digit serial number offering shows with A15A overprinted twice in bold red inks. Subtle even circulation and just a touch of paper clip rust at the lower center of the back. A more appealing way to illustrate the design type.

Est. \$1000-\$1500



4054 Fr. 60. 1917 \$2 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. A series notorious for tight margins and as such hard to locate in Gem states of preservation. This piece shows even borders all around which gives credence to the Gem grade assigned by PMG. Terrific originality and dark primary inks.

Est. \$800-\$1200



4055 Fr. 60. 1917 \$2 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A difficult catalog number to secure in Gem grades as they are notorious for extremely tight margins. Fully original and in an old generation holder which predates their "EPQ" designation.

Est. \$700-\$900



4056 Fr. 60. 1917 \$2 Legal Tender Note. PCGS Gem New 65 PPQ. A terrific example of this Jefferson Two Dollar Legal Tender design in a highly sought after Gem state of preservation.

Est. \$700-\$900

4057 Fr. 60. 1917 \$2 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A strong impression of this long lasting Two Dollar design gives strong detail throughout and nice borders help confirm the Gem designation.

Est. \$700-\$900

4058 Fr. 60. 1917 \$2 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. A borderline Gem note which shows nicely embossed overprints and inks throughout.

Est. \$400-\$500

First of Incredible Run of 20 Consecutive Serial Number 1 Through 20 1862 Five Dollar Legal Tenders

Important Serial Number One



4059 Fr. 61a. 1862 \$5 Legal Tender Note. PMG Very Fine 20 Net. Repaired & Reconstructed, Edge & Internal Damage. Serial Number 1. This note starts off an outstanding consecutive run of twenty 1862 Five Dollar Legal Tender Notes with serial numbers One to Twenty. Oddly this number one note has been extensively circulated, perhaps as a wallet piece? Edge and internal restorations are observed and a few internal tears are still present. Despite the problems this number one note still is highly desirable and is a note that will certainly stand out in any collection. Last sold in a R. Krueger 1985 F.U.N. public auction as lot 3187.

Est. \$3000-\$5000



4060 Fr. 61a. 1862 \$5 Legal Tender Note. PMG About Uncirculated 55 Net. Restoration, Previously Mounted. Serial Number 2. This note shows quality that is leaps and bounds better than the previous lot with strong detail throughout and just minor restorations at the corners. A note that will certainly stand out in any collection.

Est. \$4000-\$6000



4061 Fr. 61a. 1862 \$5 Legal Tender Note. PMG Choice About Uncirculated 58 Net. Restoration, Previously Mounted. Serial Number 3. Just some minor restorations at the corners but otherwise very appealing.

Est. \$4000-\$6000

4062 Fr. 61a. 1862 \$5 Legal Tender Note. PMG About Uncirculated 55 Net. Repaired, Foreign Substance, Previously Mounted. Serial Number 4. Showing the same minor flaws as the previous lot and also the same bold color and detail throughout. Seldom available in this single digit form.

Est. \$4000-\$6000



4064 Fr. 61a. 1862 \$5 Legal Tender Note. PMG Choice Uncirculated 63 Net. Repaired. Serial Number 6. The serial number six note from this impressive run and one that shows the initial appeal of a Gem with excellent centering of the face and back design. Minor restorations are seen at the upper left and right corners.

Est. \$4000-\$6000



4065 Fr. 61a. 1862 \$5 Legal Tender Note. PMG Choice About Uncirculated 58 Net. Repaired. Serial Number 7. Minor restorations at the corners but seen with strong appeal and lovely centering. A terrific way to represent the type.

Est. \$4000-\$6000

4067 Fr. 61a. 1862 \$5 Legal Tender Note. PMG Choice About Uncirculated 58 Net. Repaired. Serial Number 9. The last of the single digit notes we are offering from this impressive run with striking ink quality throughout and just a hint of a repair at the lower left corner.

Est. \$4000-\$6000



4068 Fr. 61a. 1862 \$5 Legal Tender Note. PMG Choice About Uncirculated 58 Net. Closed Pinholes. Serial Number 10. Just a few closed pinholes on this otherwise extremely attractive Five Dollar Legal Tender note.

Est. \$3000-\$5000



4070 Fr. 61a. 1862 \$5 Legal Tender Note. PMG Choice About Uncirculated 58 Net. Closed Pinholes. Serial Number 12. Extremely bold overprints and color of the central guilloche and counter. Nicely centered and part of this spectacular run of Five Dollar Legal Tender notes we are offering that last sold in a Kurt Krueger 1985 F.U.N. public auction.

Est. \$3000-\$5000



4069 Fr. 61a. 1862 \$5 Legal Tender Note. PMG Choice Uncirculated 64 Net. Minor Repairs. Serial Number 11. Just trivial repairs at the extreme corner tips on this low numbered early Legal Tender type.

Est. \$3000-\$5000



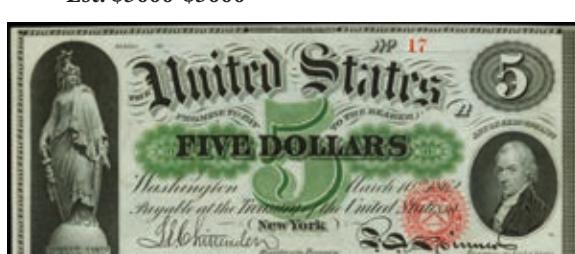
4071 Fr. 61a. 1862 \$5 Legal Tender Note. PMG Choice Uncirculated 64 Net. Closed Pinholes. Serial Number 13. The initial appeal of a Gem note with lovely centering and great registration of the face and back design. Some hard to detect closed pinholes are all that detracts on this double digit piece.

Est. \$3000-\$5000



4072 Fr. 61a. 1862 \$5 Legal Tender Note. PMG Choice About Uncirculated 58 Net. Closed Pinholes. Serial Number 14. Another offering that again shows with Gem appeal as the margins are quite even and the appeal superb. Only under heavy scrutiny do the closed pinholes become present.

Est. \$3000-\$5000



4073 Fr. 61a. 1862 \$5 Legal Tender Note. PMG Choice Uncirculated 64 Net. Minor Repairs. Serial Number 15. This number 15 Five Dollar Legal Tender note shows with appealing margins and centering while just a few very minor restorations at the corners are observed.

Est. \$3000-\$5000

4074 Fr. 61a. 1862 \$5 Legal Tender Note. PMG Choice Uncirculated 64 Net. Minor Repairs. Serial Number 16. A continuation of this outstanding offering of 20 consecutive 1862 Five Dollar Legal Tender Notes with this number 16 piece showing again with nice centering. Like the others in showing just trivial corner tip restorations.

Est. \$3000-\$5000



4075 Fr. 61a. 1862 \$5 Legal Tender Note. PMG Choice Uncirculated 63 Net. Small Tear, Pinholes. Serial Number 17. An extremely bold impression leaves all the detail the design could offer on this design type and just a very small internal tear and pinholes are present.

Est. \$3000-\$5000



4076 Fr. 61a. 1862 \$5 Legal Tender Note. PMG Choice About Uncirculated 58. Serial Number 18. This bright example shows with the serial number 18 and offers strong detail throughout and only two pinholes to mention which are noted in the comments section of the PMG holder.

Est. \$3000-\$5000



4077 Fr. 61a. 1862 \$5 Legal Tender Note. PMG Choice About Uncirculated 58. Serial Number 19. The second to last of this trove of low numbered Five Dollar Legal Tender notes we are offering with this piece showing just the same two pinholes as the previous lot which is mentioned in the comments section of the PMG holder.

Est. \$3000-\$5000

4078 Fr. 61a. 1862 \$5 Legal Tender Note. PMG Choice About Uncirculated 58. Serial Number 20. The final installment of this fine group of Series 45 1862 Five Dollar Legal Tender Notes with this impressive note showing vibrant detail throughout all devices. Just a single pinhole is seen and mentioned by PMG in the comments section of the holder.

Est. \$3000-\$5000



4079 Fr. 61a. 1862 \$5 Legal Tender Note. PCGS Choice About New 58. There appears to be a light corner fold that is preventing this gorgeous early \$5 Legal from a higher grade.

Est. \$1500-\$2000



4080 Fr. 63a. 1863 \$5 Legal Tender Note. PCGS Choice New 63 PPQ. An impressive offering of this early Five Dollar Legal Tender type that shows simply stunning detail of the primary design and originality that makes the far over a century old paper look fresh as the day it was produced. Overall pleasing centering with just a tight lower left.

Est. \$2500-\$3500



4081 Fr. 63a. 1863 \$5 Legal Tender Note. PCGS New 62. This pleasing note shows with deep green color at the ornate "5" protector and sharp detail of the primary design. Nicely embossed overprints are seen and just some foxing likely limits the grade.

Est. \$2000-\$3000



4082 Fr. 69. 1878 \$5 Legal Tender Note. PMG Choice About Uncirculated 58. Excellent centering is found on this striking 1878 \$5 Woodchopper. The ornate red overprint possesses bold color and sharp detail. Just a light corner bend is all the prevents this note from a near Gem grade.

Est. \$800-\$1200



4083 Fr. 71. 1880 \$5 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. A very impressive example of this popular "Wood Chopper," design that features a popular large brown treasury seal and bold red serial numbers. The note is one of just a scant five pieces at this lovely Gem Uncirculated 66 EPQ level with just two finer. Close inspection shows wonderfully original paper surfaces and the centering and margins fully justify the lofty Gem designation by PMG.

Est. \$3000-\$5000



4084 Fr. 71. 1880 \$5 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. Sharply printed inks and pronounced plate embossing are found on this Choice Bruce-Gilfillan \$5 "Wood Chopper."

Est. \$1000-\$1500



4085 Fr. 74. 1880 \$5 Legal Tender Note. PCGS Gem New 66 PPQ. Impressive quality abounds on this 1880 Five Dollar Legal Tender type with deeply embossed inks easily seen through the holder and ample even margins. The note is one of just four graded at this lofty Gem level with none finer according to the PCGS Currency population report. An important opportunity for the collector looking for only the finest of material.

Est. \$2500-\$3500

Magnificent Single Digit "Wood Chopper" Legal Tender



4086 Fr. 83. 1907 \$5 Legal Tender Note. PCGS Gem New 65 PPQ. A remarkable item that shows from the second sheet ever produced for the 1907 series as it exhibits the Vernon - Treat signature combination. A quick look at auction prices for the catalog number show this note not selling publicly for over nine years where it last brought \$5,290 in a 2005 public sale. The consecutive to this piece, the number A6 plate B note recently sold in a 2013 sale where it achieved a \$7,050 realization in a PMG 66 EPQ grade. This bright Gem number A5 note will certainly be a piece that stands out above nearly all others for the design type and should merit spirited bidding from collectors.

Est. \$6000-\$8000



4087 Fr. 85. 1907 \$5 Legal Tender Note. PCGS Gem New 66 PPQ. Original embossing and a bold red overprint are featured on this sharply printed Napier-McClung "Wood Chopper." The face centering is nearly Superb.

Est. \$1250-\$1750

4088 Fr. 87. 1907 \$5 Legal Tender Note. PCGS Choice About New 58. Just a touch of circulation is observed on this boldly inked Five Dollar "Wood Chopper," design.

Est. \$400-\$600



4089 Fr. 91. 1907 \$5 Legal Tender Note. PCGS Gem New 65 PPQ. This Gem note displays some of the most bright paper stock we have seen with Federally issued currency. The aforementioned trait greatly enhances a darkly inked impression of both the primary design and overprints. Nicely centered and in high demand at this grade.

Est. \$1000-\$1500



4090 Fr. 91. 1907 \$5 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. This impressive Speelman - White signed "Wood Chopper" shows with outstanding technical quality throughout. A design that is immensely popular and especially so in this grade.

Est. \$1000-\$1500



4091 Fr. 91. 1907 \$5 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A striking example of this Speelman - White signed "Wood Chopper," type that shows well embossed overprints and striking detail of the primary design. Even borders on this notoriously tightly margined issue confirm the Gem grade.

Est. \$1000-\$1500



4092 Cut Sheet of (4) Fr. 91 1907 \$5 Legal Tender Notes. Very Choice New 64 PPQ to Gem New 65 PPQ. An impressive cut sheet Speelman-White signed 1907 \$5 "Wood Chopper" notes. Each note displays rich creamy paper, dark inks and a boldly embossed bright red overprint. These well margined notes grade PCGS Very Choice New 64 PPQ for the plate A note, PCGS Gem New 65 PPQ for plate B, Very Choice New 64 PPQ for plate C, and PCGS Gem New 65 PPQ for plate D. The unabashed originality of each note is easily noticed through the holders.

Est. \$3000-\$4000



4093 Fr. 92. 1907 \$5 Legal Tender Note. PMG Extremely Fine 40 EPQ. Engraving Error. A far less frequented Friedberg 92 that shows with the normally common engraving error of "PCBLIC," at the obligation on back. This error is normally seen on the Speelman - White signed noted of the Friedberg 91. Subtle circulation and original paper.

Est. \$700-\$900



4094 Fr. 92. 1907 \$5 Legal Tender Note. PMG Choice Extremely Fine 45. Engraving Error. Although this "PCBLIC," engraving error is commonplace on the Speelman - White Friedberg 91 notes, it is quite scarce on these Woods - White Friedberg 92 type.

Est. \$700-\$900

4095 Fr. 93c. 1862 \$10 Legal Tender Note. PMG Very Good 10. An always challenging 1862 Legal Tender design that is scarce with any condition considered. This well, yet evenly circulated example shows still appealing detail and color.

Est. \$800-\$1200

Gem Uncirculated 1863 \$10 Legal Tender Note



4096 Fr. 95b. 1863 \$10 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A magnificent offering of this early \$10 Legal Tender type that seldom is available in Gem states of preservation. Offerings are typically only once a year with population reports for both PMG and PCGS confirm the rarity with under 10 at the 65 EPQ/PPQ level or higher. The note features a prominent bust of Lincoln at left, Eagle with wings spread center and Allegory of Art, right. A type II treasury seal along with serial numbers at lower left and upper right. Close inspections reveals nice embossing and strictly original paper surfaces throughout. Large even borders attest to the Gem grade applied by PMG. A design missing in most collections at this Gem level and this offering will certainly get strong attention from bidders.

Est. \$20,000-\$30,000



4097 **Fr. 95b. 1863 \$10 Legal Tender Note. PMG Very Fine 30.** An underrated note in problem free mid-grades such as this PMG Very Fine 30 example. Bold green color remains at the counters and protector while a bright red type "II" treasury seal furthers the appeal. Nice margins and a catalog number that escalates quite quick in price as the grade increases.

Est. \$3000-\$4000



4098 **Fr. 96. 1869 \$10 Legal Tender Note. PMG Uncirculated 62 Net. Repaired.** A note that certainly has the appeal to satisfy with deep green under-printed color, bright blue tints and a ruby red seal. Pleasing margins and just with a small repair at top center which is nearly undetectable to the naked eye. A great way to display this "Rainbow" design for the fraction of the cost of a Gem example.

Est. \$3000-\$5000

4099 **Fr. 96. 1869 \$10 Legal Tender Note. PMG Very Fine 20 Net. Splits.** An avidly collected series in any grade and this Very Fine note still retains nice color while suffering only from some margin splits.

Est. \$800-\$1200

Impressive 1878 \$10 Legal Tender



4100 **Fr. 99. 1878 \$10 Legal Tender Note. PCGS Very Choice New 64.** This scarce catalog number is one which does not appear with any frequency in higher grades at public auction. Only a small handful have attained Uncirculated grades and are typically tightly held by collectors. Just a scant four examples grade higher according to the PCGS population report with equal scarcity observed at the upper end of the PMG reports as well. A bright and highly appealing Very Choice New example showing strong primary inks making up the design with portrait vignette of "Daniel Webster," at left and "Pocahontas being presented to England's Royal Court," at right. Nice centering and extremely large margins even further the appeal.

Est. \$6000-\$8000



4101 **Fr. 101. 1880 \$10 Legal Tender Note. PMG Choice Uncirculated 64 Net. Previously Mounted.** Previously Mounted. Ample margins are found on this Large Brown Spiked Seal \$10 Legal which presents strong color and signs of original embossing. Any evidence of prior mounting is unseen through the holder.

Est. \$1250-\$1750



4102 Fr. 104. 1880 \$10 Legal Tender Note. PMG Choice About Uncirculated 58 Net. Foreign Substance, Retouched. Just light handling is seen on this Large Red Seal \$10 Legal which displays the Rosecrans-Jordan signature combination. The issues cited by the grading service are difficult to detect in the holder.

Est. \$1250-\$1750



4103 Fr. 105. 1880 \$10 Legal Tender Note. PMG Choice Uncirculated 63. Dark inks provide vivid design detail to this Rosecrans-Hyatt signed \$10 "Jackass" note. Original plate and seal embossing can be seen from the back of this Choice example.

Est. \$1750-\$2250



4104 Fr. 105. 1880 \$10 Legal Tender Note. PMG Uncirculated 62 EPQ. American statesman Daniel Webster is portrayed at left on this crisp 1880 \$10 Legal Tender Note. The vignette at right depicts Pocahontas being presented to the British Royal Court. This note possesses bold inks and excellent paper quality. The cut is just a bit tight along the top border.

Est. \$1750-\$2250



4105 Fr. 107. 1880 \$10 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Stunning quality is found on this high Gem \$10 "Jackass" note which features bold inks and deep embossing. The face centering is superb with the back presently quite nicely as well. An excellent representation of this striking design type.

Est. \$3000-\$5000



4106 Fr. 107. 1880 \$10 Legal Tender Note. PMG Uncirculated 62. Original paper wave and plate embossing are found on this boldly printed 1880 \$10 Legal. The cut is a bit tight along the top of this plate D note though it does not enter inside the frame line of the design.

Est. \$1750-\$2250



4107 Fr. 113. 1880 \$10 Legal Tender Note. PCGS Extremely Fine 45. An impressive circulated example for this "Jackass," design type that shows with the appeal of a higher grade. Light circulation and pleasing margins.

Est. \$1250-\$1750



4108 Fr. 114. 1901 \$10 Legal Tender Note. PMG Choice Uncirculated 63. Cherry red overprints draw immediate attention on this "Bison" note. Lewis and Clark portrait vignettes at left and right respectively with central buffalo vignette. Close inspection reveals nicely embossed serial numbers and treasury seal and it seems just a light stain at the upper right corner tip prevented PMG from applying an "EPQ" designation.

Est. \$4000-\$6000

4109 Fr. 114. 1901 \$10 Legal Tender Note. PCGS Very Fine 20 Apparent. Writing in Ink on Face. Still strong appeal and red color of the overprints. A penned "30" is noticed at the left of the center "Buffalo," vignette.

Est. \$700-\$900



4110 Fr. 115. 1901 \$10 Legal Tender Note. PMG Choice Very Fine 35 Net. Stains Lightened. This near Extremely Fine "Bison," note shows with great appeal for the grade with large even borders and bold overprinting. Just some minor lightning of stains reported.

Est. \$800-\$1200



4111 Fr. 120. 1901 \$10 Legal Tender Note. PMG Extremely Fine 40 EPQ. A technically sound Extremely Fine example of this ever popular "Bison," design type. Ruby red overprints, original paper and strong detail throughout.

Est. \$2000-\$3000

4112 Fr. 121m. 1901 \$10 Legal Tender Note. PMG Extremely Fine 40 EPQ. Extremely bold red overprinting contrasts quite nicely to the original paper stock. Nice centering and in high demand at lightly circulated states such as this offering.

Est. \$2000-\$2500



4113 Fr. 121m. 1901 \$10 Legal Tender Note. PMG Very Fine 30. An exceptional representation for the grade and seen with bright overprints and light even wear.

Est. \$1000-\$1500

4114 Fr. 122. 1901 \$10 Legal Tender Note. PMG Choice Fine 15. A popular type in any grade with this Choice Fine example just showing a minor erasure which is mentioned in the comments section of the PMG holder.

Est. \$500-\$700

Finest PMG Certified Fr. 136 \$20 Legal Tender



4115 Fr. 136. 1880 \$20 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. This important Legal Tender offering will surely grab the attention of collectors who seek notes atop the population reports. This large red seal Rosecrans - Hyatt signed note is just that being the only piece certified at this Superb Gem grade level with none finer. The profile portrait vignette of Hamilton at left is seen with stunning detail along with the allegory of Victory at right. Broad even borders frame the impression quite beautifully and bold overprints further the appeal. An offering that will likely remain at the top of the population report.

Est. \$12,500-\$17,500



4116 Fr. 136. 1880 \$20 Legal Tender Note. PMG Choice Uncirculated 64. Excellent color is displayed by this vibrant Large Spiked Peach Seal \$20 Legal. Large margins and traces of seal embossing are also noticed.

Est. \$2250-\$3250

4117 Fr. 147. 1880 \$20 Legal Tender Note. PMG Very Fine 30. Problem free mid-grade examples of this \$20 denomination are always in short supply and this example shows with just honest circulation.

Est. \$500-\$700

Bold Fifty Dollar “Rainbow” Legal Tender Note



4118 **Fr. 151. 1869 \$50 Legal Tender Note. PCGS Very Fine 20.** A note which always creates a stir among collectors when offered as the denomination is seldom available publicly. This well circulated yet still highly appealing serial number Y531740 note offers great detail and color for the grade throughout. Allegorical figure of Peace standing at left with Mercury in hand, and laurel leaves. Portrait vignette of Henry Clay at right. Printed on appealing blue tinted paper, the tint seen at right of center on the face. large red and well defined spiked treasury seal at center, and also red protectors at the serial numbers. A significant offering for the collector seeking an attractive Very Fine example of this elusive design.

Est. \$35,000-\$45,000

LARGE SIZE REFUNDING CERTIFICATE

Lightly Circulated 1879 \$10 Refunding Certificate



4119 Fr. 214. 1879 \$10 Refunding Certificate. PMG Choice Extremely Fine 45 EPQ. A middle of the book note that does not get offered nearly enough to satisfy collector demand. The Extremely Fine note offered here is a grade seldom available and will certainly appeal to buyers. Original problem free paper keeps the overall appeal quite strong with sharp detail and bold overprints present. Just two vertical folds are present and large even borders frame the design nicely.

Est. \$7000-\$9000

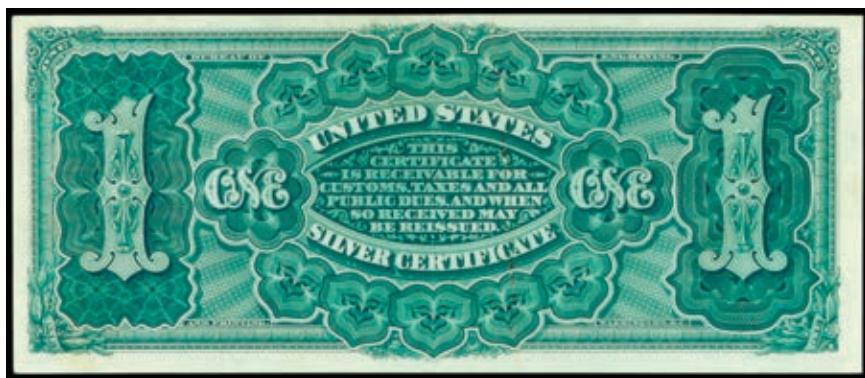
LARGE SIZE SILVER CERTIFICATES



4120 Fr. 215. 1886 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Offered is a truly outstanding example of the first variety in the famous "Martha Note" series, number 50 in the 100 Greatest American Currency Notes. Signatures are of Rosecrans and Jordan. The small red Treasury Seal is without spikes. The impression is quite bold which shows great detail on the portrait vignette of Martha Washington at left and ornate "1," counter at right. Deep green ink tones of the "fancy back," design display the sensational detail of the engraving work. This Gem Uncirculated 66 EPQ is the highest grade PMG has assigned for the catalog number and this example shows the additional comment "Exceptional Paper Quality & Embossing."

Est. \$4000-\$6000

Serial Number Eleven “Martha” Silver Certificate



4121 Fr. 215. 1886 \$1 Silver Certificate. PMG About Uncirculated 55. An always highly desirable “Fancy Back, Martha,” note that shows here with an outstanding two digit serial number of B11. The serial number mates perfectly to the 1891 “Open Back,” Silver Certificate we are offering also with the serial number “11.” Just touches of circulation are observed and the detail remains strong throughout.

Est. \$4000-\$6000



4122 Fr. 222. 1891 \$1 Silver Certificate. PCGS Very Choice New 64 PPQ. This note borders ever so close to a Gem designation and we would not be one to argue the grade if assigned a point higher. Generous margins and lovely detail throughout.

Est. \$2000-\$3000

Serial Number Eleven “Martha” Silver Certificate



4123 **Fr. 222. 1891 \$1 Silver Certificate. PMG Choice Uncirculated 64.** An important offering of this 1891 “Martha,” Silver Certificate type that is well connected with two other large notes we are offering that all bear the serial number “11.” Impressive two digit notes like this always command strong attention and being offered alongside the “fancy back” 1886 note should prove quite the attractive pair. The note is also seen with another pleasing feature as there is an offset from the residual ink of the number “12” note observed at the back lower right.

Est. \$4000-\$6000

4124 **Fr. 223. 1891 \$1 Silver Certificate. PMG Choice Extremely Fine 45.** A well centered example of the popular Martha Washington note with just a couple of faint fold.

Est. \$700-\$900



4125 **Fr. 224. 1896 \$1 Silver Certificate. PCGS Gem New 66 PPQ.** These One Dollar “Educational Series,” notes can never be offered enough at these Gem levels as they represent one of the most avidly collected series of United States currency. This ‘A’ position example shows with nicely embossed overprints and broad even borders. Extraordinary detail throughout the magnificent allegory of “History Instructing Youth.”

Est. \$4000-\$6000



4126 **Fr. 224. 1896 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ.** A terrific offering of this "Educational Series," One Dollar design that shows with the first signature combination of Tillman - Morgan. Exceptional detail throughout the famous among collectors "History Instructing Youth," vignette with great clarity of the ornate back design as well with George and Martha depicted nicely.

Est. \$3000-\$4000



4127 **Fr. 224. 1896 \$1 Silver Certificate. PMG Choice Extremely Fine 45 EPQ.** A typical tri-fold is all we can detect for circulation on this well embossed and nicely inked One Dollar "Educational," Silver Certificate.

Est. \$1000-\$1500



4128 **Fr. 225. 1896 \$1 Silver Certificate. PCGS Extremely Fine 45 PPQ.** This offering starts an impressive run of four consecutive Bruce - Roberts signed One Dollar "Educational" notes we are offering in a popular Extremely Fine 45 PPQ grade. This "D" position note shows with an outstandingly dark impression and quite nice centering. Rarely seen or offered in consecutive form.

Est. \$1250-\$1750



4129 **Fr. 225. 1896 \$1 Silver Certificate. PCGS Extremely Fine 45 PPQ.** Consecutive to the previous lot and seen with the same strong original paper and outstanding detail. Again nicely centered and only lightly circulated.

Est. \$1250-\$1750



4130 **Fr. 225. 1896 \$1 Silver Certificate. PCGS Extremely Fine 45 PPQ.** The third installment in this consecutive run of four "Educational," One Dollar notes we are offering. The same circulation pattern is seen as the others and strong original paper heightens the appeal.

Est. \$1250-\$1750



4131 **Fr. 225. 1896 \$1 Silver Certificate. PCGS Extremely Fine 45 PPQ.** The last of the impressive quartet of these Extremely Fine 45 PPQ 1896 One Dollar Silver Certificates we are offering in consecutive form. This example is again found with quite pleasing centering and terrific appeal of the highly ornate design styling.

Est. \$1250-\$1750



4132 **Fr. 225. 1896 \$1 Silver Certificate. PMG Choice Extremely Fine 45.** Only light circulation is observed on this broadly bordered "Educational," One Dollar note.

Est. \$1000-\$1500



4133 Fr. 225. 1896 \$1 Silver Certificate. PMG Extremely Fine 40 EPQ. An always important offering of this "Educational Series," One Dollar design type that shows with excellent appeal and original paper. PMG added the additional comment Exceptional Paper Quality and Embossing.

Est. \$1000-\$1500

4134 Fr. 225. 1896 \$1 Silver Certificate. PMG Very Fine 30. Faint even circulation for the grade with a typical large bottom margin due to the "D" plate position.

Est. \$600-\$800



4135 Fr. 226. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. A terrifically well preserved example of this "Black Eagle," design type that shows with Gem appeal.

Est. \$800-\$1200



4136 Fr. 226a. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Brilliant blue serial numbers and treasury seal are welcomed along with nice centering and deep embossing.

Est. \$700-\$900



4137 Fr. 227. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. One of a near consecutive pair we are offering for this Lyons - Treat signed 1899 One Dollar Silver Certificate. The quality is quite stunning with embossing that best nearly any we have seen leading PMG to add the additional comment "Exceptional Paper Quality & Embossing."

Est. \$800-\$1200



4138 Fr. 227. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. A note away from being consecutive to another we are offering and with embossing so deep it gave PMG the incentive to say "Exceptional Paper Quality & Embossing," in the comments section of the holder.

Est. \$800-\$1200

4139 Fr. 230. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Gem examples of this popular Silver Certificate design are always in high demand and this PMG 66 EPQ note shows all the technical quality that would be called for regarding the grade.

Est. \$800-\$1000



4140 Fr. 230. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Always a visual treat when offered in these lofty Gem states and found here with strong technical quality throughout.

Est. \$800-\$1200



4141 Fr. 233. 1899 \$1 Silver Certificate. PCGS Superb Gem New 67 PPQ. A very impressive two digit note that shows with simply outstanding grade. Deeply embossed overprints attest to the "PPQ" designation and lovely detail of both the face and back design would be hard to be rivaled by any other note.

Est. \$1500-\$2500



4142 Fr. 233. 1899 \$1 Silver Certificate. PCGS Superb Gem New 67 PPQ. Large size notes at this Superb Gem level always command significant attention regardless of the catalog number. The technical requirements at such a lofty grade are very stern and this 1899 "Black Eagle" note satisfies every one of them. Punch through embossing of the overprints combines with a sharply struck impression and broad even borders.

Est. \$1500-\$2500

4143 Fr. 233. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. A striking Gem quality note that possesses all the attributes that are required for the grade. Nicely centered, dark definitive inks and lovely original paper.

Est. \$700-\$900



4144 Fr. 233. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Gem examples of this popular design are always in high demand and this piece will certainly satisfy any collector seeking a note of that quality.

Est. \$700-\$900



4145 Fr. 233. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Gem examples of this "Black Eagle" design are always in high demand and this piece will not disappoint.

Est. \$700-\$900

4146 Fr. 233. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Consecutive to another Gem we are offering on this Teehee - Burke signature combination. Nicely centered and fully original.

Est. \$700-\$900



4147 Fr. 233. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. One of a nice grouping of two digit "Black Eagle," One Dollar Silver Certificates we are offering. This piece shows again with stunning original paper and lovely detail. Nearly Gem and certainly a note that will stand out over those with "typical" eight digit serial numbers.

Est. \$800-\$1200

4148 Fr. 235. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 64. A note with Gem appeal and lovely detail throughout.

Est. \$400-\$600

4149 Fr. 237. 1923 \$1 Silver Certificate. PCGS Gem New 66 PPQ. Very large and even margins with fantastically original paper seen throughout.

Est. \$300-\$500

4150 Lot of (13) Fr. 237 & 238. 1923 \$1 Silver Certificates. About Uncirculated & Uncirculated. Changeovers. Consecutive run of 13 notes. A fascinating run of notes that shows with the lead two notes of the Speelman - White Fr. 237 variety and then a cut sheet of four Fr. 238 Woods - White notes and then another seven consecutive Fr. 237 examples. The last two notes from the run show a minor corner tip fold and all show with a touch of lifted paper at the lower left.

Est. \$1500-\$2500



4151 Fr. 238★. 1923 \$1 Silver Certificate Star Note. PMG Choice Uncirculated 64 EPQ. Large size replacement notes at the Choice Uncirculated grade level are all scarce even including the 1923 One Dollar Silver Certificate series. This example shows with bold inks throughout and fully original paper.

Est. \$700-\$900



4152 Fr. 243. 1886 \$2 Silver Certificate. PMG Very Fine 30. This extremely popular 1886 Silver Certificate series is one of the more ornate available and this appealing mid-grade note shows the engraving mastery very well.

Est. \$1250-\$1750



4153 Fr. 246. 1891 \$2 Silver Certificate. PCGS Very Fine 20. This note faces up extremely well for the grade with bright and defined overprints and pleasing centering.

Est. \$800-\$1200

PCGS Very Choice New 64 PPQ Two Dollar "Educational" Note



4154 Fr. 247. 1896 \$2 Silver Certificate. PCGS Very Choice New 64 PPQ. This remarkable Very Choice New "Educational Series" Two Dollar offering will certainly appeal to collectors. The note shows with Gem initial appeal with a very nicely centered face impression. A three digit serial number is a welcomed addition and deeply embossed overprints attest to the "PPQ" designation applied by PCGS Currency. The back is centered just a bit high and is the only limiting factor in grade.

Est. \$6000-\$8000



4155 Fr. 247. 1896 \$2 Silver Certificate. PCGS About New 53. Samuel F.B. Morse, inventor of the Morse code communication system and Robert Fulton who is widely credited with developing the first commercially successful steamboat are featured on the back. The circulation is very light and does not distract. With large margins, good inks and pleasing eye appeal this note is a great example for a lightly circulated type collection.

Est. \$4000-\$6000



4156 Fr. 247. 1896 \$2 Silver Certificate. PMG Very Fine 25. Pleasing margins and mostly even wear on this Allegorically styled "Educational Series," Silver Certificate.

Est. \$1500-\$2000



4157 Fr. 247. 1896 \$2 Silver Certificate. PMG Very Fine 20. An attractive mid-grade example of this "Educational Series," Two Dollar design that has nice borders and even circulation.

Est. \$1250-\$1750

4158 Fr. 247. 1896 \$2 Silver Certificate. PMG Very Fine 20. A design that cannot be offered enough as it always resides high on collector priority lists. This Very Fine example is found without any netting defects and retains large even borders.

Est. \$1250-\$1750



4159 Fr. 248. 1896 \$2 Silver Certificate. PMG Very Fine 25. One of the most attractive we have seen for the Very Fine 25 grade in regards to this Two Dollar "Educational," design type. Large borders and even circulation keep the appeal very high.

Est. \$1500-\$2500



4160 Fr. 248. 1896 \$2 Silver Certificate. PMG Very Fine 25. This appealing mid-grade offering shows with even wear and very likable appeal for the grade. Always in demand and one of the most beautiful designs found on federally issued United States currency.

Est. \$1500-\$2000



4161 Fr. 249. 1899 \$2 Silver Certificate. PMG About Uncirculated 55 EPQ. Just a pair of light vertical folds are mentioned for circulation on this attractive 1899 Two Dollar Silver Certificate.

Est. \$800-\$1200

4162 Fr. 251. 1899 \$2 Silver Certificate. PMG Very Fine 30 EPQ. An attractive mid-grade example with original paper.

Est. \$300-\$500



4163 Fr. 252. 1899 \$2 Silver Certificate. PMG Choice Uncirculated 64 EPQ. Terrifically original paper and seen bordering on a Gem designation. A strong impression of this appealing design wrings out each intricate detail of the engraving.

Est. \$1000-\$1500



4164 Fr. 252. 1899 \$2 Silver Certificate. PCGS Extremely Fine 45 PPQ. A series that is well known for large margins and this Extremely Fine note continues that trend. Original paper and nicely embossed overprints.

Est. \$500-\$700



4165 Fr. 253. 1899 \$2 Silver Certificate. PCGS Gem New 65 PPQ. Courtesy Autograph. An impressive offering of this 1899 Two Dollar type that shows with fresh original paper and striking ink tones throughout. An appealing courtesy autograph by A.U. Wyman is at right vertical with his dates in office.

Est. \$1500-\$2000



4166 Fr. 253. 1899 \$2 Silver Certificate. PMG About Uncirculated 55 EPQ. Impressive originality with deeply embossed overprints and bright blue color. Just a light vertical fold and bend are all we can detect.

Est. \$700-\$900

4167 Fr. 253. 1899 \$2 Silver Certificate. PMG Choice Extremely Fine 45. This "Agricultural" 1899 Two Dollar Silver Certificate offers some of the most impressive eye appeal for the grade. Only a few light folds and a bend or two make up the circulation.

Est. \$500-\$700

4168 Fr. 256. 1899 \$2 Silver Certificate. PCGS Extremely Fine 45 PPQ. This attractive note shows nicely embossed overprints and lovely centering. One of the three denominations from the highly popular 1899 series.

Est. \$500-\$700



4169 Fr. 256. 1899 \$2 Silver Certificate. PCGS Extremely Fine 45 PPQ. Terrific centering and margins and with just light circulation and original paper.

Est. \$500-\$700



4170 Fr. 257m. 1899 \$2 Silver Certificate. PMG Choice About Uncirculated 58 EPQ. It seems just a faint corner tip bend is all that is mentioned for circulation on this fully original and attractive "Mini-Porthole," design type.

Est. \$800-\$1200



4171 Fr. 258. 1899 \$2 Silver Certificate. PMG Choice About Uncirculated 58. Just a few minor corner tip folds on this well centered and attractive example. Nice embossing is viewed and leaves us curious to as why PMG did not apply an "EPQ" designation.

Est. \$800-\$1200



4172 Fr. 258. 1899 \$2 Silver Certificate. PCGS About New 50 PPQ. A type which really shines in higher grades and this pleasing About New 50 PPQ note shows with outstanding original paper. Just one harder vertical fold and mostly handling otherwise.

Est. \$700-\$900

4173 Fr. 258. 1899 \$2 Silver Certificate. PMG Extremely Fine 40 EPQ. Just faint circulation on this Speelman - White signed note.

Est. \$500-\$700



4174 Fr. 261. 1886 \$5 Silver Certificate. PCGS Fine 15. These "Silver Dollar Back," Five Dollar notes are among the most highly sought federal currency designs and this pleasing Fine note shows free from any distractions for the technical grade.

Est. \$1500-\$2000

Choice Uncirculated 1886 "Silver Dollar Back" Silver Certificate



4175 **Fr. 263. 1886 \$5 Silver Certificate. PMG Choice Uncirculated 64 EPQ.** The entire 1886 series is one which featured highly ornate face designs with many pieces of the series seen with the likable large brown Treasury Seal as on this note. The more notable design attributed to the 1886 Silver Certificates is, however, the back of the notes. Each denomination featured intricate engravings which cover 100% of the backs, save for the margins. Highly intricate lathe work is apparent and this particular bill received the famous vignette portraying an array of five contemporary Morgan silver dollars. The note is fully original with strong technical quality and borders ever so close to a Gem designation

Est. \$8000-\$12,000

4176 **Fr. 266. 1891 \$5 Silver Certificate. PMG Very Fine 25 Net. Stained.** Just some light staining on this well centered mid-grade example.
Est. \$800-\$1200

PMG Gem Uncirculated 65 EPQ Five Dollar "Educational" Note



4177 **Fr. 268. 1896 \$5 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Courtesy Autograph.** The beauty of a note of this quality is fully comprehended upon close visual inspection. Highly important wide margins and great centering further the appeal of the Electricity Presenting Light to the World vignette which was masterfully conceived by Thomas F. Morris and mostly engraved by C.G.C Smillie. The back design displays outstanding clarity with deep hunter green inks providing the intricacies of the geometric lathe work and portrait vignettes of Grant and Sheridan at left and right respectively. A stunning example of this elegantly rendered type note. An appealing courtesy autograph of D.N. Morgan is seen above his engraved signature.

Est. \$15,000-\$20,000



4178 Fr. 268. 1896 \$5 Silver Certificate. PMG Very Fine 20 Net. Paper Pull, Stains. Other than a few minor drawbacks, nice appeal for the grade is mentioned.

Est. \$1750-\$2250



4179 Fr. 268. 1896 \$5 Silver Certificate. PCGS Fine 15. Very even circulation keeps the appeal high on this Fine graded "Educational" note. Nice centering furthers the desirability.

Est. \$1250-\$1750



4180 Fr. 269. 1896 \$5 Silver Certificate. PMG Very Fine 20 Net. Tears, Stains. An extremely popular "Educational" Five Dollar design that is avidly collected in any grade. Other than a few netting defects, this piece remains appealing.

Est. \$2000-\$3000



4181 Fr. 272. 1899 \$5 Silver Certificate. PCGS Extremely Fine 40 PPQ. One of the most pleasing for this grade we have offered with the paper unquestionably original and the inks vibrant and detailed throughout. Very nicely centered and always actively collected in these Extremely Fine grades.

Est. \$1250-\$1750



4182 Fr. 274. 1899 \$5 Silver Certificate. PCGS About New 53. Faint circulation keeps the appeal of this About New "Chief" very high and demand for such notes is strong. Boldly overprinted and nicely centered.

Est. \$1750-\$2250



4183 Fr. 275. 1899 \$5 Silver Certificate. PMG About Uncirculated 50. Just touches of circulation and bold overprints keep the appeal of this "Chief" note quite high.

Est. \$1500-\$2000



4184 Fr. 277. 1899 \$5 Silver Certificate. PMG Choice Uncirculated 64 EPQ. A vibrant Choice Uncirculated example of this ever popular 1899 "Chief" design type that shows with strictly original paper, defined inks and just a hair of a larger margin away from being Gem.

Est. \$3000-\$4000



4185 Fr. 277. 1899 \$5 Silver Certificate. PMG Choice Very Fine 35 EPQ. An iconic design type and offered here with some of the most pleasing appeal we have seen at this grade level. Originality and nice centering both highlight this note.

Est. \$700-\$1000

4186 Fr. 277. 1899 \$5 Silver Certificate. PMG Very Fine 20. This appealing Very Fine note shows appealing overprints and problem free paper for the grade.

Est. \$500-\$700



4187 Fr. 279. 1899 \$5 Silver Certificate. PMG Choice About Uncirculated 58. Just a touch of circulation on this otherwise incredibly bright and appealing "Chief" note. Likable centering and margins along with excellent detail of both the primary and overprinted details.

Est. \$1750-\$2250



4188 Fr. 280. 1899 \$5 Silver Certificate. PCGS Choice About New 55. One of the most iconic designs found on Federally issued United States currency and this Choice About New 55 "Chief" note shows with excellent appeal for the grade.

Est. \$2000-\$3000

4189 Fr. 280m. 1899 \$5 Silver Certificate. PMG Very Fine 25. An evenly circulated example that retains problem free paper for the technical grade.

Est. \$500-\$700



4190 Fr. 281. 1899 \$5 Silver Certificate. PMG About Uncirculated 50. Excellent print quality is found on this well margined Chief that experienced only light circulation before exiting the channels of commerce. The deep blue overprint remains bold and the engraved design has been printed in sharp detail.

Est. \$1750-\$2250

4191 Fr. 281. 1899 \$5 Silver Certificate. PMG Very Fine 20. Just honest circulation and still nice appeal for the grade.

Est. \$400-\$600



4192 Fr. 282. 1923 \$5 Silver Certificate. PMG Choice Very Fine 35. An attractive Choice Very Fine note with bold inks and just some light soiling to mention.

Est. \$1250-\$1750



4193 Fr. 282. 1923 \$5 Silver Certificate. PMG Very Fine 30. Great mid-grade appeal on this "Porthole," Five Dollar Silver Certificate. A shortly lived one signature combination design.

Est. \$1250-\$1750



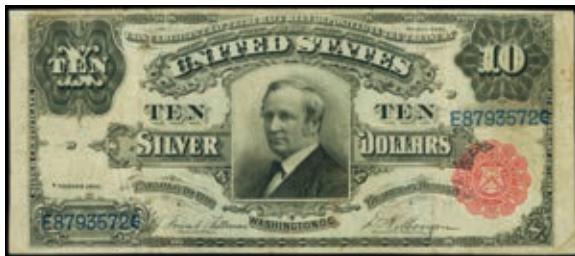
4194 Fr. 282. 1923 \$5 Silver Certificate. PMG Very Fine 25 EPQ. A recently certified note that garnered a newly adopted "EPQ" designation at this Very Fine 25 grade level.

Est. \$1250-\$1750



4195 Fr. 292. 1886 \$10 Silver Certificate. PMG Choice Fine 15. A scarce design type in any grade and offered here with mostly even circulation. A type that becomes very expensive past the Very Fine grade.

Est. \$800-\$1200



4196 Fr. 299. 1891 \$10 Silver Certificate. PMG Very Fine 25. This appealing mid-grade \$10 Silver Certificate is a design type that is quite scarce in any form. Offered here free from any netting defects.

Est. \$800-\$1200



4197 Fr. 304. 1908 \$10 Silver Certificate. PCGS Very Fine 20. Mostly even circulation keeps the appeal of this \$10 "Tombstone" Silver Certificate quite high.

Est. \$1000-\$1500



4198 Fr. 304. 1908 \$10 Silver Certificate. PMG Very Fine 20. A note that faces up quite nicely for the grade and is free from any netting defects.

Est. \$1000-\$1500



4199 Fr. 309. 1880 \$20 Silver Certificate. PCGS Very Fine 20 Apparent. Repairs; Ink Marks on Face. Nearly every collector admires the ornate series of the 1880 Silver Certificates. This note is no exception, as it is one of the more popular denominations and it shows the famous portrait of Stephen Decatur. Deep brown overprints are noted along with vivid inks on the important reverse design housing the large word "SILVER" which these notes are famous for.

Est. \$5000-\$7000



4200 Fr. 321. 1891 \$20 Silver Certificate. PMG Very Fine 20. This note certainly has the appeal of a higher end Very Fine note rather than the assigned "20" grade by PMG. Evenly circulated and problem free for the grade.

Est. \$1250-\$1750



4201 Fr. 347. 1890 \$1 Treasury Note. PCGS About New 53. Certainly one of the most desirable issues of United States Federal Currency as the ornate backs are truly remarkable to observe. This One Dollar piece shows with just faint circulation while retaining remarkable detail throughout.

Est. \$3000-\$4000



4202 Fr. 350. 1891 \$1 Treasury Note. PCGS Choice About New 58. An ideally centered 1891 Treasury Ace that has every bit the appearance of a high end Gem note. The paper is bright and boldly inked with serial number embossing still displayed on the back. A quick perusal of Track & Price records shows this note had long been considered Uncirculated in auction appearances going back to 1993, even once residing in an off-brand Superb Gem 68 holder. PCGS has found some minor issue which has limited this note to a Choice About New grade. Nonetheless this is a very pleasing note regardless of assigned grade.

Est. \$900-\$1200

4203 Fr. 350. 1891 \$1 Treasury Note. PCGS Extremely Fine 45 PPQ. Striking appeal with just faint circulation and original paper. Nicely centered and always a popular series.

Est. \$700-\$900

4204 Fr. 352. 1891 \$1 Treasury Note. PCGS Very Choice New 64 PPQ. A striking example of this 1891 Treasury Note series that enjoys particularly bold inks and close to Gem quality. Often overshadowed by the more ornate backed 1890 series.

Est. \$1250-\$1750



4205 Fr. 353. 1890 \$2 Treasury Note. PMG Very Fine 30. A note which comes from one of the most ornate and desirable series ever produced by the United States and is highlighted here in an appealing Very Fine state. The detail remains strong with just light circulation evident and the back highlights this trait with bold green inks revealing intricate detail throughout the "busy" design. This Two Dollar denomination becomes quite rare in grades higher than this with prices escalating accordingly.

Est. \$3000-\$5000



4206 Fr. 357. 1891 \$2 Treasury Note. PCGS Very Fine 20. A difficult denomination to locate in any grade for this 1891 Treasury Note series and offered here in a problem free state with even circulation.

Est. \$1000-\$1500

4207 Fr. 358. 1891 \$2 Treasury Note. PMG Very Fine 25. A nice opportunity to acquire this scarce McPherson Two Dollar design in a mid-grade. PMG mentions Trimmed, Pinholes in the comments section of the holder.

Est. \$1000-\$1500

Impressive Gem Uncirculated Twenty Dollar Treasury Note



4208 **Fr. 375. 1891 \$20 Treasury Note. PMG Gem Uncirculated 66 EPQ.** An incredibly opportunity when considering the next lot in the sale. This note is the first of two Uncirculated \$20 Marshall treasury notes we are offering. This piece shows with an outstanding impression of the design with intricate detail of the ornate features used in the borders of the face. Seen with an open back format for the 1891 series which replaced the "busy," ornate backs of the 1890 series. This was primarily done for counterfeiting issues and was adopted in style by several other types. The quality is radiant with original paper and large margins which help confirm the Gem designation by PMG. These treasury notes are always among the most difficult series to complete as all denominations are scarce to rare in Gem Uncirculated grades.

Est. \$17,500-\$22,500

Choice Uncirculated "Marshall" Twenty



4209 **Fr. 375. 1891 \$20 Treasury Note. PMG Choice Uncirculated 64.** This numismatic brother to the previous lot will surely grab attention from collectors as it marks a seldom encountered opportunity to secure this scarce design. The note is seen with nearly identical appeal that offers well defined inks and pleasing margins. These higher denomination treasury notes always garner attention and this Choice Uncirculated example will save a nice premium over the cost of Gem material. Considered to be one of the most beautiful series and rightfully so with great portrait vignettes of Civil War heroes.

Est. \$8000-\$12,000

LARGE SIZE FEDERAL RESERVE BANK NOTES



4210 Fr. 708. 1918 \$1 Federal Reserve Bank Note. Boston. PMG Gem Uncirculated 65 EPQ. Fancy serial number A123A is found on this Gem FRBN Ace from the Boston Federal Reserve District. Bold embossing of the deep blue overprint is clearly evident on the back of this bright and well margined note.

Est. \$1500-\$2000

Finest Known 1918 Boston One Dollar Star



4211 Fr. 710★. 1918 \$1 Federal Reserve Bank Star Note. Boston. PCGS Extremely Fine 45. An extremely important replacement note offering that shows as the finest PCGS has graded with no equals. The first we can recall handling and certainly a note that is missing in even advanced collections. A look at the PMG report confirms the scarcity with grade as well with the finest they have encapsulated being a Very Fine 25 piece. Deeply embossed overprints quickly attest to the "PPQ" designation assigned and faint circulation keeps the impressive vignette of an Eagle at back in full form.

Est. \$3000-\$5000



4212 Lot of (4) Fr. 718. 1918 \$1 Federal Reserve Bank Notes. PCGS Very Choice New 64 PPQ & Gem New 65 PPQ. **Cut Sheet.** An outstanding cut sheet of these 1918 "Green Eagle," notes on the Cleveland Federal Reserve District. An impressive three digit serial number sequence of D501A to D504A is welcomed and each note is graded by PCGS Currency as Gem New 65 PPQ, save for the "C" plate position which is Very Choice New 64 PPQ. A lot that will certainly enhance any collection it enters.

Est. \$3000-\$5000



4213 Fr. 727. 1918 \$1 Federal Reserve Bank Note. Chicago. PMG Gem Uncirculated 66 EPQ. An important offering for this catalog number that is atop the PMG population report. The note shows as nicely as the day it was printed with fully original paper and terrific detail. Nicely centered and a piece that will attract collectors of only the finest of material.

Est. \$800-\$1200

4214 Fr. 739. 1918 \$1 Federal Reserve Bank Note. Kansas City. PMG Choice Uncirculated 64 EPQ. Lovely originality and just a hair of a larger bottom margin away from being Gem.

Est. \$500-\$700



4215 Fr. 750. 1918 \$2 Federal Reserve Bank Note. New York. PMG Gem Uncirculated 65 EPQ. Certainly one of the more popular large size types and always a strong hit with collectors when offered publicly in these Gem states of preservation. An exceptionally dark impression and seen with lovely centering and margins. The important "Battleship," back design is featured quite nicely on this New York district example with dark green hues highlighting each detail.

Est. \$3000-\$5000

4216 Fr. 756. 1918 \$2 Federal Reserve Bank Note. Philadelphia. PMG Very Fine 30 Net. Stain Lightened. Nice appeal if had for the grade even with the lightening of stains.

Est. \$600-\$800



4217 Fr. 757. 1918 \$2 Federal Reserve Bank Note. Cleveland. PMG Gem Uncirculated 65 EPQ. A "Battleship" type that cannot be offered enough in these Gem Uncirculated states and this Cleveland note shows with a desirable three digit serial number of D287A. A bold impression of the design contrasts nicely to the fully original paper stock and brilliant blue overprints further the appeal. Back shown in a deep hunter green with excellent detail of the notes namesake vignette.

Est. \$3000-\$5000



4218 Fr. 762. 1918 \$2 Federal Reserve Bank Note. Atlanta. PCGS About New 50. Just faint circulation on this attractive example of a very popular "Battleship," type.

Est. \$1000-\$1500



4219 Fr. 775. 1918 \$2 Federal Reserve Bank Note. Kansas City. PCGS Very Fine 30 PPQ. Fully original keeps the appeal high and this is confirmed by nice embossing clearly seen looking through the encapsulation surface. Always in demand at this problem free mid-grade levels.

Est. \$700-\$900

4220 Fr. 785. 1918 \$5 Federal Reserve Bank Note. Cleveland. PCGS Very Fine 25. A problem free example of this often overlooked 1918 Five Dollar Federal Reserve Bank Note type.

Est. \$400-\$600

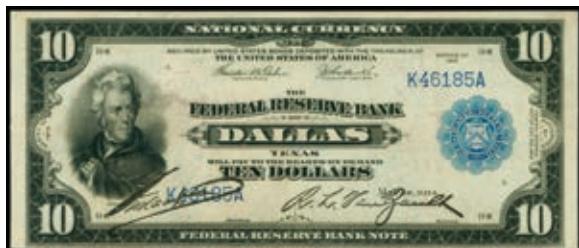
4221 Fr. 790. 1918 \$5 Federal Reserve Bank Note. Atlanta. PMG Choice Very Fine 35. These 1918 Five Dollar Federal Reserve Bank Notes are more scarce than their current values would suggest. This piece is one of far less than 100 known on the catalog number. Nicely centered and nearly Extremely Fine.

Est. \$600-\$800



4222 Fr. 804. 1918 \$5 Federal Reserve Bank Note. Kansas City. PMG Choice Very Fine 35 EPQ. An under-rated type that often is overlooked by collectors as the design is very comparable to the more affordable Federal Reserve Notes of the 1914 series. This near Extremely Fine piece shows nicely embossed overprints and pleasing appeal throughout.

Est. \$600-\$800



4223 Fr. 819. 1915 \$10 Federal Reserve Bank Note. Dallas. PMG Very Fine 25 Apparent. Partially Removed paperclip Rust Stains on Back. An always difficult \$10 Federal Reserve Bank Note with any district considered. The present example shows with excellent appeal for the grade with just a bit of removed rust at the back upper right. Notes at even a single grade higher than the Very Fine level command a significant premium.

Est. \$2000-\$3000

LARGE SIZE FEDERAL RESERVE NOTES

Finest PCGS Certified Example With No Equals



4224 **Fr. 837B. 1914 \$5 Federal Reserve Note. Richmond. Red Seal. PCGS Gem New 66 PPQ.** These coveted red seal 1914 Federal Reserve Notes are always scarce in high grades and typically rare at these Gem Uncirculated levels. The present note is atop the PCGS population report with just a single other in the entire New grade range. A quick look at the PMG report further confirms the scarcity in high grade with just a single note in the Uncirculated grade range and none at the Gem level or above. Well embossed overprints attest to the originality and large even borders confirm the lofty Gem designation. An important opportunity for the collector seeking only the finest of material.

Est. \$10,000-\$15,000



4225 **Fr. 859c. 1914 \$5 Federal Reserve Note. Cleveland. PMG Superb Gem Uncirculated 67 EPQ.** An important offering of this type "c" 1914 Federal Reserve Note that is one of just three PMG has graded at this level for the catalog number with none finer. A extremely well centered face and back impression combines with strictly original paper.

Est. \$1250-\$1750

4226 **Fr. 869. 1914 \$20 Federal Reserve Note. Chicago. PCGS Choice About New 58.** A note with the appeal of a Gem at first glance with large even borders and pleasing appeal throughout. Just a touch of circulation and a nice way to save a large premium over the cost of Uncirculated material.

Est. \$300-\$500

4227 **Fr. 891a. 1914 \$5 Federal Reserve Note. San Francisco. PCGS Choice New 63 PPQ.** Only a few examples of this San Francisco \$5 have survived in uncirculated condition. This fresh note is fully original, only centering keeping it from a higher grade.

Est. \$600-\$800



4228 **Fr. 905. 1914 \$10 Federal Reserve Note. Boston. PCGS Extremely Fine 40 PPQ.** Just under 100 serial numbers are recorded in the currency Track and Price census on this elusive Burke - Glass Boston district FRN.

Est. \$600-\$800

1914 \$10 Dallas FRN Half Pack



4229 Lot of (50) Fr. 947. 1914 \$10 Federal Reserve Note. Dallas. About Uncirculated to Choice Uncirculated. Half Pack. Consecutive run of fifty notes. The first of two extraordinary half packs we are offering for this White - Mellon signature combination Dallas district. An original half pack band is included with outlined "500" repeated in red sections of the face and back. Offering such as these are becoming very rare in recent years as these discoveries are typically broken up for individual sale quite quickly. This lot provides a comprehensive collector the opportunity to secure these notes as an item for a show stopping addition to any portfolio. Just a few minor corner bumps are observed and just the last note in the pack shows a corner tip fold for an About Uncirculated grade, the balance are all bright and attractive Choice Uncirculated material. Serial numbers range from K10914601A to K10914650A.

Est. \$30,000-\$50,000

Another 1914 \$10 Dallas FRN Half Pack



4230 Lot of (50) Fr. 947. 1914 \$10 Federal Reserve Notes. Dallas. About Uncirculated to Choice Uncirculated. Half Pack. Consecutive run of fifty notes. The second of these two remarkable half packs of \$10 Dallas district Federal Reserve Notes we are offering. An original half pack band is included with the lot with outlined "500" repeated in red. A truly incredible find and the notes will be cherished by collectors forever. Serial numbers range from K10914701A to K10914750A making them just 100 notes apart from the previous lot. A touch of residue is observed on the lead note along with a corner tip fold while the remainder are all Choice Uncirculated examples.

Est. \$30,000-\$50,000

4231 Fr. 951a. 1914 \$10 Federal Reserve Note. San Francisco. PMG Choice Uncirculated 64. Just a light and even tone on this Type "a" San Francisco district note.

Est. \$500-\$700



4232 Fr. 958a. 1914 \$20 Federal Reserve Note. Red Seal. Chicago. PCGS Very Fine 25. A difficult red seal type in any grade and this appealing mid-grade example retains strong overprints and shows even circulation.

Est. \$600-\$800

Finest PCGS Graded Fr. 1044 \$50 Federal Reserve Note



4233 Fr. 1044. 1914 \$50 Federal Reserve Note. Atlanta. PCGS Choice New 63 PPQ. All \$50 1914 Federal Reserve Notes are scarce to rare in Uncirculated grades and this piece is one of just three at this grade level with none finer according to the PCGS Currency population reports. Close inspection reveals fantastic embossing of the serial numbers and treasury seal and it seems only centering has prevented a Gem assessment.

Est. \$2500-\$3500

LARGE SIZE GOLD CERTIFICATES

4234 Fr. 1168. 1907 \$10 Gold Certificate. PCGS Extremely Fine 40. A dark impression and bold overprints create vast appeal on this lightly circulated 1907 series Gold Certificate. Large even margins further aid the appeal.

Est. \$500-\$700

Superb Gem \$10 Gold Certificate



4235 Fr. 1173. 1922 \$10 Gold Certificate. PCGS Superb Gem New 67 PPQ. A tremendous example of this popular Gold Certificate type. This lovely \$10 Gold Certificate is rare at this Superb Gem level all large size notes are met with strong interest when offered at this lofty Gem state. The margins are broad all around, the colors are spectacular and the inks are pristine.

Est. \$6000-\$8000



4236 Fr. 1173. 1922 \$10 Gold Certificate. PCGS Very Choice New 64 PPQ. Always a desirable type in these high grade levels with this piece showing bordering on a Gem designation. The embossing is some of the finest we have seen for the catalog number and a bold impression of both the face and back designs give endless appeal.

Est. \$1500-\$2000



4237 Fr. 1178. 1882 \$20 Gold Certificate. PMG Very Fine 20. A catalog number that is difficult to locate in problem free Very Fine grades and this example is just that with only honest circulation to mention.

Est. \$800-\$1200

4238 Fr. 1178. 1882 \$20 Gold Certificate. PCGS Very Good 10. Heavy but even circulation on this problem free for the grade Very Good note.

Est. \$500-\$700

Attractive “Technicolor” Twenty



4239 Fr. 1180. 1905 \$20 Gold Certificate. PCGS Very Fine 30 PPQ. Strong color is found on this pleasing mid-grade Technicolor \$20 which still shows traces of serial number embossing on the back. The paper is bright with a well centered design displayed. The back retains bold orange inks that have not been subject to the fading or oxidation often seen on this type. This pleasing example deservedly earned the PPQ qualifier from PCGS.

Est. \$6000-\$8000

Gem 1906 Twenty Dollar Gold Certificate



4240 Fr. 1186. 1906 \$20 Gold Certificate. PCGS Gem New 65 PPQ. Just a scant 10 1906 Gold Certificates with all Friedberg numbers considered graded at this Gem New 65 PPQ level per the PCGS Population report. The majority are this Parker - Burke signature combination and finer material is even more difficult. This "A" plate position note shows all the appeal that was had when the note was printed over 100 years ago with deeply embossed gold overprints and rich orange color at the important back design. Large even borders frame the impression in picture frame like fashion. An important opportunity for the collector seeking only Gem material.

Est. \$6000-\$8000

Gem 1922 Twenty Dollar Gold Certificate



4241 Fr. 1187m. 1922 \$20 Gold Certificate. PCGS Gem New 66 PPQ. This note is quite stunning with a sharp impression of the timeless \$20 design and radiant gold overprints which are embossed deeply into the paper. Terrifically centered which provides a lovely frame for the inks. Scarce this lofty Gem grade. This note is found in a mule form and displays the small serial number variety.

Est. \$5000-\$7000

Choice Uncirculated 1882 \$50 Gold Certificate



4242 Fr. 1197. 1882 \$50 Gold Certificate. PMG Choice Uncirculated 64. A design type that is rare in Uncirculated grades with any catalog number considered and this striking Napier - McClung signed piece shows with the initial appeal of a Gem note with large even borders and excellent detail throughout. Silas Wright at left and large "50" counter right with "GOLD" under-print top center and serial number protectors. The important back design is found in a still radiant orange color with precise detail at the ornamental design features and perched eagle vignette. PMG has graded just two at this level with three finer for the catalog number and offerings of this design in Uncirculated states is sporadic at best. A great opportunity.

Est. \$20,000-\$30,000



4243 Fr. 1214. 1882 \$100 Gold Certificate. PCGS Very Fine 30 PPQ. An ideal mid-grade example of this Teehee-Burke signed 1882 \$100 Gold Certificate. The colors are bright and bold embossing from the Treasury Seal is still visible from the back. This well centered and just moderately circulated piece was well deserving of its PPQ designation assigned by the grading service.

Est. \$1750-\$2750



4244 Fr. 1215. 1922 \$100 Gold Certificate. PCGS Very Fine 35. This higher denomination design becomes quite difficult and consequently more expensive at higher grade levels. The current offering borders on an Extremely Fine with light even circulation and problem free paper for the grade.

Est. \$2000-\$3000

4245 Fr. 1215. 1922 \$100 Gold Certificate. PMG Very Fine 20 Net. Minor Repairs. This mid-grade example still retains pleasing color and appeal with just some minor repairs mostly limited to a small area in the right lower margin.

Est. \$800-\$1200

1922 \$500 Gold Certificate



4246 Fr. 1217. 1922 \$500 Gold Certificate. PMG Very Fine 25 Net. Closed Pinholes, Small Splits. Large size notes of this denomination are all scarce to rare with any grade considered. The appealing mid-grade represented in this lot offers strong appeal for the Very Fine 25 grade level with still bold overprints and gold under-printed styling at the serial numbers and "GOLD" protector at top center. The important back design retains bold orange color that details the flying eagle vignette quite well. A few closed pinholes and small splits are all that detract and with the price of finer material being drastically higher, the present offering should afford more opportunity to a larger audience.

Est. \$15,000-\$25,000

Important 1922 \$1,000 Gold Certificate



4247 **Fr. 1220. 1922 \$1000. Gold Certificates. PCGS Fine 15 Apparent. Margins Trimmed; Restorations.** This stunning design shows a portrait vignette of Hamilton at center, gold overprints at left and right, with "\$1,000" under-print at left and Treasury seal at right. This note, although not high grade, will still be well regarded among collectors as it presents an opportunity for the budget minded collector to represent the type. The paper appears to have retained much of its crispness and the colors are quite bright for the grade. It appears the note has a couple of professionally repaired edge splits which is not uncommon for the grade and type.

Est. \$15,000-\$25,000



4248 Fr. 1225h. 1900 \$10,000 Gold Certificate. PMG About Uncirculated 55. Broad margins and good color are featured on this impressive \$10,000 Gold Certificate. Only light traces of circulation are noticed. These notes survive today due to a fire at the Washington D.C. post office where they were being stored on December 13, 1935. In an effort to rid the fire of fuel to burn, papers were tossed from windows with these \$10,000 Gold Certificates raining down with them. This example is free of the heavy water stains and fire damage many that many examples possess. PMG does mention "stains" on the back of the holder, however these are incredibly minor and do not detract from this note's great overall appearance.

Est. \$3000-\$5000



4249 Fr. 1225h. 1910 \$10,000 Gold Certificate. PCGS Very Fine 30 PPQ. It is not often we have the chance to offer this non-refundable ultra-high denomination note with a "PPQ" designation. They are typically marred with water stains and handling. This note goes against that trend and is seen with blast white paper throughout and sensational color and detail of the design. Typical hole punch cancels are seen at the left and nicely embossed paper is mentioned. The circulation is light and subtle giving the appeal of a higher grade.

Est. \$3000-\$5000



4250 Fr. 1225h. 1900 \$10,000 Gold Certificate. PMG Very Fine 30 Net. Splits, Annotation. Perforated cancellations. These \$10,000 Gold Certificate notes are always in high demand as it is one of a scant few federally issued notes by the United States to have been demonetized and to trade at less than face value. The present example shows with the signature combination of Teehee - Burke and offers nice appeal and still appealing color of the under-prints.

Est. \$2500-\$3500



4251 Fr. 1225h. 1900 \$10,000 Gold Certificate. PCGS Very Fine 20. Cancel perforations at left. These ultra-high denomination notes are always quite popular with collectors as they are one of the very few demonetized series of Federally Issued United States paper money. The note shows with signatures of Teehee - Burke and displays still pleasing color and detail.

Est. \$2000-\$3000

The Holecek Family Foundation

Every Holecek Family Foundation high denomination note in this auction was acquired exclusively from Harlan White. The Holecek Family Foundation is a Florida not-for-profit corporation, and a 501(c)(3) charity. 100% of the sellers proceeds of this auction will be used by the Foundation to benefit worthy charities within the United States.

Harlan White

Harlan White first became interested in numismatics in 1963. He owned a tire shop and would take walks every day at lunchtime. One day, he walked into a coin shop, where he overheard a dealer asking \$100 for a 1909-S V.D.B. Lincoln cent. Harlan, not knowing anything about the value of rare coins, thought it was absurd that a penny could be worth \$100. That night he told his wife, "I'm in the wrong business!" He immediately opened a part-time coin shop while still running his tire store. He would often go to the bank and buy bags of pennies and have his kids sort them by date.

In 1968, Harlan attempted to buy quantities of 1968 Proof sets, and successfully accumulated a massive amount in just two months. While on vacation in Alaska with his family, market demand for 1968 Proof sets skyrocketed, and when he returned home, he was able to sell his inventory at nearly threefold the cost. This was Harlan's first big return, which catapulted him into the coin business full time.

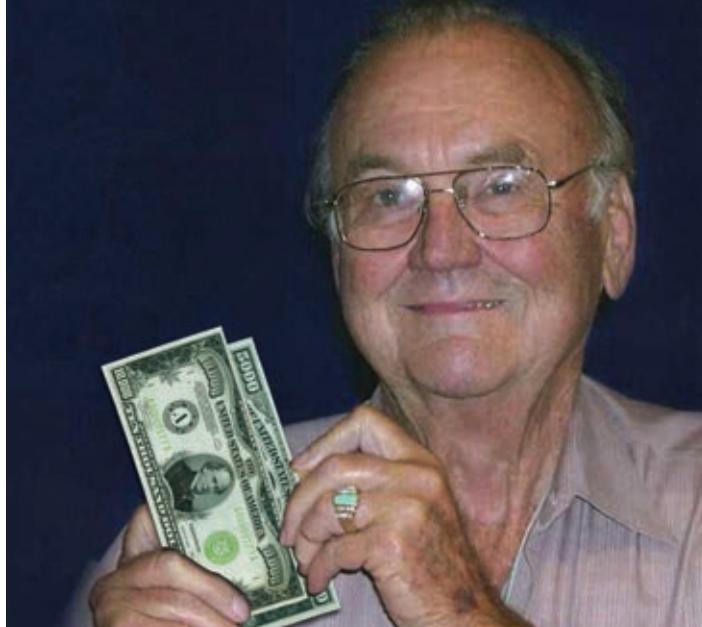
Harlan also had a passion for roses, hunting and fishing, as well as big-ticket coins and currency.

Mr. Holecek Remembers Harlan White

Harlan finally leaned over, looked me in the eye and said "So, which one do you want?" to which I enthusiastically replied "I will take them all!" And that was the start of our business dealings and a long and wonderful friendship. What a great way to celebrate New Year's Day!

My wife, son and I were going to San Diego for a tennis clinic at Rancho Valencia Resort in January, 1992. While making travel plans I remembered reading about a well-known coin and currency dealer that was located in San Diego. So, I called the Old Coin Shop and talked to Harlan White. I told him I collected coins as a child, and that I now had an interest in high denomination US currency.

I asked him if he had any "big bills" for sale, and if so did he have a lot of them to show me. He acknowledged that he had some in stock



but was very hesitant to disclose just how many he had and what types. I apologized for being so invasive of his privacy, but I was going to be in town for only a few days at a tennis clinic and didn't want to waste my time coming to see him if he only had a few big bills to show me. He reassured me that I would not be wasting my time.

DAY #1: My wife, son and I started our first day of the tennis clinic with stretching exercises and moved on to stroke work at the base line, center and net positions, volleying and serving. When lunch break began at 12 noon I immediately drove to San

Diego to meet Harlan at the Old Coin Shop. When I arrived I was not impressed. The Old Coin Shop was a strange looking old building located in a less than upscale neighborhood to say the least.

I went in and was introduced to Harlan White. He welcomed me with a firm handshake, a warm smile and a slight twinkle in his eye. He reminded me of Santa Claus and I liked him from the very start. We walked back to his desk area near the back of the shop, sat down, and he began telling me about the wonderful world of high denomination U.S. currency - "big bills" in my layman's terms. He quickly determined that I knew nothing about big bills. I had never physically seen one (only in pictures), I was not a dealer or collector that was trying to buy low and sell high, but rather I was just an amateur coin collector that was looking for something new, something different, something exciting. He sized me up correctly!

Harlan pulled out a \$500 bill and handed it over

to me to examine. WOW ... a FIVE

HUNDRED DOLLAR

BILL! I had never seen one before, let alone handled one, and I was fascinated.

President McKinley's portrait, series 1928, a low serial number, and



the words "WILL PAY TO THE BEARER ON DEMAND FIVE HUNDRED DOLLARS" – I was impressed! Then I turned the bill over and looked at the less than impressive reverse, which reminded me of play money. Where are the battleships, monuments, and inspiring portraits that adorn much lesser bills? Harlan told me to ignore the reverse side, and said, "It's the front side that counts – that's where the money is!"

Harlan could tell that I was excited and proceeded to stoke the fire by bringing out another \$500 bill – a crisp, uncirculated series 1934 with a very low serial number. Now I had a total of \$1,000 in my hands, in just two bills ... amazing!

About this time Harlan and I started to develop a personal friendship. He became more relaxed, brought out more \$500 bills, and we were both having fun playing with all the big bills. The time just flew by and before long it was time for me to leave. I had to get back to tennis by 2:00 PM, so we agreed to meet again tomorrow and pick up where we were leaving off. Harlan promised that tomorrow would be even more exciting.

DAY #2: Sure enough, Harlan delivered upon his promise. He started out by saying, "If you thought the \$500 bills were great, now meet President Cleveland!" He began by showing me one and then several more \$1,000 bills in various conditions, series and Federal Reserve districts. They all had President Cleveland's portrait and they all said ONE THOUSAND DOLLARS. Now we were starting to talk about some serious money! But again, like yesterday, I was out of time and had to go back to the tennis clinic, so we agreed to meet again tomorrow. Harlan promised that tomorrow he would pull out the "really good stuff".



DAY #3 (New Year's Day 1992): And that he did! We started by reviewing the \$500 and \$1,000 big bills he had already showed me. Piles of big bills covered the table and I just couldn't believe the quantity and value of all these fantastic bills. But now onto the really good stuff ...

Harlan retrieved from his safe a full pack of 100 numerical sequence serial numbered Series 1928 \$500 bills ... an original full pack of gorgeous bills that had been preserved and saved for over 60 years. Wow, I couldn't believe what I was looking at! Harlan told me the story behind this unique treasure. He received a call from a lawyer in St. Louis who was probating and settling up the estate of a client that had recently died. In her safe deposit box the lawyer found personal documents, jewelry, gold coins and a brand new

original pack of \$500 bills. The lawyer sought out Harlan as someone who might know what the bills were worth and how to "get rid of them". Harlan told the lawyer he would take the next flight from San Diego to St. Louis to relieve him of his disposition problem!

When Harlan saw the bills, he couldn't believe his eyes and good fortune. This was an original full pack of Series 1928 St. Louis Federal Reserve \$500 bills that had been sitting in this safe deposit box since the deceased client's wedding day. The lawyer told Harlan that the full pack was given to his client as a wedding present by her wealthy husband. Nice present as \$50,000 face value was a LOT of money back in those days!

Just when I thought it couldn't get any better than this, Harlan told me he had been saving the "big boys" for last. He reached into his safe one last time and pulled out two bills. He said, "Meet President Madison and Mr. Chase."

WOW! A \$5,000 bill and a \$10,000 bill – now we were really talking BIG BILLS!! I couldn't believe what I was holding in my hands. I didn't even know that bills of this super high denomination had ever been printed. They were magnificent and I was totally blown away.

Yes, Harlan really did save the best for the last, and this fireworks finale left me breathless. As the "smoke cleared" I saw 358 \$500 bills, 35 \$1,000 bills, 1 \$5,000, and 1 \$10,000 big bills scattered around the table in front of me. I was overwhelmed and remembered how Harlan had told me I would not be wasting my time to come see what he had to show me. Was he ever right! But again, lunch break was over, and I had to get back to the tennis clinic.

And that is when Harlan leaned over and asked "So, which one do you want?" to which I excitedly replied, "I will take them ALL!" Harlan choked and just about fell off his chair onto the floor. But before he could catch his breath, I told him I only had one problem: I didn't have any money. Now Harlan was really ready to fall off his chair!

It wasn't that I didn't have any money, it was just that I didn't have that kind of cash in my wallet, my credit cards didn't have high enough limits, and I didn't think Harlan would take a personal check drawn on a bank in Honolulu from a guy he had only met a few days ago. So, we had to come up with a plan "B" to pay for the big bills. Fortunately I had a Cash Management Account with Merrill Lynch and they had a local office in San Diego. I called them and told them to issue a Cashier's Check to Harlan for about "X" amount. I didn't even know what the "X" amount was, as Harlan had only been giving me approximate values of some of the big bills as we looked at them. I told Merrill Lynch to give Harlan whatever amount he asked for, which I know sounds crazy. But, during the past three days I had developed a genuine respect and friendship with Harlan and I knew he would not take advantage of me.

DAY #4: Using a purple pen, Harlan scribbled on a piece of purple paper (we both LOVED the color purple) a list of all the bills with prices, took it to Merrill Lynch, and received payment in full. I was able to enjoy a full day of tennis, including lunch, but I sure had a hard time concentrating on my game. All I could think about was that pile of big bills on Harlan's table!

DAY #5: My wife, son, and I finished our clinic in the morning, checked out of the hotel, and arrived at Harlan's Old Coin Shop about 2:30 in the afternoon. We were running late as usual, and had a 4:18 PM flight to catch to San Francisco and then on to Honolulu. I didn't have time to look over the bills and match them up to Harlan's list, so I just took his word that everything was there. After shoving all 395 big bills into my briefcase, Harlan gave me a beautiful lavender ultra-suede jacket as a gift of appreciation, and off to the airport we went. Harlan dropped us off at the curbside check-in and returned our rental car for us because we were running so late. Good thing security didn't want to check the contents of my briefcase, as I'm sure I would have had a lot of explaining to do! We just barely made our flight.

Over the next three years Harlan would send me a special delivery, registered mail package with more and more big bills about every 4 to 6 weeks. I would open the boxes, marvel at the big bills, and then call Harlan to tell him that I just received another surprise package from "Santa". I would tell him how I loved the big bills, and say, "Keep 'em coming!" And that he did.

Also during this time, from 1992 to 1995, Harlan acquired some "choice" coins for me. A complete set of six metric gold coins made up of all four \$4 Stellas (1879 and 1880 Flowing Hair and Coiled Hair), an 1874 Gold Bickford Pattern \$10 (the finest of only two specimens known), and an 1879 Quintuple Stella \$20 (the finest of only 5 specimens known). And finally, the trophy coin that I had dreamed about since childhood ... the Dexter 1804 Silver Dollar.

During our numerous phone calls, meetings at coin auctions and personal visits, we were always talking about rare coins and big bills. I told him that my childhood dream was to someday own a 1913 Liberty Head nickel, an 1894-S dime, and the Dexter 1804 Silver Dollar. Not just any old 1804 Silver Dollar, but THE DEXTER SPECIMEN as I always found it fascinating that Dexter punched a very small "D" into one of the clouds on the reverse, so he knew that it was his coin. Dexter was my numismatic hero and someday I wanted "his" coin.

In early May of 1994, Harlan called and told me that the Dexter 1804 Silver Dollar was going to be auctioned by Superior Auction Galleries on May 30-31.



I told Harlan that I wanted that coin, but I didn't want to attend or partake in the auction – could he possibly get me the coin before it went to auction? Harlan undertook the task. He physically went to inspect the coin to evaluate it and reported back to me that this was a "MONSTER" coin that I had to acquire.

To put the term "monster" in perspective, you had to have known Harlan. This was back in the earlier days of grading services, and Harlan had no interest in what grade "they" gave a coin. He knew the condition of coins from his years of experience and his trained eye. When we talked, he would refer to coins as crummy, good, fine, very fine, almost uncirculated, uncirculated, beautifully uncirculated, gem, and then his highest accolade was "monster". A "MONSTER" coin is a coin that has great legendary rarity, dramatic presence, impeccable provenance, and has the WOW factor of an outstanding specimen. The Dexter Dollar has it all!

Somehow, he was able to buy it for me a week before it was to be auctioned. I was ecstatic! When I finally received the coin from Harlan, I totally agreed with his evaluation and spent many happy hours looking at the small "D" that Mr. Dexter impressed into the second cloud from the right on the reverse. Yes, Harlan, the Dexter 1804 silver dollar is a MONSTER coin!!!

Harlan, I will never forget you and we are forever friends!



SMALL SIZE FEDERAL RESERVE NOTES

High Denomination Notes

\$500, \$1,000, \$5,000 and \$10,000 Small Size Federal Reserve Notes were first printed in 1928, and issued through 1946. The demand for these notes declined greatly in the 1950s and '60s, and were therefore discontinued on July 14, 1969, at the request of the U.S. Treasury Department. The excess supply of notes printed prior to 1946 were released until 1969, and because the supply diminished greatly, a new print run would be required, which was deemed costly and inefficient. As a result, all existing high denomination notes were destroyed and circulating notes that found their way back to federal banks were eradicated. As with all Federally issued U.S. currency, these high denomination notes are still legal tender at their face value.



4252 Sequential lot of (2) Fr. 2200-Gdgs. 1928 \$500 Federal Reserve Note. Chicago. PMG Choice Very Fine 35, 35 Net. Discoloration. Consecutive 1928 Series notes are rarely seen, especially in the higher denominations. This pair are both graded choice Very Fine 35 by PMG. The first S/N G00051502A shows very minor discoloration on the back. The second S/N G00051503A, is problem free and very attractive for the grade.

Est. \$1750-\$2750

From the Holecek Family Foundation Collection

Lovely PMG Gem Uncirculated 66EPQ 1928 \$500 FRN



4253 Fr. 2200-Hdgs. 1928 \$500 Federal Reserve Note. St. Louis. PMG Gem Uncirculated 66 EPQ. This note shows with crisp paper and stunning detail through means of a deeply inked impression. Vivid embossing of the overprints attest to the grade and great margins and centering confirm the Gem designation. S/N H00017343A.

Est. \$6000-\$8000

From the Holecek Family Foundation Collection



4254 Fr. 2200-Hdgs. 1928 \$500 Federal Reserve Note. St. Louis. PMG Gem Uncirculated 65 EPQ. Another lovely Gem example of this 1928 series \$500. This note displays nice boardwalk margins all around with nice even centering on the front. The back centering is shifted down a bit limiting the grade to a 65 EPQ. Overall a stunning example that will surely please. S/N H00013648A

Est. \$5000-\$7000

From the Holecek Family Foundation Collection



4255 Fr. 2200-Hdgs. 1928 \$500 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 64 EPQ. A slightly tight left margin is all that keeps this fully original \$500 St. Louis note from grading Gem. Nicely embossed with excellent eye appeal. S/N H00031761A.

Est. \$3000-\$4000

From the Holecek Family Foundation Collection

4256 Fr. 2200-Hdgs. 1928 \$500 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 64. This fully original \$500 displays nice centering and embossing. Clearly something is keeping this from grading a 65 EPQ, but it is something we cannot see through the holder. An absolute peach of a note. S/N H00035367A.

Est. \$2500-\$3500

From the Holecek Family Foundation Collection



4257 Fr. 2200-Hdgs. 1928 \$500 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 64 Net. Rust, Small Tear. Nicely centered with excellent eye appeal. This note does have a very small tear in the top center margin which does not touch the design. Also, seen from the back only, is light rust from a paper clip. S/N H00019778A.

Est. \$2000-\$3000

From the Holecek Family Foundation Collection



4258 Fr. 2200-Hdgs. 1928 \$500 Federal Reserve Note. St. Louis. PMG Choice About Uncirculated 58 Net. Closed Pinholes. A single light corner fold is all that keeps this note from a higher grade. There are a couple of small pinholes. S/N H00016804A.

Est. \$1250-\$1750

From the Holecek Family Foundation Collection



4259 Fr. 2200-Hdgs. 1928 \$500 Federal Reserve Note. St. Louis. PMG About Uncirculated 55 EPQ. This \$500 is seen with nice centering and excellent embossing which attest to its EPQ designation. S/N H00009347A.

Est. \$1750-\$2250

From the Holecek Family Foundation Collection



4260 Fr. 2200-Hdgs. 1928 \$500 Federal Reserve Note. St. Louis. PMG About Uncirculated 50. Attractive and lightly circulated. S/N H00033565A.

Est. \$1500-\$2000

From the Holecek Family Foundation Collection



4261 Fr. 2200-Hdgs. 1928 \$500 Federal Reserve Note. St. Louis. PMG About Uncirculated 50 Net. Closed Pinholes. This note is seen with incredible embossing and paper originality. PMG notes "Closed pinholes" which do not affect the overall appeal of this note. S/N H00001684A.

Est. \$1250-\$1750

From the Holecek Family Foundation Collection



4262 Fr. 2200-Hdgs. 1928 \$500 Federal Reserve Note. St. Louis. PMG Extremely Fine 40. Problem free with excellent eye appeal. S/N H00028695A

Est. \$1250-\$1750

From the Holecek Family Foundation Collection

4263 Fr. 2200-Hdgs. 1928 \$500 Federal Reserve Note. St. Louis. PMG Choice Very Fine 35. This note faces up far nicer than the assigned grade having superb margins and eye appeal. S/N H00032460A.

Est. \$1000-\$1500

From the Holecek Family Foundation Collection

4264 Fr. 2200-Hdgs. 1928 \$500 Federal Reserve Note. St. Louis. PMG Choice Very Fine 35 Net. Rust. Light remnants of paper clip rust is seen on the front of this \$500. S/N H00006451A.

Est. \$900-\$1200

From the Holecek Family Foundation Collection



4265 Fr. 2200-Hdgs. 1928 \$500 Federal Reserve Note. St. Louis. PMG Very Fine 30 Net. Tear. This is the first note of a consecutive pair. This note shows a lot of mishandling, but has clearly never seen circulation. The embossing is pronounced and the paper is fully original. PMG notes "tear" which is seen on the top center margin. S/N H00016653A.

Est. \$900-\$1200

From the Holecek Family Foundation Collection



4266 Fr. 2200-Hdgs. 1928 \$500 Federal Reserve Note. St. Louis. PMG Choice Very Fine 35. This is the second note of a consecutive pair. This note just like the previous lot is fully original with stunning embossing. Superb eye appeal and problem free. S/N H00016654A.

Est. \$1000-\$1500

From the Holecek Family Foundation Collection



4267 Fr. 2200-Jdgs. 1928 \$500 Federal Reserve Note. Kansas City. PMG Choice Very Fine 35. Some very light ink is seen on the front and back of this otherwise attractive and original 28' \$500. S/N J00012393A.

Est. \$1250-\$1750

From the Holecek Family Foundation Collection

4268 Fr. 2200-Ldgs. 1928 \$500 Federal Reserve Note. San Francisco. PMG Uncirculated 61 Net. Foreign Substance. PMG has only graded 22 examples in all grades combined for the San Francisco district. This note is seen with strong embossing and good centering. PMG notes foreign substance which is clearly evident from looking at the front of the bill. We are unsure exactly what it may be, but none the less a scarce grade. S/N L00001057A

Est. \$2000-\$3000

From the Holecek Family Foundation Collection



4269 Fr. 2201-Adgs. 1934 \$500 Federal Reserve Note. Boston. PMG Choice Uncirculated 64. This lovely Boston note is seen with large boardwalk margins and good embossing. It appears a little light ink is keeping this note from grading higher. S/N A00054497A.

Est. \$2000-\$2500

From the Holecek Family Foundation Collection



4270 Fr. 2201-Bdgs. 1934 \$500 Federal Reserve Note. New York. PMG About Uncirculated 55. Well centered with excellent eye appeal. S/N B00150100A.

Est. \$1200-\$1400

From the Holecek Family Foundation Collection

4271 Fr. 2201-Bdgs. 1934 \$500 Federal Reserve Note. New York. PMG About Uncirculated 50. This \$500 is seen with an oddly wide right margin. S/N B00216763A.

Est. \$1200-\$1400

From the Holecek Family Foundation Collection



4272 Fr. 2201-Bdgs. 1934 \$500 Federal Reserve Note. New York. PMG Extremely Fine 40. Lightly circulated with nice centering. S/N B00164088A.

Est. \$1000-\$1200

From the Holecek Family Foundation Collection



4273 Fr. 2201-Bdgs. 1934 \$500 Federal Reserve Note. New York. PMG Choice Very Fine 35 EPQ. Another lightly circulated example that shows with good embossing and originality. S/N B00230876A.

Est. \$900-\$1100

From the Holecek Family Foundation Collection

4274 Fr. 2201-Bdgs. 1934 \$500 Federal Reserve Note. New York. PMG Very Fine 30. A nice evenly circulated \$500 from the New York District. S/N B00248449A.

Est. \$900-\$1100

From the Holecek Family Foundation Collection



4275 Fr. 2201-Dlgs. 1934 \$500 Federal Reserve Note. Cleveland. PMG About Uncirculated 55. A lovely Light Green Seal example. Seen with bright paper and nice eye appeal. S/N D00004473A.

Est. \$1250-\$1750

From the Holecek Family Foundation Collection



4277 Fr. 2201-Eds. 1934 \$500 Federal Reserve Note. Richmond. PMG Choice Uncirculated 64 EPQ. Near Gem margins are seen on this lovely \$500 Richmond. S/N E00063497A.

Est. \$2000-\$3000

From the Holecek Family Foundation Collection



4278 Fr. 2201-Eds. 1934 \$500 Federal Reserve Note. Richmond. PMG About Uncirculated 53. Very attractive. PMG notes "minor stains" which we simply do not see. S/N E00056261A.

Est. \$1100-\$1300

From the Holecek Family Foundation Collection



4279 Fr. 2201-Fdgs. 1934 \$500 Federal Reserve Note. Atlanta. PMG Choice Uncirculated 63 EPQ. Pack fresh with good margins and eye appeal. S/N F00035023A.

Est. \$1800-\$2400

From the Holecek Family Foundation Collection

4276 Fr. 2201-Edgs. 1934 \$500 Federal Reserve Note. Richmond. PMG Gem Uncirculated 66 EPQ. A very impressive Richmond note which is seen here with pack fresh quality and lovely ink tones. Large picture frame margins nearly suggest a Superb Gem grade and the fully original paper is quite pleasing. Among the finest graded by PMG for the catalog number and a piece worthy of the finest of collections. S/N E00063495A.

Est. \$4000-\$6000

From the Holecek Family Foundation Collection



4280 Sequential Group of (2) Fr. 2201-Gdgs. 1934 \$500 Federal Reserve Notes. Chicago. PMG Choice Uncirculated 64 EPQ. A stunning pair of consecutively serial numbered \$500's. Both displaying nicely embossed serial numbers. It appears all that is keeping these two from a higher grade is a bit of trivial handling. S/N's G00057891A & G00057892A.

Est. \$4000-\$6000

From the Holecek Family Foundation Collection



4281 Fr. 2201-Gdgs. 1934 \$500 Federal Reserve Note. Chicago. PMG About Uncirculated 53 EPQ. Nicely embossed serial numbers are seen on this single center fold \$500. S/N G00103336A.

Est. \$1200-\$1500

From the Holecek Family Foundation Collection

4282 Fr. 2201-Gdgs. 1934 \$500 Federal Reserve Note. Chicago. PMG About Uncirculated 50. Just a touch of circulation on this Chicago \$500. S/N G00196057A.

Est. \$1200-\$1500

From the Holecek Family Foundation Collection



4283 Fr. 2201-Gdgs. 1934 \$500 Federal Reserve Note. Chicago. PMG Extremely Fine 40 EPQ. This is the first note of a sequential pair. Nicely centered with strictly original surfaces. S/N G00056253A

Est. \$1000-\$1500

From the Holecek Family Foundation Collection



4284 Fr. 2201-Gdgs. 1934 \$500 Federal Reserve Note. Chicago. PMG Extremely Fine 40 EPQ. This is the second note of a sequential pair. As the previous lot, this note displays fully original paper and stunning eye appeal. S/N G00056254A.

Est. \$1000-\$1500

From the Holecek Family Foundation Collection

4285 Fr. 2201-Glgs. 1934 \$500 Federal Reserve Note. Chicago. PMG Extremely Fine 40. A very light stain mentioned by PMG is seen on the left side of this otherwise attractive Light Green seal \$500. S/N G00009406A.

Est. \$1000-\$1200

From the Holecek Family Foundation Collection

4286 Fr. 2201-Gdgs. 1934 \$500 Federal Reserve Note. Chicago. PMG Choice Very Fine 35 EPQ. This attractive note faces up much nicer than the assigned grade. Original paper is also noted. S/N G00073001A.

Est. \$900-\$1100

From the Holecek Family Foundation Collection



4287 Fr. 2201-Gdgs. 1934 \$500 Federal Reserve Note. Chicago. PMG Choice Very Fine 35. A nice example of a lightly circulated \$500 from the Chicago district. S/N G00268984A.

Est. \$900-\$1100

From the Holecek Family Foundation Collection



4288 Fr. 2201-Glgs. 1934 \$500 Federal Reserve Note. Chicago. PMG Choice Very Fine 35. Light Green Seal. Well centered with minimal circulation for the grade. S/N G00028998A.

Est. \$900-\$1100

From the Holecek Family Foundation Collection

4289 Fr. 2201-Gdgs. 1934 \$500 Federal Reserve Note. Chicago. PMG Very Fine 30. For the grade, this note shows light circulation. S/N G00182084A.

Est. \$900-\$1100

From the Holecek Family Foundation Collection

First of Six Sequential Notes- 1934 \$500 Light Green Seal- St. Louis



4290 Fr. 2201-Hlgs. 1934 \$500 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 64 EPQ. This is the first note of a consecutive run of six 1934 \$500 Light Green Seal St. Louis District Federal Reserve Notes. This is one of the largest runs of any Light Green Seal \$500's we have ever seen. While not an extremely rare district, Light Green Seals in this grade are not common either. A lovely near gem example that is seen with exceptional paper quality and eye appeal. S/N H00008252A.

Est. \$2500-\$3500

From the Holecek Family Foundation Collection



4291 Fr. 2201-Hlgs. 1934 \$500 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 64 EPQ. This is the second note of a consecutive run of six 1934 \$500 Light Green Seal St. Louis District Federal Reserve Notes. Equally as nice as the previous lot. Vivid green overprints which are nicely embossed. S/N H00008253A.

Est. \$2500-\$3500

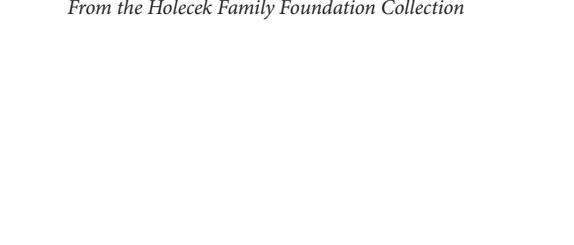
From the Holecek Family Foundation Collection



4292 Fr. 2201-Hlgs. 1934 \$500 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 64. This is the third note of a consecutive run of six 1934 \$500 Light Green Seal St. Louis District Federal Reserve Notes. There is a small tear on to top left margin that does not enter the design. Otherwise, equally as fresh and attractive as the remaining notes. S/N H00008254A.

Est. \$2000-\$3000

From the Holecek Family Foundation Collection



4293 Fr. 2201-Hlgs. 1934 \$500 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 64. This is the fourth note of a consecutive run of six 1934 \$500 Light Green Seal St. Louis District Federal Reserve Notes. This near Gem example has excellent centering and embossing. We assume the "EPQ" designation was left off by PMG due to a stray wax pencil mark on the back left margin. S/N H00008255A.

Est. \$2500-\$3500

From the Holecek Family Foundation Collection



4294 Fr. 2201-Hlgs. 1934 \$500 Federal Reserve Note. St. Louis. PMG Gem Uncirculated 65 EPQ. This is the fifth note of a consecutive run of six 1934 \$500 Light Green Seal St. Louis District Federal Reserve Notes. This is one of only two gems in this grouping. PMG has only graded 21 in this grade with none finer. S/N H00008256A.

Est. \$5000-\$7000

From the Holecek Family Foundation Collection



4295 Fr. 2201-Hlgs. 1934 \$500 Federal Reserve Note. St. Louis. PMG Gem Uncirculated 65 EPQ. This is the last note of a consecutive run of six 1934 \$500 Light Green Seal St. Louis District Federal Reserve Notes. This note displays crisp paper and stunning details along with deep embossing of the overprints which attests to the Gem grade. PMG has only graded 21 in this grade with none finer. S/N H00008257A.

Est. \$5000-\$7000

From the Holecek Family Foundation Collection

First of Five Sequential Notes- 1934 \$500 Light Green Seal- St. Louis



4296 Fr. 2201-Hlgs. 1934 \$500 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 64. This is the first note of a consecutive run of five 1934 \$500 Light Green Seal St. Louis District Federal Reserve Notes. Just one serial number missing from the previous note. Stunning embossing can easily be seen through the PMG holder. A small pinhole is seen in the portrait. S/N H00008259A.

Est. \$2500-\$3500

From the Holecek Family Foundation Collection



4297 Fr. 2201-Hlgs. 1934 \$500 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 64. This is the second note of a consecutive run of five 1934 \$500 Light Green Seal St. Louis District Federal Reserve Notes. A very small tear is seen in the top left margin on this otherwise gem looking Light Green Seal. S/N H00008260A.

Est. \$2500-\$3500

From the Holecek Family Foundation Collection



4298 Fr. 2201-Hlgs. 1934 \$500 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 64. This is the third note of a consecutive run of five 1934 \$500 Light Green Seal St. Louis District Federal Reserve Notes. Another high eye appeal Light Green Seal. Fully original and problem free save for a small pinhole above portrait which PMG comments. S/N H00008261A.

Est. \$2500-\$3500

From the Holecek Family Foundation Collection

4299 Fr. 2201-Hlgs. 1934 \$500 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 64. This is the fourth note of a consecutive run of five 1934 \$500 Light Green Seal St. Louis District Federal Reserve Notes. Strong embossing is easily seen. PMG notes "Pinhole" which is located above McKinley's portrait. S/N H00008262A.

Est. \$2500-\$3500

From the Holecek Family Foundation Collection



4300 Fr. 2201-Hlgs. 1934 \$500 Federal Reserve Note. St. Louis. PMG Choice About Uncirculated 58. This is the last note of a consecutive run of five 1934 \$500 Light Green Seal St. Louis District Federal Reserve Notes. Another pack fresh example that is seen with a vivid Light Green overprint and bright white paper. While PMG does not comment "pinhole" as the others, this note does have a pinhole in the same spot, above the portrait. S/N H00008263A.

Est. \$1200-\$1600

From the Holecek Family Foundation Collection

Four Consecutive \$500 Light Green Seal \$500's



4301 Sequential lot of (4) Fr. 2201-Hlgs. 1934 \$500 Federal Reserve Notes. St. Louis. PMG Choice Uncirculated 64 EPQ. An amazing run of (4) consecutive 1934 \$500 Light Green Seal St. Louis Federal Reserve Notes. Each of these notes display fantastic originality. The embossing is as heavy as one can imagine. The paper is bright and the inks are bold throughout. S/N's H00005813A, H00005814A, H00005815A, H00005816A.

Est. \$10,000-\$15,000

From the Holecek Family Foundation Collection



4302 Fr. 2201-Hlgs. 1934 \$500 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 64. Nicely embossed with good eye appeal. A low three digit serial numbered example. S/N H00000992A.

Est. \$2500-\$3500

From the Holecek Family Foundation Collection



4303 Fr. 2201-Hlgs. 1934 \$500 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 64 Net. Rust. Low three digit serial number. A little bit of paper clip rust is seen on the bottom center. Otherwise, this note faces up nicely. S/N H00000229A.

Est. \$2000-\$3000

From the Holecek Family Foundation Collection



4304 Fr. 2201-Hlgs. 1934 \$500 Federal Reserve Note. St. Louis. PMG About Uncirculated 55 Net. Minor Rust, Ink, Annotation. This is the first note of a consecutive run of three 1934 \$500 Light Green Seal St. Louis District Federal Reserve Notes. Light pencil on the face along with a partial pink teller stamp. A couple specks of rust are noticed on the bottom margin. S/N H00005985A.

Est. \$1000-\$1250

From the Holecek Family Foundation Collection



4305 Fr. 2201-Hlgs. 1934 \$500 Federal Reserve Note. St. Louis. PMG Choice About Uncirculated 58 EPQ. This is the second note of a consecutive run of three 1934 \$500 Light Green Seal St. Louis District Federal Reserve Notes. All that prevents this pack fresh note from grading higher is a light top right corner fold. S/N H00005986A.

Est. \$1250-\$1750

From the Holecek Family Foundation Collection

4306 Fr. 2201-Hlgs. 1934 \$500 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 64 EPQ. This is the last note of a consecutive run of three 1934 \$500 Light Green Seal St. Louis District Federal Reserve Notes. Deep punch through embossing attest to its originality. Nearly Gem save for a slightly shifted back. S/N H00005987A.

Est. \$2500-\$3500

From the Holecek Family Foundation Collection



4307 Sequential lot of (2) Fr. 2201-Hlgs. 1934 \$500 Federal Reserve Note. St. Louis. PMG Choice About Uncirculated 58. Both notes display deep embossing of the serial numbers and overprints, along with bright bold inks throughout. We are unsure why the "EPQ" designation was left off as we cannot find any issues at all. S/N H00004865A & S/N H00007866A.

Est. \$2500-\$3500

From the Holecek Family Foundation Collection



4308 Fr. 2201-Hlgs. 1934 \$500 Federal Reserve Note. St. Louis. PMG About Uncirculated 53. This attractive LGS note offers pleasing colors and eye appeal.

Est. \$1250-\$1750

From the Holecek Family Foundation Collection



4309 Fr. 2201-Hdgs. 1934 \$500 Federal Reserve Note. St. Louis. PMG Extremely Fine 40. A nice attractive Dark Green Seal \$500 that faces up nicer than the assigned grade. S/N H00066817A.

Est. \$1000-\$1200

From the Holecek Family Foundation Collection



4311 Fr. 2201-Idgs. 1934 \$500 Federal Reserve Note. Minneapolis. PMG Choice Uncirculated 63. There are less than (20) Uncirculated examples graded by PMG from this scarcer district. S/N I00009744A.

Est. \$2000-\$3000

From the Holecek Family Foundation Collection



4312 Fr. 2201-Jlgs. 1934 \$500 Federal Reserve Note. Kansas City. PMG Choice About Uncirculated 58. This Kansas City \$500 Light Green Seal faces up nicely. Even margins are displayed all around with excellent ink tones. S/N J00015338A.

Est. \$1250-\$1750

From the Holecek Family Foundation Collection



4313 Fr. 2201-Jdgs. 1934 \$500 Federal Reserve Note. Kansas City. PMG Choice About Uncirculated 58. The right margin is a little tight on this otherwise attractive Kansas City example. S/N J00019429A.

Est. \$1250-\$1750

From the Holecek Family Foundation Collection

4314 Fr. 2201-Jlgs. 1934 \$500 Federal Reserve Note. Kansas City. PMG Very Fine 30. This Light Green Seal \$500 shows with nice even light circulation. S/N J00016513A.

Est. \$900-\$1100

From the Holecek Family Foundation Collection



4315 Fr. 2201-Klgs. 1934 \$500 Federal Reserve Note. Dallas. PMG About Uncirculated 55. This scarce Dallas district LGS is seen with superb centering and overall eye appeal. As nice as a "circulated" note can get. S/N K00014845A.

Est. \$1250-\$1750

From the Holecek Family Foundation Collection



4316 Fr. 2201-Ldgs. 1934 \$500 Federal Reserve Note. San Francisco. PMG Choice Uncirculated 64 EPQ. A fully original beauty which is one of only three examples graded at this level by PMG, with only one higher. S/N L00048957A.

Est. \$2000-\$3000

From the Holecek Family Foundation Collection



First of Three Sequential Notes- 1934A \$500 New York



4317 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Choice Uncirculated 64 EPQ. This note is the first of a consecutive run of three 1934A \$500 New York District Federal Reserve Notes. Pack fresh as one would expect and nearly Gem. S/N B00420235A.

Est. \$2000-\$3000

From the Holecek Family Foundation Collection



4318 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Gem Uncirculated 65 EPQ. This note is the second of a consecutive run of three 1934A \$500 New York District Federal Reserve Notes. Lovely centering and margins along with a bold impression of the design. S/N B00420236A.

Est. \$3000-\$4000

From the Holecek Family Foundation Collection



4319 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Gem Uncirculated 65 EPQ. This note is the last of a consecutive run of three 1934A \$500 New York District Federal Reserve Notes. Well centered with excellent embossing, pack fresh. S/N B00420237A.

Est. \$3000-\$4000

From the Holecek Family Foundation Collection



4320 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Choice Uncirculated 64. This note is seen with decent margins and good overall eye appeal. S/N B00420195A.

Est. \$1750-\$2250

From the Holecek Family Foundation Collection



4321 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Choice Uncirculated 63 EPQ. The margins are a bit skewed on this fully original \$500. S/N B00394806A.

Est. \$1750-\$2250

From the Holecek Family Foundation Collection



4322 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Choice Uncirculated 63. Aside from a tight right margin, this Five Hundred has nice eye appeal. S/N B00408264A.

Est. \$1750-\$2250

From the Holecek Family Foundation Collection



4323 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Choice About Uncirculated 58. Nicely centered with just a light center fold seen. S/N B00275484A.

Est. \$1200-\$1600

From the Holecek Family Foundation Collection



4324 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG About Uncirculated 55 EPQ. A couple of corner folds seem to be the cause of the assigned grade. Nicely embossed and fully original. S/N B00423456A.

Est. \$1200-\$1600

From the Holecek Family Foundation Collection



4328 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG About Uncirculated 53 Net. Discoloration. Extremely light discoloration is noticed on the back left portion of the note. Overall this \$500 shows up with nice eye appeal. S/N B00297544A.

Est. \$950-\$1150

From the Holecek Family Foundation Collection

4329 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG About Uncirculated 50. Lightly circulated, this note shows a center and few corner folds. S/N B00322315A.

Est. \$1100-\$1400

From the Holecek Family Foundation Collection



4330 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Choice Extremely Fine 45. The grade does not do this note justice as it faces up fair nicer than the assigned grade. S/N B00272617A.

Est. \$1000-\$1200

From the Holecek Family Foundation Collection



4331 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Extremely Fine 40 EPQ. This lightly circulated \$500 displays lovely embossing, which attest to its originality. S/N B00403108A.

Est. \$1000-\$1200

From the Holecek Family Foundation Collection

4332 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Extremely Fine 40. Well centered and attractive. S/N B00377293A.

Est. \$1000-\$1200

From the Holecek Family Foundation Collection

4333 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Choice Very Fine 35. A nicely centered and evenly circulated New York \$500. S/N B00337912A.

Est. \$900-\$1100

From the Holecek Family Foundation Collection



4326 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG About Uncirculated 53 EPQ. A light center and corner tip folds are all that is keeping this fully original note from grading higher. S/N B00377305A.

Est. \$1200-\$1600

From the Holecek Family Foundation Collection

4327 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG About Uncirculated 53. Tight top margin and few corner folds are seen on this \$500. S/N B00271495A.

Est. \$1100-\$1400

From the Holecek Family Foundation Collection

Outstanding Original Half Pack - 1934A \$500 Federal Reserve Notes New York



4334 Sequential lot of (50) Fr. 2202-B. 1934A \$500 Federal Reserve Notes. New York. PMG Choice About Uncirculated 55 Net to Gem Uncirculated 65 EPQ Without a doubt one of the highlights from the Holecek Family Foundation Collection. This half pack contains the original bank strap from the Federal Reserve Bank of Chicago, dated March 7th, 1969. While we have seen small consecutive runs of \$500 and \$1000's, this is the only half pack we have ever handled. We are aware of only one full pack from the 1934A \$500 series which last sold in public auction back in 2005. Each note is individually holdered by PMG and grades are as follows: (1) 55 Net, Minor Foreign Substance; (2) 58's; (15) 58 EPQ's; (2) 63's; (4) 63 EPQ's; (17) 64's; (7) 64 EPQ's; (2) 65 EPQ's. The cause for the AU graded notes is from corner folds that are into the design. Otherwise, logically speaking, these notes have never been through circulation. Truly a remarkable item, and one we would expect to receive spirited bidding this evening.

Est. \$80,000-\$120,000

From the Holecek Family Foundation Collection



4335 Fr. 2202-C. 1934A \$500 Federal Reserve Note. Philadelphia. PMG About Uncirculated 55. Well centered with bold inks and bright white paper. S/N C00053203A.

Est. \$1100-\$1300

From the Holecek Family Foundation Collection



4336 Fr. 2202-C. 1934A \$500 Federal Reserve Note. Philadelphia. PMG Very Fine 30. Average circulation and free of any problems for this \$500 FRN. S/N C00061410A.

Est. \$900-\$1100

From the Holecek Family Foundation Collection



4337 Fr. 2202-E. 1934A \$500 Federal Reserve Notes. Richmond. PMG Choice Uncirculated 64. A note that shows the appeal of a high end Gem at first glance with absolutely terrific centering and margins. A note that should sell for well over standard "64" money due to its overall eye appeal. S/N E00063759A.

Est. \$1800-\$2400

From the Holecek Family Foundation Collection

4338 Sequential Lot of (3) Fr. 2202-E. 1934A \$500 Federal Reserve Note. Richmond. PMG 55 Net, 63, 64.

A nice consecutive run of these better Richmond District \$500's. The grades are as follows: 63, 55 Net; Tear, 64.

S/N E00039996A- E00039998A.

Est. \$4000-\$6000

From the Holecek Family Foundation Collection



4339 Fr. 2202-F. 1934A \$500 Federal Reserve Note. Atlanta. PMG Extremely Fine 40. A typical three fold EF. S/N F00099873A.

Est. \$1000-\$1200

From the Holecek Family Foundation Collection



4340 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Gem Uncirculated 66 EPQ. A condition rarity for the Chicago District that shows with outstanding quality throughout. PMG has only graded 21 in this grade with none finer. S/N G00370842.

Est. \$3500-\$4500

From the Holecek Family Foundation Collection



4341 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Gem Uncirculated 65 EPQ. Pack fresh and well centered, this \$500 is on the brink of achieving a higher grade. S/N G00257669A.

Est. \$3000-\$4000

From the Holecek Family Foundation Collection

Three Consecutive PMG Gem 65 EPQ \$500 Chicago's



4342 Sequential Lot of (3) Fr. 2202-G. 1934A \$500 Federal Reserve Notes. Chicago. PMG Gem Uncirculated 65 EPQ's. A very impressive group of three consecutive Chicago \$500's. All are seen here with pack fresh quality and lovely ink tones. S/N G00365612A-G00365614A.

Est. \$9000-\$12,000

From the Holecek Family Foundation Collection



4343 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Choice Uncirculated 64 EPQ. A gorgeous near Gem example of this pack fresh \$500 from Chicago. S/N G00283166A.

Est. \$2000-\$3000

From the Holecek Family Foundation Collection



4344 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Choice Uncirculated 64. Nicely centered with nicely embossed serial numbers. S/N G00349430A.

Est. \$1750-\$2250

From the Holecek Family Foundation Collection



4345 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Choice Uncirculated 63 EPQ. Corner fold at top left. Strictly original paper surfaces. S/N G00384882A.

Est. \$1750-\$2250

From the Holecek Family Foundation Collection



4346 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Choice About Uncirculated 58 EPQ. A light center fold is all that is keeping this note from grading Uncirculated. Nicely embossed overprints. S/N G00268660A.

Est. \$1250-\$1750

From the Holecek Family Foundation Collection



4347 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Choice About Uncirculated 58 EPQ. Well centered with just a hint of light circulation. As nice as an AU 58 EPQ can get. S/N G00358061A.

Est. \$1250-\$1750

From the Holecek Family Foundation Collection



4348 Fr. 2202-G. 1934A \$500 Chicago. Federal Reserve Notes. PMG About Uncirculated 55. We suspect a barely visible centerfold is the reason for the assigned grade. Nicely centered on both sides with fantastic eye appeal. S/N G00349420A.

Est. \$1200-\$1500

From the Holecek Family Foundation Collection

4349 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG About Uncirculated 55. Light center fold. Nicely centered. S/N G00366978A.

Est. \$1200-\$1500

From the Holecek Family Foundation Collection

4350 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG About Uncirculated 55 Net. Repaired. There are two small tear repairs on the top margin. S/N G00375298A.

Est. \$1000-\$1200

From the Holecek Family Foundation Collection



4351 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Choice Extremely Fine 45. This note faces up far nicer than the assigned grade. S/N G00339805A.

Est. \$1000-\$1200

From the Holecek Family Foundation Collection

4352 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Very Fine 30 EPQ. Strictly original with outstanding eye appeal. S/N G003737483A.

Est. \$900-\$1100

From the Holecek Family Foundation Collection

PMG Gem Uncirculated 66 EPQ Fr. 2202-H \$500 FRN



4353 **Fr. 2202-H. 1934A \$500 Federal Reserve Note. St. Louis. PMG Gem Uncirculated 66 EPQ.** Another important Gem \$500 offering which represents the finest known for the catalog number when considering both the PMG and PCGS population reports. Only seven other 66 EPQ note are known alongside this piece and the note presented here borders on a Superb Gem grade. A sharp impression of the design is seen with outstanding embossing of the overprints attesting to the originality. PMG Pop 8/0 finer. S/N H00063835A.

Est. \$5000-\$7000

From the Holecek Family Foundation Collection



4354 **Fr. 2202-H. 1934A \$500 Federal Reserve Note. St. Louis. PMG Gem Uncirculated 65 EPQ.** Pack fresh inks and outstanding appeal throughout with deeply embossed overprints. Nicely margined with pleasing centering. S/N H00030092A.

Est. \$3000-\$4000

From the Holecek Family Foundation Collection

First of Three Sequential Notes - 1934A \$500 St. Louis FRN's



4355 Fr. 2202-H. 1934A \$500 Federal Reserve Note. St. Louis. PMG Gem Uncirculated 65 EPQ. This is the first of a consecutive run of three 1934A \$500 St. Louis District Federal Reserve Notes. Pack fresh and deeply embossed. A nice Gem example of a district that is not often seen in this state of preservation. S/N H00034805A.

Est. \$3000-\$4000

From the Holecek Family Foundation Collection



4356 Fr. 2202-H. 1934A \$500 Federal Reserve Note. St. Louis. PMG Gem Uncirculated 65 EPQ. This is the second of a consecutive run of three 1934A \$500 St. Louis District Federal Reserve Notes. Equally as nice as the previous lot. S/N H00034806A.

Est. \$3000-\$4000

From the Holecek Family Foundation Collection



4357 Fr. 2202-H. 1934A \$500 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 64 Net. Paper Pull. This is the last of a consecutive run of three 1934A \$500 St. Louis District Federal Reserve Notes. There is very minor paper pull on the left margin that does not effect the design. Otherwise, equally as fresh and appealing as the two previous consecutive lots. S/N H00034807A.

Est. \$1600-\$2000

From the Holecek Family Foundation Collection

First of Two Sequential Notes- 1934 \$500 St. Louis



4358 Fr. 2202-H. 1934A \$500 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 64 Net. Small Tear. This is the first of a consecutive run of two 1934A \$500 St. Louis District Federal Reserve Notes. There is a small tear that just enters the design on the bottom margin. S/N H00030367A.

Est. \$1600-\$2000

From the Holecek Family Foundation Collection



4359 Fr. 2202-H. 1934A \$500 Federal Reserve Note. St. Louis. PMG Gem Uncirculated 65 EPQ. This is the last of a consecutive pair of 1934 \$500 St. Louis District Federal Reserve Notes. Embossing of the serial numbers and Treasury Seal are easily noticed through the PMG holder of this lovely well margined and pack fresh \$500. S/N H00030368A.

Est. \$3000-\$4000

From the Holecek Family Foundation Collection



4360 Fr. 2202-H. 1934A \$500 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 64. This note shows with good centering and excellent eye appeal for the grade. S/N H00036591A.

Est. \$1800-\$2400

From the Holecek Family Foundation Collection



4361 Fr. 2202-H. 1934A \$500 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 63 EPQ. This is the first of a consecutive pair of two 1934A \$500 St. Louis District Federal Reserve Notes. This note is pack fresh and just having slightly skewed margins. S/N H00033446A.

Est. \$1750-\$2250

From the Holecek Family Foundation Collection

4362 Fr. 2202-H. 1934A \$500 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 64 EPQ. This is the last of a consecutive pair of two 1934A \$500 St. Louis District Federal Reserve Notes. As fresh as the previous lot, this note shows with excellent colors and eye appeal. S/N H00033447A.

Est. \$2000-\$3000

From the Holecek Family Foundation Collection



4363 Sequential lot of (4) Fr. 2202-H. 1934A \$500 Federal Reserve Notes. St. Louis. PMG About Uncirculated 55, 55, 55, 55. Interestingly, all four of these consecutive \$500's have a light center fold. The grades are as follows: S/N H00029733A PMG 55; H00029734A PMG 55, Net, Minor Rust; H00029735A PMG 58EPQ; H00029736A PMG 55, Small Tear.

Est. \$4000-\$6000

From the Holecek Family Foundation Collection



4364 Fr. 2202-H. 1934A \$500 Federal Reserve Note. St. Louis. PMG About Uncirculated 55. A bright well centered \$500 that faces up nicer than the assigned grade. S/N H00028934A.

Est. \$1100-\$1300

From the Holecek Family Foundation Collection

4365 Fr. 2202-H. 1934A \$500 Federal Reserve Note. St. Louis. PMG Choice Extremely Fine 45. Very attractive with a neat serial number. S/N H00055522A.

Est. \$1000-\$1200

From the Holecek Family Foundation Collection

4366 Fr. 2202-H. 1934A \$500 Federal Reserve Note. St. Louis. PMG Choice Very Fine 35. Another stunning \$500 that faces up a bit nicer than the assigned grade. S/N H00036485A.

Est. \$900-\$1100

From the Holecek Family Foundation Collection



4367 Fr. 2202-I. 1934A \$500 Federal Reserve Note. Minneapolis. PMG Choice Extremely Fine 45. A gorgeous circulated example from the much scarcer Minneapolis district. S/N I00018849A.

Est. \$1250-\$1750

From the Holecek Family Foundation Collection

Finest Known 34A' \$500 Kansas City



4368 Fr. 2202-J. 1934A \$500 Federal Reserve Note. Kansas City. PMG Choice Uncirculated 64 EPQ. Surprisingly, this note represents the finest known for either PCGS or PMG as PCGS has only graded (1) 64 PPQ with none finer. We are unsure why this note did not grade Gem as the centering and margins are more than ample. Overall a stunning note that will be needed by all top population collectors. PMG Pop 1/none finer. S/N J00074445A.

Est. \$2500-\$3500

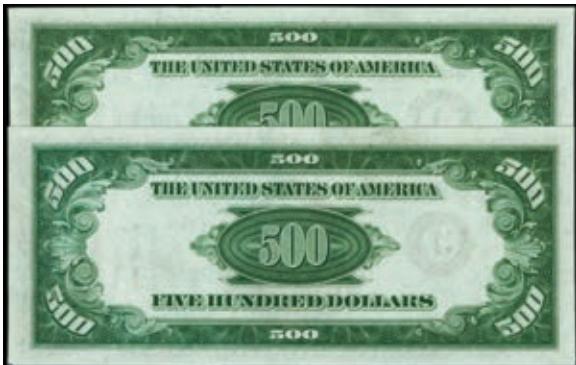
From the Holecek Family Foundation Collection



4369 Fr. 2202-J. 1934A \$500 Federal Reserve Note. Kansas City. PMG Choice Uncirculated 64. Scarce in these grades with just a sole finer example which is the PMG 64 EPQ in the previous lot. Very attractive with good centering and eye appeal. S/N J00038424A.

Est. \$1750-\$2250

From the Holecek Family Foundation Collection



4370 Sequential lot of (2) Fr. 2202-J. 1934A \$500. Federal Reserve Notes. Kansas City. PMG Choice Uncirculated 64. A very attractive pair. Scarce in this grade and hardly ever seen in consecutive pairs. S/N J00038427A & J00038428A.

Est. \$3500-\$4500

From the Holecek Family Foundation Collection

First of Three Sequential Notes- 1934A \$500 Kansas City



4371 Fr. 2202-J. 1934A \$500 Federal Reserve Note. Kansas City. PMG Choice Uncirculated 63 EPQ. This is the first of a consecutive run of three 1934 \$500 Kansas City District Federal Reserve Notes. This fully original note has just a slightly tight bottom right margin. Scarce in Uncirculated grades. S/N J00074492A.

Est. \$1750-\$2250

From the Holecek Family Foundation Collection

4372 Fr. 2202-J. 1934A \$500 Federal Reserve Note. Kansas City. PMG Choice Uncirculated 63. This is the second of a consecutive run of three 1934 \$500 Kansas City District Federal Reserve Notes. A small edge stain on the left margin seems to be the reason PMG did grant this note the "EPQ" designation. None the less an attractive Kansas City \$500. S/N J00074493A.

Est. \$1750-\$2250

From the Holecek Family Foundation Collection



4373 Fr. 2202-J. 1934A \$500 Federal Reserve Note. Kansas City. PMG Choice Uncirculated 63 EPQ. This is the last of a consecutive run of three 1934 \$500 Kansas City District Federal Reserve Notes. As the first note, fully original with just a tight right lower margin. S/N J00074494A.

Est. \$1750-\$2250

From the Holecek Family Foundation Collection



4374 Fr. 2202-J. 1934A \$500 Federal Reserve Note. Choice Extremely Fine 45 EPQ. Original paper and nice appeal throughout on this lightly circulated note. S/N J00025719A.

Est. \$1000-\$1200

From the Holecek Family Foundation Collection



4375 Fr. 2202-K. 1934A \$500 Federal Reserve Note. Dallas. PMG Choice Extremely Fine 45. A nice attractive example of one of the scarcer districts to obtain in this state of preservation. S/N K00028042A.

Est. \$1000-\$1200

From the Holecek Family Foundation Collection

First of Three Sequential Notes- 1934A \$500 San Francisco



4376 Fr. 2202-L. 1934A \$500 Federal Reserve Note. San Francisco. PMG Choice About Uncirculated 58. This is the first of a consecutive run of three 1934A \$500 San Francisco District Federal Reserve Notes. This \$500 shows with excellent centering and eye appeal. A light corner fold keeps this note from grading any higher. S/N L00127995A.

Est. \$1100-\$1300

From the Holecek Family Foundation Collection



4377 Fr. 2202-L. 1934A \$500 Federal Reserve Note. San Francisco. PMG Gem Uncirculated 65 EPQ. This is the Second of a consecutive run of three 1934A \$500 San Francisco District Federal Reserve Notes. Fully original with good centering and embossing. PMG has only graded 15 in this grade with just 5 finer. S/N L00127996A.

Est. \$3500-\$5500

From the Holecek Family Foundation Collection



4378 Fr. 2202-L. 1934A \$500 Federal Reserve Note. PMG Gem Uncirculated 65. This is the last of a consecutive run of three 1934A \$500 San Francisco District Federal Reserve Notes. Just an overall beauty and aside from the couple we are offering this evening, these notes rarely show up on the auction block. S/N L00127997A.

Est. \$3500-\$5500

From the Holecek Family Foundation Collection

Impressive run of (5) Sequential 1934A \$500 San Francisco \$500's



4379 Sequential lot of (5) Fr. 2202-L. 1934A \$500 Federal Reserve Notes. San Francisco. PMG 58,63 EPQ,(3) 64 EPQ. A very impressive consecutive run of (5) 1934A \$500's from the San Francisco district. A very unusual offering. The notes grade as follows: PMG 63EPQ S/N L00109416A; PMG 64EPQ S/N L00109417A; PMG 64EPQ S/N L00109418A; S/N L00109419A; PMG 58 S/N L00109420A.

Est. \$8000-\$10,000

From the Holecek Family Foundation Collection

4380 Fr. 2202-L. 1934A \$500 Federal Reserve Note. San Francisco. PMG Choice Very Fine 35 EPQ. Crisp and bright with lots of originality. S/N L00120161A.

Est. \$900-\$1100

From the Holecek Family Foundation Collection

Scarce 1928 \$1000 Boston FRN



4381 Fr. 2210-A. 1928 \$1000 Federal Reserve Note. Boston. PMG Extremely Fine 40. A highly scarce district for the 1928 series One Thousand dollar notes and rare in higher grades. Both PMG and PCGS show with no Uncirculated examples in either report with the finest graded by either company a AU 50 EPQ/PPQ. Just 30 notes in all grades combined have been graded by both services. The note offers detailed inks throughout with pleasing margins for the type. A single vertical fold and mostly handling account for the grade and with the increasing popularity in high denomination banknotes, we feel this note will receive great attention. S/N A00011113A.

Est. \$5000-\$7000

From the Holecek Family Foundation Collection



4382 Fr. 2210-b. 1928 \$1000 Federal Reserve Note. New York. PMG Very Fine 30. A sleeper district as Track and Price only list 56 examples known in all grades. A nice attractive Very Fine. S/N B00043520A.

Est. \$2000-\$2500

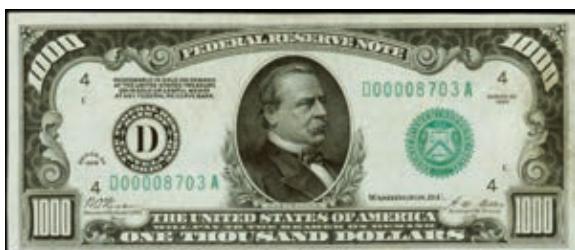
From the Holecek Family Foundation Collection



4384 Fr. 2210-D. 1928 \$1000 Federal Reserve Note. Cleveland. PMG Extremely Fine 40. Absolutely stunning with nice centering and jaw dropping eye appeal for the grade. S/N D00010396A.

Est. \$2250-\$2750

From the Holecek Family Foundation Collection



4383 Fr. 2210-D. 1928 \$1000 Federal Reserve Note. Cleveland. PMG Extremely Fine 45. This early 28' \$1000 makes a nice representative for the type. S/N D00026746A.

Est. \$2250-\$2750

From the Holecek Family Foundation Collection

4385 Fr. 2210-D. 1928 \$1000 Federal Reserve Note. Cleveland. PMG Choice Very Fine 35. Another attractive example of this early \$1000 from the Cleveland District. S/N D00008703A.

Est. \$2000-\$2500

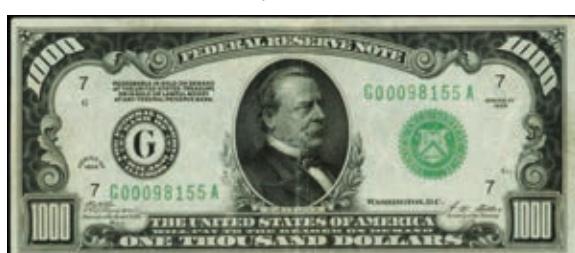
From the Holecek Family Foundation Collection



4386 Fr. 2210-E. 1928 \$1000 Federal Reserve Note. Richmond. PMG Choice Very Fine 35. A nearly Extremely Fine example of this more challenging 1928 series note. PMG comments "Minor Ink," in the comments section of the holder. S/N E00007054A.

Est. \$2000-\$2500

From the Holecek Family Foundation Collection



4387 Fr. 2210-G. 1928 \$1000 Federal Reserve Note. Chicago. PMG Choice Uncirculated 64. Deep green overprints contrast nicely against the frosty white paper of this early 1928 \$1000 from the Chicago district. Out of the 179 examples PMG has graded for the district and Dark Green Seal variety just (3) are found in this grade with (19) finer. S/N G00041938A

Est. \$4000-\$6000

From the Holecek Family Foundation Collection

4388 Fr. 2210-G. 1928 \$1000 Federal Reserve Note. Chicago. PMG Extremely Fine 40. There is light stain on the back of this attractive \$1000 that PMG comments "Stain". S/N G00095112A.

Est. \$2250-\$2750

From the Holecek Family Foundation Collection



4389 Fr. 2210-G. 1928 \$1000 Federal Reserve Note. Chicago. PMG Choice Very Fine 35. This Dark Green Seal \$1000 shows without any netting defects. S/N G00098155A.

Est. \$2000-\$2500

From the Holecek Family Foundation Collection



4390 Fr. 2210-Hlgs. 1928 \$1000 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 64. This \$1000 Light Green Seal displays deep punch through embossing of the seal and serial numbers. The paper is frosty white and the inks of the seal and serial number contrast wonderfully. We are unsure why this note did not receive the "EPQ" designation. None the less, an absolute beauty. S/N H00032482A.

Est. \$4000-\$6000

From the Holecek Family Foundation Collection



4392 Fr. 2210-Hlgs. 1928 \$1000 Federal Reserve Note. St. Louis. PMG Choice Very Fine 35. A near Extremely Fine Example of this Light Green Seal variety that shows with excellent eye appeal. S/N H00035977A.

Est. \$2000-\$2500

From the Holecek Family Foundation Collection



4391 Fr. 2210-Hdgs. 1928 \$1000 Federal Reserve Note. St. Louis. PMG About Uncirculated 50. This piece shows the initial appeal of an Uncirculated note as it is seen with lovely centering and eye appeal. S/N H00005777A.

Est. \$2500-\$3500

From the Holecek Family Foundation Collection

4393 Fr. 2210-Hdgs. 1928 \$1000 Federal Reserve Note. St. Louis. PMG Choice Very Fine 35. PMG comments "Erasure" which we are unsure where this area is located as the note appears to be free of any distractions or issues. S/N H00018830A.

Est. \$2000-\$2500

From the Holecek Family Foundation Collection



4394 Fr. 2210-Ldgs. 1928 \$1000 Federal Reserve Note. San Francisco. PMG Choice Very Fine 35. A very light stain is seen left of the portrait on this otherwise attractive mid grade example. S/N L00021111A.

Est. \$1800-\$2400

From the Holecek Family Foundation Collection



4395 Fr. 2211-Ddgs. 1934 \$1000 Federal Reserve Note. Cleveland. PMG Choice Uncirculated 63. This is the closest Light Green Seal looking Dark Green Seal this cataloger has ever seen. In fact, we are still not 100% convinced this is not a Light Green Seal. Regardless, this is a beauty with excellent colors and eye appeal. S/N D00013724A.

Est. \$3000-\$4000

From the Holecek Family Foundation Collection



4396 Fr. 2211-Ddgsm. 1934 \$1000 Federal Reserve Note. Cleveland. PMG Choice About Uncirculated 58 EPQ. Nicely centered with an extremely faint trace of circulation. S/N D00021501A.

Est. \$2250-\$2750

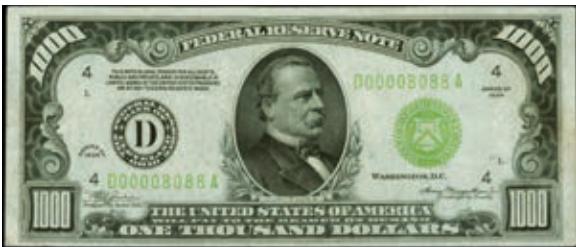
From the Holecek Family Foundation Collection



4397 Fr. 2211-Ddgsm. 1934 \$1000 Federal Reserve Note. Cleveland. PMG About Uncirculated 55 EPQ. Pleasing embossing of the overprints is easily seen through the encapsulation surface. S/N D00021448A.

Est. \$2500-\$3000

From the Holecek Family Foundation Collection



4398 Fr. 2211-Dlgs. 1934 \$1000 Federal Reserve Note. Cleveland. PMG Extremely Fine 40. This Light Green Seal \$1000 bears a neat serial number. S/N D00008088A.

Est. \$2000-\$2500

From the Holecek Family Foundation Collection



4399 Fr. 2211-Dlgs. 1934 \$1000 Federal Reserve Note. Cleveland. PMG Choice Very Fine 35. A very attractive and lightly circulated Light Green Seal \$1000 from the Cleveland district. S/N D00008081A.

Est. \$1800-\$2200

From the Holecek Family Foundation Collection



4400 Fr. 2211-Edgsm. 1934 \$1000 Federal Reserve Note. Richmond. PMG Very Fine 30 EPQ. Original with average circulation for the grade. S/N E00023544A.

Est. \$1800-\$2200

From the Holecek Family Foundation Collection



4401 Fr. 2211-Fdgsm. 1934 \$1000 Federal Reserve Note. Atlanta. PMG Choice Very Fine 35 EPQ. Fully original and a hint of embossing is still evident. S/N F00041804A.

Est. \$1800-\$2200

From the Holecek Family Foundation Collection

Finest Known Fr. 2211-G 1934 \$1000 Chicago FRN

PMG Pop 5/0



4402 Fr. 2211-Gdgs. 1934 \$1000 Federal Reserve Note, Chicago. PMG Gem Uncirculated 65 EPQ. It was a pleasant surprise to see this note sit atop the PMG population report with just four others and none finer. While Chicago is considered the most common district for \$1000 notes they are more so for the 1934A series. PCGS has only graded three in 65 PPQ with none finer. A gorgeous note all around and one that will be a target for many top population collectors. S/N G00218369A.

Est. \$5000-\$7000

From the Holecek Family Foundation Collection



4403 Fr. 2211-Gdgs. 1934 \$1000 Federal Reserve Note, Chicago. PMG Choice Uncirculated 64 EPQ. Totally original with amazing embossing and paper quality. A slightly smaller top margin is all that is keeping this beauty from grading Gem. S/N G00065989A.

Est. \$3500-\$4500

From the Holecek Family Foundation Collection



4404 Fr. 2211-Gdgs. 1934 \$1000 Federal Reserve Note. Chicago. PMG Choice Uncirculated 64. This \$1000 from the Chicago district offers a nice and unusual over sized left margin. S/N G00121401A.

Est. \$3000-\$4000

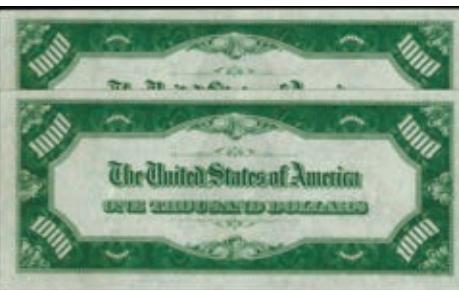
From the Holecek Family Foundation Collection



4405 Sequential Lot of (2) Fr. 2212-G. 1934A \$1000 Federal Reserve Notes. Chicago. PMG Choice Uncirculated 63 EPQ. A nice pack fresh and original consecutive pair of \$1000 FRN from the Chicago District. S/N G00232492A & G00232493A.

Est. \$6000-\$8000

From the Holecek Family Foundation Collection



4406 Sequential Lot of (2) Fr. 2211-Gdgs. 1934 \$1000 Federal Reserve Notes. Chicago. PMG Choice About Uncirculated 58 EPQ. A lovely pair of consecutively serial numbered 1934 \$1000's that are seen with excellent embossing, paper originality and great centering. S/N G00035986A & G00065987A.

Est. \$5000-\$7000

From the Holecek Family Foundation Collection



4408 Fr. 2211-Gdgs. 1934 \$1000 Federal Reserve Note. Chicago. PMG About Uncirculated 55. A single light center and small corner tip fold is all that is keeping this attractive note from a higher grade. S/N G00113715A.

Est. \$2250-\$2750

From the Holecek Family Foundation Collection



4409 Fr. 2211-Glgs. 1934 \$1000 Federal Reserve Note. Chicago. PMG About Uncirculated 50. Some minor residual ink is seen on the back left portion of the note on this otherwise attractive Light Green Seal \$1000. S/N G00036132A.

Est. \$2500-\$3000

From the Holecek Family Foundation Collection

4410 Fr. 2211-Glgs. 1934 \$1000 Federal Reserve Note. Chicago. PMG Extremely Fine 40. Lightly circulated with good ink tones. S/N G00022511A.

Est. \$2000-\$2500

From the Holecek Family Foundation Collection



4411 Fr. 2211-Gdgsm. 1934 \$1000 Federal Reserve Note. Chicago. PMG Extremely Fine 40. Average circulation for the grade. Overall nice eye appeal. S/N G00126005A.

Est. \$2000-\$2500

From the Holecek Family Foundation Collection

4412 Fr. 2211-Gdgs. 1934 \$1000 Federal Reserve Note. Chicago. PMG Very Fine 30. Nicely centered and strictly original as embossing can still be seen. S/N G00042006A.

Est. \$1800-\$2200

From the Holecek Family Foundation Collection



4413 Sequential Lot of (2) Fr. 2211-Gdgs. 1934 \$1000 Federal Reserve Notes. Chicago. PMG Very Fine 25. Net. Split, Ink. An extremely unusual consecutive pair as both of these notes are fairly circulated. What really surprises us is the circulation pattern is not even identical or close to it. We have seen in the past notes folded and stored together but nothing quite like this. It is very possible these were acquired at separate times. A fantastic conversation piece. S/N G00091857A & G00091858A.

Est. \$3500-\$4500

From the Holecek Family Foundation Collection

4414 Fr. 2211-Hdgs. 1934 \$1000. Federal Reserve Note. St. Louis. PMG Choice Very Fine 35. Several small pinholes are found in the field of the note left of the portrait. PMG also comments "Erasure". S/N H00017384A.

Est. \$1750-\$2250

From the Holecek Family Foundation Collection



4415 Fr. 2211-Jdgs. 1934 \$1000 Federal Reserve Note. Kansas City. PMG Choice About Uncirculated 58. Great embossing and good eye appeal is seen on this Light Green Seal Kansas City \$1000. S/N J00021762A.

Est. \$2500-\$3500

From the Holecek Family Foundation Collection

4416 Fr. 2211-Jdgs. 1934 \$1000 Federal Reserve Note. Kansas City. PMG Extremely Fine 40 EPQ. Nicely centered and fully original as the seal and serial numbers are deeply embossed. S/N J0005086A.

Est. \$2000-\$2500

From the Holecek Family Foundation Collection



4417 Fr. 2211-Kdgs. 1934 \$1000 Federal Reserve Note. Dallas. PMG About Uncirculated 55 Net. Retouched, Minor Rust. PMG comments "Retouched, Minor Rust" neither of which we can locate. Overall a really attractive note. S/N K00033043A.

Est. \$2000-\$2500

From the Holecek Family Foundation Collection

4418 Fr. 2211-Klgs. 1934 \$1000 Federal Reserve Note. Dallas. PMG Very Fine 25. A very small tear is found in the top right margin on this otherwise scarce and attractive Dallas Light Green Seal \$1000. S/N K00005451A.

Est. \$1800-\$2200

From the Holecek Family Foundation Collection



4419 Fr. 2211-Llgs. 1934 \$1000 Federal Reserve Note. San Francisco. PMG About Uncirculated 55. An always popular Light Green Seal type from the tougher San Francisco district. S/N L00017813A.

Est. \$2500-\$3000

From the Holecek Family Foundation Collection

First of Three Sequential Note- 1934 \$1000 San Francisco



4420 Fr. 2211-Ldgsm. 1934 \$1000 Federal Reserve Note. San Francisco. PMG About Uncirculated 55 EPQ. This is the first of a consecutive run of three 1934 \$1000 San Francisco District Federal Reserve Notes. Fully original and nicely embossed, a small corner fold and handling is all that keeps this note from grading higher. S/N L00063826A.

Est. \$2250-\$2750

From the Holecek Family Foundation Collection



4421 Fr. 2211-Ldgsm. 1934 \$1000 Federal Reserve Note. San Francisco. PMG Choice About Uncirculated 58. This is the second of a consecutive run of three 1934 \$1000 San Francisco District Federal Reserve Notes. Fully original as the previous note with the same corner fold. PMG did not give this beauty the "EPQ" designation and we are unsure why. S/N L00063827A.

Est. \$2250-\$2750

From the Holecek Family Foundation Collection



4422 Fr. 2211-Ldgsm. 1934 \$1000 Federal Reserve Note. San Francisco. PMG Choice About Uncirculated 58 EPQ. This is the last of a consecutive run of three 1934 \$1000 San Francisco District Federal Reserve Notes. Slightly shifted centering on this otherwise fully original and pack fresh \$1000. S/N L00063828A.

Est. \$2250-\$2750

From the Holecek Family Foundation Collection



4423 Fr. 2211-Ldgsm. 1934 \$1000 Federal Reserve Note. San Francisco. PMG About Uncirculated 53. A single center fold and some minor handling resulted in the assigned PMG grade. S/N L00063851A.

Est. \$2250-\$2750

From the Holecek Family Foundation Collection



4424 Fr. 2211-Ldgs. 1934 \$1000 Federal Reserve Note. San Francisco. PMG Extremely Fine 40 EPQ. Lightly circulated with fully original paper surfaces and excellent centering. S/N L00024268A.

Est. \$2000-\$2500

From the Holecek Family Foundation Collection



4428 Fr. 2212-F. 1934A \$1000 Federal Reserve Note. Atlanta. PMG Choice Uncirculated 64 EPQ. A simply radiant One Thousand Dollar note which will easily impress collectors with lovely technical quality throughout. A well impressed design leaves great detail of the popular layout and original paper attests to the EPQ' designation by PMG. Nicely margined with pleasing centering. S/N F00083473A.

Est. \$4000-\$6000

From the Holecek Family Foundation Collection

4429 Fr. 2212-F. 1934A \$1000 Federal Reserve Note. Atlanta. PMG Extremely Fine 40. Extremely light stains can be seen on the left margin as PMG comments "Minor stains". S/N F00058016A.

Est. \$1900-\$2200

From the Holecek Family Foundation Collection

4425 Fr. 2212-A. 1934A \$1000 Federal Reserve Note. Boston. PMG Choice Very Fine 35. A well centered, lightly circulated example of this \$1000 Boston FRN. S/N A00049448A.

Est. \$1800-\$2200

From the Holecek Family Foundation Collection



4426 Fr. 2212-Cm. 1934A \$1000 Federal Reserve Note. Philadelphia. PMG Very Fine 30. An appealing mid-grade representation with excellent appeal for the grade. S/N C00039360A.

Est. \$1800-\$2200

From the Holecek Family Foundation Collection

4427 Fr. 2212-D. 1934A \$1000 Federal Reserve Note. Cleveland. PMG Extremely Fine 40. A couple of small pinholes are found in the portrait. Overall this \$1000 faces up nicer than the assigned grade. S/N D00031606A.

Est. \$1900-\$2200

From the Holecek Family Foundation Collection

High End Gem Sequential Pair



4430 Sequential Lot of (2) Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Gem Uncirculated 66 EPQ. Certainly a pair that will grab attention as they show with impressively dark inks making up both the primary and overprinted features. We are unsure how these beauty's could be improved as they show with near perfect centering, embossing and overall eye appeal. S/N G00268149A & G00268150A

Est. \$10,000-\$15,000

From the Holecek Family Foundation Collection

PMG Gem 65EPQ 1934A \$1000 Chicago



4431 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Gem Uncirculated 66 EPQ. A well impressed design leaves great detail of the popular layout and original paper attests to the EPQ' designation by PMG. Nicely margined with pleasing centering and nearly superb. S/N G00264501A.

Est. \$6000-\$8000

From the Holecek Family Foundation Collection

4432 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Gem Uncirculated 65 EPQ. Large even margins surround a perfectly impressed design and well embossed serials attest to the originality of the paper. An overall pleasing example of a \$1000 note. S/N G00245327A.

Est. \$4000-\$6000

From the Holecek Family Foundation Collection



4433 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Choice Uncirculated 64. Near perfect centering front and back with amazing eye appeal. S/N G00253714A.

Est. \$3000-\$4000

From the Holecek Family Foundation Collection



4435 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Choice About Uncirculated 58 EPQ. Another stunning original About Uncirculated \$1000 from this featured collection. All that is keeping this note from a higher grade is a light lower left corner fold. S/N G00253214A.

Est. \$2250-\$2750

From the Holecek Family Foundation Collection



4434 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Choice About Uncirculated 58 EPQ. A single broad corner fold is all that is keeping this Gem appearing note from grading higher. S/N G00248867A.

Est. \$2250-\$2750

From the Holecek Family Foundation Collection

4436 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Choice About Uncirculated 58. Good centering and overall eye appeal. S/N G00261719A.

Est. \$2250-\$2750

From the Holecek Family Foundation Collection



4437 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG About Uncirculated 55. A single sharp fold is found in the lower left corner on this otherwise Gem appearing \$1000. S/N G00263477A.

Est. \$2250-\$2750

From the Holecek Family Foundation Collection

4438 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Extremely Fine 40 EPQ. This Chicago \$1000 is nicely embossed and well centered. S/N G00240576A.

Est. \$2000-\$2500

From the Holecek Family Foundation Collection

Scarce Gem 1934A St. Louis \$1000

PMG Gem 65 EPQ



4439 Fr. 2212-H. 1934A \$1000 Federal Reserve Note. St. Louis. PMG Gem Uncirculated 65 EPQ. This note represents the first public offering of any Gem Fr. 2212-H from either grading services. PMG Has only graded six in this grade with just five finer. PCGS has only graded one in 65 with one finer. The finest to have been sold in auction is a PMG 64 which sold last year for just under \$4,000. A wonder of a note as it displays excellent paper originality and eye appeal. We expect this lot to receive special attention this evening. S/N H00049947A

Est. \$5000-\$7000

From the Holecek Family Foundation Collection



4440 Fr. 2212-H. 1934A \$1000 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 64. Only 39,600 34A' St. Louis \$1000's were printed and issued. This well centered example still shows a hint of embossing but because of a slightly rounded corner PMG did not grant this note the "EPQ" Designation. S/N H00053581A.

Est. \$3500-\$4500

From the Holecek Family Foundation Collection



4441 Fr. 2212-J. 1934A \$1000 Federal Reserve Note. Kansas City. PMG About Uncirculated 53. The nicest 34A' Kansas City \$1000 from the Holecek Family Foundation Collection had acquired. A mere 21,600 examples were printed and issued. S/N J00037601A.

Est. \$2250-\$2750

From the Holecek Family Foundation Collection

4442 Fr. 2212-L. 1934A \$1000 Federal Reserve Note. San Francisco. PMG Choice Uncirculated 64 EPQ. A very scarce example in Uncirculated grades as PMG has only graded eight in this grade with just four finer. This note is seen with strong embossing of the seal and serial numbers along with good overall eye appeal. S/N L00079662A.

Est. \$4000-\$6000

From the Holecek Family Foundation Collection

4443 Fr. 2212-L. 1934A \$1000 Federal Reserve Note. San Francisco. PMG Extremely Fine 40. Lightly circulated with nice eye appeal. Would make a great addition to any mid-grade small size type set. S/N L00083421A.

Est. \$2000-\$2500

From the Holecek Family Foundation Collection

1934 \$5000 Federal Reserve Note - New York



4444 Fr. 2221-B. 1934 \$5000 Federal Reserve Note. New York. PMG Choice Very Fine 35 Net. Repaired. This exciting ultra-high denomination New York note begins an incredible offering of these coveted small size \$5000 & \$10,000 designs. The present note bears the serial number B00000624A and is unrecorded in the Small Size High Denomination Notes reference by Stephen M. Sullivan, as is the case which each of the next seven lots. According to our research there is an estimated (25) 1928 \$5000 & (180) 1934 \$5000 Federal Reserve Notes known in all grades and districts combined. The circulation observed on this note is even, while bold overprints keep the eye appeal highly attractive. Close inspection at the lower center reveals the repairs mentioned by PMG and appear to be spindle holes that were closed to help preserve the integrity of the note. Quality is not common place with this New York district at this denomination with PMG only showing a single note at the Uncirculated grade range, a Choice Uncirculated 63 example. A banknote that will always spark a enjoyable conversation among both collectors and those outside the hobby.

Est. \$80,000-\$120,000

From the Holecek Family Foundation Collection

Sequential 1934 \$5000 Federal Reserve Notes - Richmond



Lot 4445



Lot 4446

1934 \$5000 Federal Reserve Note - Richmond

First of Two Sequential Within Collection



4445 Fr. 2221-E. 1934 \$5000 Federal Reserve Note. Richmond. PMG Choice Very Fine 35 Net. Repaired. This Five Thousand Dollar note from the Richmond district is one of an incredible sequential pairing found within this stoic collection. Seen with the serial number E00000119A and within a known small run of high grade examples with serial number E00000114A, 115A, 116A & 121A enumerated in the Sullivan 2008 census at Uncirculated grade levels. This piece interestingly goes against the trend with some subtle circulation evident and some small repairs at the top margin. Broad borders are welcomed and help frame the powerful design while dark hunter green inks make up the intricate lathe styled back. An offering that certainly offers more appeal than the technical grade would suggest.

Est. \$70,000-\$100,000

From the Holecek Family Foundation Collection

1934 \$5000 Federal Reserve Note - Richmond

Sequentially Paired With Serial E00000119A



4446 Fr. 2221-E. 1934 \$5000 Federal Reserve Note. Richmond. PMG Choice Uncirculated 63. Another Richmond Five Thousand Dollar offering which is sequential to the previous lot and fits more appropriately in terms of grade within the few notes known in this serial number range. Choice Uncirculated material for this coveted denomination are rare and very seldom appear at public auction. The detail within the impression is striking with each intricacy of the engraving highlighted with excellent contrast to the paper stock. The back shows the same alarming detail with large amounts of lathe work at left and right and a sizable open field at the middle and "5000" counter at the direct center. The most recent offering of this denomination and district was a April 2013 offering numbered E00000115A that realized \$164,500 grading Choice Uncirculated as well. With offerings at this grade level so scarce, we are certain to see heavy competition among bidders before the hammer falls tonight. S/N E0000120A

Est. \$125,000-\$175,000

From the Holecek Family Foundation Collection



1934 \$5000 Federal Reserve Note - Chicago

4447 **Fr. 2221-G. 1934 \$5000 Federal Reserve Note. Chicago. PMG About Uncirculated 55.** Another incredible ultra-high denomination offering with this Chicago district note being quite uncommon at auction despite being the most populated in current census information. Offerings occur a little over once every two years and this bright About Uncirculated note shows the appeal of a higher grade. Close inspection reveals what seems to be mostly handling accounting for the grade and large borders create a nice frame to the darkly inked impression. The Standard Guide to Small-Size U.S. Paper Money indicates a scant 6600 notes were produced for this Chicago overprinted note and this piece is one that is not found on any current census information. The quality of this offering has not been seen in over four years and with such a long distance between available notes at this grade, we are certain the bidding will be fierce. S/N G00000325A.

Est. \$100,000-\$150,000

From the Holecek Family Foundation Collection



Magnificent PMG Choice Uncirculated 64 EPQ \$5,000 - St. Louis

4448 Fr. 2221-H. 1934 \$5000 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 64 EPQ. The most important Five Thousand dollar note we are offering of this majestic six examples within the Holecek Family Foundation Collection. These remarkable feats of survival are some of the most desirable collectible currency available and especially so at this Choice Uncirculated grade levels. The present St. Louis district note shows the initial appeal of a Gem note with large even borders, original paper and vibrant overprints. The Bureau of Engraving and Printing records show just a mere 2400 notes were printed for St. Louis and that total is equal to the second lowest quantity of all 1934 districts for this denomination. Not in any current census information but nicely fits between two listed examples that are bookends to this piece. The last to sell at this Choice Uncirculated 64 EPQ grade level was a Dallas district note which is a touch more plentiful and realized \$223,250 in a January public sale earlier this year. We are certain this H00000428A numbered note will receive the same attention.

Est. \$150,000-\$250,000

From the Holecek Family Foundation Collection



1934 \$5000 Federal Reserve Note - Dallas

4449 Fr. 2221-K. 1934 \$5000 Federal Reserve Note. Dallas. PMG Choice About Uncirculated 58. The last of these remarkable Five Thousand Dollar notes we are offering tonight within this exceptional portfolio of high denomination Federal Reserve Notes. This Dallas note has all the appeal of a Gem example with large borders and pristine ink quality throughout. Central portrait vignette of James Madison, the fourth President of the United States and known as the "Father of the Constitution." Federal Reserve District seal at left and Treasury Seal at right with prominent "5000" counters at each corner. The last 1934 \$5000 Dallas note to sell publicly was a PCGS graded Very Choice New 64 PPQ which realized \$223,250 in a January public auction earlier this year. The Standard Guide to Small-Size U.S. Paper Money shows the print run for this catalog number at just 2400 pieces. When examining the note closely we cannot determine where the circulation lies looking through the encapsulation surface, leading us to believe just a light bend is the culprit. PMG shows just this note at the Choice About Uncirculated 58 grade level which solidifies this offering as the finest circulated note for the catalog number according to the PMG population reports. S/N K0000065A

Est. \$100,000-\$150,000

From the Holecek Family Foundation Collection



MONSTER \$10,000 Federal Reserve Note - Boston

Finest Known with None Finer

4450 Fr. 2231-A. 1934 \$10,000 Federal Reserve Note. Boston. PMG Choice Uncirculated 64 EPQ. The pinnacle of this monumental collection and an offering that is among the finest of this coveted design type we have ever offered. These \$10,000 Federal Reserve Notes are one of the most coveted pieces of collectible United States currency as the incredibly high face value was an astonishing amount of money during these notes circulation period. According to our research there is an estimated (10) 1928 \$10,000 & (195) 1934 \$10,000 Federal Reserve Notes known in all grades and districts combined. The grade matches quite nicely to a PMG Choice Uncirculated 64 EPQ \$5000 we are offering as well. The present A00000127A numbered note is one that is not known to any current census and shows the appeal that was had when printed over a half a century ago.

A prominent face design depicts a portrait vignette of Salmon Chase, the Secretary of the Treasury during the Civil War. Arched "10,000," counters, upper left and right with "THE UNITED STATES OF AMERICA," between. Laurel leaves seen at left and right frame and also flanking the portrait. A simple year powerful back styling shows with four "10,000," counters at the corners and large stylized "10,000," center with "THE UNITED STATES OF AMERICA, TEN THOUSAND DOLLARS." The quality of this ultra-high denomination note is quite striking at all technical facets with fully original paper throughout and conveyed by the application of an "EPQ" designation by PMG. Vividly overprinted serial numbers and treasury seal further the appeal and pleasing margins would almost suggest a Gem designation. This trophy note will see fierce competition as offerings of this quality are truly scarce. As Harlan would say "This is a MONSTER!" PMG Pop 2/ None finer.

Est. \$150,000-\$250,000

From the Holecek Family Foundation Collection



1934 \$10,000 Federal Reserve Note - New York

One of Just a Few “Non-Binion” Examples Known

4451 Fr. 2231-B. 1934 \$10,000 Federal Reserve Note. New York. PMG Choice About Uncirculated 58 Net. Repaired.

Prior to the Binion's Horseshoe iconic display being dismantled, these \$10,000 New York district notes were one of the more elusive catalog numbers with only about a half a dozen known. The 100 pieces from that display certainly skewed the population of this coveted denomination but the incredibly high demand easily absorbed the trove in just a few short years. This serial number B00000069A note is one that is not seen on current census information and importantly becomes the lowest known serial number for the catalog number, displacing the previous low of B00000097A. Those from the Binion hoard are all seen with high serial numbers in the 2,000's and 3,000's while most also show mounting remnants. The initial appeal of this faintly circulated note is that of a Gem example with a sharp impression of the design, bold overprints and incredible centering and margins. Only upon close inspection is a small repaired pinhole observed within the coat of Chase at the portrait. According to Track & Price there has not been a public offering of a “Non-Binion,” note on this district in decades, making this offering tonight all the more important.

Est. \$100,000-\$150,000

From the Holecek Family Foundation Collection

1934 \$10,000 Federal Reserve Note- Kansas City



4452 Fr. 2231-J. 1934 \$10,000 Federal Reserve Note. Kansas City. PMG Choice Very Fine 35 Net. Repaired. The final installment in this historic high denomination collection and is the only piece of these nine \$5,000 and \$10,000's that is shown in the 2008 Sullivan census. A mere 1200 notes were produced for the 1934 series notes from Kansas City which is tied for the lowest total with all districts considered. This J00000365A numbered note shows a census grade of Fine but clearly that grade was conservative as the note is bordering on Extremely Fine quality. Large borders frame a well inked impression quite nicely and still bold overprints are certainly welcomed. When observed under heavy scrutiny, evenly circulated comes to mind with just a single small repair noticed at the lower border at left. According to Track & Price it has been nearly five years since an offering of this district, with the last to sell being in May of 2010. A note which will immediately become a focal point of any collection it enters.

Est. \$80,000-\$120,000

From the Holecek Family Foundation Collection

END OF THE HOLECEK FAMILY FOUNDATION COLLECTION

SMALL SIZE LEGAL TENDER NOTES



4453 Fr. 1500. 1928 \$1 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. One of the most popular small size designs and found here nearing the top of available condition. Just four pieces are shown to have graded higher according to the PMG population report. Picture frame like margins combine here with perfectly original paper.

Est. \$1250-\$1750



4454 Fr. 1500. 1928 \$1 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. A grade level that inches ever so close to perfection and only gets better when viewed under heavy scrutiny. The note shows with large even borders, pack fresh originality and excellent registration of the face and back impressions. Scarce this pleasing.

Est. \$1250-\$1750

4455 Fr. 1500. 1928 \$1 Legal Tender Note. PCGS Gem New 65 PPQ. This pack fresh One Dollar Legal Tender has the appeal of a higher end Gem note with great centering and margins.

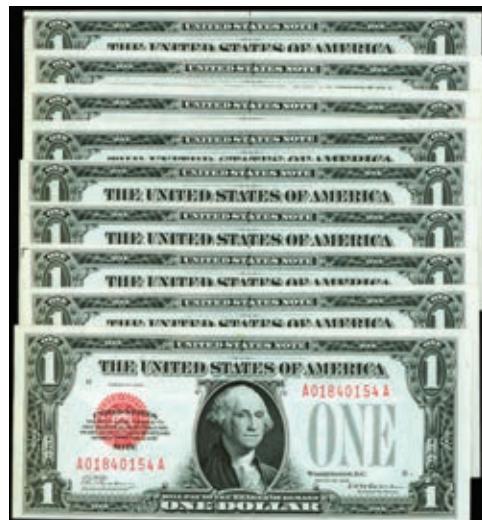
Est. \$500-\$700

4456 Fr. 1500. 1928 \$1 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. Large even margins are noticed on this popular one year type note which also displays a cherry red overprint and darkly inked elements of the engraved design.

Est. \$500-\$700

4457 Fr. 1500. 1928 \$1 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A lovely Gem example of this always popular 1928 One Dollar Legal Tender design type.

Est. \$500-\$700



4458 Lot of (9) Fr. 1500. 1928 \$1 Legal Tender Notes. About Uncirculated-Uncirculated. Consecutive run of nine notes. All seen with the often encountered lacquered overprints at both the treasury seal and serial numbers. Otherwise just some faint handling accounts for the grade. Seldom available in large consecutive runs like this anymore.

Est. \$1750-\$2750



4459 Fr. 1504★. 1928C \$2 Legal Tender Star Note. PCGS Choice About New 55. This rare 1928C Two Dollar replacement note is seldom available in any state of preservation. This Choice About New example is one of just three PCGS has graded in the About New grade range and a scant four are seen in the New range with none breaking the Gem New barrier. Highly subtle circulation is observed and the still terrific appeal will attract attention from bidders.

Est. \$1250-\$1750



4460 Fr. 1504★. 1928C \$2 Legal Tender Star Note. PMG About Uncirculated 55 EPQ. An impressive replacement note on this more difficult 1928C series. PMG shows a scant Five in the Uncirculated grade range with none garnering a Gem designation. Original with a nicely centered impression and just a vertical fold and mostly handling to mention.

Est. \$1500-\$2500



4461 Fr. 1505. 1928D \$2 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. Ideal centering is seen on this Julian-Morgenthau \$2 Legal which also features sharp print quality and a boldly inked red overprint.

Est. \$600-\$800



4462 Uncut Sheet of (12) Fr. 1507. 1928F \$2 Legal Tender Notes. PMG Choice About Uncirculated 58. A highly appealing uncut sheet of these early Two Dollar Legal Tender notes with just touches of circulation observed. Always a fantastic addition to any collection that stirs up conversation.

Est. \$1500-\$2500



4463 Lot of (100) Fr. 1514. 1963A \$2 Legal Tender Notes. Original Pack. Choice Uncirculated to Gem Uncirculated.

Wonderfully original pack of Two's with band from the Industrial National Bank of Rhode Island. Band is stamp dated October 5, 1966. The pack is exceptionally well centered and embossed throughout. No harsh handling as seen on many original packs.

Est. \$1250-\$1750



4464 Fr. 1526. 1928A \$5 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. A scarce 1928A series note in this lofty Gem state of preservation. Dark primary inks contrast nicely to the fresh white paper stock and deep red overprints.

Est. \$500-\$700

4465 Fr. 1526. 1928A \$5 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A strong example for the grade with deeply embossed overprints, nice centering and excellent overall appeal.

Est. \$300-\$400

4466 Fr. 1526. 1928A \$5 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A scarce high grade Gem Woods-Mills \$5 Legal which displays natural paper wave and boldly printed inks.

Est. \$300-\$500



4467 Lot of (100) Fr. 1536. 1963 \$5 Legal Tender Notes. Choice to Gem Uncirculated. An impressive pack that shows with nice centering throughout and three replacement notes at the end of the pack. An offering becoming more and more scarce as these packs continue to be broken up.

Est. \$2500-\$3500



4468 Fr. 1551. 1966A \$100 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. These 1966A \$100 Legal Tender notes are always quite popular as they show with the later most printed series dates for the Legal Tender Type. This example is quite bold and seen with centering and margins that border on perfection.

Est. \$1500-\$2500



4473 Fr. 1606. 1934 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ★. A note that is found with simply outstanding paper quality and brilliant blue color at the overprints. Nice centered and with a seldom seen "Star" designation from PMG.

Est. \$300-\$500

SMALL SIZE SILVER CERTIFICATES

4469 Lot of (6) Fr. 1602. 1928B \$1 Silver Certificate. About Uncirculated. "YB" Experimental. A scarce consecutive run of these "YB" experimental notes with just a light vertical bend on each.

Est. \$1200-\$1800



4470 Fr. 1603. 1928C \$1 Silver Certificate. PMG Choice Uncirculated 64. Nicely embossed original paper and free from circulation. Just a stain at the top margin is all that is mentioned. Always a scarce 1928C series note in high grade.

Est. \$600-\$800



4471 Fr. 1605. 1928E \$1 Silver Certificate. PCGS New 62 PPQ. The key series for small size Silver Certificates and always in high demand at Uncirculated grade levels. Deeply embossed inks help attest to the "PPQ" designation applied by PCGS Currency.

Est. \$1500-\$2500

4472 Fr. 1605. 1928E \$1 Silver Certificate. PMG Very Fine 30. An appealing mid-grade example of this highly scarce 1928E series note that shows without problems for the grade.

Est. \$500-\$700



4474 Fr. 1609. 1935A \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. "R" Experimental. A near Gem example with original paper and lovely appeal.

Est. \$300-\$500



4475 Fr. 1610. 1935A \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. "S" Experimental. A note that borders ever so close to a Gem grade.

Est. \$300-\$500



4476 Pack of (100) Fr. 1615. 1935F \$1 Silver Certificates. About Uncirculated to Gem Uncirculated. A scarce 1935F original pack of Silver Certificates with original band and just a few lead notes with a corner bend at upper right.

Est. \$1000-\$1500



4477 **Fr. 1617★. 1935G \$1 Silver Certificate Star Note. PCGS Superb Gem New 67 PPQ. With Motto.** An important key variety of this 1935G series that is quite scarce in these lofty Gem states of preservation. This note shows with deeply embossed overprints and lovely centering and margins.

Est. \$600-\$800

4478 **Fr. 1617★. 1935G \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. With Motto.** Large even borders and pack fresh original paper on this always difficult "With Motto," replacement.

Est. \$300-\$400



4479 **Lot of (100) Fr. 1619. 1957 \$1 Silver Certificates. Choice to Gem Uncirculated. Original Pack.** A pleasing pack of these 1957 series Silver Certificates. Always a popular item and seen with just some fraying on the original bank strap.

Est. \$700-\$900

4480 **Lot of (100) Fr. 1621. 1957 \$1 Silver Certificates. Gem Uncirculated. Original Pack.** One of the finer packs of this 1957 series we have handled with all showing with large even borders.

Est. \$800-\$1200



4481 **Fr. 1653W★. 1934C \$5 Silver Certificate Star Note. PMG Gem Uncirculated 66 EPQ.** Exceptional quality at all technical aspects on this Five Dollar Silver Certificate replacement.

Est. \$600-\$800

4482 **Fr. 1653W★. 1934C \$5 Silver Certificate Star Note. PMG Gem Uncirculated 65 EPQ.** Consecutive to another Gem replacement note we are offering.

Est. \$400-\$600

Finest “PPQ” Designated 1934B \$10 Silver Certificate Replacement Note



4483 Fr. 1703★. 1934B \$10 Silver Certificate Star Note. PCGS About New 53 PPQ. A replacement note which is rare in any state of preservation and extremely so in this pleasing About Uncirculated grade. The note offered here retains important original paper throughout and shows a vertical fold at center and mostly handling. PCGS Currency has graded only two star notes of this catalog number in their Uncirculated grade range with both outside the Gem category and without “PPQ” designations. Currently this PCGS About New 53 PPQ is the next finest available after the two aforementioned pieces and the only note within the entire About New grade scale. With many collectors focusing on originality first and foremost, this finest “PPQ” graded note will surely be met with strong attention.

Est. \$6000-\$8000

SMALL SIZE FEDERAL RESERVE BANK NOTES

4484 Fr. 1850-C. 1929 \$5. Federal Reserve Bank Note. Philadelphia. PCGS Gem New 66 PPQ. Strikingly deep embossing typical and always welcomed for this issue.

Est. \$400-\$600



4485 Fr. 1860-F. 1929 \$10 Federal Reserve Bank Note. Atlanta. PMG Gem Uncirculated 66 EPQ. This impressive offering is one of just four graded by PMG at this level with none finer. Striking originality and lovely centering and margins. An important opportunity for the collector seeking only the finest available.

Est. \$700-\$900



4486 Fr. 1880-G. 1929 \$50 Federal Reserve Bank Note. Chicago. PMG Gem Uncirculated 65 EPQ. Higher denomination Federal Reserve Bank Notes in Gem grades such as this pleasing offering are always met with heavy interest when offered. This piece shows in pack fresh form with nice centering.

Est. \$600-\$800

Finest PMG Graded Fr. 1890-G \$100 Federal Reserve Bank Note



4488 Fr. 1890-G. 1929 \$100 Federal Reserve Bank Note. Chicago. PMG Choice Uncirculated 64 PPQ. This impressive high end Gem example will certainly grab the attention of collectors. The note is one of just three at this grade level with three finer. Broad even margins and lovely embossing of the overprints.

Est. \$1000-\$1500



4487 Fr. 1890-G. 1929 \$100 Federal Reserve Bank Note. Chicago. PMG Superb Gem Uncirculated 67 EPQ. Certainly a note that will captivate bidders at it is the sole piece graded at this lofty Superb Gem 37 EPQ level with none finer. The note is virtually perfect under observation with even under heavy scrutiny. Large even borders wrap a detailed impression of the design and terrific registration of the face and back is welcomed. A note that will likely remain at the top of the population report.

Est. \$3000-\$5000

Finest Graded \$100 FRBN Replacement



4489 Fr. 1890-G★. 1929 \$100 Federal Reserve Bank Note Star. Chicago. PMG Gem Uncirculated 65 EPQ. Naturally wavy paper, bold embossing and wide margins are features of this impressive \$100 Replacement from the Chicago Federal Reserve Bank. Not only is this Gem the highest graded note from this district, it is the single highest graded \$100 FRBN Star note by either PMG or PCGS. Only 12,000 Chicago Stars were printed and today just eight serial numbers are found in the Track & Price census with this note becoming the ninth known. With top population small size notes being as popular as ever we should see spirited competition for this note this evening. PMG Pop 1/none finer.

Est. \$15,000-\$20,000



4490 Fr. 1903-F. 1969 \$1 Federal Reserve Note. Atlanta. PMG About Uncirculated 50 Net. Minor Rust. A rarely seen 10 Million serial number is found on this lightly circulated 1969 \$1 Fed. The F10000000A serial number is a quick eye catcher. Nice margins and bright paper are seen. The minor rust mentioned by the grading service is laughably minor and totally insignificant.

Est. \$2000-\$3000

Impressive 1928 Dallas Five Dollar Federal Reserve Note Pack



4491 Lot of (100) Fr. 1950-K. 1928 \$5 Federal Reserve Notes. Dallas. Choice to Gem Uncirculated. Original Pack. A coveted original bundle of these extremely popular 1928 numerical district seal notes that will certainly grab collector attention. Serial numbers run from K01711801A to 900A and regrettably no replacement notes are found within. The quality is striking with several pieces seen that will easily garner lofty Gem designations if sent to a third party service. Packs such as this are quickly disappearing from the market with most being broken up for individual sale. A rare opportunity.

Est. \$15,000-\$20,000

SMALL SIZE FEDERAL RESERVE NOTE



4492 Fr. 1952-J. 1928B \$5 Federal Reserve Note. Kansas City. PMG Gem Uncirculated 65 EPQ. This important 1928B Kansas City offering will certainly attract attention as it is the second finest PMG has graded with no equals. Just a sole 66 EPQ note bests this appealing Gem 65 EPQ. Well centered and seen with exceptional embossing of the overprints.

Est. \$600-\$800

4493 Fr. 1952-J. 1928B \$5 Federal Reserve Note. Kansas City. PMG Gem Uncirculated 65 EPQ. Scarce in Gem states with this note easily showing all the necessary traits to merit the grade.

Est. \$500-\$700



4494 Fr. 1963-B★. 1950B \$5 Federal Reserve Star Note. New York. PCGS Superb Gem New 67 PPQ. Near perfect quality is found on this Five Dollar New York replacement note.

Est. \$300-\$500



4495 Lot of (2) Fr. 2020-E★. 1969B \$10 Federal Reserve Star Notes. Richmond. Gem Uncirculated. A scarce consecutive pair of these Richmond star notes with pack fresh paper and nice centering.

Est. \$1000-\$1500



4496 Fr. 2050-A. 1928 \$20 Federal Reserve Note. Boston. PMG Choice Uncirculated 64 EPQ. Bold and dark inks contrast beautifully against the white paper on this lovely Boston Twenty.

Est. \$500-\$700

Important Very Choice New 1928 \$20 Replacement



4497 Fr. 2050-D★. 1928 \$20 Federal Reserve Star Note. Cleveland. PCGS Very Choice New 64 PPQ. This high grade offering will certainly captivate small size collectors as all replacements from the 1928 series are highly scarce to rare in Uncirculated grades. This fresh example from the Cleveland district is one of just a pair PCGS has graded at this level with a sole 65 PPQ note grading finer. Well embossed and certainly a note that is missing in several collections at this level.

Est. \$2000-\$3000



4498 Fr. 2054-E★. 1934 \$20 Federal Reserve Star Note. Richmond. PCGS Gem New 65 PPQ. Wide even margins and bright pristine paper are found on this scarce \$20 Replacement from the Richmond district.

Est. \$700-\$900



4499 Fr. 2085-C. 1999 \$20 Federal Reserve Note. Philadelphia. PMG Choice Uncirculated 64 EPQ. Solid Serial Number. A pack fresh example of this highly popular fancy serial number type showing solid 4's in a serial number of BC4444444A.

Est. \$1000-\$1500



4500 Fr. 2100-H★. 1928 \$50 Federal Reserve Star Note. St. Louis. PMG About Uncirculated 53 EPQ. This lightly traveled St. Louis \$50 Numeric Star Note is the highest grade example of this Friedberg number to appear at auction. It is also the only example PMG has graded in their 10 year existence. The note is very well centered and bright with bold color seen in the dark green overprint. Just a light centerfold and some handling are observed.

Est. \$1500-\$2500

4501 Fr. 2100-J★. 1928 \$50 Federal Reserve Star Note. Kansas City. PMG Very Fine 30. A highly scarce 1928 replacement note on this Kansas City district. Mostly even wear with just some ink at the left serial number to mention and is noted by PMG in the comments section of the holder.

Est. \$500-\$700



4502 Fr. 2100-L. 1928 \$50 Federal Reserve Note. San Francisco. PCGS Gem New 66 PPQ. A wonderful, bright gem note with excellent centering and great originality. These 1928 numerical district seal notes are always scarce in lofty Gem states such as this and looking at the PCGS population report just two have been certified at this level.

Est. \$1500-\$2500

Elusive 1928 \$50 Replacement



4503 Fr. 2100-L★. 1928 \$50 Federal Reserve Star Note. San Francisco. PCGS Very Fine 30. One of only a handful of 1928 \$50 star notes that are known from the San Francisco district, many of which exhibit problems. In contrast, this completely problem free note looks far better than the technical grade and is one of the nicest known. Previously graded by PMG, also as Very Fine 30.

Est. \$2500-\$3500

4504 Fr. 2101-Llgs. 1928A \$50 Federal Reserve Note. San Francisco. PMG Choice Uncirculated 64 EPQ. This is the official low serial number for the Light Green Seal variety in the Standard Guide to Small-Size U.S. Paper Money, A well centered bright note that could easily pass as Gem.

Est. \$400-\$600

4505 Fr. 2101a-Ldgs. 1928A \$50 Federal Reserve Note. San Francisco. PCGS Choice New 63 PPQ. A nice, fresh Dark Green Seal that is only kept from a higher grade by its margins.

Est. \$350-\$450

4506 Fr. 2102-L. 1934 \$50 Federal Reserve Note. San Francisco. PCGS Very Choice New 64 PPQ. High grade 1934 Light Green Seal \$50 from San Francisco are distinctly scarce; this being the finest graded by PCGS, with a lone 65 having been graded by PMG. An uncommon opportunity for the small size specialist or collectors of 1934 Light Green Seals.

Est. \$600-\$800

4507 Fr. 2102a-L★. 1934 \$50 Federal Reserve Star Note. San Francisco. PCGS Choice About New 55. A very well centered 1934 dark green seal star, with sharp corners, that looks fully Uncirculated in the holder.

Est. \$325-\$425

4508 Fr. 2117-I★. 1969C \$50 Federal Reserve Star Note. Minneapolis. PMG Superb Gem Uncirculated 67 EPQ. An important replacement note that sits atop the PMG population report with just two equals. Simply stunning quality and picture frame like centering and margins.

Est. \$500-\$700

Newly Discovered 1928 \$100 Boston Star

Only the second confirmed known example



4509 Fr. 2150-A★. 1928 \$100 Federal Reserve Note. Boston. PMG Very Fine 30. This extraordinary discovery 1928 \$100 Star from the Boston district makes it just the second confirmed example and the finest known to the collecting community. The other example which has never been offered publicly is said to grade in the lower range of Fine. This example is the only note to be graded by PCGS or PMG. Just 24,000 notes were issued. The note itself is seen with excellent ink quality, paper originality and eye appeal. Any estimate here is purely speculation, as no comparable example has ever crossed the market place, but if rarity, condition and demand are any guide, our estimate may well turn out to be conservative.

Est. \$10,000-\$15,000

Scarce 1928 \$100 Atlanta Star



4510 Fr. 2150-F★. 1928 \$100 Federal Reserve Note. Atlanta. PMG Very Fine 25. A very scarce star note as this is only the fourth example known. PMG has graded 2 others with this being the finest. Just 24,000 notes were printed for this Atlanta district. The note shows with bold inks and nice eye appeal. Certainly a great opportunity to acquire a down right scarce note.

Est. \$3000-\$5000

Finest Known 1928 San Francisco \$100 Federal Reserve Note



4511 **Fr. 2150-L. 1928 \$100 Federal Reserve Note, San Francisco. PCGS Gem Uncirculated 66 PPQ.** An offering that is unprecedented at this grade level and certainly a lot that will grab the attention of collectors seeking only the finest available material. This Gem New 66 PPQ numerical district seal note is the single finest according to the PCGS population report. A quick look at the PMG Gem material for the catalog numbers shows no pieces at the Gem Uncirculated 66 EPQ level as well. Close inspection reveals the strong technical quality throughout that this grade level would suggest and broad even borders further that claim. The last Gem note to sell publicly was a PCGS Gem New 65 PPQ example which sold for an impressive \$22,325 in January this year. This finer example should receive the same spirited bidding.

Est. \$12,500-\$17,500



4512 Fr. 2150-L. 1928 \$100 Federal Reserve Note. San Francisco. PCGS Choice About New 55. A highly desirable 1928 San Francisco \$100 in near Uncirculated condition. The note appears fully choice through the holder and would fit easily into any high grade set.

Est. \$600-\$800



4513 Fr. 2150-L★. 1928 \$100 Federal Reserve Star Note. San Francisco. PCGS Very Fine 30. As many small size collectors are aware, the majority of San Francisco and Dallas 1928 \$100 star notes are errors - with one or more of the stars inverted. This note is the finest of only four examples of the scarcer non-error star.

Est. \$2000-\$3000



4514 Fr. 2150-L★. 1928 \$100 Federal Reserve Star Note. San Francisco. PMG Very Fine 25. This \$100 San Francisco Star note exhibits an inverted star on the left-hand serial number. Star inverts on the right serial and both seals have also been recorded. Because so few non-errors are known, these \$100 star errors are also actively sought by collectors of 1928 numeral stars.

Est. \$1750-\$2500



4515 Fr. 2151-L. 1928A \$100 Federal Reserve Note. San Francisco. PCGS Gem New 65 PPQ. A fully original gem note that is tied for finest at PCGS, with no equals graded by PMG. Great color and near perfect centering make this a real stunner. If you are looking for a top pop note, this is it.

Est. \$1000-\$1500

4516 Fr. 2152-L. 1934 \$100 Federal Reserve Note. San Francisco. PCGS Very Choice New 64 PPQ. A top quality example of this popular 1934 light green seal variety. This note will be hard to improve upon as there is only a single note grade a point higher by both services.

Est. \$400-\$600



4517 Fr. 2152-L★. 1934 \$100 Federal Reserve Star Note. San Francisco. PCGS Very Fine 20. With only four notes having been graded by both PCGS and PMG, there are simply not enough of these light green seal stars to satisfy collectors.

Est. \$1200-\$1800



4518 Fr. 2153-C★. 1934A \$100 Federal Reserve Star Note Mule. Philadelphia. PMG Very Fine 30. Even circulation and strong color is displayed by this rare Philadelphia \$100 Replacement which is the key Star Note to the 1934A Mule \$100 series. The all important green overprint with Star serial number retains bold color.

Est. \$750-\$1250

4519 Fr. 2155m-L. 1934C \$100 Federal Reserve Note. San Francisco. PCGS Gem New 65 PPQ. A fully gem example of the scarce 1934C series \$100 FRN.

Est. \$500-\$700



4520 Fr. 2156-F★. 1934D \$100 Federal Reserve Star Note. **Atlanta.** PMG Very Fine 20. Just six districts saw \$100 Feds printed for the 1934D series and of those only three districts released replacements. The Atlanta district is the key star note for the series and this note the only serial number which appears in the Track & Price census. PMG has graded two Atlanta Stars, both being Very Fine 20. Just honest circulation is observed.

Est. \$2000-\$3000



4521 Fr. 2156-F★. 1934D \$100 Federal Reserve Star Note. **Atlanta.** PMG Very Fine 20 Net. Edge Damage, Stained. According to Track and Price, this is only the second Atlanta star to appear for this series.

Est. \$1000-\$1500

4522 Fr. 2157-L. 1950 \$100 Federal Reserve Note. **San Francisco.** PMG Gem Uncirculated 66 EPQ. A tough 1950 series note in top quality condition.

Est. \$400-\$600



4523 Fr. 2157m-L★. 1950 \$100 Federal Reserve Star Note. **San Francisco.** PCGS Gem New 65 PPQ. Not only is this scarce San Francisco 1950 star the highest graded (mule or non-mule) by either service, no other uncirculated examples are even known. And across all 12 Fed Districts, there are no finer 1950 stars, mule or none mule. A rare opportunity to acquire a very scarce note in Gem.

Est. \$1200-\$1800

4524 Fr. 2159-L★. 1950B \$100 Federal Reserve Star Note. **San Francisco.** PMG Gem Uncirculated 65 EPQ. A scarce 1950B star note. With only a single 66 EPQ grading higher at PMG and not a single uncirculated example seen by PCGS, a great opportunity to acquire a difficult note in Gem grade.

Est. \$300-\$500

4525 Fr. 2160-L★. 1950C \$100 Federal Reserve Star Note. **San Francisco.** PMG Choice Uncirculated 64 EPQ. This scarce 1950C star note exhibits original surfaces and is the second finest graded by either service.

Est. \$300-\$500

4526 Fr. 2161-L★. 1950D \$100 Federal Reserve Star Note. **San Francisco.** PCGS Gem New 65 PPQ. Yet another top pop star note from this extensive collection of San Francisco notes.

Est. \$400-\$600

4527 Fr. 2162-L. 1950E \$100 Federal Reserve Note. **San Francisco.** PMG Gem Uncirculated 65 EPQ. Only three districts issued series 1950E. This quality gem example exhibits good originality and centering.

Est. \$300-\$500



4528 Fr. 2163-L. 1963A \$100 Federal Reserve Note. **San Francisco.** PCGS Choice About New 58 PPQ. This single digit 1963A \$100 exhibits original paper surfaces and only a single light fold. Low numbers on small head \$100's are seldom encountered, this example was last featured in the 2004 John Whitney sale.

Est. \$1000-\$1500



4529 Fr. 2163-L★. 1963A \$100 Federal Reserve Star Note. **San Francisco.** PCGS Gem New 66 PPQ. Tied for the finest known, with neither service having any example higher.

Est. \$400-\$600

4530 Fr. 2164-L. 1969 \$100 Federal Reserve Note. **San Francisco.** PCGS Superb Gem New 67 PPQ. The single highest graded, with no equals at either service.

Est. \$300-\$500

4531 Fr. 2165-L★. 1969A \$100 Federal Reserve Star Note. **San Francisco.** PCGS Superb Gem New 67 PPQ. Another top pop star note from this collection of San Francisco.

Est. \$400-\$600

4532 Fr. 2168-L★. 1977 \$100 Federal Reserve Star Note. **San Francisco.** PCGS Superb Gem New 68 PPQ. This note is the only uncirculated example seen by either PCGS or PMG and it is simply un-improvable. This scarce modern star combines near perfect centering with pristine paper surfaces.

Est. \$600-\$800



4533 Fr. 2180-L★. 2006 \$100 Federal Reserve Star Note. San Francisco. PCGS Gem New 66 PPQ. Star radars on non-colorized \$100's are exceedingly scarce; super radars such as this, nearly unheard of. A wonderfully high grade example.

Est. \$800-\$1200

4534 Fr. 2201-Bdgs. 1934 \$500 Federal Reserve Note. New York. PMG Very Fine 25 Net. Tears, Stamp Ink. Just a few minor problems on this \$500 note.

Est. \$800-\$1000



4535 Fr. 2201-Ddgs. 1934 \$500 Federal Reserve Note. Cleveland. PCGS Very Choice New 64 PPQ. A superbly fresh example that shows with deeply embossed overprints and crystal clear inks throughout. Nearly Gem and always in demand in this grade.

Est. \$2000-\$3000



4536 Fr. 2201-G. 1934 \$500 Federal Reserve Note. Chicago. PMG Choice About Uncirculated 58 EPQ. An extremely attractive note that shows wonderful embossing of the overprints and circulation so faint we cannot detect where it lies looking through the encapsulation surface.

Est. \$1250-\$1750



4537 Fr. 2201-L. 1934 \$500 Federal Reserve Note. San Francisco. PCGS Choice About New 55. This very lightly circulated note shows with quite appealing centering and exceptional detail throughout.

Est. \$1200-\$1600



4538 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PCGS Choice About New 58 PPQ. Just a hint of circulation is mentioned on this original and quite appealing high denomination Chicago note.

Est. \$1250-\$1750



4539 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PCGS Extremely Fine 45. Faint circulation and bold detail throughout on this attractive Chicago \$500 Federal Reserve Note.

Est. \$1000-\$1500



4540 Fr. 2202-I. 1934a \$500 Federal Reserve Note. Minneapolis. PMG Choice Uncirculated 64. A bold impression and great appeal is had on this Choice Uncirculated example. A small bit of toning at the extreme upper left corner likely negated an "EPQ" designation from PMG.

Est. \$1750-\$2250



4541 Fr. 2210-D. 1928 \$1000 Federal Reserve Note. Cleveland. PCGS Extremely Fine 40. A difficult 1928 series note from the Cleveland district with PCGS Currency showing only three examples within the entire New grade range. This Extremely Fine piece shows quite nicely for the grade.

Est. \$2500-\$3500



4542 Fr. 2210-I. 1928 \$1000 Federal Reserve Note. Minneapolis. PCGS Very Fine 25. An exceedingly difficult Minneapolis district \$1000 1928 Federal Reserve Note that is offered here in an attractive and problem free for the grade Very Fine state. The PCGS population report confirms the scarcity of this note in higher grades as well with just two examples listed in the New grade range.

Est. \$2000-\$3000

4543 Fr. 2211-G. 1934 \$1000 Federal Reserve Note. Chicago. PCGS About New 53 PPQ. Just light circulation and original paper on this Chicago district note.

Est. \$2400-\$2600

PCGS Gem New 66 PPQ 1934 Minneapolis Thousand



4544 Fr. 2211am-I. 1934 \$1000 Federal Reserve Note. Minneapolis. PCGS Gem New 66 PPQ. This significant high denomination offering is the sole piece shown at this grade level according to the PCGS population report with a single finer. The note is seen with striking technical quality at each graded aspect. Large even borders frame a deeply inked impression of the design with bold detail of the portrait vignette of Grover Cleveland at center. Deeply embossed overprints quickly attest to the applied "PPQ" designation from PCGS. A note that collectors have likely been long waiting for at this lofty Gem grade level.

Est. \$10,000-\$15,000



4545 Fr. 2212-H. 1934A \$1000 Federal Reserve Note. St. Louis. PMG About Uncirculated 55 EPQ. Just a pair of light vertical folds and light handling on this original and broadly bordered St. Louis note.

Est. \$2250-\$2750

EMERGENCY NOTES

Rare Gem Uncirculated Hawaii Star Note



4546 Fr. 2300★. 1935A \$1 Hawaii Emergency Note. PMG Gem Uncirculated 66 EPQ. An always important offering of this scarce Hawaii replacement with notes achieving Gem grades being rare. This offering pushed past the typical "65" grade for a lofty 66 EPQ state with large even borders and pack fresh originality. Seldom available at public sale this nice and always a lot that gathers strong attention from bidders. Close inspection reveals nice embossing of the overprints and sharp detail at the intricate lathe work in the bordering design. An opportunity that certainly should not be taken lightly.

Est. \$6000-\$8000



4547 Fr. 2301. 1934 \$5 Hawaii Emergency Note. PCGS Gem New 66 PPQ. Securing this type in a lofty Gem state such as this 66 PPQ example can be quite difficult with the large demand. Large even borders and terrific embossing of the overprints.

Est. \$1000-\$1500

4548 Fr. 2302. 1934A \$5 Hawaii Emergency Note. PCGS Choice New 63 PPQ. A note that shows nicely embossed overprints a bold impression of the design and is free from circulation. Centering alone prevents a Gem assessment.

Est. \$300-\$400



4549 Fr. 2303. 1934A \$10 Hawaii Emergency Note. PMG Choice Uncirculated 64. A near Gem \$10 example of this popular Hawaii overprinted emergency issue.

Est. \$500-\$700



4550 Fr. 2309. 1934A \$10 North Africa Emergency Note. PMG Gem Uncirculated 66 EPQ. Terrific centering and margins help confirm the lofty Gem grade applied by PMG.

Est. \$600-\$800



4551 Fr. 2309★. 1934A \$10 North Africa Emergency Star Note. PMG About Uncirculated 53. A boldly printed and nicely margined note, one that is in the top fifteen percent of all known North Africa Ten stars.

Est. \$500-\$700

SMALL SIZE GOLD CERTIFICATES

Superb Gem \$10 Gold Certificate



4552 Fr. 2400. 1928 \$10 Gold Certificate. PMG Superb Gem Uncirculated 67 EPQ. A grade level that is coveted by collectors as it represents the most lofty designation outside of a Perfect 70 grade. The note is technically outstanding with broad even borders and lovely ink tones at the overprints and primary design details. A type that cannot be offered enough in these high end Gem states.

Est. \$3500-\$5500

4553 Fr. 2400. 1928 \$10 Gold Certificate. PMG Gem Uncirculated 66 EPQ. An exceptional example of this \$10 Small Size Gold Certificate that shows with vibrant gold overprints and a dark impression of the primary design. Excellent centering and margins and quite a bit more expensive once the Superb Gem grade is breached.

Est. \$2000-\$3000



4554 Fr. 2400. 1928 \$10 Gold Certificate. PMG Gem Uncirculated 66 EPQ. One of a significant grouping of high grade small size Gold Certificates we are offering. This piece is pack fresh with nice centering and margins.

Est. \$2000-\$3000

4555 Fr. 2400. 1928 \$10 Gold Certificate. PMG Choice Uncirculated 64 EPQ. A note that is just about as close to a Gem grade as can be with extremely well defined embossing and great detail of the Hamilton design.

Est. \$700-\$900

4556 Fr. 2400★. 1928 \$10 Gold Certificate Star Note. PCGS Fine 15 PPQ. Original paper and nice appeal for the grade.

Est. \$300-\$500

First of an Incredible 1928 \$20 Gold Certificate Quarter Pack Offering



4557 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Choice About New 58. This serial number A06290201A note starts a remarkable offering of 25 consecutive examples for this popular 1928 Gold Certificate series in the \$20 denomination. Just a touch of circulation on this example.

Est. \$400-\$600



4558 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Very Choice New 64 PPQ. A near Gem example of this remarkable consecutive run and seen with deeply embossed overprints and bold primary inks.

Est. \$700-\$900



4559 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Choice New 63 PPQ. Exceptionally bold inks throughout and fully original paper.

Est. \$600-\$800

4560 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Choice New 63 PPQ. Part of this sensational run and seen again with bold ink tones and well embossed overprints. Just centered a touch right.

Est. \$600-\$800



4562 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Very Choice New 64 PPQ. A borderline Gem example that again shows the delightfully bold inks as the others from this run we are offering.

Est. \$700-\$900



4563 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Very Choice New 64 PPQ. This note comes ever so close to a Gem grade with deeply embossed overprints and remarkable appeal. A hair of a bigger right margin would have been all that is necessary.

Est. \$700-\$900



4564 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Very Choice New 64 PPQ. Dark black inks make up the primary design and bold gold overprints contrast nicely to the fully original paper stock. Nearly Gem and always in demand at these Very Choice New grade levels.

Est. \$700-\$900



4565 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Very Choice New 64 PPQ. Stunning originality is easily observed looking through the encapsulation surface and is expected with this run of 25 notes being bundled together for over 80 years and spared from circulation.

Est. \$700-\$900



4566 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Very Choice New 64 PPQ. A note with Gem appeal at the face and just a touch right on the back centering. Certainly about as close as it gets to achieving a Gem designation.

Est. \$700-\$900



4567 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Very Choice New 64 PPQ. This offering is much like the previous lot and shows with high end Gem appeal at the face impression with even borders but is a touch right at the back. Strikingly original paper and bold inks throughout.

Est. \$700-\$900



4568 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Very Choice New 64. All we can detect that would have negated a Gem designation is a small mark at the far right bordering design in the word "GOLD," otherwise fantastically bright and original.

Est. \$700-\$900



4569 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Very Choice New 64 PPQ. Another striking example within this 25 note consecutive run of these \$20 Gold Certificates that shows the initial appeal of a Gem note. The back is centered a touch to the right.

Est. \$700-\$900



4570 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Very Choice New 64 PPQ. Outstanding color at the overprints and bold detail of this long lasting \$20 layout throughout. Centering along prevents a Gem designation.

Est. \$700-\$900



4571 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Gem New 65 PPQ. The first of six consecutive notes to achieve a Gem grade within this amazing quarter pack of Gold Certificates. The note shows all the positive attributes of the previous lots with bold inks at both the primary design and overprints which combine here with lovely centering and margins. A catalog number that can never be offered enough at this level.

Est. \$1750-\$2250



4572 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Gem New 66 PPQ. One of a scant three piece of this 25 note consecutive run that achieved this lofty Gem 66 PPQ grade level. Quite appropriate pack fresh quality seen throughout with lovely centering and registration.

Est. \$2000-\$3000



4573 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Gem New 65 PPQ. Another important Gem offering that will certainly appeal to collectors with all the technical quality the grade demands in clear view.

Est. \$1750-\$2250



4574 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Gem New 66 PPQ. Exceptional originality and wonderful centering and margins. One of a scant three that garnered this lofty grade among the 25 consecutive pieces we are offering.

Est. \$2000-\$3000



4575 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Gem New 66 PPQ. Another radiant example that was sent out from the B.E.P. with broad even borders and a sharp impression of this long tenured \$20 primary design. Deeply embossed overprints and a note that will certainly attract attention from collectors of Gem material.

Est. \$2000-\$3000



4576 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Gem New 65 PPQ. Extraordinary technical quality throughout and noticed with the same bold impression that is found on the others we are offering from this quarter pack. Nicely centered and a catalog number that can never be offered enough in Gem grades.

Est. \$1750-\$2250



4577 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Very Choice New 64 PPQ. Near Gem quality and seen with pack fresh originality and a bold impression of the design.

Est. \$700-\$900

4578 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Very Choice New 64 PPQ. One of the last few of this run we are offering and seen with all the technical quality one would expect at this Very Choice New 64 PPQ level.

Est. \$700-\$900



4579 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Very Choice New 64 PPQ. Exceptional embossing of the serial numbers and seen with each intricacy of the geometric lathe work at the borders in full detail.

Est. \$700-\$900



4580 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Very Choice New 64 PPQ. Centering alone is the limiting factor in grade on this fully original and bright \$20 Gold Certificate.

Est. \$700-\$900



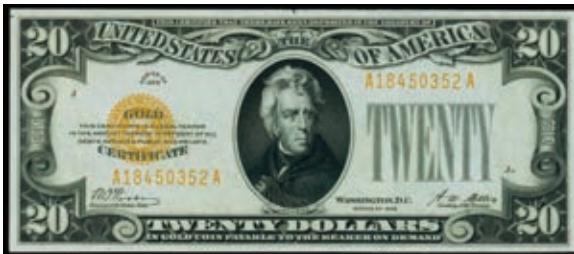
4581 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Choice New 63. Great detail throughout with particular importance of the classic vignette of Andre Jackson at center.

Est. \$600-\$800



4582 Fr. 2402. 1928 \$20 Gold Certificate. PMG Gem Uncirculated 66 EPQ. A terrific match to a \$10 1928 Gold Certificate we are also offering in the same lofty PMG Gem grade. Observed here with great technical quality at all aspects.

Est. \$2000-\$3000



4583 Fr. 2402. 1928 \$20 Gold Certificate. PMG Gem Uncirculated 66 EPQ. This appealing \$20 Gold Certificate will certainly get attention as the technical quality is outstanding throughout. A dark and nicely centered impression is found on fully original paper. Ever so close to a coveted Superb Gem state of preservation.

Est. \$2000-\$3000



4584 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Gem New 65 PPQ. One of an important grouping of high grade small size Gold Certificates we are offering with this appealing Gem New \$20 note showing robust even margins and brilliant gold overprints. One of the most heavily collected series and always in high demand at these Gem levels.

Est. \$1750-\$2750



4585 Fr. 2402. 1928 \$20 Gold Certificate. PMG Gem Uncirculated 65 EPQ. A fantastically well preserved example that shows bold gold overprinting of the treasury seal and serial numbers. Deep embossing helps attest to the original paper while lovely centering confirms the Gem designation. A series that is always in high demand at this grade level.

Est. \$1750-\$2250



4586 Fr. 2402★. 1928 \$20 Gold Certificate Star Note. PCGS Very Fine 25. A nice match to a Very Fine \$10 replacement note we are also offering.

Est. \$400-\$600



4587 **Fr. 2404. 1928 \$50 Gold Certificate. PMG Choice Uncirculated 63.** Always a difficult denomination for this 1928 Gold Certificate series in Uncirculated states of preservation. Just a few minor stains likely prevented an "EPQ" designation as the embossing is easily detected through the encapsulation surface.

Est. \$1500-\$2500

4588 **Fr. 2404. 1928 \$50 Gold Certificate. PMG Very Fine 25.** A highly attractive example for the grade and from one of the most popular series of small size currency.

Est. \$500-\$700



4589 **Fr. 2404★. 1928 \$50 Gold Certificate. PMG Very Fine 20.** This recent discovery brings the star count up to nineteen notes, and also happens to be the lowest serial numbered Fifty star recorded to date.

Est. \$3000-\$5000

Very Choice New 64 PPQ 1928 \$100 Gold Certificate



4590 Fr. 2405. 1928 \$100 Gold Certificate. PCGS Very Choice New 64 PPQ. A rarity at this grade level with PCGS Currency showing just three notes at this 64 PPQ grade level. The note faces up with Gem appeal with nice centering of the face impression and well defined gold overprints. The back shows sharp detail of the central vignette portraying Independence Hall while the centering is a bit right which ultimately prevented the Gem designation. Public occurrences at major auction for this denomination are seldom found at these grade levels and when offered the bidding is always spirited.

Est. \$12,500-\$17,500



4591 Fr. 2405. 1928 \$100 Gold Certificate. PCGS Very Fine 30 PPQ. One of the most appealing we have handled at this mid-grade level which retains fully original paper and even wear. Still bold overprints are welcomed.

Est. \$1000-\$1500

4592 Fr. 2405. 1928 \$100 Gold Certificate. PMG About Uncirculated 50. Just faint circulation keeps the appeal quite high on this 1928 \$100 Gold Certificate. Nice centering and margins are welcomed and just a light even tone is mentioned.

Est. \$1500-\$2500

1928 \$500 Gold Certificate



4594 Fr. 2407. 1928 \$500 Gold Certificate. PCGS Very Fine 25 Apparent. Major Restorations. These high denomination Gold Certificates are scarce in any form and this Very Fine note shows with excellent initial appeal. Still bold overprints and nice detail at the famous central vignette of McKinley. The major restorations mentioned by PCGS mainly lie at the lower left border with a few other affected areas as well. Despite the problems the appeal is quite nice and this lot will present an opportunity for a larger than typical audience on the catalog number.

Est. \$7000-\$9000



4593 Fr. 2405. 1928 \$100 Gold Certificate. PCGS Very Fine 30. A difficult \$100 denomination for this popular 1928 Gold Certificate series. This example is an evenly circulated note with problem free paper for the grade.

Est. \$700-\$1000

ERROR NOTES

Dramatic Doubled Print Error Two Lire



4595 Allied Military Currency. 2 Lire, 1943. P-M11b. Doubled Print Error. These highly dramatic doubled print notes are some of the most sought after error types available. This piece shows with a correctly printed face design, but the back shows with two distinct impressions, leaving a "blurry" rendition of the design. This is the first we have seen or heard of on this series for the error type. Certainly a highlight piece for any collection.

Est. \$2000-\$3000



4596 Fr. Unknown. \$1 Federal Reserve Note. Richmond. PCGS Gem New 66 PPQ. Missing Print. A striking example of this dramatic error type that is missing the second printing.

Est. \$500-\$750



4597 Fr. Unknown. \$20 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ. Missing Print. An always popular error type shown here with the entirety of the second print missing.

Est. \$600-\$800



4598 Lot of (8) Fr. 2077-G. 1990 \$20 Federal Reserve Notes. Uncirculated to Gem Uncirculated. Insufficient Inking. An impressive consecutive run of error notes with each showing an increasingly larger missing print on the back. All Choice to Gem Uncirculated, save for one with a hint of toning at the bottom margin.

Est. \$800-\$1200



4599 Fr. 1621. 1957B \$1 Silver Certificate. PCGS Superb Gem New 68 PPQ. Mismatched Serial Number. Excellent centering is found on this sharply printed \$1 Silver Certificate which features the U37/U47 mismatch serial number error.

Est. \$700-\$900



4600 Fr. 1930-B. 2003A \$1 Federal Reserve Note. New York. PCGS Superb Gem New 67 PPQ. Mismatched Serial Number. A truly Superb example of this later date mismatched serial number error. The mismatch is in the third from last digit creating a 049B/149B mismatch. The inks are boldly printed with plate embossing clearly evident on the back.

Est. \$400-\$600

4601 Lot of (3) Fr. 1974-H. 1977 \$5 Federal Reserve Notes. Choice Uncirculated. Overprint on Back With Book Ends. A nice group with a single overprint on back error and the consecutive book ends.

Est. \$300-\$500

4602 Fr. 1962-D. 1950A \$5 Federal Reserve Note. Cleveland. PMG Choice Uncirculated 64 Net. Foreign Substance. Printed Foldover. The red mark across the face of this nicely printed fold over error indicates the sheet should have been pulled and replaced while at the BEP. Fortunately for collectors, that didn't happen.

Est. \$300-\$500

NATIONAL BANK NOTES

ALABAMA



4603 Bridgeport, Alabama. \$10 1929 Ty. 1. Fr. 1801-1. The American NB. Charter #11168. PCGS Very Fine 20 Apparent. Pinholes Small Edge Tears; Repairs. A new addition to a previous 11 known small notes on this Jackson County Alabama charter. Seen with mostly even circulation other than some repairs and small edge tears.

Est. \$400-\$600

ARIZONA



4604 Nogales, Arizona. \$10 1929. Fr. 1801-1. The First NB. Charter #6591.2. PMG Very Fine 25 Net. Tear. Chartered as a Territorial bank in 1903 as the Sandoval NB, the bank then decided to change only a year later to the present title. The mentioned tear is hardly noticeable.

Est. \$800-\$1200



4605 Tucson, Arizona. \$10 1929. Fr. 1801-1. The Consolidated NB. Charter #4287. PMG Very Fine 25 Net. Foreign Substance. While perhaps the most common note and type for the state, the number of collectors wishing to obtain an Arizona example simply outweigh the supply.

Est. \$600-\$800

ARKANSAS

4606 Bentonville, Arkansas. \$10 1902 PB. Fr. 624. The First NB. Charter #7523. Very Fine-Extremely Fine. Extremely faint circulation and bold overprints keep the appeal high. Mostly faded signatures.

Est. \$300-\$500

4607 Rogers, Arkansas. \$10 1902 PB. Fr. 632. The American NB. Charter #10750. Fine. Still legible pink stamped signatures and a charter that only has mostly low grade large size known. A few stains are mentioned.

Est. \$300-\$500

CALIFORNIA



4608 Del Rey, California. \$10 1929. Fr. 1801-1. The First NB. Charter #11041. PMG Very Fine 20 Net. Foreign Substance. This Fresno County institution was chartered in July 1917, having only issued Plain Backs and Small Size in Tens and Twenties. This recent discovery brings the census up to five small, and is the first auction appearance of any type in over seven years.

Est. \$2500-\$3500



4609 Palo Alto, California. \$10 1929. Fr. 1801-1. Palo Alto NB. Charter #13212. PMG Choice Fine 15 Net. Rust. A single spot of rust is mentioned on this 13000 charter Santa Clara county institution.

Est. \$700-\$900



4610 Orland, California. \$20 1929. Fr. 1802-1. The First NB. Charter #10378. PMG Very Fine 20 Net. Rust Annotation. This is the first example to appear at auction in over five years. There are now seven recorded small size notes with this new entrant.

Est. \$700-\$900



4611 Redding, California. \$5 1902 PB. Fr. 602. The Northern California NB. Charter #10100. Choice Fine. A rare Shasta County California offering and the first from the bank we have handled since a Five Dollar 1902 Date Back offering in our March 2012 Baltimore sale. That note, grading Fine, realized an impressive \$3,718. This piece is certainly of comparable quality with still sharp signatures and mostly even circulation. Just a touch of ink at the lower left of the back is mentioned for accuracy.

Est. \$1250-\$1750

Appealing First National Gold Bank Five Dollar Note



4612 San Francisco, California. \$5 1870. Fr. 1136. The First National Gold Bank. Charter #1741. PCGS Very Fine 25 Apparent. **Edge Restorations.** An impressive offering of this coveted series that shows with quite even circulation and great detail considering the grade. Appealing yellow tinted paper and seen with still bright red overprints. The signatures are only slightly faded and well executed edge restoration is mentioned. Certainly an item that is far better than the average known grade for these charter 1741 notes.

Est. \$8000-\$12,000



4613 **Santa Cruz, California. \$20 1929. Fr. 1802-1. Santa Cruz County NB. Charter #9745. PMG Fine 12 Net. Stained, Erasure.** This is the second title that was changed in August 1927 after the First NB was liquidated earlier in the year.

Est. \$600-\$800



4614 **Sonora, California. \$5 1902 PB. Fr. 598. The First NB. Charter #7202. Fine.** Problem free for the grade and seen with nice centering and blue signatures.

Est. \$400-\$600

COLORADO



4615 **Fruita, Colorado. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #8840. PMG Very Fine 20.** A scarce Mesa County charter with this offering becoming just the 10th known small size on the bank. Just honest circulation with problem free paper for the grade.

Est. \$600-\$800

Exceptional Quality Pueblo, Colorado Territory Original Series Ace



4616 Pueblo, Colorado Territory. \$1 Original. Fr. 382. The First NB. Charter #1833. PMG About Uncirculated 55 EPQ. A phenomenal offering that is among a short list of Territorial notes of any area that possess quality and appeal this high. The note is from a small run of high grade examples listed in the census and shows the initial appeal of a Choice Uncirculated offering. Auction appearances of these high grade aces are scarce with collectors holding them tightly, for good reason. One however did sell in a September 2014 public sale, a consecutive note to this offer, that realized \$35,250 after spirited bidding. Terrifically bold penned details are seen along with well embossed overprints with particular sharpness of the Type I treasury seal. Close inspection shows what seems to be just a corner tip fold for circulation. An offering that will certainly stand out within even the finest of collections.

Est. \$25,000-\$35,000



4617 **Bridgeport, Connecticut. \$20 1882 BB. Fr. 493. The First NB. Charter #335. PMG Very Fine 25.** An important first title note on this Bridgeport charter with Track and Price showing just three Brown Backs enumerated in their census. This \$20 denomination note is quite appealing at this mid-grade level with only some minor stains that are mentioned in the comments section of the PMG holder.

Est. \$1000-\$1500

CONNECTICUT



4618 **Litchfield, Connecticut. \$20 1902 Plain Back. Fr. 650. The First NB. Charter #709. Very Fine.** Excellently penned signatures and crisp paper are found on this moderately circulated Twenty. The First National was chartered in January, 1865 and issued notes through the end of the National Currency era.

Est. \$750-\$1000

DELAWARE

4619 **Delaware City, Delaware. \$10 1929 Ty. 2. Fr. 1801-2. The Delaware City NB. Charter #1332. PCGS Very Fine 20.** This note shows with quite pleasing appeal for the grade and is importantly free from any netting defects.

Est. \$300-\$500



4620 **Laurel, Delaware. \$10 1902 PB. Fr. 624. The Peoples NB. Charter #6726. PMG Very Fine 25 Net. Rust.** Delaware National Banknotes as a whole are scarce and this Sussex County charter of Laurel is no exception with a scant 11 pieces shown recorded in the Track & Price census. Pleasing pen signatures remain and just a touch of light rust is all that detracts.

Est. \$1000-\$1500

FLORIDA

Important First National Bank of West Palm Beach Discovery



4621 **West Palm Beach, Florida. \$5 1902 PB. Fr. 606. The First NB, Charter #11073. PMG Very Good 10 Net. Edge Damage, Large Split.** This extremely important discovery note on the First National Bank of West Palm Beach marks just the second public offering on the charter. The note becomes just the fourth known, pairing with three other 1902 Plain Backs. Three banks issued National Currency in this coastal town with just two, the First National Bank and American National Bank, circulating large size notes. The American National Bank, charter 12057, is known by just a single example which sold in a September 2011 public sale for \$37,375 in a Very Fine grade. The only other auction record for large size on this town was a PMG Graded Fine 12 on this First National Bank which saw heated bidding and realized \$57,500 in a January 2008 public sale. The note is seen with heavy circulation, yet the appeal is still high for the grade with nice overprints and bold signatures. The roughness is mostly limited to the margins with the largest distraction being a split at left. An extremely important opportunity for the Florida collector.

Est. \$20,000-\$30,000

GEORGIA



4622 **Cedartown, Georgia. \$10 1929 Ty. 1. Fr. 1801-1. The Liberty NB. Charter #11833. PMG Choice Uncirculated 64.** A very unfrequented Georgia charter from Polk County with just four large size and 21 small size listed in the Track & Price census. This bright Choice Uncirculated note retains nicely embossed paper and sharp detail. We cannot determine as to why PMG did not apply an "EPQ" designation.

Est. \$700-\$900

IDAHO

4623 **Lewiston, Idaho. \$20 1929 Ty. 2. Fr. 1802-2. Lewiston NB. Charter #13819. PMG Very Fine 25.** A late charter that issued just small notes with Track and Price showing just a scant 18 known. Large margins and nice appeal for the grade.

Est. \$300-\$500

ILLINOIS



4624 **Aurora, Illinois. \$100 1929 Ty. 1. Fr. 1804-1. The Merchants NB. Charter #3854. PMG Choice About Uncirculated 58.** Only a touch of circulation on this appealing \$100 National Banknote.

Est. \$400-\$600



4625 **Chicago, Illinois. \$1 Original. Fr. 382. The NB of Illinois. Charter #1867. Very Good.** A scarce Chicago charter with this note being a new addition to a previous eight recorded notes on the charter. Just honest circulation and nice appeal for the grade.

Est. \$1000-\$1500



4626 **Marseilles, Illinois. \$5 Original. Fr. 399. The First NB. Charter #1852. Very Fine.** Excellent detail for the grade with mostly even circulation throughout. Vivid overprints and strong penned details. Just a few very minor margin tears are observed.

Est. \$1000-\$1500

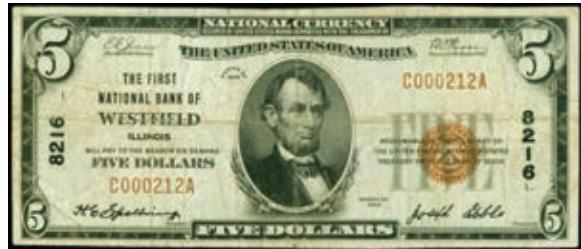
4627 **Quincy, Illinois. \$5 1882 VB. Fr. 574. The Ricker NB. Charter #2519. Fine.** A technically sound note for the grade with strong signatures.

Est. \$300-\$500



4628 **Sparta, Illinois. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #7015. PCGS Fine 15.** A coveted town name on Randolph County and always a hit when offered publicly. The current example shows with problem free paper for the grade and borders on a Very Fine state.

Est. \$1250-\$1750



4629 **Westfield, Illinois. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #8216. PMG Very Fine 20.** A very scarce small size note on this Clark County charter that becomes just the fourth 1929 note known. This Very Fine example bests the grade of the other three known.

Est. \$400-\$600

INDIANA

4630 La Fayette, Indiana. \$10 1929 Ty. 1. Fr. 1801-1. The First-Merchants NB. Charter #11148. PMG Gem Uncirculated 65 EPQ. A high grade example that would be an ideal fit for the collector seeking high grade examples of particular states. Nicely centered and fully original.

Est. \$300-\$400

4631 Rushville, Indiana. \$10 1929 Ty. 1. Fr. 1801-1. The Rush County NB. Charter #1869. PMG Gem Uncirculated 66 EPQ. An important Gem offering of this charter that is one of only a few known in the Uncirculated grade range. Lovely centering and pack fresh original paper.

Est. \$200-\$300

IOWA



4632 Grand River, Iowa. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #9737. PCGS Fine 15. A scarce Iowa charter with a previous eight small notes enumerated in the Track and Price census. This Appealing Fine note makes nine known and we are sure collectors will appreciate the offering.

Est. \$600-\$800



4633 Grinnell, Iowa. \$5 1929 Ty. 1. Fr. 1800-1. The Poweshiek County NB. Charter #13473. PCGS Very Fine 30 PPQ. This appealing piece shows with original paper and exhibits a quite traceable name in rare currency as the town name.

Est. \$300-\$500



4634 McGregor, Iowa. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #323. PMG Gem Uncirculated 65 EPQ. Serial Number 1. An important serial number one offering on this Clayton County charter of McGregor Iowa. One of a scant 20 known small size and the finest known of that total. Nice embossing and pleasing centering help confirm the Gem grade.

Est. \$2000-\$3000



4635 Panora, Iowa. \$10 1902 PB. Fr. 624. The Guthrie County NB. Charter #3226. Very Fine. A note that retains strong paper body but unfortunately suffers from staining at the left center on the face.

Est. \$400-\$600



4636 Shenandoah, Iowa. \$20 1902 PB. Fr. 660. The Shenandoah NB. Charter #2679. Choice Fine. An evenly circulated example that is one of just 11 known on this Page County charter. Mostly faded signatures but still bold overprinting.

Est. \$400-\$600

KANSAS

4637 Herington, Kansas. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #4058. Very Fine. An attractive mid-grade example of this Dickinson County bank that pushes the number of small size known to eight pieces according to Track and Price.

Est. \$300-\$500



4638 Kansas City, Missouri. \$5 1902 DB. Fr. 593. The Inter-State NB. Charter #4381.2. PMG Choice Uncirculated 64 EPQ. An always intriguing charter that started as the Inter-State National Bank of Kansas City, Kansas and ended as the Inter-State bank of Kansas City, Missouri. This offering is of the later state and shows as nicely as the day it was printed. Deeply embossed overprints and found with bold signatures.

Est. \$600-\$800

KENTUCKY



4639 Columbia, Kentucky. \$20 1929 Ty. 2. Fr. 1802-2. The First NB & TC. Charter #6769.2. PMG Very Fine 20. This rare Kentucky charter is known by just a single large size on the first title and now nine small size on this second title. This A00008 numbered note shows with just honest circulation throughout.

Est. \$800-\$1200



4640 Frankfort, Kentucky. \$5 1882 BB. Fr. 471. The State NB. Charter #4090. PMG About Uncirculated 53 Net. Ink Burn, Stained. Just light circulation on this appealing Kentucky Five Dollar note with just a few minor problem to mention.

Est. \$1000-\$1500



4641 Lexington, Kentucky. \$5 1929 Ty. 2. Fr. 1800-2. First NB & TC. Charter #906.3. PMG Gem Uncirculated 66 EPQ. An exceptional pack fresh example of this Kentucky National Bank Note.

Est. \$300-\$500

4642 Louisville, Kentucky. \$10 1882 BB. Fr. 490. The NB. Charter #5312. Very Fine. A nicely centered mid-grade note with problem free paper.

Est. \$400-\$600



4643 Middlesborough, Kentucky. \$10 1902 DB. Fr. 616. The NB. Charter #7086. Fine-Very Fine. A significant offering from Bell county Kentucky that is a new addition to a previous five recorded large size on the charter. Appealing blue signatures and seen with lovely centering and margins. Problem free for the grade and nearly a candidate for a full Very Fine assessment.

Est. \$600-\$800



4644 **Newport, Kentucky. \$10 1875. Fr. 420. The First NB. Charter #2276. Very Good.** A significant offering on this Campbell County town of Newport with this First National Bank \$10 note becoming just the third known on the bank. Well circulated with rounded corners and some edge and internal splits but still with bold overprints and otherwise even wear. The last to sell for the charter was an 1865 Five Dollar note that brought \$3,565 at a Very Good grade in March of 2009.

Est. \$2500-\$3500

4645 **Owensboro, Kentucky. \$10 1902 PB. Fr. 626. The National Deposit Bank. Charter #4006.2. Extremely Fine.** The technical circulation is light but some staining hinders the appeal. Still strong signatures and pleasing centering and margins.

Est. \$400-\$600

LOUISIANA



4646 **Minden, Louisiana. \$10 1902 PG. Fr. 631. The First NB. Charter #10544. Very Good-Fine.** An important new addition to a previous total of five large notes known per Track and Price. Seen with problem free paper for the grade and only slightly faded purple stamped signatures. A scarce state with any bank considered.

Est. \$2000-\$3000

Rare Louisiana Charter



4647 **Minden, Louisiana. \$20 1902 PB. Fr. 657. The First NB. Charter #10544. PMG Very Fine 20.** A one bank town in Webster County and just the sixth known according to the Track and Price census. Minden is a small town located east of Shreveport and was a large encampment area during the Civil War. The last to sell from this charter was a 10 Dollar Plain Back in a Fine grade that realized \$4,025 in a November 2013 auction. This Very Fine piece makes claims to be the finest available on the bank with all others listed in the census at a Fine or worse state. Some stains at the back right are observed and mentioned by PMG in the comments section of the holder.

Est. \$3000-\$5000

MAINE



4648 **Portland, Maine. \$5 1882 BB. Fr. 467. The Casco NB. Charter #1060. Very Good.** Well circulated but without any netting defects for the grade other than faded signatures. Nice borders and a charter that seldom appears at public sale.

Est. \$600-\$800

MARYLAND

4649 **Grantsville, Maryland. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #5943. Very Fine.** An attractive note, save for a few minor areas of thinning and foxing.

Est. \$300-\$500



4650 Midland, Maryland. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #5331. Very Fine. A few highly minor edge distractions and some foxing is all we report on this scarce Allegany County charter.

Est. \$300-\$500

MASSACHUSETTS



4651 Boston, Massachusetts. \$2 1875. Fr. 391. The Peoples NB. Charter #595. PCGS Fine 12 Apparent. Stains; Small splits and Tears; Tape Repair on Back at Center. A note which, despite the problems, is in high demand in any state of preservation. Still strong panned details and without any missing pieces.

Est. \$1250-\$1750



4652 Boston, Massachusetts. \$5 1902 RS. Fr. 587. The Peoples NB of Roxbury. Charter #595.2. PMG Choice Fine 15. The second title for this charter shown with a Boston location in favor of Roxbury as seen on the first title variety. Just some pinholes and faded signatures but otherwise evenly circulated.

Est. \$600-\$800



4653 Framingham, Massachusetts. \$10 1929 Ty. 2. Fr. 1801-2. The Framingham NB. Charter #528. PMG Choice About Uncirculated 58 EPQ. It seems mostly handling accounts for the grade on this highly appealing Massachusetts national.

Est. \$400-\$600



4654 Lawrence, Massachusetts. \$5 1902. Fr. 598. The Bay State NB. Charter #1014. PMG About Uncirculated 55 EPQ. Simply a gorgeous example that appears as nice as the day it was printed, or even when the signatures were applied at the bank. While there are a reported Five and Ten in the census as Unc, this example is the finest slabbed note known at present on the bank.

Est. \$500-\$700

Rare Leicester Massachusetts Charter



4655 Leicester, Massachusetts. \$1 Original. Fr. 380a. The Leicester NB. Charter #918. Fine. This important offering becomes just the fifth known note on this one bank town of Leicester. Mostly original series notes are known with just a single 1882 \$20 Brown Back as the only other type. This piece shows with mostly even circulation while retaining bold signatures and just a few minor edge splits to mention. An important offering for any serious collector of Massachusetts nationals.

Est. \$4000-\$6000



4656 Nantucket, Massachusetts. \$5 1875. Fr. 401. The Pacific NB. Charter #714. PMG Very Fine 25 EPQ. This Nantucket Massachusetts note is certainly a piece that will attract attention with bright original paper and appealing blue tint at left of center. These "first charter" period notes are always high on the list of collectors as each denomination shows detailed vignettes at both the face and back. A typical "New England" trim is mentioned with the borders extremely close to the impression or even non-existent. A nice pairing to a Five Dollar brown back we are also offering on this charter.

Est. \$2000-\$3000



4657 Nantucket, Massachusetts. \$5 1882 BB. Fr. 467. The Pacific NB. Charter #714. PMG Very Fine 30. A highly attractive Brown Back from this popular island town of the coast of Cape Cod. The note shows with light even circulation along with problem free paper that furthers the appeal. Bold signatures and a nice pairing to an 1875 series note we are also offering on the charter.

Est. \$1500-\$2500



4658 Provincetown, Massachusetts. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #736. PCGS Very Fine 30 PPQ. An important Barnstable County note that shows here with near Extremely Fine quality and original paper. Provincetown is located at the extreme tip of Cape Cod and is one of the most popular tourist locations in Massachusetts.

Est. \$800-\$1200



4659 South Weymouth, Massachusetts. \$5 1882 BB. Fr. 467. The First NB. Charter #618. PMG Choice Fine 15 Net. Tear, Stained. A very important discovery note on this Norfolk County town of Massachusetts. A previous seven noted are recorded in the Track and Price census with this new addition becoming just the second brown back. Rarely offered with the last public auction appearance for the charter being in 2001. A typical grade for a national with good use but still nice appeal.

Est. \$1500-\$2500

4660 Springfield, Massachusetts. \$5 1902 RS. Fr. 587. The Third NB. Charter #308. PCGS Very Choice New 64. An important and near Gem offering of this Massachusetts Red Seal and one of an impressive pair we are offering. An extremely vivid impression is found that highlights the bold red overprints and pack fresh paper stock.

Est. \$2000-\$3000

4661 Springfield, Massachusetts. \$5 1902 RS. Fr. 587. The Third NB. Charter #308. PCGS Choice New 63. One of an impressive trio we are offering on this charter in this scarce and desirable 1902 Red Seal configuration. Both are quite close in terms of numbering and show with bold penned details and lovely overprinted color.

Est. \$2000-\$3000



4662 Springfield, Massachusetts. \$5 1902 RS. Fr. 587. The Third NB. Charter #308. PCGS Choice New 63. A radiant 1902 Red Seal offering on this Hampden County charter. From a small known run of high grade notes and noticed with exceptionally bold manuscript signatures. Certainly one of the more appealing notes known from Springfield Massachusetts.

Est. \$1500-\$2000



4663 Taunton, Massachusetts. \$1 1875. Fr. 383. The Bristol County NB. Charter #766. Very Fine. Bright paper and a bold red overprint are found on this evenly circulated 1875 Ace from this Bristol County issuer. The penned signatures are neatly signed on this very choice mid-grade First Charter note. A typical New England trim is seen.

Est. \$1000-\$1500



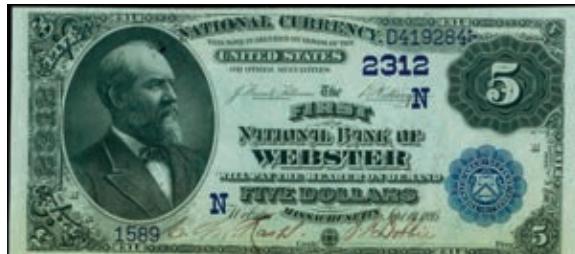
4664 Tisbury, Massachusetts. \$10 1929 Ty. 1. Fr. 1801-1. The Martha's Vineyard NB. Charter #1274.2. PCGS Very Fine 25 PPQ. One of the most desirable Massachusetts charters and this appealing small size \$10 note shows light even circulation and original paper. Seldom offered publicly, and when so met with strong attention from collectors.

Est. \$1000-\$1500



4665 Wareham, Massachusetts. \$10 1929 Ty. 1. Fr. 1801-1. The NB. Charter #1440. PCGS Very Choice New 64 PPQ. A note with the initial appeal of a Gem with large even borders and fantastically original paper. It seems only a few light areas of handling in the corners limited the grade.

Est. \$300-\$500



4666 Webster, Massachusetts. \$5 1882 Date Back. Fr. 534. The First NB. Charter #2312. PMG Extremely Fine 40 EPQ. A presentation piece-margined note. For the collector seeking a \$5 Second Charter Date Back for an upper end collection, it is difficult to imagine locating a nicer appearing example, regardless of technical grade. An ideal note for type, as a fair number of \$5 and \$10 Date Backs survive from here, many of them in AU or CU, including this example, which is listed in the Kelly census as CU. Textile industry pioneer Samuel Slater was one of the primary founders of this community, which is named in honor of Daniel Webster

Est. \$700-\$1000

MICHIGAN



4667 Algonac, Michigan. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #12944. Very Good. An important offering on this one bank town of Algonac Michigan with this note being one of just six small size notes and eight total listed in the Track and Price census. A pair of rounded corners at the right but otherwise seen with just honest circulation.

Est. \$500-\$700



4668 Alpha, Michigan. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #10601. PMG Choice Very Fine 35 EPQ. An exciting Michigan offering from Iron County that is one of just 13 reported small notes on the charter. The town has a current population of just 145 people as of the 2010 census and the First National Bank justly was the only chartered bank to have operated there. The note is seen with quite lovely appeal while bordering on an Extremely Fine state. Original and a nicely centered impression of the \$10 design type.

Est. \$1250-\$1750



4669 Battle Creek, Michigan. \$20 1929 Ty. 2. Fr. 1802-2. The Central NB. Charter #13858. Fine. A late chartered bank that only issued Type II notes and this Fine example is a new addition to a scant six known prior. Just a minor edge tear and a few pinholes.

Est. \$600-\$800



4670 Bessemer, Michigan. \$20 1929 Ty. 1. Fr. 1802-2. The Bessemer NB. Charter #13607. PMG Uncirculated 62 EPQ. Just a bad cutting process that affects the lower left on this otherwise pack fresh note.

Est. \$600-\$800

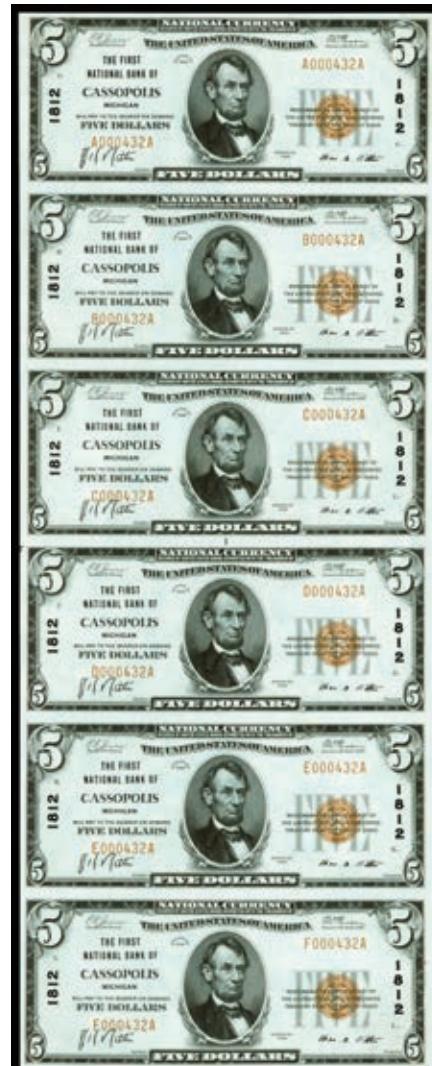
4671 Boyne City, Michigan. \$5 1902 PB. Fr. 600. The First NB. Charter #9020. PMG Very Fine 20. A difficult charter with only faded signatures and a few minor stains mentioned with "Stains" listed in the comments section of the PMG holder.

Est. \$400-\$600



4672 Cassopolis, Michigan. \$10 1902 PB. Fr. 627. The First NB. Charter #1812. PMG Gem Uncirculated 66 EPQ. A very beautiful example of this Cassopolis Michigan charter that shows with appeal that mimics the day it was produced. Original paper and sharped penned details combine with brilliant blue overprints and strong penned details.

Est. \$800-\$1200



4673 Uncut Sheet of (6) Cassopolis, Michigan. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #1812. Choice About Uncirculated. This impressive uncut sheet of Five Dollar notes shows with excellent appeal with deeply embossed inks and problem free paper throughout. All seen with the serial number 432 in this Type I configuration. A light horizontal bend in the "D" prefix note is all that is mentioned. One of a known trove of these uncut small size sheets.

Est. \$2000-\$3000



4674 Charlotte, Michigan. \$10 1882 BB. Fr. 484. The First NB. Charter #1758. PMG Very Fine 25. A difficult Eaton County charter and offered here with nice appeal throughout. A new addition to a previous 15 recorded large size per the Track and Price census. Pinholes are observed and mentioned by PMG in the comments section of the holder.

Est. \$1250-\$1750

4675 Crystal Falls, Michigan. \$10 1902 PB. Fr. 632. The Crystal Falls NB. Charter #11547. Very Fine. A note with the initial appeal of an Extremely Fine example with light even circulation and still vivid overprints and signatures. A great town name and one of only two charters.

Est. \$300-\$500



4676 East Saginaw, Michigan. \$10 1902 PB. Fr. 628. The Second NB. Charter #1918. PCGS Choice New 63 PPQ. An impressive example of this Michigan charter that shows with brilliant appeal throughout. Original paper and bold overprints.

Est. \$600-\$800



4677 Eaton Rapids, Michigan. \$10 1902 PB. Fr. 632. The First NB. Charter #2367. PMG Choice Fine 15. Just a scant 10 reported large notes on this Michigan charter and this piece shows with bold signatures and problem free paper for the grade.

Est. \$500-\$700



4678 Evart, Michigan. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #12561. Very Fine. A scarce Osceola County charter with this First National Bank of Evart being the only note issuing institution. Just light even circulation and certainly well above the average grade of the 14 known small size notes. One of three Type II notes.

Est. \$500-\$700

4679 Gladstone, Michigan. \$10 1902 PB. Fr. 632. The First NB. Charter #10886. Fine. Appealing purple signatures and just honest circulation.

Est. \$400-\$600



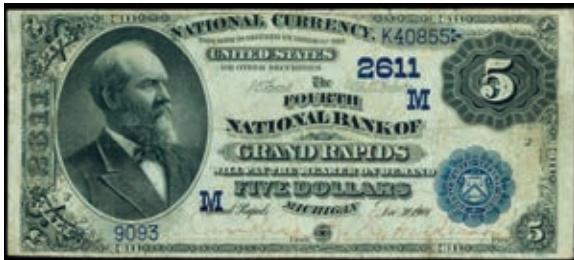
4680 Grand Rapids, Michigan. \$10 1875. Fr. 420. The Fourth NB. Charter #2611. PMG Very Fine 20. Always a desired first charter period type that shows here with pleasing detail and just honest circulation. PMG mentions "Stains," in the comments section which appear to be quite light in our judgment.

Est. \$1250-\$1750



4681 Grand Rapids, Michigan. \$20 1882 BB. Fr. 504. The Fourth NB. Charter #2611. PMG Choice Fine 15. Just even circulation on this \$20 Brown Back.

Est. \$600-\$800



4682 Grand Rapids, Michigan. \$5 1882 DB. Fr. 537. The Fourth NB. Charter #2611. PMG Choice Fine 15. One of a nice variety of National Banknotes we are offering on Grand Rapids.

Est. \$600-\$800



4683 Grand Rapids, Michigan. \$20 1882 VB. Fr. 581. The Fourth NB. Charter #2611. PMG Very Fine 25. An always challenging 1882 Value Back type that is offered here with strong signatures and even circulation. Just a bit of ink is observed and mentioned by PMG in the comments section of the holder.

Est. \$800-\$1200



4684 Grand Rapids, Michigan. \$10 1882 BB. Fr. 490. The Grand Rapids NB. Charter #2460. PMG Very Fine 20. Large even borders and even wear on this Grand Rapids Brown Back.

Est. \$600-\$800

4685 Grand Rapids, Michigan. \$5 1882 BB. Fr. 466. The Old NB. Charter #2890. Very Good. An evenly circulated Very Good example with still well defined penned signatures.

Est. \$300-\$500



4686 Grand Rapids, Michigan. \$10 1902 RS. Fr. 613. The Old NB. Charter #2890. Very Fine. An appealing piece with still bold penned signatures and bright red overprints. Problem free paper for the grade other than tight margins.

Est. \$600-\$800



4687 Grand Rapids, Michigan. \$5 1882 BB. Fr. 467. The National City Bank. Charter #3293. Choice Fine. An excellent example at this Fine grade level seen with problem free paper, strong signatures and even circulation.

Est. \$500-\$700



4688 Grand Rapids, Michigan. \$10 1902 RS. Fr. 613. The National City Bank. Charter #3293. PMG Fine 12. A scarce 1902 Red Seal type that shows here quite nicely for the grade with still bold red overprints and detailed stamped signatures. Free from any netting distractions and nicely centered.

Est. \$600-\$800



4689 Grand Rapids, Michigan. \$5 1902 PB. Fr. 601. The National City Bank. Charter #3293. About Uncirculated. Fantastically original and seen with just a light horizontal fold and handling.

Est. \$400-\$600



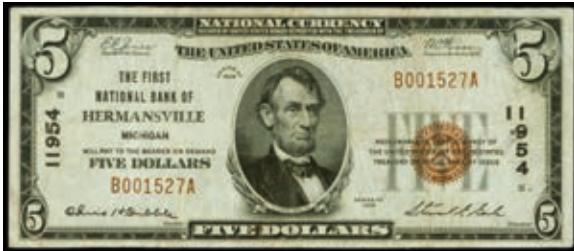
4690 Grand Rapids, Michigan. \$50 1902 PB. Fr. 678. The National City Bank. Charter #3293. PCGS Very Fine 20 Apparent. Minor Ink Stamp on Back. A desirable \$50 denomination and seen here on a popular Michigan title. Mostly even circulation with just a minor ink stamp on back.

Est. \$700-\$1000



4691 Greenville, Michigan. \$10 1929 Ty. 1. Fr. 1801-1. The Greenville NB. Charter #11843. Very Fine. One of just a reported 11 small size notes on this charter with grade at the upper end of those known. Problem free paper and even circulation.

Est. \$600-\$800



4692 Hermansville, Michigan. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #11954. PMG Very Fine 20. A difficult Menominee County national that is one of just 14 recorded small-size per the Track and Price census with just a pair of large notes on the respective bank. This was the sole charter for the town and the quality of this offering is nicely above the average grade for National banknotes.

Est. \$600-\$800

4694 Ithaca, Michigan. \$5 1902 PB. Fr. 598. The Ithaca NB. Charter #6485. Very Fine. Attractive appeal and still pleasing signatures on this Gratiot County town of Ithaca National Bank Note. Mostly even circulation, save for a tear at the upper right top margin extending to the Treasurer signature.

Est. \$500-\$700



4693 Hubbell, Michigan. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #9359. PMG Very Fine 25. A challenging Michigan charter with this example showing in a problem free mid-grade.

Est. \$300-\$500

4695 Muskegon, Michigan. \$10 1902 PB. Fr. 627. The Hackley NB. Charter #4398. PMG Choice Very Fine 35 EPQ. A note that certainly would not be questioned if encapsulated in an Extremely Fine holder as the circulation is very subtle and the paper unquestionably original.

Est. \$400-\$600

4696 Negaunee, Michigan. \$20 1902 PB. Fr. 652. The First NB. Charter #3717. Fine-Very Fine. A well titled town that seldom is offered publicly. An internal tear at left and some edge tears are mentioned.

Est. \$300-\$400



4697 **Ontonagon, Michigan. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #6820.** PCGS Very Fine 30. This scarce National Banknote comes from a two bank town where this charter is known by just over a dozen small size and five large notes according to Track and Price. The other charter which only issued small size notes is known by just a single \$20 number one sheet. The example here is an attractive problem free Very Fine with even circulation. A seldom available opportunity.

Est. \$700-\$1000

4698 **Richmond, Michigan. \$10 1929. Fr. 1801-1. The First NB. Charter #10742.** Fine. Just a dozen small size notes are known on this Macomb County charter. This piece shows a few minor stains and pinholes but otherwise is attractive for the Fine grade.

Est. \$300-\$500

4699 **Rochester, Michigan. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #9218.** Fine. Just one of 13 known small size notes on this Oakland County charter.

Est. \$400-\$600

4700 **Saint Johns, Michigan. \$10 1929. Fr. 1801-1. The St. Johns NB. Charter #3378.** About Uncirculated. Just faint circulation on this Clinton County national.

Est. \$300-\$500



4701 **Saint Joseph, Michigan. \$10 1882 VB. Fr. 577. The Commercial NB. Charter #5594.** PMG Very Fine 20 Net. Repaired. Quite appealing for the Very Fine 20 grade with only a few minor restorations.

Est. \$600-\$800

4702 **Sturgis, Michigan. \$10 1902. Fr. 629. The NB. Charter #3276.** Very Fine. Still pleasing signatures and nice centering help aid the appeal on this mid-grade second title example.

Est. \$400-\$600

4703 **Sturgis, Michigan. \$20 1902 PB. Fr. 655. The NB. Charter #3276.** PCGS Fine 15. A difficult Sturgis note that offers mostly even circulation and importantly problem free paper for the grade.

Est. \$300-\$500



4704 **Ypsilanti, Michigan. \$5 1902 PB. Fr. 598. The First NB. Charter #155.** PMG Choice Very Fine 35 EPQ. A terrific name for this Washtenaw County charter and this Five Dollar note shows with great appeal. Original with lovely centering.

Est. \$500-\$700

MINNESOTA



4705 **Elmore, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #5377.** PCGS Very Fine 25. A charter that is one where small notes are more scarce than their large size counter-parts. This example is an appealing mid-grade piece being one of roughly 10 known 1929 notes.

Est. \$300-\$500

4706 **Eveleth, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The Miners NB. Charter #6991.** Very Fine. A scarce Minnesota charter that is currently unlisted in the Track and Price census with 12 other serial number shown for small notes. Mostly even circulation with just some staining to report.

Est. \$300-\$500

4707 **Minneapolis, Minnesota. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #710.** PMG Gem Uncirculated 66 EPQ. An perfect example for the statehood collector with this note showing strong technical quality throughout.

Est. \$300-\$400



4708 **Westbrook, Minnesota. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #6412.** Very Good. A one bank town and this note is one of just under 10 known small size. Some foxing and rust are mentioned along with a few edge tears.

Est. \$400-\$600



4709 **Winnebago, Minnesota. \$20 1882 DB. Fr. 555. The First NB. Charter #5406. Very Fine.** An important Faribault County charter that is known by just a previous seven examples according to Track and Price. This piece is seen with mostly even circulation and still sharp manuscript signatures. Original paper and just a pair of minor spot stains at the back right center.

Est. \$2500-\$3500

MISSISSIPPI



4710 **Brookhaven, Mississippi. \$10 1902 PB. Fr. 631. The First NB. Charter #10494. Very Fine.** An impressive example with quite large purple stamped signatures and nice appeal with large even margins and only some minor rust stains to mention.

Est. \$500-\$700



4711 **Yazoo City, Mississippi. \$5 1902 PB. Fr. 609. The Delta NB. Charter #12587. Extremely Fine.** An important offering on this Mississippi charter that is among the finest available large size known. Seen with exceptionally bold inks and well embossed overprints and highlighted by sharp purple banking signatures. Large margins and just a touch of foreign substance at the upper right. We sold a nearly consecutive note to this offering in the same grade as lot 7800 in our November 2011 Baltimore sale. That note saw spirited bidding and realized an impressive \$3,162.

Est. \$800-\$1200

MISSOURI



4712 **Centralia, Missouri. \$20 1929. Fr. 1802-1. The First NB. Charter #6875. Very Fine.** A difficult Boone County charter that is one of just over 20 known small size on the bank. Just a highly minor margin tear at upper right mentioned on otherwise evenly circulated paper.

Est. \$400-\$600

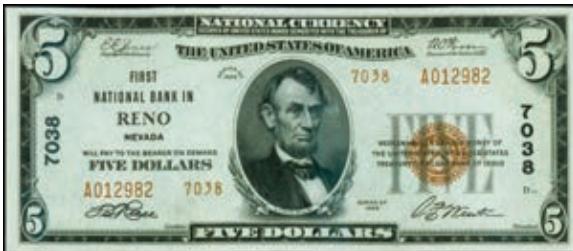
NEBRASKA



4713 **Kimball, Nebraska. \$5 1929 Ty. 2. Fr. 1800-2. The American NB. Charter #13420. PCGS Gem New 66 PPQ.** A late issued charter on this County seat and shown with brilliant quality throughout. Lovely centering and fantastic embossing of the overprints.

Est. \$600-\$800

NEVADA



4714 Reno, Nevada. \$5 1929 Ty. 2. Fr. 1800-2. The Farmers & Merchants NB. Charter #7038. PCGS Gem New 65 PPQ. Bold embossing and large margins are featured on this Gem Reno Five. This bank presents a more affordable option for someone looking for a note from the Silver State for their collection.

Est. \$1500-\$2500

NEW JERSEY



4715 Atlantic City, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Atlantic City NB. Charter #2527. PCGS Very Fine 20. A mid-grade example of this popular locale with problem free paper for the grade.

Est. \$300-\$400



4716 Atlantic City, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. The Second NB. Charter #3621. PCGS Very Fine 25 Apparent. Minor Stains. This low numbered note shows with mostly even circulation, save for some minor stains.

Est. \$300-\$500



4717 Bridgeton, New Jersey. \$10 1902 PB. Fr. 624. The Cumberland NB. Charter #1346. PCGS Very Fine 30. A vivid example of this Cumberland County charter that shows bold signatures and vibrant overprints.

Est. \$300-\$500



4718 Bound Brook, New Jersey. \$10 1902 PB. Fr. 626. The First NB. Charter #3866. Very Good. The more available of the two charters on this Somerset County town with Track and Price showing 11 Large Size notes in their current census and this 5256 numbered note not being one of them. Some roughness at the top margin and a margin tear at right. Still sharp signatures and bold overprints.

Est. \$400-\$600



4719 Camden, New Jersey. \$5 1902 PB. Fr. 598. The National State Bank. Charter #1209. Very Fine-Extremely Fine. A lightly circulated example which retains nicely embossed overprints and pleasing signatures.

Est. \$300-\$500



4720 Garfield, New Jersey. \$20 1929 Ty. 2. Fr. 1802-2. First NB. Charter #13946. PMG Choice Very Fine 35. This nearly Extremely Fine note is from a charter which only issued small notes and is quite scarce with just 14 examples listed in the Track and Price census.

Est. \$500-\$700

4721 **Lambertville, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. The Lambertville NB. Charter #1272. Very Fine.** A note with better appeal than the technical grade would suggest with subtle folds. A few minor stains are observed.

Est. \$300-\$500

Unique First National Bank of Merchantville 1902 Date Back



4722 **Merchantville, New Jersey. \$5 1902 DB. Fr. 592. The First NB. Charter #8323. Very Fine.** An important offering on Camden County that is the only 1902 Date Back known for the charter. A previous two large notes are recorded on the first title with this third being the finest among them. Sharp penned signatures and light even circulation combine with original paper. The last from the first title to sell publicly was a Fine graded \$10 Plain Back we sold for \$4,112.50 in March of 2014 as lot 3523. We would anticipate this unique for the bank type and higher grade piece to achieve a stronger realization.

Est. \$4000-\$6000

4723 **Phillipsburg, New Jersey. \$5 1902 PB. Fr. 598. The Phillipsburg NB. Charter #1239. PCGS Very Fine 30 Apparent. Repaired Internal Tear in Right Margin.** Purple stamped signatures and a particularly dark impression of this Five Dollar design. Still well embossed overprints and just the small repair in the right margin to mention.

Est. \$300-\$500

4724 **Pleasantville, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. The Pleasantville NB. Charter #12510. PCGS Very Fine 25.** One of the more popular Atlantic County towns with the appealing name of Pleasantville.

Est. \$300-\$500



4725 **Point Pleasant Beach, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. Point Pleasant Beach NB & TC. Charter #13215. PMG Very Fine 20 Net. Previously Mounted, Stained, Splits.** A scarce Ocean County charter with this offering becoming just the eighth known for the bank. All are in mostly Fine grades making this Very Fine note an attractive offering.

Est. \$1000-\$1500

4726 **Prospect Park, New Jersey. \$20 1929 Ty. 1. Fr. 1802-1. The Prospect Park NB. Charter #12861. PCGS Very Fine 30.** A more challenging Passaic County charter that is mostly only available in this small size type with just two large notes known. This piece shows light circulation.

Est. \$300-\$500



4727 Roselle, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #8483. PMG Very Fine 25 Net. Tear. This note becomes just the 10th known small size on the charter and shows nice appeal with just a small tear. Attractive serial number of E001000A.

Est. \$400-\$600



4728 Roselle, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #8483. PMG Very Fine 20. A scarce Union County charter that is one of a mere 13 listed in the current Track and Price census. A problem free note for the grade and bank that seldom appears at public sale.

Est. \$400-\$600



4729 Woodbury, New Jersey. \$5 1902 PB. Fr. 600. The Farmers & Mechanics NB. Charter #3716. Very Good-Fine. Still pleasing signatures and even circulation and problem free paper considering the grade.

Est. \$500-\$750

NEW MEXICO



4730 Albuquerque, New Mexico. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #2614. PMG Choice Uncirculated 64 EPQ. An impressive offering on this Albuquerque bank that is certainly among the finest available small size notes. Typically only available in Fine to Very Fine grades, this Choice Uncirculated note should prove an attractive opportunity to collectors. A lot that pairs nicely to a \$10 we are offering in the same grade.

Est. \$500-\$700



4731 Albuquerque, New Mexico. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #2614. PMG Choice Uncirculated 64 EPQ. An unusually high grade example of this Albuquerque charter and seen with fresh original paper and lovely appeal throughout. A note that pairs extremely well to the previous lot.

Est. \$500-\$700



4732 Silver City, New Mexico. \$20 1902 PB. Fr. 654. The American NB. Charter #8132. PMG Very Fine 30. A great way to represent the state of Nevada in National Banknote collecting with this Silver City note showing only some minor stains which is mentioned in the comments section of the PMG holder.

Est. \$400-\$600



4733 Silver City, New Mexico. \$20 1929 Ty. 1. Fr. 1802-1. The American NB. Charter #8132. PMG Choice Fine 15. Always a popular Nevada title that shows here in a pleasing Fine state.

Est. \$400-\$600

NEW YORK



4734 Babylon, New York. \$10 1929 Ty. 1. Fr. 1801-1. The Babylon NB & TC. Charter #10358.2. PMG Choice Very Fine 35. A scarce Suffolk County charter with this note showing quite nice appeal while bordering on an Extremely Fine grade. Far more pleasing than most in the census.

Est. \$500-\$700



4735 Carthage, New York. \$5 1875. Fr. 404. The First NB. Charter #2442. Very Good. This is just the 12th note to come forward from this Jefferson County bank that issued 1875 Series Fives only. The printed design details remain strong given the level of circulation.

Est. \$700-\$900

4736 Livingston Manor, New York. \$10 1929 Ty. 2. Fr. 1801-2. The Livingston Manor NB. Charter #10043. Fine. A terrific bank title on this Sullivan County New York charter and a new addition to a previous total of 12 small notes according to Track and Price. Even circulation and problem free paper for the grade.

Est. \$300-\$500

Newly Discovered Mamaroneck New York National



4737 Mamaroneck, New York. \$5 1929 Ty. 1. Fr. 1800-1. The First NB & TC. Charter #5411.2. PMG Very Fine 30. A significant offering that pushes the total known small size on the charter to just four. This second title is more challenging than the first with now four small and three large and 14 large known respectively. We could not find any recent records of a 1929 dated piece selling publicly so this offering should create significant interest for bidders.

Est. \$2000-\$3000



4738 New York, New York. \$5 1882 BB. Fr. 467. The NB of Commerce. Charter #733. PCGS Choice New 63 PPQ. A magnificent offering of this always widely popular Five Dollar Brown Back design that shows perfectly original paper and striking detail throughout. A perfect example to represent the design as a type.

Est. \$2000-\$3000



4739 New York, New York. \$5 1882 Brown Back. Fr. 467. The NB of Commerce. Charter #733. Very Fine. Good color and crisp, lightly circulated paper are observed on this \$5 Brown Back from this prolific New York National Currency issuer. From January, 1865 to April, 1929 the National Bank of Commerce issued an eye opening \$155,875,000 in national banknotes.

Est. \$500-\$700

4740 Peekskill, New York. \$20 1929 Ty. 2. Fr. 1802-2. The Westchester County NB. Charter #1422. Very Good-Fine. This note becomes just the second Type II Twenty Dollar note known for this popular Westchester County charter and nearly merits a full Fine grade.

Est. \$400-\$600

4741 Poughkeepsie, New York. \$5 1882 Brown Back. Fr. 468. The Farmers & Manufacturers NB. Charter #1312. Extremely Fine. The Farmers and Manufacturers National Bank was originally chartered in 1865 and issued notes through the end of the National Currency era in 1935. This \$5 Brown Back is well margined and deeply embossed. The note displays just light circulation and strongly stamped signatures. A handsome national from this Dutchess County bank.

Est. \$700-\$1000

NORTH CAROLINA



4742 Gastonia, North Carolina. \$20 1902 Plain Back. Fr. 658. The Third NB. Charter #11477. Very Good-Fine. The Third National Bank of Gastonia was in business for just a few short years. It was chartered in late September, 1919 and issued a little over \$600,000 worth of \$5, \$10 and \$20 Plain Backs before being liquidated in October, 1926. This \$20 represents just the eighth note to come forward from this rare Gaston County issuer. The paper retains decent body for the level of circulation as well as a bold blue overprint.

Est. \$400-\$600

From the Norris Collection



4743 Greensboro, North Carolina. \$20 1882. Fr. 501. The Greensboro NB. Charter #5031. Very Fine. A scarce \$20 Brown Back and the only such example known from this large only Guilford County bank which reports just 16 notes known. Even circulation and boldly printed inks are noted along with neatly penned bank officer's signatures. \$20 Brown Backs from North Carolina are fairly scarce with only a small handful seen over the last several years. This note is accompanied by a type-written letter dated January 6, 1970 from National Bank Note specialist Peter Huntoon. In the letter addressed to "Jim" Peter offers the note on approval for the sum of \$100 and provides some additional background on the bank along with population data. This is the first time the note has appeared at auction and it is safe to say it should sell for a fair bit more today.

Est. \$2000-\$3000



4744 Newton, North Carolina. \$10 1929 Ty. 1. Fr. 1801-1. The Shuford NB. Charter #6075. PMG Very Fine 20. Mostly even circulation is observed on this Catawba County note from North Carolina. One of a scant 15 small notes known according to Track and Price.

Est. \$300-\$500



4745 Raleigh, North Carolina. \$5 1902 Date Back. Fr. 592. The Commercial NB. Charter #9067. Choice Very Fine. Bright paper and bold stamped signatures are found on this lightly circulated \$5 Date Back from this Wake County issuer.

Est. \$400-\$600

From the Norris Collection

4746 Thomasville, North Carolina. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #8788. PCGS Very Fine 35 PPQ. Bright paper and dark inks are observed on this lightly circulated Ten from this North Carolina town known for its importance to the furniture industry.

Est. \$300-\$500



4747 Waynesville, North Carolina. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #6554. Fine. A difficult Haywood County charter that shows here bordering on a Very Fine state with even circulation.

Est. \$500-\$700



4748 Winston, North Carolina. \$10 1882 Brown Back. Fr. 484. The Peoples NB. Charter #4292. PMG Very Fine 25. A handsome \$10 Brown Back from this Forsyth County issuer which received its charter in March of 1890 and issued both large and small size notes before going into receivership in June of 1931. The paper displays even circulation with a boldly inked overprint and strongly penned bank officers' signatures. Winston is now Winston-Salem after merging with neighboring Salem in 1913. This is the highest graded Brown Back from the bank to appear at auction.

Est. \$2000-\$3000



4749 Winston, North Carolina. \$10 1929. Fr. 1801-1. The Peoples NB. Charter #4292. Choice Very Fine. This is just the eleventh small size note known from this popular bank which didn't bother to change its title after the merging of Winston and Salem into Winston-Salem in 1913. Bright, crisp paper is found with only a couple of light folds. The printed inks are dark and provide vivid design detail with embossing clearly evident. This is the finest small size note on the bank according to the Track & Price census.

Est. \$600-\$800

OHIO



4750 Massillon, Ohio. \$50 1902. Fr. 670. The Merchants NB. Charter #4286. PMG Very Fine 20. Chartered in 1890, the Merchants NB would be liquidated on May 1, 1925, right after switching over to Plain Backs from Date Backs. Stamped signatures are noted.

Est. \$700-\$900



4751 Minerva, Ohio. \$1 Original. Fr. 382. The First NB. Charter #1930. Very Good. An important offering even in this low grade state, with this being just the fourth known according to Track & Price. It becomes the only ace on the charter with the other three notes being a pair of deuces and a single Five Dollar original series. The overall body of a Fine grade but limited due to staining at the margins and clipper upper right corner. A small tape repair is also observed at the left upper margin. Split at top center and some graffiti.

Est. \$800-\$1200

4752 Mount Healthy, Ohio. \$10 1902 PB. Fr. 624. The First NB. Charter #7661. Fine. This great town name will surely attract bidders and shows in a problem free for the grade Fine state. Still bold purple signatures and robust margins at all sides, save for the bottom. A one bank town with this being a new addition to a previous seven known large size per Track and Price.

Est. \$300-\$500

OKLAHOMA

4753 **Luther, Oklahoma. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #8563.2. Very Fine.** An attractive mid-grade example with this F000081A note being a new addition to a previous census of 12 small size according to Track and Price. A bit of ink at the upper right of the portrait and small tear at lower center.

Est. \$300-\$500



4754 **Sand Springs, Oklahoma. \$10 1902 PB. Fr. 634. The First NB. Charter #12079. PCGS Very Fine 20.** This scarce Tulsa County note is one of just a scant 12 known according to Track and Price with all being either Five or \$10 Plain Backs in Fine to Very Fine grades. Faded yet still legible signatures with problem free paper otherwise.

Est. \$1000-\$1500

4755 **Sapulpa, Oklahoma. \$20 1929 Ty. 1. Fr. 1802-1. The American NB. Charter #7788. Very Good-Fine.** A scarce Creek County town and seldom available at auction. This note shows nearly full Fine appeal.

Est. \$300-\$500

OREGON



4756 **Gardiner, Oregon. \$10 1902 PB. Fr. 631. The First NB. Charter #10676. Choice Fine.** A new addition to a previous 11 known large size per Track and Price and this offering shows with still strong penned signatures and just a single minor margin split to mention beyond even circulation.

Est. \$1000-\$1500



4757 **Hillsboro, Oregon. \$10 1929 Ty. 1. Fr. 1801-1. The Commercial NB. Charter #9917.2. PMG Very Fine 30 Net. Rust.** Just a touch of rust is all that detracts on this scarce Oregon charter.

Est. \$400-\$600



4758 **North Bend, Oregon. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #9328. PMG Very Fine 25.** A one bank town in Coos County and this example is among the finest available with most in Very Good to Fine grades. Problem free and with even wear.

Est. \$400-\$600

4759 **Pendleton, Oregon. \$20 1902 PB. Fr. 660. The First NB. Charter #2630. PCGS Very Fine 20.** An attractive mid-grade example of this Umatilla County Oregon national. Mostly faded signatures but problem free for the grade otherwise.

Est. \$300-\$500

PENNSYLVANIA



4760 **Beaver Falls, Pennsylvania. \$10 1902 PB. Fr. 624. The First NB. Charter #3356. PMG Gem Uncirculated 65 EPQ.** A truly impressive Pennsylvania national from Beaver County and the finest large size known. Shown with impressive originality with deeply embossed overprints and strong signatures. Well centered and certainly a note that will get the attention of collectors of the keystone state.

Est. \$1250-\$1750

4761 **Confluence, Pennsylvania. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #5307. Very Fine.** A highly appealing town name and Confluence had just this First National Bank issuing National Currency. This example shows in a pleasing Fine state and is not listed among the current eight piece Track and Price shows in their census. A stain at back center is observed.

Est. \$300-\$500



4762 **Conshohocken, Pennsylvania. \$5 1902 PB. Fr. 602. The First NB. Charter #2078. PMG Choice Very Fine 35.** A nearly Extremely Fine offering that shows with just subtle circulation and nicely embossed overprints.

Est. \$400-\$600



4763 Dublin, Pennsylvania. \$5 1929 Ty. 2, Fr. 1800-2. The Dublin NB. Charter #13133. PMG Choice Uncirculated 63 EPQ. A one bank town in Bucks County and this bright Choice Uncirculated note is now the finest known according to Track and Price with this serial number being previously unrecorded.

Est. \$500-\$700

4764 Edinboro, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #7312. PMG Very Fine 25 Net. Stained. An important offering that is a new addition to the Track and Price census and pushes the total known small size to seven pieces. Seen with just some minor staining but overall quite pleasing. The First National Bank was the sole issuer of National Currency in the town.

Est. \$400-\$600

Rare Emaus Pennsylvania Number One Red Seal



4765 Emaus, Pennsylvania. \$5 1902 RS. Fr. 587. The Emaus NB. Charter #7139. PMG About Uncirculated 55. Serial Number 1. A significant offering on this Lehigh County charter with Emaus being a one bank town. This number one red seal note will certainly impress as the quality is quite impressive with deeply embossed overprints and strong penned signatures. Track and Price shows just 15 large size known on the bank with three of which being 1902 red seal notes. This "D" position note pushes that total to four with the "A" position number one note also recorded in that previous three. The aforementioned "A" plate note sold for \$4,025 in a June 2010 public sale. We would expect a similar realization for this lovely example.

Est. \$3000-\$5000



4766 Fairchance, Pennsylvania. \$20 1902 PB. Fr. 651. The First NB. Charter #8245. Fine. The state of Pennsylvania gives us a plethora of appealingly named towns and this Fairchance Fayette County note does not disappoint. Track and Price shows just eight large size reported with this serial number not among those. Still legible signatures and with just some splits and tape residue.

Est. \$800-\$1200



4767 New Albany, Pennsylvania. \$5 1902 RS. Fr. 589. The First NB. Charter #8973. PCGS Choice About New 58 Apparent. Charter Number at Left Recolored. Serial Number 1. This important number one red seal offering shows with the initial appeal of a Gem note with deep embossing, lovely centering and stunning detail throughout. Just one of a reported 10 large notes per Track and Price with this "D" position note and the "B" note being the two most desirable available. Close inspection reveals the slight retouching at the left charter number.

Est. \$4000-\$6000



4768 New Bethlehem, Pennsylvania. \$5 1882 BB. Fr. 474. The First NB. Charter #4978. PMG About Uncirculated 55 EPQ. A sensational offering of this Clarion County charter of New Bethlehem Pennsylvania. The note shows the initial appeal of a Superb Gem with fantastically large and even borders and sharp detail at both the printed and penned devices. Nice embossing attest to the "EPQ" designation and just touches of circulation are observed.

Est. \$1750-\$2750

4769 Philadelphia, Pennsylvania. \$20 1929 Ty. 1. Fr. 1802-1. The Philadelphia NB. Charter #539. PCGS Gem New 65 PPQ. This pack fresh example exhibits all the technical quality a collector could ask for at this Gem New 65 PPQ grade.

Est. \$300-\$400

4770 Reading, Pennsylvania. \$5 1902 PB. Fr. 498. The Farmers NB. Charter #696. Very Fine. A first title for this Berks County charter of Reading. Even circulation and strong stamped signatures.

Est. \$300-\$500

4771 Saxton, Pennsylvania. \$5 1929 Ty. 2. Fr. 1800-2. The First NB. Charter #7229. Very Good. A scarce Pennsylvania charter and a one bank town. This Type II note is a new addition to a previous 13 known small size and just a pair of large notes are known. Some edge splits but mostly even circulation otherwise.

Est. \$300-\$500

4772 Schwenksville, Pennsylvania. \$10 1929 Ty. 2. Fr. 1801-2. The NB & TC. Charter #2142.2. PMG Very Fine 30. A second title for this one bank town of Schwenksville and offered here in an appealing Very Fine state.

Est. \$300-\$500



4773 Stoneboro, Pennsylvania. \$10 1902 Plain Back. Fr. 624. The First NB. Charter #6638. About Uncirculated. Just light handling is found on this deeply embossed and well signed \$10 Plain Back. This example comes from a small serial number run of high grade Tens from this Mercer County bank.

Est. \$600-\$900



4774 Swineford, Pennsylvania. \$10 1902. Fr. 616. The First NB. Charter #7003. PMG Choice Very Fine 35 Net. Splits, Annotation. This is the very first Serial Number One Large size note of any type to surface from any of the six banks that operated in all of Snyder County. A lovely example with pen signed signatures of Cashier Krueger and President Shindel, and a penciled date of 11/18/29 is noted along the right side of the note.

Est. \$2000-\$3000



4775 Ulysses, Pennsylvania. \$20 1929 Ty. 1. Fr. 1802-1. The Grange NB of Potter County. Charter #8739. PMG Very Fine 25 Net. Stained. An important offering of this Potter County town of Ulysses that is known by just a single large note and now 12 small size with this new discovery. A charter that always receives strong attention from bidders as it is the only town in the country to issue National Currency under the name Ulysses. The last to sell was a Fine graded note that realized \$2,070 in an October 2013 sale.

Est. \$2000-\$3000



4776 Wilcox, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. The Wilcox NB. Charter #12933. Very Fine. An important Pennsylvania offering of this Elk County charter and a note that becomes just the second known example according to Track and Price with a single other \$10 Type I known and in a Fine state. This Very Fine note bests that quality with just even circulation and problem free paper for the grade. The Wilcox National Bank was the sole issuer in the town of National Currency. An offering that may make our estimate seem conservative.

Est. \$1000-\$1500



4777 Woodlawn, Pennsylvania. \$10 1902. Fr. 632. The First NB. Charter #10951. PMG Very Fine 30 EPQ. Purple stamped signatures stand out on the bright white paper from this Beaver County institution that only issued Ten and Twenty Dollar Plain Backs before changing titles.

Est. \$500-\$700

RHODE ISLAND

4778 Providence, Rhode Island. \$10 1882 BB. Fr. 485. The Merchants NB. Charter #1131. Very Good. Well circulated but entirely presentable with no netting defects observed.

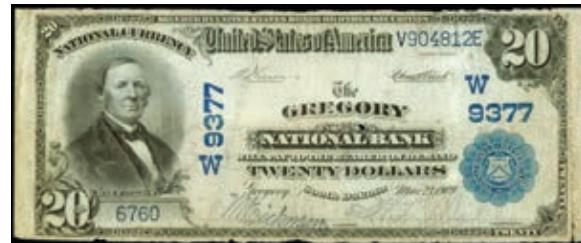
Est. \$300-\$500



4779 Providence, Rhode Island. \$1 1875. Fr. 384. The Weybosset NB. Charter #1173. Fine. A scarce Providence charter with this Ace being one of just nine known large size on the bank. Mostly even circulation with just a pair of pinholes and very minuscule spot of lifted paper at the upper left of the back.

Est. \$1000-\$1500

SOUTH DAKOTA



4780 Gregory, South Dakota. \$20 1902 PB. Fr. 652. The Gregory NB. Charter #9377. Very Good-Fine. An important South Dakota banknote that is one of just seven known on this charter. The note shows the initial appeal of a Fine but some edge roughness and a small hole at center limit the grade. Nice signatures remain along with pleasing overprints. Seldom available.

Est. \$1250-\$1750

TENNESSEE



4781 Bristol, Tennessee. \$20 1902 Plain Back. Fr. 650. The NB. Charter #2796. PMG About Uncirculated 55 EPQ. An attractive note from Tennessee with the appeal of a higher grade. Extremely faint circulation is all that is noticed and original paper is certainly welcomed. From a small known run of high grade twenties.

Est. \$600-\$800



4782 Oneida, Tennessee. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #8039. PMG Very Fine 30 EPQ. A new addition to a previous 11 recorded small size per the Track and Price census. This \$10 note becomes just the third Type II note known.

Est. \$400-\$600

TEXAS



4783 George West, Texas. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #12919. **Choice Fine**. An always desirable Live Oak County National Banknote from George West. This example is a unrecorded serial according to Track and Price and pushes the total known small size to nine pieces. A few small stains but otherwise just even circulation is mentioned.

Est. \$600-\$800



4784 Granger, Texas. \$5 1929 Ty. 1. Fr. 1800-1. The Granger NB. Charter #11642. **PMG Very Fine 20 Net. Stained, Foreign Substance**. This important new discovery pushes the total known small size to five pieces with just a single large size known. It is the first Very Fine piece to be known with all others at the Fine level or lower. The last to sell publicly was a VG example that brought \$1,840 in an August 2003 auction.

Est. \$1500-\$2500



4785 Laredo, Texas. \$20 1902 PB. Fr. 658. The Laredo NB. Charter #5001. **Choice Fine**. An appealing Choice Fine note from the Webb County town of Laredo. Situated on the Mexican border Laredo is one of the oldest border crossing points between the two countries. Faded signatures and a bit of rust are both seen.

Est. \$800-\$1200



4786 Lewisville, Texas. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #7144. **PMG Choice Very Fine 35 Net. Rust**. Impressive appeal throughout that shows with nice centering and bold inks. This note becomes just the eighth known small size according to Track and Price with just three large size recorded.

Est. \$600-\$800



4787 Marlin, Texas. \$20 1882. Fr. 555. The Marlin NB. Charter #5606. **PMG Very Fine 20**. Only the second \$20 Date Back to appear on this Falls County institution, which is located southeast of Waco. Beautiful pen signatures are also noted.

Est. \$1000-\$1500



4788 Rockwall, Texas. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #13402. **PMG Very Fine 30**. A rare Rockwall charter and this offering becomes just the sixth known note on the bank with all pieces being 1929 notes. Even circulation and just a touch of ink at the lower right of the back which is mentioned by PMG in the comments section of the holder.

Est. \$1000-\$1500



4789 Whitesboro, Texas. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #5847. **Very Fine**. A significant offering for this Grayson County charter of Whitesboro that becomes just the second known small size according to Track and Price. The other example is a Very Good \$10 Type I and last sold for \$1,265 in a May 2007 auction. This offering has nice appeal with only some light staining to report.

Est. \$1000-\$1500

UTAH

4790 Layton, Utah. \$20 1929 Ty. 1. Fr. 1802-2. The First NB. Charter #7685. **Fine**. A scarce Utah note that shows with near Very Fine quality but is ultimately limited by some edge distractions, toning and ink.

Est. \$400-\$600

VERMONT



4791 Bennington, Vermont. \$20 1929 Ty. 1. Fr. 1802-1. The County NB. Charter #2395.2. **PMG Superb Gem Uncirculated 67 EPQ**. A stunning representation that exhibits large frame like borders and pack fresh originality throughout. Consecutive to another Gem we are offering.

Est. \$500-\$700



4792 Bennington, Vermont. \$20 1929 Ty. 1. Fr. 1802-1. The County NB. Charter #2395.2. **PMG Gem Uncirculated 66 EPQ**. Excellent technical quality throughout with large even borders. Consecutive to the previous lot and a great note to represent the state.

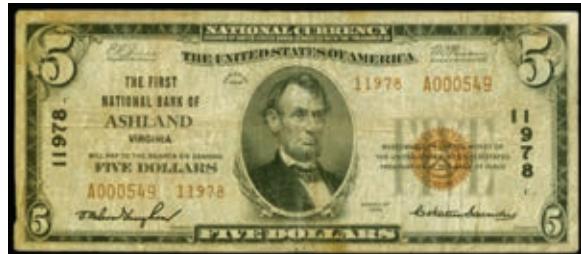
Est. \$400-\$600



4793 Island Pond, Vermont. \$10 1929 Ty. 2. Fr. 1801-2. The Island Pond NB. Charter #4275. **Fine**. A near Very Fine example highly scarce One Bank town of Island Pond. The note is currently unlisted in the Track and Price census of 10 small size notes. A bit of ink and an edge tear are both mentioned.

Est. \$600-\$800

VIRGINIA



4794 Ashland, Virginia. \$5 1929 Ty. 2. Fr. 1800-2. The First NB. Charter #11978. **Very Good-Fine**. An important Hanover County Virginia offering with this one bank town of Ashland known by just six small size notes according to Track and Price with this piece being unrecorded. Just a spot of red ink at the back and otherwise honest circulation.

Est. \$1500-\$2500



4795 Bassett, Virginia. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #11976. Very Fine. A difficult Henry County Virginia charter that is known by just three large notes and now 13 small size. This First National Bank was the only issuer of National Currency in the town and this example is a highly attractive problem free Very Fine note. Track and Price shows that is has been well over three years since an example has last sold on the charter.

Est. \$600-\$800



4796 Richlands, Virginia. \$20 1902 PB. Fr. 658. The First NB. Charter #10850. Very Good. A highly scarce Tazewell County Charter that shows here with still strong signatures and mostly even circulation for the grade. Seldom available publicly and the last to sell was a Five Dollar Plain Back that brought \$1,292 in a Very Good state in early 2014.

Est. \$1000-\$1500

WEST VIRGINIA

4797 Ceredo, West Virginia. \$20 1902 PB. Fr. 654. The First NB. Charter #4775. Fine. Large margins and mostly even wear on this one bank town of Ceredo note. Some roughness at the top margin is mentioned.

Est. \$300-\$500

4798 Romney, West Virginia. \$20 1929 Ty. 1. Fr. 1802-2. The First NB. Charter #9766. Very Fine. Nice initial appearance for the grade with just some roughness at the upper left corner and foxing to report.

Est. \$300-\$500

4799 Weston, West Virginia. \$5 1902. Fr. 599. The National Exchange Bank. Charter #1607. Very Fine. An attractive mid-grade note with nice centering and even circulation. Bold signatures are welcomed.

Est. \$300-\$500

WISCONSIN



4800 Green Bay, Wisconsin. \$50 1902. Fr. 674. The Kellogg NB. Charter #2132. PMG Very Fine 25. This is only the third \$50 Date Back to appear on this, the longest surviving national bank in Green Bay. A lovely problem free note with bold blue stamped signatures.

Est. \$1250-\$1750



4801 Milwaukee, Wisconsin. \$5 1902 PB. Fr. 609. The Grand & Sixth NB. Charter #12628. Very Fine. An always important serial number 2 note that shows with nice appeal and just some splits at the margins.

Est. \$300-\$500

4802 Sparta, Wisconsin. \$5 1929 Ty. 1. Fr. 1800-1. The Farmers NB. Charter #11463. Choice Fine. An exceptional town name of Sparta with this Five Dollar note bordering on a full Very Fine grade. Just a minor stain at left is mentioned.

Est. \$300-\$500

WYOMING



4803 Rock Springs, Wyoming. \$10 1902 PB. Fr. 628. The Rock Springs NB. Charter #4755. PCGS Fine 15 Apparent. Small Stain at Top Center. A scarce state to locate National Currency on and this Rock Spring note shows with still bold signatures and overprints. Just a minor stain at top center to report.

Est. \$1000-\$1500

END OF SESSION THREE

THE MARCH 2015
BALTIMORE AUCTION
SESSION 8
INTERNET ONLY



BIDDING BEGINS MONDAY, MARCH 30
AT 9:00 AM PT
LOTS 30,001-31,435

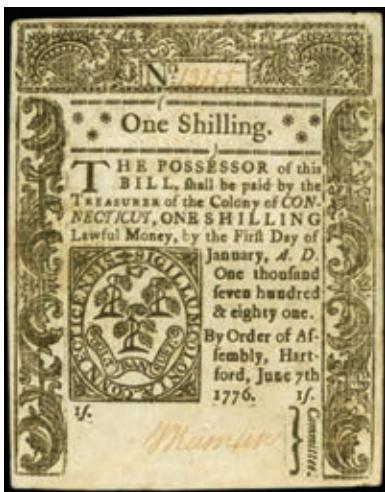
COLONIAL NOTES

30001 CT-178. Colonial Notes. January 2, 1775. 40 Shillings. **Extremely Fine.** No. 3126. Sharply printed with only light signs of circulation.

Est. \$125-\$175

30002 CT-185. Connecticut. June 1, 1778. 10 Shillings. **About Uncirculated.** A well cut and sharply printed Ten Shillings note which is only lightly circulated. Some minor stains are seen.

Est. \$150-\$250



30003 CT-194. Colonial Notes. June 7, 1776. 1 Shilling. **Extremely Fine.** No. 13155. Only light circulation is observed on this darkly printed and well embossed Connecticut colonial.

Est. \$125-\$175

30004 CT-194/CT-196. Colonial Notes. 1 & 2 Shillings. **Very Fine.** Two notes from the June 7th, 1776 issue. Ct-194 and CT-196. Both bright notes. The 1s note has some minor edge wear and light foxing.

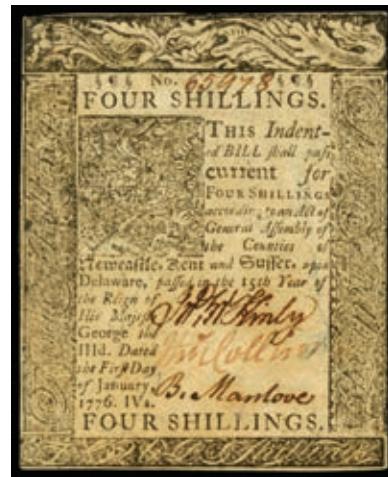
Est. \$150-\$250

30005 CT-197. Connecticut. January 1, 1781. 2 Shillings 6 Pence. **About Uncirculated.** Pronounced embossing is found on this lightly circulated Connecticut note.

Est. \$100-\$150

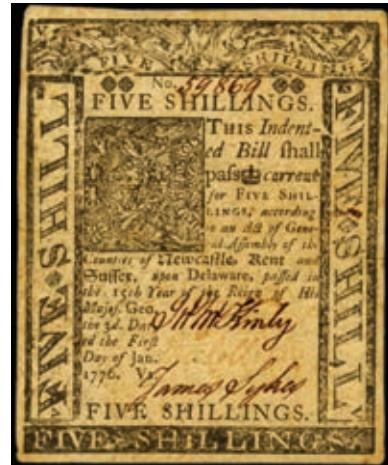
30006 CT-239. Connecticut. July 1, 1780 20 Shillings PCGS Very Choice New 64 PPQ. Large Hole Canceled. Old style PCGS holder.

Est. \$100-\$150



30007 DE-76. Delaware. January 1, 1776. 4 Shillings. **Choice About Uncirculated.** A nearly Uncirculated note featuring choice paper and bold inks.

Est. \$200-\$300



30008 DE-77. Delaware. 5 Shillings Jan. 1, 1776. **About Uncirculated.** No. 59869. Fully framed and darkly inked. This Delaware note circulated for just a short time before being tucked away for posterity.

Est. \$150-\$250



30009 DE-77. Delaware. January 1, 1776. 5 Shillings. Very Fine. Bold inks are found on this evenly circulated Delaware 5 Shillings note.

Est. \$200-\$300

30010 DE-80. Delaware. January 1, 1776. 20 Shillings. About Uncirculated. Sharply printed inks and crisp bright paper are found on this lightly handled 20 Shillings note.

Est. \$200-\$300

30011 MD-57. Maryland. March 1, 1770 \$4. PMG Fine 12 Net. Splits, Repaired. No. 2642. A scarce 1770 dated note that still shows nice signatures but suffers from some drawbacks.

Est. \$100-\$150

30012 MD-63. Maryland. April 10, 1774. \$1/3. Very Fine. These Maryland notes were payable in bills of exchange payable in London, or in gold and silver at the rate of four shillings and six pence per dollar. The paper remains strong on this mid-grade note.

Est. \$125-\$175

30013 MD-64. Maryland. April 10, 1774. \$1/2. Very Fine. No. 11404. Imprint of A.C. and F. Green. Strong paper displaying even circulation and sharply printed inks.

Est. \$125-\$175

30014 MD-66. Maryland. April 10, 1774. \$1. Very Fine. Dark inks are featured on this evenly circulated Maryland Colonial.

Est. \$125-\$175

30015 MD-66. Maryland. April 10, 1774. \$1. Fine-Very Fine. Strong paper and bold inks are found on this Maryland \$1 note. Areas of rust are found on the back.

Est. \$100-\$150

30016 MD-67. Maryland. April 10, 1774. \$2. Choice Very Fine. A well cut Maryland Two that is well signed and bright.

Est. \$150-\$200

30017 MD-67. Maryland. April 10, 1774. \$2. Choice Very Fine. This \$2 Maryland note features crisp bright paper and sharply printed inks.

Est. \$150-\$200



30018 MD-69. Maryland. April 10, 1774. \$6. About Uncirculated. This lightly handled \$6 Maryland note is darkly inked and well cut.

Est. \$150-\$250

30019 MD-69. Maryland. April 10, 1774. \$6. Extremely Fine. Even circulation and bold signatures are seen on this well printed \$6 Maryland note.

Est. \$150-\$200

30020 MD-70. Maryland. April 10, 1774. \$8. Extremely Fine. Crisp paper is found on this Maryland \$8 note signed by Upham and Eddis. Minor mounting remnants are seen on the back.

Est. \$125-\$175

30021 Pair (2) of Maryland Colonial Notes. Good to Fine. MD-44. January 1, 1767. \$1. No. 5569. Contemporary backing due to a center split. Good. | MD-96. August 14, 1776. \$1. No. 14421. Some minor splits at the edges. Fine.

Est. \$75-\$125

30022 MA-175. Massachusetts. December 7, 1775. 1 Shilling 4 Pence. Fair. A nearly severed and partially backed note featuring the rare and hugely popular "Sword in Hand" vignette. These notes were printed by Founding Father and patriot Paul Revere. Pieces are missing from this example. Close inspection is strongly encouraged. There will be no returns on this lot for any reason.

Est. \$300-\$400

30023 MA-195. Massachusetts. June 18, 1778. 10 Pence. Fine. Solid paper is found on this small 1776 dated 10 Pence note.

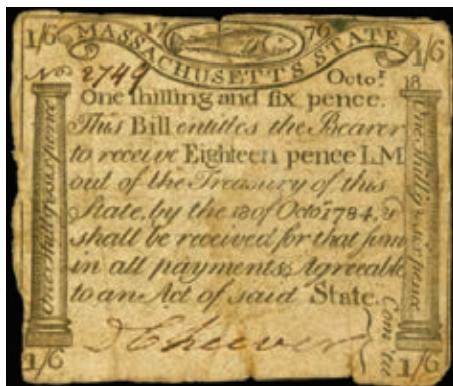
Est. \$100-\$150

30024 MA-201. Massachusetts. June 13, 1776. 3 Shillings. Fine. This evenly circulated Massachusetts piece displays strong inks and solid paper.

Est. \$200-\$300

30025 MA-224. Massachusetts. October 18, 1776. 4 Pence. Very Good, split. No. 1995. Signed by Dummer Jewett. The note has just about split completely in half, simply from being folded for an extended period. Darkly printed on front. Upper right corner tip is also missing.

Est. \$100-\$150



30026 MA-229. Massachusetts. October 18, 1784. 1 Shilling 6 Pence. Very Good, Splits. No. 1749. Signed by David Cheever. A pleasant looking Codfish note, face plates engraved by Paul Revere. Some edge splits are noted around the perimeter.

Est. \$300-\$500



30027 MA-262. Massachusetts. October 13, 1778. 2 Shillings. Fine, splits and stains. No. 1410. Signed by Thomas Dawes. A well printed example, with issues from 237 years of circulation.

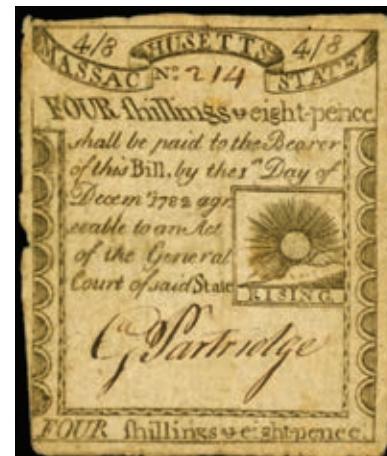
Est. \$200-\$300

30028 MA-262. Massachusetts. October 18, 1784. 2 Shillings. Very Good. A Paul Revere printed Two Shillings Codfish note. Still bold inks. Heavy splits seen.

Est. \$100-\$150

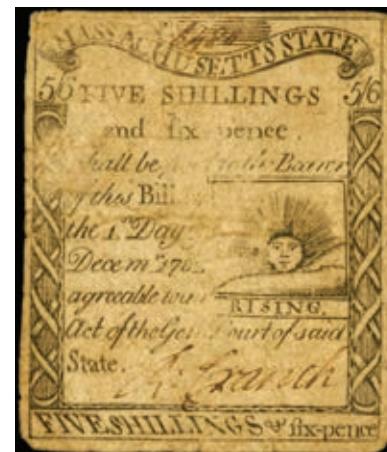
30029 MA-273. Massachusetts. December 1, 1782. 4 Shillings 6 Pence. Fine. A popular Massachusetts issue with sun rising on face and a pine tree featured on the back. Engraved by Paul Revere. Rust, erasure and annotations are seen along with a missing top right corner tip.

Est. \$200-\$300



30030 MA-274. State of Massachusetts. December 1, 1779. 4 Shillings 8 Pence. Fine, Splits. No. 214. Signature of George Partridge. Paul Revere engraved face plate. An internal splits, along with a couple of edge splits, are noted on this otherwise pleasing Rising Sun note.

Est. \$200-\$300



30031 MA-277. Massachusetts. December 1, 1782. 5 Shillings 6 Pence. Fine. No. 6480. Signed by Richard Cranch. Some uneven printing on the face of this otherwise problem free Rising Sun note.

Est. \$200-\$300

30032 MA-278. Massachusetts. May 5, 1780. \$1. About Uncirculated. No. 12327. Fully issued, then slash cancelled. A well margined Colonial with strong color.

Est. \$200-\$300

30033 Lot of (7) May 5, 1780 Massachusetts Notes. Very Good to About Uncirculated, Hole Cancelled. MA-278. \$1 (2). | MA-279. \$2 (2). The \$1 and \$2 are the tougher denominations from this series. | MA-282. \$5. | MA-285. \$20 (2). A nice starter set to build on.

Est. \$300-\$500

30034 NJ-175. New Jersey. March 25, 1776. 1 Shilling. Fine. This 1 Shilling note displays boldly printed inks. Some minor edge wear is noted as well.

Est. \$200-\$300

30035 NJ-175. New Jersey. March 25, 1776. 1 Shilling. Very Good-Fine. This well traveled New Jersey 1 Shilling note features John Hart as one of three issuing signers. Hart was a representative of New Jersey in the Second Continental Congress and a signer of the Declaration of Independence.

Est. \$200-\$300

30036 NJ-176. New Jersey. March 25, 1776 18 Pence. PMG Choice Uncirculated 64 EPQ. No. 43112. A striking example with bold red color and borderline Gem quality.

Est. \$250-\$350

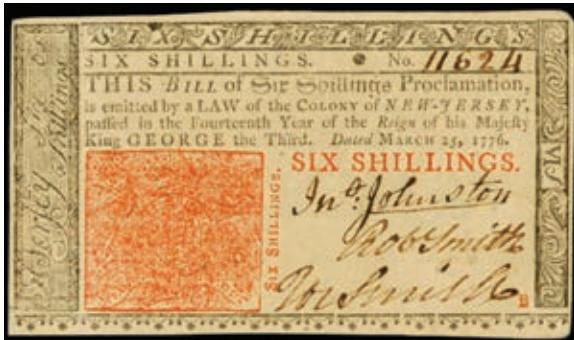


30037 NJ-176. New Jersey. March 25, 1776. 18 Pence. Choice About Uncirculated. This boldly inked and bright Eighteen Pence note is just a light corner fold away from a full Choice Uncirculated grade.

Est. \$300-\$400

30038 NJ-177. New Jersey. March 25, 1776. 3 Shillings. Choice About Uncirculated. This 3 Shillings piece features bright paper and vibrant red protector inks.

Est. \$200-\$300



30039 NJ-178. New Jersey. March 25, 1776. 6 Shillings. Choice Uncirculated. This Six Shillings note displays great color and an above average cut for the issue with only light handling.

Est. \$300-\$400

30040 NJ-179. New Jersey. March 25, 1776. 12 Shillings. Choice About Uncirculated. Deep embossing and bold color is featured on this lightly handled 1776 dated New Jersey Colonial.

Est. \$250-\$350

30041 NJ-179. New Jersey. March 25, 1776. 12 Shillings. Very Fine. Even circulation is seen on this red and black printed 12 Shillings New Jersey Colonial.

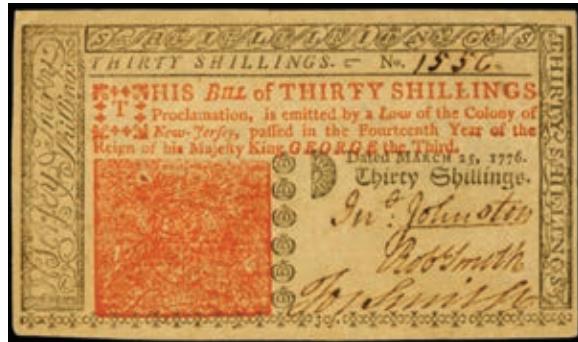
Est. \$200-\$300

30042 NJ-179. New Jersey. March 25, 1776. 12 Shillings. Very Fine. Bold embossing and oversized margins are seen on this well printed 12 Shillings note. Some stains are seen in the margins.

Est. \$200-\$300

30043 NJ-179. New Jersey. March 25, 1776. 12 Shillings. Fine. Even circulation is displayed by this John Hart signed 12 Shillings note. Hart was a New Jersey delegate to the Second Continental Congress and a signer of the Declaration of Independence.

Est. \$150-\$250



30044 NJ-181. New Jersey. March 25, 1776. 30 Shillings. Choice About Uncirculated. A crisp red and black printed New Jersey 30 Shillings note that is well embossed and just a corner tip bend away from a full Uncirculated grade.

Est. \$250-\$350



30045 NJ-181. New Jersey. March 25, 1776. 30 Shillings. Choice About Uncirculated. Great color and choice paper are displayed by this lightly handled New Jersey Colonial.

Est. \$250-\$350

30046 NY-164. New York. February 16, 1771 £2. PMG Fine 12 Net. Tears. No. 47905. Just some tears on this always desirable New York design type.

Est. \$100-\$150

30047 NY-175. New York. August 2, 1775 8 Shillings Very Fine. No. 2549. Mostly even circulation and seen with still bold red inks making up the primary design.

Est. \$60-\$80

30048 NY-182. Colonial Currency. January 6, 1776 2 Shillings. About Uncirculated. No. 2103. Nicely embossed and just a corner tip fold to mention.

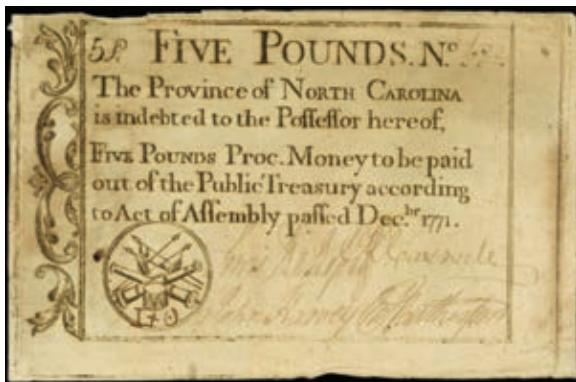
Est. \$100-\$150

30049 NY-190. New York. March 5, 1776 \$2/3. PMG About Uncirculated 55 Net. Stain. No. 10002. Just faint circulation and a stain at lower right which is mentioned by PMG in the comments section of the holder.

Est. \$200-\$300

30050 NY-191. New York. March 1, 1776. \$1. Fine. Strong paper and large margins are found on this 1776 dated \$1 New York note.

Est. \$100-\$150



30051 NC-143. North Carolina. December 1771. 5 Pounds. PCGS Very Fine 25. No. 682. Drum, cannons and flags in round frame at bottom left. A well printed mid-grade Five Pound note with numerous endorsements found penned on the back.

Est. \$150-\$250

From the Norris Collection.

30052 NC-171, 172 & 176d. North Carolina. Mixed Denominations. Very Good-Fine. Just some edge distractions on this trio.

Est. \$150-\$250

30053 NC-193. North Carolina. May 10, 1780. \$100. PMG Fine 12 Net. Corner Missing. No. 6083. A nicely printed North Carolina \$100 issued according to an act of assembly passes at New Bern in May, 1780. The bottom left corner is absent.

Est. \$150-\$250

From the Norris Collection.

30054 Lot of (3) PCGS Graded North Carolina Colonial Notes. Three PCGS graded North Carolina Colonials as follows: NC-110 July 14, 1760 30 Shillings, PCGS Good 6 Apparent "Splits Repaired." NC-124 April 23, 1761 20 Shillings, PCGS Very Good Apparent 8 "Repaired Central Split, Edge Damage." NC-132 December 1768 40 Shillings, PCGS Very Good 8 Apparent, "Backed, Splits Repaired."

Est. \$250-\$350

From the Norris Collection.

30055 Lot of (2) PMG Graded North Carolina Colonial Notes. Two PMG graded Colonials from the Old North State. NC-139, December 1777, 1 Pound, PMG Very Fine 20 Net "Restoration." NC-138, December 1777, 10 Shillings, PMG Very Good 8 Net "Splits."

Est. \$150-\$250

From the Norris Collection.



30056 Lot of (3) PMG Graded North Carolina Colonials. Three PMG graded North Carolina Colonials including: NC-78 March 9, 1754 15 Shillings, PMG Good 6 Net "Pieces Missing." NC-80 March 9, 1754 26 Shillings 8 Pence, PMG Good 4 Net "Restoration." NC-81 March 9, 1754 30 Shillings, PMG Good 6 Net "Split Repairs."

Est. \$250-\$350

From the Norris Collection.

30057 Lot of (5) North Carolina Colonial Notes. About Good to Very Fine. Four notes from the December 1771 issue and another from the May 15, 1779 issue. Various denominations. Varying degrees of damage and repairs. Some with pieces missing, others backed. Personal inspection is strongly suggested. No returns will be accepted on this lot for any reason.

Est. \$200-\$300

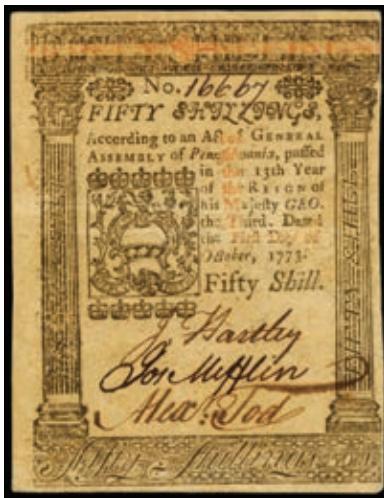
From the Norris Collection.

30058 PA-168. Pennsylvania. October 1, 1773. 15 Shillings. Extremely Fine. Bold color is found on the face of this black and red printed Pennsylvania 15 Shillings note.

Est. \$100-\$150

30059 PA-169. Pennsylvania. October 1, 1773. 20 Shillings. About Uncirculated. Crisp paper is found on this lightly circulated 20 Shillings note. Evidence of previous mounting is found on the back.

Est. \$150-\$250



30060 PA-170. Pennsylvania. October 1, 1773. 50 Shillings. **Extremely Fine-About Uncirculated.** Excellent print quality is displayed by this crisp black and red printed 50 Shillings note.

Est. \$150-\$300

30061 PA-170. Pennsylvania. October 1, 1773. 50 Shillings. **About Uncirculated.** No. 16312. Crisp and lightly handled but with minor residue on face, paper pulls on back and some staining.

Est. \$100-\$150

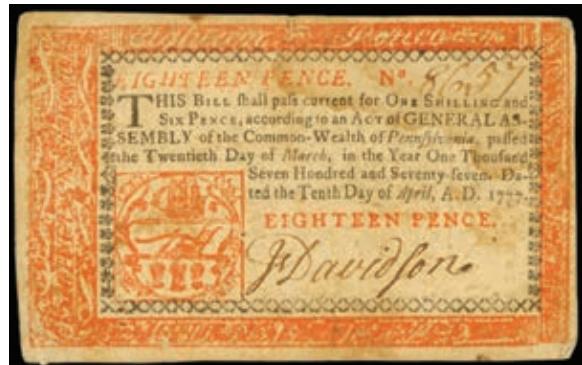


30062 PA-212. Pennsylvania. April 10, 1777. 9 Pence. **Uncut Pair of (2). Very Fine.** An uncut pair of 9 Pence notes printed by John Dunlap. The printed inks are sharp and the paper remains crisp.

Est. \$150-\$250

30063 PA-212. Pennsylvania. April 10, 1777. 9 Pence. **Very Fine.** Crisp paper is seen on this Nine Pence note which was printed by John Dunlap. Two pinholes are seen in each corner.

Est. \$100-\$150



30064 PA-214b. Pennsylvania. April 10, 1777. 18 Pence. **Very Fine.** No. 8657. Imprint of John Dunlap. A well cut and evenly circulated red and black printed note. Minor stains are seen.

Est. \$150-\$250



30065 PA-270. Pennsylvania. March 16, 1785. 10 Shillings. **PMG Very Fine 25.** No. 64202. A problem free note for the grade.

Est. \$150-\$250



30066 **Trio (3) of Pennsylvania Colonial Notes. Good to Very Fine.** PA-166. Oct. 5, 1773. 5s. No. 12568. Fine. | PA-174. March 25, 1775. 16s. No. 353. Very Fine. | PA-216A. April 10, 1777. 3d. Good, with fire damage and some splits to paper.

Est. \$200-\$300

30067 RI-283. Rhode Island. July 2, 1780. \$2. **Very Fine.** Bold inks are seen on this still crisp \$2 Rhode Island note. The paper retains strong body as well.

Est. \$150-\$250

30068 RI-285 Rhode Island. July 2, 1780. \$4. PCGS Choice About New 58. No. 1436. Imprint of Hall and Sellers on back. Excellent margins are found on this twice signed remainder which lacks the signature on the back which would have made this note legal tender.

Est. \$150-\$200



30069 RI-285 Rhode Island. July 2, 1780. \$4. PCGS Choice About New 55. No. 332. Imprint of Hall and Sellers on back. Fully framed with three oversized margins. This note is a remainder, lacking the back signature needed to be legal tender. A small bit of toning is seen in the top right corner.

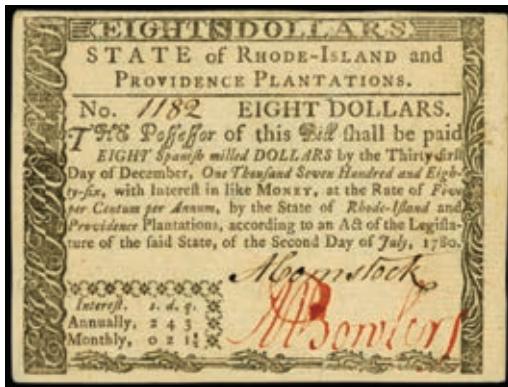
Est. \$125-\$175

30070 RI-287 Rhode Island. July 2, 1780. \$7. PCGS Choice About New 58. No. 1436. Imprint of Hall and Sellers on back. Sheet mate to the \$4 note just offered. This example is fully margined and well printed. Again, a remainder that lacks the back signature needed for issuing.

Est. \$150-\$200

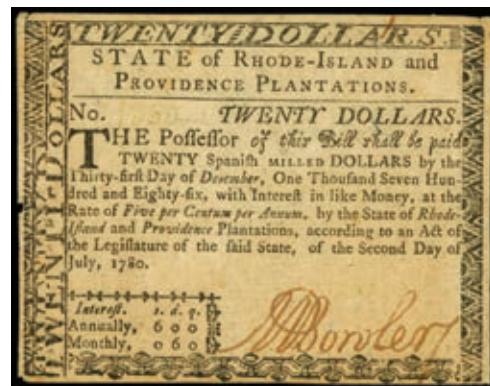
30071 RI-287. Rhode Island. July 2, 1780. \$7. About Uncirculated. Sharply printed inks are found on this lightly handled black and red printed \$7 remainder that is missing the guaranty signature on the back. Pinholes are seen in each corner.

Est. \$150-\$250



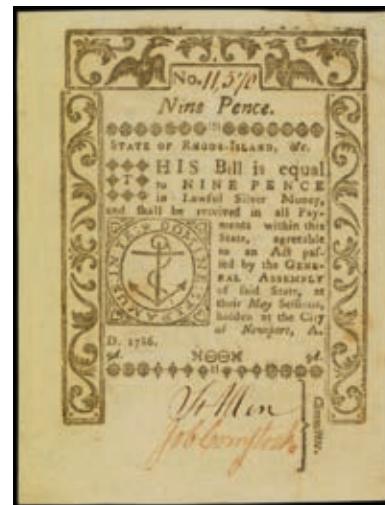
30072 RI-288. Rhode Island. July 2, 1780. \$8. About Uncirculated. Full margins are seen on this lightly handled and fully issued Rhode Island \$8 note. The inks are boldly printed and paper is quite choice.

Est. \$250-\$350



30073 RI-289. Rhode Island. July 2, 1780. \$20. Very Fine. A fully issued Rhode-Island note with bold color. Minor paper pulls are seen on the back.

Est. \$200-\$300

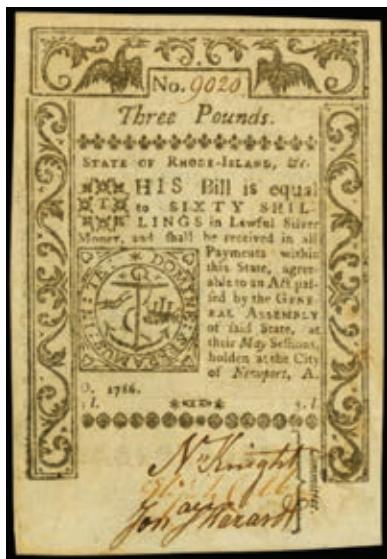


30074 RI-291. Rhode Island. May 1786. 9 Pence. PMG Choice Uncirculated 64. No. 11570. Deeply embossed inks and lovely appeal with just some minor staining to mention.

Est. \$300-\$400

30075 RI-292. Rhode Island. May 1786. 1 Shilling. About Uncirculated Net. Tears. No. 11114. Broad margins and bright paper are found on this 1 Shilling note. A tear in the left margin and a small internal tear are seen. Close inspection is encouraged. No returns will be accepted on this lot for any reason.

Est. \$75-\$100



30076 RI-301. Rhode Island. 1786. 3 Pounds. About Uncirculated. An extremely well cut note with bold embossing and bright paper.

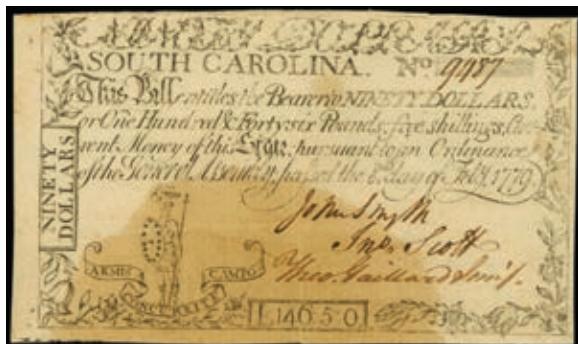
Est. \$150-\$200

30077 Lot of (5) Rhode Island May, 1786 Colonial Currency Notes. Very Fine or Better. A nice lot of five notes all with crisp paper. The following denominations are observed; 3s, 5s, 6s, 10s and 30s. A few notes with pinholes or toning. Otherwise problem free.

Est. \$400-\$600

30078 SC-141. Colonial Notes. December 23, 1776. \$8. Fine. No. 7047. This 1776 South Carolina note is darkly inked. Some minor edge wear is noticed.

Est. \$150-\$250



30079 SC-158. South Carolina. Feb. 8, 1779. \$90. Very Fine. A well printed and crisp \$90 South Carolina piece. The back depicts Hercules strangling a lion. A large stain is seen in the bottom half of the note.

Est. \$200-\$400

30080 VA-73. Virginia. April 1, 1773. 3 Pounds. Good. No. 69 / 6817. Nice appeal despite edge damage, a few small holes and lifted paper.

Est. \$400-\$600

30081 VA-77b. Virginia. July 17, 1775. 20 Shillings. Fine. No. 58 / 5750. A note with the body of a Very Fine example but limited due to a rough right margin and other edge splits. A highly elusive catalog number in any grade.

Est. \$300-\$500

30082 VA-80b. Virginia. July 17, 1775. 5 Pounds. Fine. No. 15/1483. A scarce Five Pound offering that still retains well defined inks at both the impression and penned details. Some staining and typical edge damage are reported.

Est. \$300-\$400

30083 VA-110. Virginia. October 7, 1776. \$10. Very Fine. This 1776 dated Virginia \$10 note displays full margins and clean paper.

Est. \$150-\$250

30084 VA-195. Virginia. October 16, 1780. \$400. Fine. No. 9868. Some staining, edge and central damage on this otherwise attractive high denomination.

Est. \$100-\$150

30085 VA-196. Virginia. October 16, 1780. \$500. Fine. No. 8138. Appealing for the technical grade with the same repair at center as the other two from this series we are offering. Some edge distractions also observed.

Est. \$100-\$150

30086 VA-196. Virginia. October 16, 1780. \$500. Fine. No. 986? Another high denomination offering with this piece showing the same central flaw as the previous lot and some edge damage, typical for the series.

Est. \$100-\$150

30087 Lot of (6) Mixed Colonial Currency. Fine to About Uncirculated. An appealing lot with the following; Delaware 1 & 20 Shillings January 1, 1776 in Fine and About Uncirculated; Maryland \$1 April, 10 1774 in Fine; Maryland \$6 December 7, 1775 in Fine with some lifted paper at the back right margin; Maryland \$2 August 14, 1776 in Fine; New Jersey 15 Shillings June 22, 1756 in Fine. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$200-\$300

30088 Lot of (8) Mixed Colonial Currency. Fine to About Uncirculated. Including the following; Connecticut Comptroller's Office interest scrip for Five Shillings dated February 19, 1789 in Very Fine with large punch cancel and edge tears; Massachusetts \$8 & \$20 May 5, 1780 notes in AU with notch cancel at lower margin; North Carolina \$5 August 8, 1778 in VF; Pennsylvania 10 & 20 Shillings October 1, 1773 in Very Fine and Fine respectively; Pennsylvania 4 Pence October 25, 1775 in Fine; Rhode Island \$2 July 2, 1780 in Very Fine. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$250-\$350

30089 Lot of (8) Mixed Colonial Currency Notes. Fair to Very Fine. A useful assortment of notes with the following; Maryland 1776 Half Dollar in Fair; New Jersey 1s6d, March 25 1776 in Very Fine; North Carolina \$25, May 10, 1780 in Fine with stains and tears; Pennsylvania 18d, October 11 1773 in Very Fine; Pennsylvania 20s, October 1, 1773 in Fine; Rhode Island, 2s6d May 1786 in Very Fine with edge tears and toning; South Carolina \$3, December 23, 1776 in Fair with missing upper right; CC-17 in Fair. Should be seen.

Est. \$200-\$400

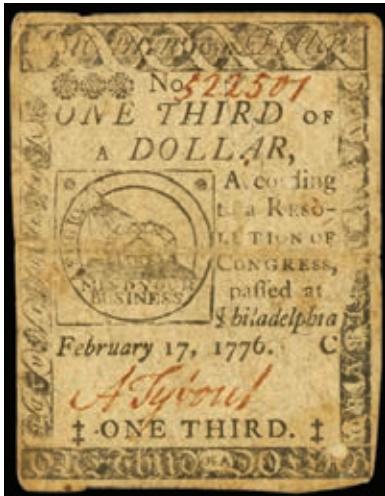
CONTINENTAL CURRENCY

30090 CC-14. Continental Currency. November 29, 1775. \$4. PMG Very Good 10 Net. Pieces Missing. No. Eligible. Heavy circulation and a pair of holes at left and right center.

Est. \$100-\$150

30091 CC-19. Continental Currency. February 17, 1776. \$1/6. Very Good-Fine. This popular design type features bold inks despite some minor corner and edge damage.

Est. \$100-\$150



30092 CC-20. Continental Currency. February 17, 1776. \$1/3. Fine-Very Fine. A well printed and signed \$1/3 Fugio note with still strong paper.

Est. \$200-\$300

30093 CC-20. Continental Currency. February 17, 1776. \$1/3. Fine. Strong print quality is found on this evenly circulated \$1/3 Continental. A few small pinholes are noticed.

Est. \$150-\$200

30094 CC-20. Continental Currency. February 17, 1776. \$1/3. Fine. A well circulated but wholesome example from this popular 1776 Continental series.

Est. \$150-\$200

30095 CC-21. Continental Currency. February 17, 1776. \$1/2. Fine. The popular Fugio design is found on this mid-grade 1776 \$1/2 Continental.

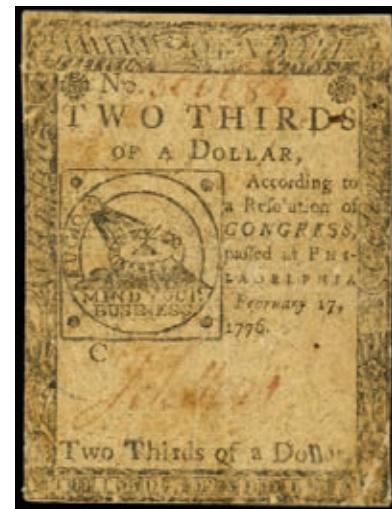
Est. \$150-\$200

30096 CC-21. Continental Currency. February 17, 1776. \$1/2. Fine. The design elements remain strong despite stains found on the back.

Est. \$100-\$150

30097 Lot of (2) CC-21 & 22. Continental Congress. February 17, 1776. \$1/2 & \$2/3. Very Good & Very Fine. A nice pairing with the Half Dollar in Very Fine and the \$2/3 in Very Good with stains.

Est. \$150-\$250



30098 CC-22. Continental Currency. February 17, 1776. \$2/3. Very Fine. Even circulation and sharply printed inks are found on this mid-grade Fugio themed Continental.

Est. \$200-\$300

30099 CC-22. Continental Currency. February 17, 1776. \$2/3. Fine. Boldly printed design elements are found on this evenly circulated \$2/3 Continental.

Est. \$200-\$300

30100 CC-22. Continental Currency. February 17, 1776. \$2/3. PMG Fine 12. No. Eligible. These Fugio notes are always popular in any state of preservation. A hole at lower left is seen and mentioned by PMG in the comments section of the holder.

Est. \$150-\$250

30101 CC-22. Continental Currency. February 17, 1776. \$2/3. Fine. No. 163 / 712. Even circulation with just a stain at left to mention.

Est. \$150-\$250

30102 CC-22. Continental Currency. February 17, 1776. \$2/3. Fine. The popular sun dial and interlocking chain motifs are boldly featured on this \$2/3 Continental. A small edge tear is seen in the left edge.

Est. \$150-\$200

30103 CC-22. Continental Currency. February 17, 1776. \$2/3. Fine. Bold details of the important design elements. There is a split in the right edge and a paper pull on back at top center.

Est. \$150-\$200

30104 CC-27. Continental Currency. February 17, 1776. \$2/3. Very Good. No. 6923, Plate B. Popular Continental type with the Fugio motif on back. Strong paper but with some stains.

Est. \$100-\$150

30105 CC-31. Continental Currency. May 9, 1776. \$1. Fine Net. Fully margined with still dark inks. There are splits at top and bottom center.

Est. \$100-\$150



30106 CC-36. **Continental Currency.** May 9, 1776. \$6. Very Fine. No. 12427. Darkly printed and well signed. This \$6 Continental displays even circulation and mostly clean paper.

Est. \$150-\$250

30107 CC-44. **Continental Currency.** July 22, 1776. \$7. Fine. No. 36720. Dark inks are observed on this \$7 Continental.

Est. \$100-\$150

30108 CC-52. **Continental Currency.** Nov 2, 1776. \$7. Fine Net. No. 10762. A nicely cut \$7 note with darkly inked design elements. There is a split into the design at bottom center.

Est. \$150-\$250

30109 CC-59. **Continental Currency.** Feb. 26, 1777. \$6. Very Fine. No. 2764. Imprint of Hall and Sellers. A well printed \$6 Continental that displays even circulation and strong paper. Signed by Taylor and Norris.

Est. \$125-\$175

From the Norris Collection.

30110 CC-61. **Continental Currency.** Feb. 26, 1777. \$8. PMG Choice About Uncirculated 58 EPQ. No. 5436. Just a hint of circulation on this pleasingly original example.

Est. \$300-\$500

30111 CC-77. **Continental Currency.** April 11, 1778. \$30. Very Fine. No. 730? Appealing quality with light even circulation and just faded penned details to mention.

Est. \$150-\$250



30112 CC-82. **Continental Currency.** Sept 26, 1778. \$20. Very Fine. No. 212100. The appeal of a higher grade with light even circulation.

Est. \$200-\$300

30113 Lot of (3) CC84, 85 & 86. **Continental Currency.** September 26, 1778. \$40, \$50 & \$60. Very Good & Fine. Forty and Fifty Dollars in Very Good and \$50 in Fine. Some minor roughness at the borders.

Est. \$200-\$300

30114 CC-92. **Continental Currency.** January 14, 1779. \$20 PMG Choice Extremely Fine 45. No. 27337. Strong signatures and light even circulation on this always attractive design type.

Est. \$300-\$500

30115 CC-93. **Continental Currency.** January 14, 1779. \$30. Fine Net. The motto "SI RECTE FACIES" meaning "If you act rightly" appears in the emblem at left on this \$30 Continental. Corner damage and staining is found.

Est. \$100-\$150

30116 Lot of (2) CC-28 & 80. **Continental Currency.** 1776 & 1778. \$6 & \$7. Very Fine. A nice pairing with the \$6 note showing with still bold signatures and nice detail and the \$7 note showing a lighter impression and faded signatures.

Est. \$100-\$150

30117 Lot of (2) CC-30 & CC-79. **Continental Currency.** 1776 & 1778. \$5 & \$8. Very Good & Fine-Very Fine. Five Dollars in Very Good with clipped upper left corner tip. Eight Dollars in Fine-Very Fine with mostly even wear.

Est. \$100-\$150

30118 Lot of (4) **Continental Notes.** Fine to Very Fine. An appealing quartet with the following; CC-22 in Fine with some staining and clipped upper right corner; CC-50 in Very Fine with clipped corners; CC-54 in Fine with mounting remnants at back; CC-81 in Very Fine. Should be seen.

Est. \$150-\$300

30119 Lot of (2) **Continental Notes.** Very Fine & Fine. CC-20. February 17, 1776. \$1/3. No. 352481. Signed by Benjamin Brannan. A well printed example. VF | CC-80. September 26, 1778. \$7. No. 351664. Signed by Edward Fox and Nathaniel Donnell. Some perimeter issues are seen. Fine.

Est. \$150-\$250

OBSOLETE NOTES

30120 **Montreal, Canada. Agricultural Bank.** May 2, 1843. \$1. Fine-Very Fine. (15-10-02) The first of an impressive group we are offering on this undoubtedly spurious issuer. A few minor edge distractions but nearly a full Very Fine grade.

Est. \$200-\$300



30121 **Montreal, Canada. Agricultural Bank.** May 1, 1843. \$2. Very Fine. (15-10-04) Impressive penned details and only subtle circulation. Scarce in this pleasing quality. Believed to be a spurious note drawing on the credibility of the Agricultural Bank in Toronto.

Est. \$250-\$350



30122 Montreal, Canada. Agricultural Bank. May 3, 1843. \$2. Very Fine. (15-10-04) Spurious. Another example of this Two Dollar design with just even circulation.

Est. \$200-\$300



30123 Montreal, Canada. Agricultural Bank. June 4, 1843. \$3. Very Fine. (15-10-06) Montreal location. One of two of this denomination we are offering on this spurious issuer. Nice detail and light circulation.

Est. \$250-\$350



30124 Montreal, Canada. Agricultural Bank. May 5, 1843. \$3. Fine-Very Fine. (15-10-06) A more difficult Three Dollar denomination and offered here with just a few minor edge distractions. Believed to have been a spurious issue.

Est. \$200-\$300



30125 Mechanics Bank of St. John's. Nov. 29, 1837. \$3. Very Good-Fine. (440-12-04-06) Perry lower left. Heavy yet even circulation with a gutter fold at left.

Est. \$200-\$300

30126 Clifton, Canada. Bank of Western Canada. Sept 20, 1859. \$1. Very Good. (795-10-04) Clifton. WEI circulated but still appealing for the grade. Annotation at back upper right.

Est. \$100-\$150

30127 Moncton, New Brunswick. Westmorland Bank. Aug. 1, 1861. \$2. Fine. (800-12-04a) Moncton. Indian princess, left. 4-4-0 steam locomotive, top. Ship, right. Ornate green protector. Just some edge tears and minor stains.

Est. \$150-\$250



30128 Marion, Alabama. Selma, Marion & Memphis Railroad Co.. March 1, 1871. 25 Cents. About Uncirculated. (Rosene 178-1) A nice example of this odd denomination note from a popular issuer.

Est. \$200-\$300



30129 Marion, Alabama. Selma, Marion & Memphis Railroad Co.. March 1, 1871. \$2. Extremely Fine. (Rosen 178-2) Minor edge tear at bottom margin. High eye appeal, relatively scarce issue.

Est. \$250-\$350

30130 Mobile, Alabama. Unknown Issuer. 1820s (18XX). 12 1/2 Cents. Fine. Black uniface print. 12 1/2 at top left and top right. Eagle with shield and motto "E Pluribus Unum" at top center. An early scrip piece from Mobile from an unknown issuer. Payable in specie at their store. The paper is bright with bold printed inks however the penned issuer and date are faded. Does not appear to match anything seen in Rosene.

Est. \$300-\$500

30131 Montgomery, Alabama. Central Bank. 1857. \$5. PMG Very Fine 25. (AL-65 G12a) A bit of minor rust on this appealing Five Dollar design.

Est. \$50-\$70



30132 Wetumpka, Alabama. Wetumpka Insurance Company. January 1, 1862. 5 Cents. Fine. (Rosene UNL) Uniface note printed in black. All other notes we have seen of this denomination were printed primarily in red and with different layout. Even circulation and sound paper are noted.

Est. \$200-\$400



30133 Little Rock, Arkansas. Arkansas Treasury Warrant. July 1, 1863. \$1. PCGS Choice About New 58 PPQ. (Cr. 32A) Partial Imprint of J.D. Butler, Little Rock. Arkansas State Seal at left, ONE in panes at upper and lower left. Jefferson Davis at top center. 1 in oval dies at left and right. ONE DOLLAR in panel at right end. Embossing is easily evident through the holder.

Est. \$100-\$150

30134 Little Rock, Arkansas. Arkansas Treasury Warrant. July 31, 1863. \$1. PMG Choice About Uncirculated 58. (Cr. 32A) Partial Imprint of J.D. Butler, Little Rock. Arkansas State Seal at left, ONE in panes at upper and lower left. Jefferson Davis at top center. 1 in oval dies at left and right. ONE DOLLAR in panel at right end. Boldly printed and fully framed, with some minor stains that PMG mentions on the back of the holder.

Est. \$100-\$150



30135 Little Rock, Arkansas. Arkansas Treasury Warrant. July 31, 1863. \$2. PCGS New 62. (Cr. 36A) Missing Imprint of J.D. Butler, Little Rock. Arkansas State Seal at left, TWO in panes at upper and lower left. Jefferson Davis at top center. 2 in oval dies at left and right. TWO DOLLARS in panel at right end. Rare at this grade level, with some light stains noticed.

Est. \$150-\$200



30136 Little Rock, Arkansas. Arkansas Treasury Warrant. November 29, 1862. \$2. PCGS Extremely Fine 45 Apparent, Small Hole at right. (Cr. 40A) J.D. Butler, Little Rock. Arkansas State Seal at left, TWO in panes at upper and lower left. Jefferson Davis at top center. 2 in oval dies at left and right. TWO DOLLARS in panel at right end. A boldly printed example that is printed on the back of bills of exchange.

Est. \$100-\$150



30137 Little Rock, Arkansas. Arkansas Treasury Warrant. January 19, 1865. \$10. PCGS Choice About New 58 PPQ. (Cr. 54C) Missing Imprint of J.D. Butler, Little Rock. Slave carrying basket of cotton at left, TEN in panes at upper and lower left. Samuel Adams at top center. X in oval dies at left and right. TEN DOLLARS in panel at right end. The Samuel Adams depicted was actually an Arkansas state senator, state treasurer, and even Interim Governor.

Est. \$150-\$200

30138 Denver, Colorado. Colorado Supply Co.. October 1, 1910. 10 Cents. Very Good Net. Very good wit Western Banknote & Eng. Co. Chicago. Full lathework underprint with company name micro lettered. Company monogram at left. TEN CENTS at center with red 10 overprint. Back "Good For Merchandise" with red 10 overprinted. A scrip note good for ten cents in merchandise at any retail store of the Colorado Supply Company except in Trinidad, Colorado. Very Good with strong paper. A small rust hole is seen at each end.

Est. \$300-\$500

30139 Bristol, Connecticut. Manufacturers' Exchange Company. September, 1814. \$2, \$3, \$5 & \$10. Choice About Uncirculated to Gem Uncirculated. A crisp quartette of early obsolete notes from this Bristol issuer produced by Leney & Rollinson. Three of the four notes appear to be from the same sheet while the fourth appears to be from the sheet prior. Each note is fully signed and issued. These notes were payable at the company's office of deposit in New York City.

Est. \$200-\$300

30140 East Haddam, Connecticut. Bank of New England. ND (18xx). \$1. PCGS Very Choice New 64 PPQ. Remainder. Lovely detail throughout on this frequented design type.

Est. \$30-\$40

30141 East Haddam, Connecticut. Bank of New England. ND (18xx). Lot of (9) Obsolete Remainders. Choice Uncirculated to Gem Uncirculated. Nine crisp remainders from this East Haddam bank. There are six notes without overprint of denominations \$1, \$2, \$3, \$5, \$10 and \$20. Three notes come with green denomination protectors at center in denominations of \$1, \$2 and \$5. A very useful group of high grade obsolete banknotes.

Est. \$500-\$700

30142 East Haddam, Connecticut. Bank of New England. ND (18xx). Lot of (8) Obsolete Remainders. Choice Uncirculated to Gem Uncirculated. Eight crisp remainders from this East Haddam bank. There are five notes without overprint of denominations \$1, \$3, \$5, \$10 and \$20. Three notes come with green denomination protectors at center in denominations of \$1, \$2 and \$5. A nice group of sharply printed remainders.

Est. \$400-\$600



30143 **East Haddam, Connecticut. Bank of New England. ND (18XX). Lot of (14) Obsolete Remainders. About Uncirculated to Gem Uncirculated.** A very useful group of obsolete remainders from this Connecticut bank. There are six notes without overprint as follows: (2) \$3, (2) \$10 and (2) \$20. There are eight notes with green protector overprints as follows: (3) \$1, (3) \$2 and (2) \$5.

Est. \$600-\$900

30144 **Hartford, Connecticut. Mercantile Bank. May 20, 1856. \$5. Very Fine.** A crisp and darkly printed spurious Five meant to appear issued by this Hartford bank. A nice early steam powered passenger train is seen in the vignette near center.

Est. \$100-\$150

30145 **Litchfield, Connecticut. Litchfield Bank. June 1, 1858. \$2. Very Fine.** Design G4a. A crisp and sharply printed Deuce with a large red 2 protector at left. The top left corner tip has been replaced.

Est. \$150-\$250

30146 **New Haven, Connecticut. City Bank of New Haven. ND (18XX). \$100. PCGS Very Choice New 64 PPQ. Remainder.** American Bank Note Company. An always desirable \$100 design that shows here with excellent detail and color of the back printed "100."

Est. \$150-\$250

30147 **New Haven, Connecticut. City Bank of New Haven. ND (18XX). Lot of (3) Remainders. \$20, \$50 & \$100. Choice Uncirculated.** Three crisp remainders from this New Haven bank. Each produced by the American Bank Note Company. All three notes display large red denomination protectors on the back.

Est. \$300-\$400

30148 **New Haven, Connecticut. City Bank of New Haven. ND (18XX). Lot of (12) Obsolete Remainders. Choice Uncirculated to Gem Uncirculated.** Twelve crisp obsoletes from this New Haven (CT265) bank with imprints from Toppin, Carpenter, Casilear & Co. and the ABNCo. The following denominations are found: (1) \$1, (1) \$2, (5) \$5, (3) \$10 and (2) \$20. The \$1 through \$10 denominations are found with bold red denomination protectors on the face while the \$20 comes with a large red 20 protector on the back.

Est. \$600-\$900

30149 **Lot of (5) City Bank of New Haven, New Haven, CT Obsolete Bank Notes. PCGS Choice About New to Gem New.** Lot of (5) City Bank of New Haven, New Haven, CT. July 1, 1865. \$1 (x2). PCGS Choice About New 58 PPQ & Gem New 65 PPQ. Remainders; \$2 PCGS Very Choice New 64 PPQ; \$3 PCGS Gem New 65 PPQ; \$50 PCGS Gem New 66 PPQ. Remainder.

Est. \$400-\$600

30150 **New London, Connecticut. Union Bank in New London. ND (18XX). Lot of (3). \$3, \$20 & \$50. About Uncirculated to Choice Uncirculated.** Three sharply printed obsolete remainders from this New London issuer. Each note displays two large orange numeric denomination protectors.

Est. \$150-\$250



30151 **Norfolk, Connecticut. Norfolk Bank. ND (18XX). \$1. PCGS Gem New 65 PPQ. Remainder.** Danforth, Wright and Company. One of a nice group on the issuer we are offering in this attractive remainder form.

Est. \$200-\$300

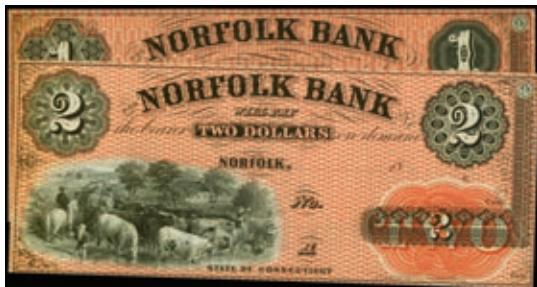
30152 **Norfolk, Connecticut. Norfolk Bank. ND (18XX). \$1. PCGS Gem New 65 PPQ. Remainder.** Danforth, Wright and Company. Striking red color at the under-printing and nice centering and margins.

Est. \$200-\$300



30153 **Norfolk, Connecticut. Norfolk Bank. ND (18XX). \$20. PCGS Very Choice New 64 PPQ. Remainder.** Danforth, Wright and Company. An appealing color note with large "XX" counter at lower left in red-brown and under-printing in the same color. Nearly Gem.

Est. \$200-\$300



30154 Lot of (2) Norfolk, Connecticut. Norfolk Bank. ND (18xx). \$1 & \$2. About Uncirculated & Choice Uncirculated. **Remainders.** Danforth Wright and Company. An appealing pair with the One Dollar in About Uncirculated and the Two Dollar in Choice Uncirculated. Both with vivid red under-printing and livestock vignettes at lower left.

Est. \$300-\$500

30155 Lot of (2) Norwich, Connecticut. Shetucket Bank Obsolete Bank Notes. PCGS Very Choice New to Gem New. **Remainders.** \$1 & \$2 Shetucket Bank, Norwich, CT. Jan. 1, 186x. PCGS Very Choice New 64 PPQ & Gem New 66 PPQ. Remainders.

Est. \$200-\$300

30156 Stonington, Connecticut. Stonington Bank. ND (18xx). \$1 & \$4. PCGS Choice About New & Very Choice New. Stonington Bank, CT ND (18xx) \$1 Choice About New 55 PPQ. Remainder; \$4 Very Choice New 64 PPQ. Remainder.

Est. \$200-\$300

30157 Stonington, Connecticut. Stonington Bank Group Lot of (8) Notes. About Uncirculated to Gem Uncirculated. A nice group of eight remainders of various issues from this Connecticut bank. The earliest note is dated 1831 while the latest design types are from the late 1850s. There are five different designs represented. All are bright and crisp. A few display some light handling. Personal inspection is highly recommended. No returns.

Est. \$400-\$600



30158 Voluntown, Connecticut. Granite Bank. Nov. 2, 1857. \$1. Choice Very Fine. Design G2a. A crisp and lightly circulated \$1 note from this scarce Connecticut bank. Well signed and fully issued. George and Martha Washington appear in portraits at left and right. A bold red ONE protector is seen centered at the bottom.

Est. \$200-\$300

30159 Lot of (6) Connecticut Obsolete Notes. Uncirculated. **Remainders.** A high grade group of the following; Bank of New England \$1, \$2 & \$5; Bank of New Haven \$5; Stonington Bank \$1 & \$5.

Est. \$300-\$500



30160 Washington, District of Columbia. Bullion Bank. July 4, 1862. \$2. PCGS Choice New 63 PPQ. (DC-170 G22a) Union Bank Note Company, Newark, NJ. Ornately designed remainder Deuce with vibrant orange face print and ornate green tinted back.

Est. \$300-\$500



30161 Washington, District of Columbia. Bullion Bank. July 4, 1862. \$3. Choice Uncirculated. (DC-170 G24a) Union Bank Note Company, Newark, New Jersey. Crisp note printed in orange and black on the face. Back printed in green. These notes were payable in United States Treasury Notes when sums of \$5 or more were presented.

Est. \$150-\$250

30162 Washington, District of Columbia. Bullion Bank. July 4, 1862. \$3. Choice Uncirculated. Excellent color is displayed by this crisp and fully issued Three.

Est. \$150-\$250

30163 Washington, District of Columbia. Citizens Bank. Oct 1, 1852. \$2. About Uncirculated. An partial issued remainder.

Est. \$75-\$124

30164 Washington, District of Columbia. Banking House of C.W. Pairo. ND (18xx). \$10. Very Fine. Proof. (Haxby Unlisted) Danforth, Spencer & Hufty, India paper mounted to card. Maiden seated between ornately styled "1-0," top center. Columbus at lower left and ship at sea, right. Several tears both internal and at the edges with glue stains.

Est. \$300-\$500

30165 Washington, District of Columbia. Bank of the District of Columbia. November 1, 1858. \$10. Very Fine. (DC-215 G10a) Bald, Cousland & Company. An attractive color note that shows with large outlined "X" within overprint at center.

Est. \$125-\$175



30166 Washington, District of Columbia. Free State Bank. 1862. \$1. **Extremely Fine.** (DC-240 G2a) New York Bank Note Co. Girl with sickle in oval at left. Steam powered passenger train with ship sailing in background at center. Very similar to vignette of Confederate T-39 and T-40. Native American male with bow at right. Back printed in green and stating "Secured by special deposit with S.A. Mills, banker. 51 Exch. Place New York." Signed but with serial number blank. According to Haxby this was either a fraudulent or non-existent bank whose notes were intended only to defraud the unsuspecting. This is a very scarce note we have seen offered just once prior. Haxby valued it at \$175 in Very Fine nearly 30 years ago. This example is very crisp and bright with just light evidence of circulation.

Est. \$300-\$400

30167 Washington, District of Columbia. Mercantile Bank. ND (186x). \$2. **About Uncirculated. Remainder.** (DC-270 G4) New York Bank Note Company. Allegory at center and appealing green right and red left ends. Just a touch of circulation.

Est. \$125-\$175

30168 Washington, District of Columbia. Bank of the Metropolis. ND (18xx). \$50. **About Uncirculated. Proof.** (DC-290 G24) Maverick, Lerier & Rollinson. India paper only. Capitol building top center. Appealing geometric left and right ends and within "50" counters creating a three dimensional appeal. A scarce imprint. Hinges at upper left and right of verso and small margin tear, right top margin.

Est. \$300-\$500

From the Peter Mayer Collection Part III

30169 Washington, District of Columbia. Bank of the Union. Dec 16, 1851. \$3. **PCGS Choice About New 55 PPQ.** (DC-360, G8b) Rawdon, Wright, Hatch & Edson, New York. Allegorical seated figures of Prosperity and Liberty at top center. Red THREE protector at bottom. THREE in round die at upper left. Eagle at left center. Large Hoe-type printing press in ellipse at lower left. 3 at upper right. Washington portrait at lower right. A lovely remainder on bright white paper.

Est. \$150-\$200



30170 Washington, District of Columbia. Virginia Bank of Washington City. ND (18xx). \$2. **PCGS Gem New 66 PPQ. Special Proof.** (DC-380 G4) Danforth, Bald & Co. Philadelphia & New York. A sharply printed Special Proof with fine equine vignette at center. Very crisp and well margined.

Est. \$300-\$500



30171 Apalachicola, Florida. Commercial Bank of Florida. November 1, 1833. \$1. **Very Fine.** (FL-5 G2) Toppan & Co. Philadelphia. Early Florida obsolete which is missing the Cashier's signature, otherwise signed, dated and numbered. Mostly bright and well printed. Cut a little erratically at top right. Some minor stains seen.

Est. \$250-\$350

30172 Apalachicola, Florida. Commercial Bank. May 1, 1828. \$20. **Very Good.** (FL-5 G40) Scarce early note from this Florida issuer. Fascinating vignettes. Edge tears and wear observed.

Est. \$100-\$150



30173 Apalachicola, Florida. Commercial Bank of Florida. May 7, 1845. \$5. **Fine.** (FL-5 G46) Toppan & Co. Philadelphia. Portrait of George Washington at left end. Riverboat at center. Portrait of Andrew Jackson at right. Man with sickle in frame on either side of central vignette. Thin paper. A charming early Florida obsolete. Some edge wear and pinholes seen.

Est. \$250-\$350

30174 Jacksonville, Florida. Bank of St. Johns. 1860. \$5. **PMG Very Fine 20.** (FL-30 G2b) A popular Florida design that shows here with even circulation, nice color and just a touch of minor rust which is mentioned by PMG in the comments section of the holder.

Est. \$150-\$250

30175 **Jacksonville, Florida. Bank of St. Johns. January 2, 1860.** \$5. Very Fine. (FL-30 G2b) Danforth, Wright & Co. New York & Philadelphia. Fully tinted Five from this Jacksonville bank. Large cotton bloom at center distinctively Southern. Even circulation and good color. Two minor rust spots near lower left.

Est. \$125-\$175



30176 **Jacksonville, Florida. Bank of St. Johns. March 1, 1862.** \$2. Fine Net. Certificate of deposit from this Jacksonville Bank. More crude than earlier bank notes from this institution, likely due to Union blockades preventing the flow of supplies. Darkly printed with nice detail. There is a repair on back at bottom left and a few internal splits.

Est. \$200-\$300



30177 **Pensacola, Florida. Bank of Pensacola. May 4, 1858.** \$3. Very Good. (G12a) Good signatures, repaired left margin. Scarce.

Est. \$250-\$350

30178 **St. Joseph, Florida. Commercial Bank of Florida Payable at the Bank of the United States, Philadelphia. March 10, 1837.** \$5. Very Good. (FL-5, G56). Draper, Toppin, Longacre & Co., Phil & NY. A rare post note issue depicting Washington and John Marshall at left, and Robert Fulton and Ben Franklin at right. Repaired with large tape backing, and some edge tears noted.

Est. \$150-\$250



30179 **Tallahassee, Florida. State of Florida. October 10, 1861.** \$100. Very Fine. (Shull Cr. 2) A fully framed and evenly circulated Florida \$100 note. Minor hinge residue is seen on the back.

Est. \$100-\$150



30180 **Tallahassee, Florida. State of Florida. October 10, 1861.** \$50. Very Fine. (Shull Cr. 3B) Hoyer & Ludwig. Richmond, Va. Sound paper and full frame lines are seen on this mostly bright 1861 Florida Fifty. Some minor edge nicks at right edge.

Est. \$200-\$300

30181 **Tallahassee, Florida. State of Florida. October 10, 1861.** \$10. Very Fine. (Shull Cr. 5) Hoyer & Ludwig. Richmond, Va. Fully framed \$10 with even circulation and mostly bright paper.

Est. \$100-\$150



30182 **Tallahassee, Florida. State of Florida. March 1, 1863.** \$1. Very Fine. (Shull Cr. 19) Keatinge & Ball. Columbia, SC. A fully framed and bright example of this popular Florida state issued Ace. The paper retains good body and displays even circulation.

Est. \$200-\$300

30183 **Tallahassee, Florida. State of Florida. March 1, 1864.** \$5. Very Fine. (Shull Cr. 34) Keatinge & Ball. Columbia, SC. Fully framed and bright Five printed on unwatermarked paper. A small hole is seen in the top left margin.

Est. \$150-\$200



30184 **Tallahassee, Florida. State of Florida. March 1, 1864.** \$5. Very Fine Net. (Shull Cr. 35) Keatinge & Ball. Columbia, SC. A mostly bright Five printed on paper bearing the W.T. & Co watermark. A split is seen at bottom center.

Est. \$200-\$300

30185 **Tallahassee, Florida. Bank of Florida. February 1, 1844.** \$4. About Uncirculated Net. (FL-65 G26) An interesting Four from this early Florida bank. The paper is bright with deeply inked design elements. There are repairs to cut cancellations and paper loss along the bottom.

Est. \$200-\$300

30186 **Tallahassee, Florida. Tallahassee Rail Road Company.** ND (18xx). \$1 & \$3. **About Uncirculated.** American Bank Note Company. Two original examples from this Florida rail road issuer. Each note printed from engraved plates. Both crisp but lightly handled. The \$3 comes with pinholes in each corner.

Est. \$200-\$300



30187 **Athens, Georgia. Bank of Athens. July 5, 1859. \$10. Fine.** (GA-5 G8b) Bald, Cousland & Co. Philadelphia. Full brown-orange lathework tint. Slave carrying cotton at bottom left. Allegorical maiden at center representing industry, depiction of State Seal of Georgia at bottom right. A rare denomination from this scarce Athens bank. Good color remains in the undertint of this fully framed example and the paper is still plenty crisp for the grade.

Est. \$500-\$700

30188 **Atlanta, Georgia. Dec 1, 1865. \$1. Very Good.** Franklin Printing House, Atlanta. Green undertint with Red ONE DOLLAR across center of note. Red 1 at left and right, with red One at lower left. Bold printing and dark overprints on this southern rarity. Hammer cancelled.

Est. \$150-\$250



30189 **Atlanta, Georgia. Dec 1, 1865. \$2. Very Good.** Franklin Printing House, Atlanta. Green undertint with Red TWO DOLLARS across center of note. Red 2 at left and right, with red Two at lower left. A seldom seen Post Civil War issue. Hammer cancelled, with some small edge tears noted.

Est. \$150-\$250



30190 **Augusta, Georgia. City Bank. ND (18xx). \$20. PCGS Choice New 63 Apparent. Edge Tear at Bottom Left; Mounting Residue on Back. Proof.** (GA-50 G10c) Bald, Cousland & Co. Philadelphia & New York. India paper only. Full red lathe tint. Large white XX at bottom center. Ox driven cart at center. Three dogs in oval frame at right. Lovely Georgia Color Proof with vibrant tint and sharp design details. Flaws cited by the grading service are fairly minor.

Est. \$400-\$600

30191 **Augusta, Georgia. Union Bank. \$5 & \$10. Very Fine.** Two bright mid-grade notes from this Augusta bank. Both feature bold red protectors.

Est. \$150-\$250



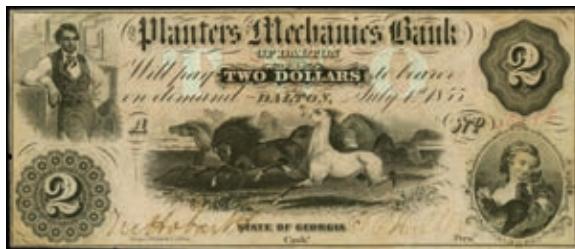
30192 **Bainbridge, Georgia. Southern Bank of Georgia. March 1, 1858. \$1. PCGS About New 53 PPQ.** Danforth, Wright & Company. Large "1" counters in red-brown upper left and right. Woman feeding cattle top center and woman reclining on fence lower right. Just a touch of circulation and original paper.

Est. \$200-\$300



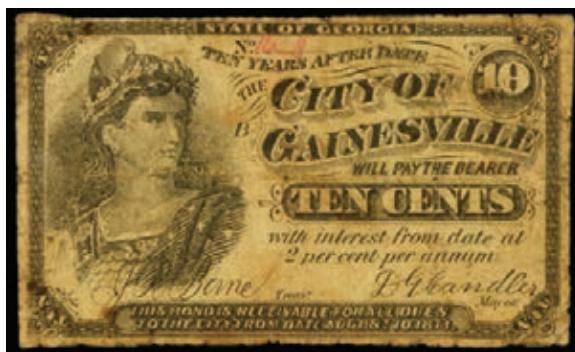
30193 **Dalton, Georgia. Planters and Mechanics Bank. July 1, 1855. \$1. Very Fine.** (GA-150 G2a) Draper, Welsh & Co. Philadelphia. Full pink tint. White ONE protector at bottom center. Child with bunnies bottom left, men on horseback herding cattle at center, steam locomotive bottom right. A fully margined and bright example with nice pink color and darkly inked engraved design elements. A scarce note in this quality.

Est. \$300-\$400



30194 Dalton, Georgia. Planters & Mechanics Bank. July 1, 1855. \$2. PCGS Very Fine 30. (GA-150 G6a) Draper, Welsh & Co. Philadelphia. Fully issued pink tinted Two. Man at top left with factories in background. Horses running at center. Girl in oval portrait with chicken and chicks at bottom right. White TWO protector upper center. An evenly circulated note with interesting tint. Dalton is now known to collectors and dealers as being home to the Blue Ridge Numismatic Association and Georgia Numismatic Association conventions.

Est. \$300-\$500



30195 Gainesville, Georgia. City of Gainesville. August 10, 1873. 10 Cents. Fine. A scarce Georgia scrip piece made in the likeness of a Fourth Issue Fractional Currency note. This city scrip piece paid 2 percent interest per annum. Good body remains to the paper but with some minor stains noted.

Est. \$200-\$300

30196 Greensborough, Georgia. Bank of Greensborough. December 7, 1858. \$1 & \$5. Very Fine. A pair of moderately circulated notes from this Georgia bank which also operated as the Bank of Whitfield. The \$1 has some minor edge and corner damage. The \$5 is crisp and fully framed.

Est. \$200-\$300

30197 Greensborough, Georgia. Bank of Greensborough. ND (18xx). \$5. About Uncirculated. Proof. (GA-165 G6 unlisted.) Bald, Cousland & Co./Baldwin, Bald, & Cousland. Printed on India paper. Full length vignette across the note with loggers in the center. Each end with intricate scenes of farm life. Great scenic proof. Stamped by the ABN.

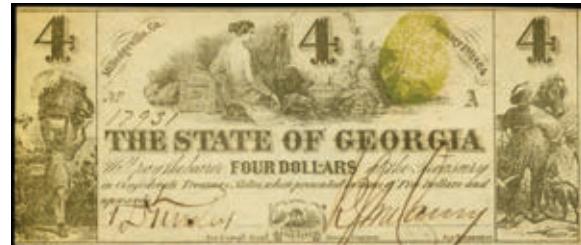
Est. \$150-\$250

30198 Milledgeville, Georgia. State of Georgia. 1863. \$100. PMG Choice Uncirculated 64. (Cr. 6) Howell, Savannah, GA. Portrait of Governor Joseph Brown at left center panel, surrounded by cotton and grain. Georgia Coat of Arms with rattlesnake coiled around it at top center. 100 in round dies at left and right. HUNDRED in panel at right. ONE HUNDRED DOLLARS in panel at bottom with red protector panel across. A nicely printed example.

Est. \$75-\$100

30199 Milledgeville, Georgia. State of Georgia. Lot of (2) Notes. (Cr. 7). 1863. \$50. Howell, Savannah. Rattlesnake coiled around L in die at center. Red Protector below. Stains on back. Very Fine | (Cr. 21). 1864. \$100. Same. Moneta seated by Chest, gazing a Georgia coat of arms at top center. Minerva standing at left. Very Fine.

Est. \$75-\$125



30200 Milledgeville, Georgia. State of Georgia. January 1, 1864. \$4. About Uncirculated. (Shull Cr. 27) A bright example of this 1864 \$4 note with green Treasury Stamp. This note is nearly Uncirculated with only light traces of handling.

Est. \$200-\$300

30201 Milledgeville, Georgia. State of Georgia. January 1, 1864. \$4. Choice Uncirculated. (Shull CR.27) Crisp odd denomination state issue with bright paper and darkly inked design elements.

Est. \$150-\$250

30202 Milledgeville, Georgia. State of Georgia. 1865. \$10. PMG Choice Uncirculated 63 Net, Ink Burn. (Cr. 33A) Missing Imprint. TEN in panel at upper left. Passenger train rounding curve at lower left. Georgia coat of arms at top center. Panel at right with 10, TEN, and X. The printer's imprint of R.H. Howell is typically seen along the bottom of the note, just to the right of the curved Registered, and confirms this Criswell number.

Est. \$100-\$150

30203 Morgan, Georgia. Bank of Morgan. May 1, 1857. \$2. About Uncirculated. (GA-235 G4a) Baldwin, Bald & Cousland. New York & Philadelphia. Fully framed and with great vignettes. Large red TWO protector at bottom center. Bright paper with handling only in corners.

Est. \$125-\$175



30204 Morgan, Georgia. Bank of Morgan. ND (18xx). \$5. PCGS Gem New 66 PPQ. Proof. (GA-235 G8) Bald, Cousland & Co. Philadelphia / Baldwin, Bald & Cousland. New York. India paper only. Horses running at top left. State Seal of Georgia right of center. Young girl in oval frame at bottom right. Four POCs. An amply margined and sharply printed ex-ABNCo Proof from this popular Georgia bank.

Est. \$400-\$600



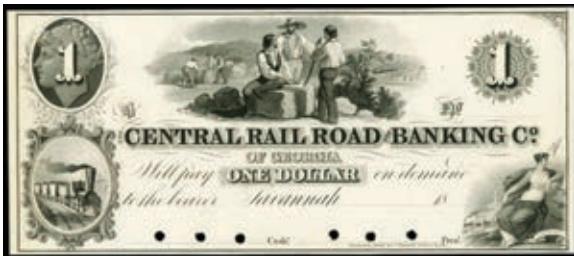
30205 Ringgold, Georgia. North Western Bank of Georgia. ND (18xx). \$5. Uncirculated. Proof. (GA-245 G6a). Baldwin, Bald & Cousland. India paper only. Red protector V. Upper left, Battle of Lexington. Lower right, Washington. Great layout with curving title across the center. Small clip at right bottom corner.

Est. \$300-\$500

From the Peter Mayer Collection Part III

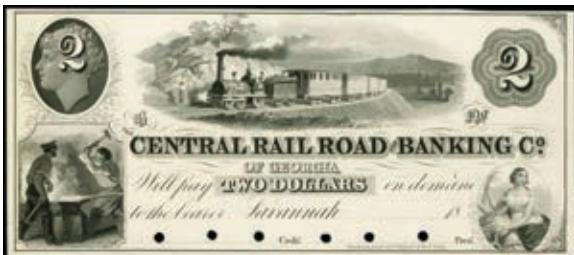
30206 Rome, Georgia. Bank of the Empire State. ND (18xx). \$2. PCGS Gem New 65 PPQ. (GA-250 Unlisted) Similar to G4b but without overprint. India paper only. George Washington in round frame at top left. Blacksmith and sailor at left. Side wheel riverboat at center. Justice with sword and scales in oval frame at bottom right. Intricate 2 die counter at top right. Sharply printed and fully framed Proof from the ABNCo sale. Four POCs. Georgia is always a popular state for Obsoletes.

Est. \$200-\$300



30207 Savannah, Georgia. Central Rail Road and Banking Company. ND (18xx). \$1. Uncirculated. Proof. (GA-270 G22a) Danforth, Bald & Company. India paper mounted to card. An appealing black and white proof with laborers at top center, train at lower left and Liberty, lower right. Excellent quality.

Est. \$400-\$600



30208 Savannah, Georgia. Central Rail Road and Banking Company. ND (18xx). \$2. Choice Uncirculated. Proof. (GA-270 G28a) Danforth, Bald & Company. India paper mounted to card. Metal workers, lower left; Primitive passenger train, top center; Agriculture, lower right. Exceptional quality and seen with ABN stamp at verso.

Est. \$500-\$700



30209 Savannah, Georgia. Merchants and Planters Bank. July 3, 1856. \$100. Very Fine, Repaired. (GA-315 G16a) Baldwin, Bald & Cousland, New York. A bright very fine note with large red 100 protector. Well cut with full margins. There is a small old repair on back at center and signs old previous mounting.

Est. \$150-\$200



30210 Savannah, Georgia. Merchants & Planters Bank. June 1, 1860. \$100. Very Fine Net. (GA-315 G16b) Vibrant color and bright paper give a striking look to this moderately circulated \$100 obsolete. There are remnants from prior mounting in each corner on the back.

Est. \$150-\$250



30211 Savannah, Georgia. Merchants and Planters Bank. June 7, 1859. \$100. Very Fine Net. (GA-315 G40) A bright hundred with charming vignettes. There is some minor damage to the top right corner.

Est. \$150-\$250

30212 Lot of (9) Georgia Obsolete Notes. Very Good to Extremely Fine. An attractive state lot with the following; Augusta Insurance & Banking Company. 1860's \$1 in VG(x2); Bank of Augusta 1833 \$20 Remainder; Augusta. Mechanics Bank 1858 \$1 & \$5 in Fine & Very Fine respectively; August. Union Bank 1854 \$5 in VG-Fine; Macon. Ocmulgee 1840 \$5 in Very Fine; Savannah. Merchants and Planters Bank 1856 \$5 in VG; Savannah. Timber Cutter's Bank. 1800's \$1 VG. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$150-\$250

30213 Bloomington, Illinois. Slocum & Duncan's Exchange. ND (184x). \$1. PCGS Very Choice New 64 Apparent. Minor Mounting Residue on Back. Special Proof. A darkly inked Special Proof with the imprint of Danforth & Huffy, New York & Philadelphia.

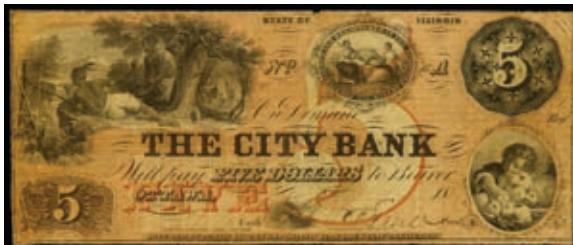
Est. \$200-\$300

30214 **Chicago, Illinois. Bank of Chicago. November 3, 1857. \$1. Fine.** Even circulation is found on this bright \$1 obsolete from this Windy City issuer.

Est. \$100-\$150

30215 **Ottawa, Illinois. City Bank. July 15, 1863. \$1. Good-Very Good.** (IL-615 G2 SENC) American Bank Note Company. Red underprint with outlined "1" at left and right. Milkmaid center. Heavy circulation with some tears and soiling.

Est. \$125-\$175



30216 **Ottawa, Illinois. City Bank. 1800's. \$5. Very Good.** (IL-615 G4 SENC) Joiceyln, Draper, Welsh & Company. Full red under-print with large outlined "5" at right of center. A nice match to the One Dollar we are also offering on this issuer. Some minor edge tears but otherwise quite sound for the grade.

Est. \$250-\$350

30217 **Indiana. Commercial Exchange Bank. August 3, 1858. \$5. About Uncirculated.** A sharply printed Five with detailed vignette of four women spanning the length of the note. Five intricate orange die prints on the back featuring George Washington at their center. Fully framed and very crisp. These notes were redeemed at the Keokuk Exchange Bank in Keokuk, Iowa. A small hole cancel is found at top left.

Est. \$150-\$250

30218 **Elkhart, Indiana. Bank of Elkhart. May 5, 1854. \$1. Uncirculated. Proof.** (IN-150 G2 SENC) Baldwin, Adams & Company. India paper only. Washington, lower center. Ornate counters and large geometric central design. ABN stamp with light show through. Small pull at a punch cancel.

Est. \$200-\$300

From the Peter Mayer Collection Part III

30219 **Elkhart, Indiana. Bank of Elkhart. May 15, 1854. \$5. About Uncirculated. Proof.** (IN-150 G6). Imprint of Baldwin, Adams & Company. India paper only. Five round dies across, female portrait in center. 5 dies upper corner and FIVE dies in bottom corners. Scarce bank and discovery proof type in ABN sale. Strong paper quality but the verso ABN stamp is heavy and shows to face. Repaired lower right corner tip.

Est. \$300-\$500

From the Peter Mayer Collection Part III



30220 **Goshen, Indiana. Bank of Goshen. February 1, 1854. \$5. Uncirculated. Proof.** (IN-195 G6) Baldwin, Adams & Company. India paper only. State die, center. Impressive guilloche array lower center. A minor clip at upper right and faint aging spots at left of verso.

Est. \$300-\$500

From the Peter Mayer Collection Part III

30221 **Jamestown, Indiana. State Stock Bank. ND (18xx). \$1. About Uncirculated. Proof.** (IN-260 G2) Danforth, Wright & Company. India paper only. The first of a nice trio we are offering on this issuer. Detailed lumbermen vignette, top center. Attractive paneling at right extending toward lower center. Just a small tear at a punch cancel along with mounting remnants to report.

Est. \$300-\$500

From the Peter Mayer Collection Part III

30222 **Jamestown, Indiana. State Stock Bank. ND (18xx). \$5. About Uncirculated. Proof.** (IN-260 G6) Danforth, Wright & Company. India paper only. The more available Five Dollar design for this issuer with the design illustrated in the next lot being the scarcer piece. This note does not disappoint, however, with a detailed passenger train vignette at left and ornate "L" shaped panel at right. Some mounting remnants at the verso.

Est. \$300-\$500

From the Peter Mayer Collection Part III



30223 **Lafayette, Indiana. Government Stock Bank. October 2, 1852. \$5. About Uncirculated. Proof.** (IN-300 G55) Danforth, Bald & Company. India paper only. State die at left, government building, top center. Vignette of Taylor upper right and Liberty, lower right. Small clip at lower right and ABN stamp with medium show through.

Est. \$300-\$500

From the Peter Mayer Collection Part III

30224 **Lafayette, Indiana. Gramercy Bank. November 25, 1852. \$1. About Uncirculated. Proof.** (IN-305 G2b) Danforth, Bald & Company. India paper only. Nice appeal and seen with state die, left. Bank building at center and allegory of Agriculture, right. Some wrinkling, a few minor edge tears and pulls at the punch cancels. ABN stamp at verso with light show through.

Est. \$300-\$500

From the Peter Mayer Collection Part III



30225 Lafayette, Indiana. Gramercy Bank. November 25, 1852. \$5. **About Uncirculated. Proof.** (IN-305 G4b) Danforth, Bald & Company. India paper only. Woman seated in ornate "5," left. Bank building, center and state die, right. A replaced lower right corner tip and an edge tear at left upper border. ABN stamp with medium show through.

Est. \$300-\$500

From the Peter Mayer Collection Part III

30226 Lafayette, Indiana. Pioneer Association. ND (18xx). \$1. **About Uncirculated. Proof.** (AS-120 G2a) Bald, Cousland & Company. India paper only. Full light tint lathe with outlined large protector "1" left of center. Left end, semi-nude and striding Morning. Curving title across center, loggers at work underneath right portion. The issuer was notoriously altered to other banks across the country and listed in this special section of Haxby as such. This is a gorgeous proof and rather rare. There were only four examples in the 1990 Sale on the four sheets that exhibited some brittleness and flaws. A small repaired tear at lower border at right. ABN stamp at back without show through.

Est. \$400-\$600

From the Peter Mayer Collection Part III



30227 Lafayette, Indiana. Pioneer Association. ND (18xx). \$2. **About Uncirculated. Proof.** (AS-120 G4a) Bald, Cousland & Company. India paper only. Full light tint lathe with outlined protector "TWO," Top center, Conestoga wagon led by black and white horses. Lower left, female portrait. Lower right, Jefferson. Like the \$1 proofs, there were only four examples in the 1990 Sale. A small repair at top margin at left center and a pull at a punch cancel.

Est. \$400-\$600

From the Peter Mayer Collection Part III



30228 Lafayette, Indiana. Pioneer Association. ND (18xx). \$5. **Gem Uncirculated. Proof.** (AS-120 G6a) Bald, Cousland & Company. India paper only. Livestock vignette spanning entire upper left corner and farmers in field, lower right. Outlined "5," protector and with an appealing full lathe tint. Terrific centering and certainly the finest of the scant few of these proofs known.

Est. \$400-\$600

From the Peter Mayer Collection Part III



30229 LaPorte, Indiana. LaPorte & Plymouth Plank Road Company. June 3, 1857. \$1. **PMG Gem Uncirculated 66 EPQ.** (Wolka 386-1) Danforth, Wright & Co, New York & Philadelphia. Exceptionally well margined and crisp. A fine looking fully issued obsolete note with full length tint.

Est. \$250-\$350

30230 LaPorte, Indiana. LaPorte & Plymouth Plank Road Company. June 3, 1857. \$5. **PMG Gem Uncirculated 65 EPQ.** (Wolka 386-5) Danforth, Wright & Co, New York & Philadelphia. A wonderfully designed note with full length tint and intricate medallion counters. A bovine vignette graces the center. Ample margins secure the Gem grade.

Est. \$250-\$350



30231 Lima, Indiana. Lagrange Bank. ND (18xx). \$1. **About Uncirculated. Proof.** (IN-345 G2a) Baldwin, Adams & Company. India paper mounted to card. Large "1" protector, center. Native American hunts deer, left. State die at left center and young girl, lower right. Some minor edge tears are present along with a pull at the rightmost punch cancel.

Est. \$500-\$700

From the Peter Mayer Collection Part III

30232 **Logansport, Indiana. Logansport Insurance Company.** ND (18xx). \$1. Choice Uncirculated. Proof. (Haxby-Not listed). Imprint of Danforth, Bald & Company. India paper mounted to card. Certainly this entity operated as banking house. Upper left, seated Indiana with Taylor to the right. Very choice.

Est. \$400-\$600

From the Peter Mayer Collection Part III



30233 **Logansport, Indiana. Logansport Insurance Company.** ND (18xx). \$2. Choice Uncirculated. Proof. (Wolka 446-2) Imprint of Danforth, Bald & Company. India paper only. Two men with long scythe center. Pat Lyons and the Forge lower right. Millard Fillmore lower left. There were seven in the 1990 sale. Boldly printed on pristine white India paper with medium show through from ABN stamp at verso.

Est. \$400-\$600

From the Peter Mayer Collection Part III

30234 **Logansport, Indiana. Logansport Insurance Company.** ND (18xx). \$5. Uncirculated. Proof. (Haxby Unlisted) Danforth, Bald & Company. India paper only. Central vignette of Progress with Native American looking outward to passenger train in the distance. Boat in canal, lower right. An institution that likely operated as a banking house. Little to no show through from a verso ABN stamp.

Est. \$400-\$600

From the Peter Mayer Collection Part III

30235 **Marion, Indiana. Ohio, Indiana & Illinois Rail Road.** Jan. 26, 1855. \$2. Choice-About Uncirculated. Rawdon, Wright, Hatch & Edson. Cincinnati. Darkly printed note from this rail road issuer. Sharp vignette of steam locomotive with passenger cars at center. Very crisp and nearly Uncirculated.

Est. \$150-\$250

30236 **Mishawaka, Indiana. Bank of Mishawaka.** Aug. 1, 1854. \$1. Extremely Fine. Proof. (Haxby Unlisted) Baldwin, Adams & Company. Farmers herding cattle at upper left and sewing seeds at lower right. Shown in Haxby with the bank listed but as not known if notes were issued. A few light folds but problem free otherwise. ABN stamp at verso with light show through.

Est. \$300-\$500

From the Peter Mayer Collection Part III



30237 **Mishawaka, Indiana. Bank of Mishawaka.** Aug. 1, 1854. \$2. About Uncirculated. Proof. (Haxby Unlisted) Baldwin, Adams and Company. India paper only. Two young girls lifting sheaf at center with ornate dies a left and right with portrait of a young girl. Small thin at lower left. ABN stamp with medium show through.

Est. \$300-\$500

From the Peter Mayer Collection Part III

30238 **Mishawaka, Indiana. Bank of Mishawaka.** Aug. 1, 1854. \$5. About Uncirculated. Proof. (Haxby Unlisted) Baldwin, Adams & Company. India paper only. Another impressive piece from this bank we are offering. Hunter warming hands over fire at lower left, farms boys with cart top and arm with hammer, lower right. Mostly handling accounts for the grade and minimal show through from the ABN stamp.

Est. \$300-\$500

From the Peter Mayer Collection Part III



30239 **Mishawaka, Indiana. Bank of Mishawaka.** Aug. 1, 1854. \$5. About Uncirculated. Proof. (Haxby Unlisted) Baldwin, Adams & Company. India paper only. An exceptional layout with Native American family in canoe, upper left and three women, lower right. Dog on alert at lower center. Just a corner tip fold and heavy show through from the ABN stamp at verso.

Est. \$300-\$500

From the Peter Mayer Collection Part III

30240 **Newport, Indiana. State Stock Security Bank.** January 1, 1853. \$5. Extremely Fine. Proof. (IN-490 G4) Danforth, Bald & Company. India paper mounted to card. State die, lower left; Native American hunting buffalo, top center; lower right, locomotive. Repair at lower right center.

Est. \$150-\$250

From the Peter Mayer Collection Part III

30241 **Petersburg, Indiana. Farmers' and Drovers' Bank.** Oct. 4, 1858. \$2. PCGS Choice About New 58 Apparent. Mounting Remnants on Back. (Haxby IN520 G4a Wolka 655-2) Woman in oval frame at bottom left and right. Farmer with sickle in field at center. TWO overlapping 2 at top left and right. Ornate orange printed back with micro printed 2's in circular designs. A scarce Indiana issue that is bright with only minor handling evident. Any mounting remnants are difficult to detect in the holder.

Est. \$200-\$300



30242 **Portland, Indiana. Bank of Portland. ND (18xx). \$1. About Uncirculated. Proof.** (IN-550 G2) Rawdon, Wright, Hatch & Edson. India paper only. Large engraved "1" protector, center. Ceres at left and young woman seated with hat and dog beside. Slit cancels at lower border and staining at upper right. Hinges at back. Ex. Smythe, Shingoethe Part 16, January 2009. Lot 128.

Est. \$750-\$1250

From the Peter Mayer Collection Part III

30243 **Rensselaer, Indiana. Bank of Rensselaer. January 2, 1854. \$1. About Uncirculated. Proof.** (IN-560 G2) Danforth, Wright & Company. India paper only. Just this One Dollar and Five Dollar design offered in the next lot are all that Haxby listed for this short lived issuer. State die, lower left and locomotive, lower right. Native American overlooking the countryside holding bow. Mostly handling accounts for the grade.

Est. \$400-\$600

From the Peter Mayer Collection Part III

30244 **Rensselaer, Indiana. Bank of Rensselaer. January 2, 1854. \$5. About Uncirculated. Proof.** (IN-560 G4) Danforth, Wright & Company. India paper only. Terrific styling is seen with central vignette of a family with mother reading to child and daughter playing with a dog. Farmers at lower right and state die, lower left. A repaired pull at the upper left punch cancel and some hinges at back.

Est. \$400-\$600

From the Peter Mayer Collection Part III

30245 **Salem, Indiana. Salem Bank. ND (18xx). \$1. Extremely Fine. Proof.** (IN-610 G2) Baldwin, Adams & Company. India paper only. Proserpina, lower right with ships in background. State die, lower left and large central die with small portrait of woman. Tape repaired tears at top and lower margin with small missing piece lower center. ABN stamp with medium to heavy show through.

Est. \$200-\$300

From the Peter Mayer Collection Part III

30246 **Salem, Indiana. Salem Bank. ND (18xx). \$5. Extremely Fine. Proof.** (IN-610 G8) Baldwin, Adams & Company. India paper only. Native American family paddles canoe, top center. State die, lower right with counters at all other corners. Small missing piece at lower border from pull at hole punch and another pull tape repaired at verso. ABN stamp with light to medium show through.

Est. \$200-\$300

From the Peter Mayer Collection Part III

30247 **Syracuse, Indiana. Bank of Syracuse. ND (18xx). \$1. Uncirculated. Proof.** (IN-630 G2a) Baldwin, Adams & Company. India paper only. Red "ONE" protector lower center. Farmers with cattle drinking, upper left. State die at top center and bridge with trees, lower right. A minor tear at the upper left corner but otherwise great quality. ABN stamp at verso with medium to light show through.

Est. \$200-\$300

From the Peter Mayer Collection Part III

30248 **Syracuse, Indiana. Bank of Syracuse. ND (18xx). \$5. Choice Uncirculated. Proof.** (IN-630 G4a) Baldwin, Adams & Company. India paper only. Red "FIVE" protector lower center. Running horses, top center. Male portrait lower right and state die lower left. ABN stamp at verso.

Est. \$200-\$300

From the Peter Mayer Collection Part III



30249 **Wabash, Indiana. Upper Wabash Bank. ND (185x). \$5. Choice Uncirculated. Proof.** (IN-670 G6) Danforth, Wright & Company. India paper mounted to card. Excellent styling on this black and white proof with single vignette at left with allegorical figure sprinkling rose petals over seated female. Heavy geometric lathe styling at center and right end. Exceptional quality throughout.

Est. \$500-\$700

From the Peter Mayer Collection Part III

30250 **Westfield, Indiana. Farmers Bank of Westfield. March 1, 1854. \$5. Extremely Fine. Proof.** (IN-685 G6a) Baldwin, Adams & Company. India paper only. Red "FIVE" protector. Native American looking off cliff, lower left. Farmer carrying sheaf, center and state die, lower right. Two tear repairs with archival tape at bottom center and left of verso. Tear at top center extending into vignette and small nick at left.

Est. \$300-\$500

From the Peter Mayer Collection Part III

30251 **Lot of (6) Indiana Obsolete Currency Notes. Extremely Fine to Choice Uncirculated.** Five notes from the Commercial Exchange Bank of Indiana including (2) \$1, \$2, \$5 and \$10 notes plus a \$2 note from the Citizens Bank of Gosport. All issued. Each of the Commercial Exchange Bank notes have a small punch cancellation. All crisp with bright paper. Close inspection is advised.

Est. \$400-\$600

30252 **Dubuque, Iowa. Dubuque Central Improvement Company. Feb. 1, 1858. \$1. About Uncirculated.** Wonderful layout with a Large reverse of a Silver Dollar at right. Fully issued.

Est. \$100-\$150

30253 **Leavenworth City, Kansas. Drovers Bank. November 1, 1856. \$10. Fine Net.** (Haxby KS30 G22a) W.L. Ormsby, New York. Native American on horseback spearing a bison at center. 10 counters in each corner. Back printed in orange with ten dies with roman numeral X in each. A scarce note predating Kansas' statehood. Minor mounting remnants seen on back.

Est. \$150-\$250

30254 **Frankfort, Kentucky. Farmers Bank of Kentucky. May 4, 1853. \$1. Fine.** (KY-100 G2) Scarce \$1 note from this Frankfort bank. Charming vignette at center shows family dog harassing horses while a donkey watches on. Minor nick in top right margin.

Est. \$100-\$150

30255 Frankfort, Kentucky. Farmers Bank of Kentucky. 1859. \$20. PMG Choice Uncirculated 63 EPQ. (KY-100 G228a) Original paper and lovely color combine with sharp manuscript details on this with back design obsolete type.

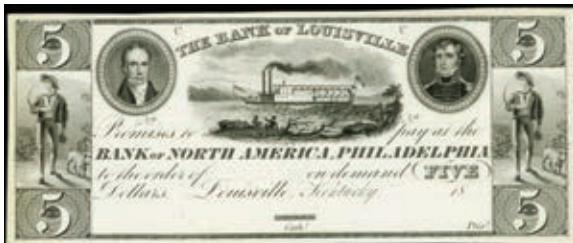
Est. \$150-\$250



30256 Lebanon, Kentucky. Bank of Washington. ND (18xx). \$20. About Uncirculated. Proof. (KY-160 Unlisted) Murray Draper Fairman & Company. India paper mounted to archival page. An always scarce imprint and this appealing design shows with intricate left and right panels and Washington, top center. Just a small aging spot at lower center and otherwise limited to the backing. From the 1990 ABN sale and unique as such with just four denominations present in the lot.

Est. \$500-\$700

From the Peter Mayer Collection Part III



30257 Louisville, Kentucky. Bank of Louisville. ND (18xx). \$5. Uncirculated. Proof. (KY-190 Unlisted series). Imprint of Chas. Toppan, Philadelphia. India paper mounted on card. Rare series payable in two states. Handsome Toppan style with early steamboat at the top center. Census is four or so examples we believe.

Est. \$300-\$500

From the Peter Mayer Collection Part III



30258 Russellville, Kentucky. Farmers & Mechanics Bank of Logan. ND (18xx). \$20. Extremely Fine. Proof. (KY-280 G22) Murray, Draper, Fairman & Company. India paper only. Central vignette of Plenty and Labor at left and right respectively. A rare MDF proof and seen with typical ornate left and right paneling. Clipped lower left and right corners from mounting with remnants at verso. Ex. Smythe Schingoethe Part 18, June 2009. Lot 129.

Est. \$500-\$700

From the Peter Mayer Collection Part III



30259 Russellville, Kentucky. Farmers & Mechanics Bank of Logan. ND (18xx). \$50. Extremely Fine. Proof. (KY-280 G26) Murray, Draper Fairman & Company. India paper only. A continuation from the series of the last lot with this \$50 note showing the same vignette of Plenty and Labor at top center. Missing upper left and lower right corners with mounting remnants at the verso. Originally from the 1990 ABN sale, lot 526. Ex. Smythe Schingoethe Part 18, June 2009. Lot 130.

Est. \$500-\$700

From the Peter Mayer Collection Part III



30260 Russellville, Kentucky. Farmers & Mechanics Bank of Logan. ND (18xx). Post Note. Extremely Fine. Proof. (KY-280 Unlisted) Murray, Draper Fairman & Company. India paper only. The last lot of this appealing trio we are offering which all came from the final installment of the Schingoethe sales. Seen without a printed denomination and "POST NOTE," vertically at left panel. Some edge damage and mounting are observed. Ex. Smythe Schingoethe Part 18, June 2009. Lot 132.

Est. \$500-\$700

From the Peter Mayer Collection Part III

30261 Shelbyville, Kentucky. Farmers & Mechanics Bank of Shelbyville. ND (18xx). \$2. Extremely Fine. Proof. (KY-290 Unlisted) Murray, Draper Fairman & Company (without imprint). India paper only. Appealing vignette of man sealing barrel top center. Ornate left and right ends. Clip at upper left and small notch right with mounting remnants and minor thins. Ex. Smythe Schingoethe, June 2009. Lot 134.

Est. \$500-\$700

From the Peter Mayer Collection Part III

30262 Louisiana. State of Louisiana. Dec. 1, 1862. \$20. About Uncirculated. Slightly toned but still extremely attractive.

Est. \$100-\$150

30263 New Orleans, Louisiana. City of New Orleans. Oct. 4, 1862. \$1. Fine. Specks of rust are seen on the back. The front has retained nice inks and eye appeal.

Est. \$75-\$125



30264 New Orleans, Louisiana. Bank of Commerce. May 5, 1862. \$1. PCGS Very Choice New 64 PPQ. Remainder. (LA-30 G42a) American Bank Note Company. An appealing design type that shows here with large green "1" counters at left and right with nautical vignette at center.

Est. \$300-\$400

30265 New Orleans, Louisiana. Canal Bank. ND (18xx). \$10. PMG Choice Uncirculated 64 EPQ. Remainder. (LA-105 G26a) Lovely color and always a popular remainder type.

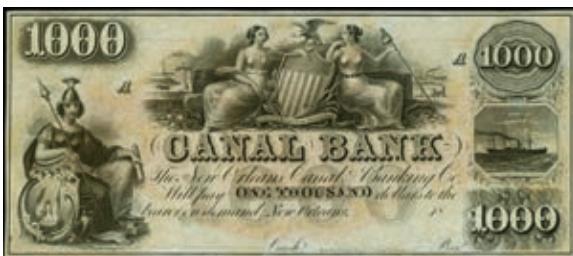
Est. \$70-\$100

30266 Lot of (5) New Orleans, Louisiana. Canal Bank. ND (18xx). \$10. Uncirculated. A lovely group of (5) Banal Bank \$10's.

Est. \$200-\$300

30267 New Orleans, Louisiana. Canal Bank. ND (18xx). \$500. About Uncirculated. A near Gem example of this popular \$500 Canal Bank.

Est. \$150-\$250



30268 New Orleans, Louisiana. Canal Bank. ND (18xx). \$1000. Choice Uncirculated. A stunning example of this \$1000 remainder.

Est. \$250-\$350



30269 New Orleans, Louisiana. Canal Bank. ND (18xx). \$1000. Uncirculated. (G80a) Borderline Gem. One of the few remainder banks that \$1000's are available.

Est. \$250-\$350



30270 New Orleans, Louisiana. Canal Bank. Lot of Four PMG Graded Remainders. Four remainders from this New Orleans bank. They are \$5 (G12a) PMG Gem Uncirculated 66 EPQ, \$20 (G34a) PMG Superb Gem Uncirculated 67 EPQ, \$20 (G36a) PMG Gem Uncirculated 66 EPQ and \$50 (G48a) Superb Gem Uncirculated 67 EPQ.

Est. \$300-\$500

30271 New Orleans, Louisiana. Citizens' Bank of Louisiana. ND (18xx). \$1000. About Uncirculated. (G176a) Far scarcer than the Canal Bank \$1000. This remainder is seen with good overall eye appeal, despite the minor overall toning of the note. Partial \$500 is also included in this lot.

Est. \$250-\$350



30272 Uncut Sheet of (4) New Orleans, Louisiana. Canal Bank. ND (18xx). \$10-\$10-\$10-\$10. Choice Uncirculated. Remainders. Always a desirable design type that shows here with excellent color and detail throughout.

Est. \$200-\$300

30273 New Orleans, Louisiana. Bank of New Orleans. Feb. 5, 1862. \$100. Very Fine. Punch cancels at center. Just a bit of ink burn and a few areas of minor edge damage.

Est. \$100-\$150

30274 **Shreveport, Louisiana. State of Louisiana. March 10, 1863. \$100. PCGS Choice About New 58 Apparent, Stains, Ink Erosion.** (Cr. 11) B(lanton) Duncan, Columbia S.C. Governor Thomas O. Moore at upper left. C in scalloped counter at lower left. Proposed state capitol building at top center. 100 in counter at upper right. Liberty holding spear with Confederate Shield nearby. Elaborate green printed back. Issued from Shreveport as New Orleans had fallen in April 1862.

Est. \$100-\$150

30275 **Shreveport, Louisiana. Citizens Bank of Louisiana. 1860s. \$20. PMG Superb Gem Uncirculated 68 EPQ. Remainder.** (LA-15 G68a) A popular remainder type seen here with sensational quality.

Est. \$200-\$300

30276 **Lot of (2) Shreveport, Louisiana. Citizens Bank of Louisiana. ND (18xx). \$20 & \$50. About Uncirculated and Choice Uncirculated. Remainders.** Including a \$20 note in AU with small chip in right margin and \$50 in PMG Choice Uncirculated 63 Net. Tears.

Est. \$75-\$125

30277 **Lot of (9) Louisiana Obsolete Notes. Fine to Uncirculated.** Mostly remainders with the following; Citizens Bank of Louisiana \$2 & \$3 Black and White notes in AU, Five Dollar Black and Green in UNC and Five Dollar french text blue back(x2) in AU; Canal Bank \$10 with eagle at center in AU & \$20 Black & White in AU; New Orleans, Jackson & Great Northern Rail Road Company \$1.50 & \$3 in Fine-Very Fine. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$250-\$350

30278 **Lot of (12) Louisiana Obsolete Bank Notes. About Uncirculated to Uncirculated.** This lot contains the following remainders: Canal & Banking Co. \$100; Canal Bank \$100; Citizen's Bank of Louisiana \$100; Canal Bank \$50; Canal Bank \$20; The new Orleans Canal & Banking Company \$20 & \$10; Canal Bank \$10 with eagle and orange tint; (2) Canal Bank \$10 Black and White; Citizens Bank \$5; Canal Bank \$5.

Est. \$300-\$500

30279 **Lot of (15) Louisiana Obsolete Bank Notes. About Uncirculated to Uncirculated.** This lot of (15) Louisiana Bank Notes remainders contain the following: A \$1,\$2,\$5, \$5, \$5,\$5,\$10,\$20,\$20,\$50,\$100 From Citizens Bank of Louisiana. (3) \$20's from Canal Bank.

Est. \$500-\$700

30280 **Lot of (10) Louisiana Obsolete Bank Notes. Very Fine to Gem Uncirculated.** A group of 10 notes from including the Citizen's Bank of Louisiana, New Orleans Canal & Banking Company and the State of Louisiana. Denominations from \$3 to \$100. Most are Uncirculated remainders. A few notes with toning often seen from these issuers. Personal inspection is highly encouraged. There will be no returns on this lot for any reason.

Est. \$300-\$500

30281 **Bowdoinham, Maine. Village Bank. ND (18xx). \$3. PCGS New 62 Apparent. Damage at Right End. Proof.** (Haxby ME205 Unlisted) Baldwin, Bald & Cousland. New York / Bald, Cousland & Co. Philadelphia. India paper only. Portrait of John Quincy Adams in oval portrait at bottom left. Cattle and sheep in vignette at center. State Seal of Maine at right. Large THREE in ornate die at top left. Ornate 3 die counters at top right and bottom right. Four POCs. Full loss of the right edge of the design, otherwise crisp and bright.

Est. \$250-\$350

30282 **Calais, Maine. Washington County Bank. 1830s. \$1, \$2, \$3 & \$5. Very Fine or Better.** Four bright and only moderately circulated notes from this early issuing Maine bank. Each note is produced by the New England Bank Note Company.

Est. \$150-\$250



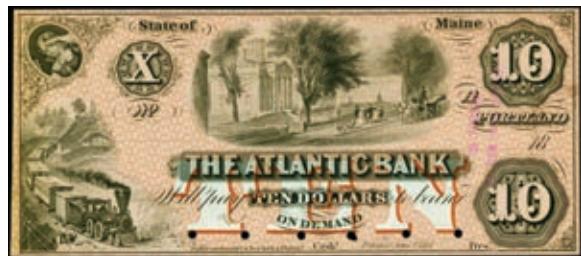
30283 **Gray, Maine. Central Bank. Sept 8, 1857. \$1. Very Fine.** (Haxby ME345 G2 SENC) Wellswood, Hay & Whiting, New York. Scarce note from this fraudulent Maine issuer. Crisp paper and dark inks are seen. Cut cancelled near center.

Est. \$200-\$300



30284 **Portland, Maine. Atlantic Bank. ND (18xx). \$1. PCGS Choice About New 58 Apparent. Edge Tear at Top Right. Proof.** (Haxby ME426 G2b) Baldwin, Bald & Cousland. New York / Bald, Cousland & Co. Philadelphia. India paper mounted on card. Full rose lathe tint. Portrait of President James Buchanan at bottom left. Women working with textile machines at center. Justice with sword and scales in oval frame at bottom right. Large white ONE protector with white 1's on either side of the central vignette. Four POCs. Boldly printed and elaborate Color Proof from the ABNCo sale. The tear is to the note only and not the card.

Est. \$300-\$500



30285 **Portland, Maine. Atlantic Bank. ND (18xx). \$10. About Uncirculated. Proof.** (ME-426 G10b) Baldwin, Bald & Cousland, New-York/ Bald, Cousland & Co., Philadelphia. India paper only. Full light orange tint with white outlined TEN protector. Top center, ornate buildings with people nearby. Lower left, train rounds a bend. Another gorgeous layout and color tinted Maine proof. There is glassine tape from the archive storage that seems to only have been meant to seal one short tear at the right end. There is a tiny thin spot at the right as well. Stamped on the back by the ABN with some right end show-through

Est. \$600-\$800

The Peter Mayer Collection Part III

30286 **Portland, Maine. Georgia Lumber Company. September 2, 1839. \$2. About Uncirculated.** A lightly handled "Real Estate Pledged" \$2 note printed by Rawdon, Wright and Hatch. An ornate orange back print is seen.

Est. \$150-\$250

30287 **Lot of (5) Portland, Maine. International Bank. ND (18xx). Intaglio Reprints. AU.** A group of (3) \$1's and (1) \$3 and (1) \$5. All AU or better.

Est. \$100-\$150

30288 **Sanford, Maine. Sanford Bank. January 17, 1861. \$2. PCGS Choice About New 55 PPQ.** (ME-535, G8b) Toppin, Carpenter, Casilear & Co., New York & Phila. / ABNC monogram. Two green 2 protectors, two green TWO protectors, green 2 counter. Bank title and municipality name printed in green. Top center, factory scene with four power looms attended by two women. Lower left, woman weaving at simple loom. Lower right, portrait of girl. A lovely example.

Est. \$100-\$200

30289 **Searsport, Maine. Searsport Bank. ND (18xx). \$1, \$2, \$3 & \$5. PCGS Choice About New to Superb Gem New. Remainders.** Searsport, Maine. Searsport Bank. ND (18xx). \$1 Gem New 66 PPQ; \$2 Gem New 66 PPQ; \$3 Gem New 65 PPQ and \$5 Choice About New 55 PPQ. Remainders.

Est. \$150-\$250

30290 **Searsport, Maine. Searsport Bank. ND (18xx). \$10. Proprietary Proof.** (Haxby ME540 G10c) American Bank Note Company. New York. A sharply printed and broadly margined Proprietary Proof. Deep plate embossing is seen from the back. There are some light stains along the top and bottom edges, possibly from prior mounting. We have seen this on other examples of this design type.

Est. \$200-\$300

30291 **Westbrook, Maine. Bank of Westbrook. July 1815. \$2. Fine-Very Fine.** A sharply printed Two from this Maine bank. A vignette of seafaring ships is seen left of center.

Est. \$100-\$150

30292 **Lot of (6) Maine Obsolete Currency Notes. About Uncirculated to Choice Uncirculated.** Five remainder notes from the Searsport Bank with (2) \$1, \$2, \$3 and \$5 notes with red denomination protectors seen. Also, there is a single issued \$2 from the Sanford Bank. All bright and very crisp. Personal inspection is recommended.

Est. \$400-\$600

30293 **Baltimore, Maryland. American Bank. December 1, 1863. \$3. About New.** (MD-10 G6a) National Bank Note Company. Scenic 4-4-0 locomotive vignette center, Andrew Jackson upper left and workers at lower right. Appealing green "3" counters and stylized protector at lower center.

Est. \$125-\$175

30294 **Baltimore, Maryland. City Bank of Baltimore. December 20, 1816. \$2. Fine.** A scarce early Two from this Baltimore city bank. The printed inks are bold. Minor ink burn is seen in the signature.

Est. \$150-\$200

30295 **Baltimore, Maryland. City Bank of Baltimore. ND (181x). \$20. Very Fine. Proof.** (MD-30 Unlisted) Murray Draper Fairman & Co. India paper only. Seated female with trident. Ornate end panels. Unlisted in the proper location in Haxby, however this is plated on page 649 under the Bank of Baltimore. This is a very rare note on one of Baltimore's more difficult titles. Foxed patch in the center and some minor margin flaws.

Est. \$150-\$250

The Peter Mayer Collection Part III

30296 **Baltimore, Maryland. Franklin Bank of Baltimore. ND (18xx). \$5. Uncirculated. Proof.** (MD-75 G84) Danforth, Bald & Co. Philadelphia & New York. India paper mounted on card. Left, portrait of Franklin. Top center, family's surround justice shield. A nice near Gem example.

Est. \$300-\$500

The Peter Mayer Collection Part III



30297 **Baltimore, Maryland. Merchants' Bank of Baltimore. ND (18xx). \$100. Extremely Fine. Proof.** (MD-105 G32 SENC). Rawdon, Wright, Hatch, & Edson, New-York. India paper only. Top center, Mercury and Moneta. Panel ends, 100 across shaded portion. Handling, corner and margin repairs. Rare series and type.

Est. \$500-\$750

The Peter Mayer Collection Part III



30298 **Cumberland, Maryland. Allegany County Bank. November 7, 1862. \$10. PCGS Choice About New 58 PPQ.** (MD-155, G8d) American Bank Note Company. Green overall lathework tint with ornate TEN on panel of micro printing at bottom center. Miners at top center. 10 in dies at top left and center. Young woman in oval at lower left. X in die at upper right with young girl in oval at lower right. While operating for a scant six years, these are always sought after due to the beautiful layouts and overprints.

Est. \$150-\$200

30299 **Cumberland, Maryland. Cumberland Bank of Alleghany. ND (18xx). \$10. Very Fine. Proof.** (MD-160 G62) Draper Underwood Bald & Spencer. India paper only. Top center, Black Smith. Heavy damage at top left.

Est. \$150-\$250

The Peter Mayer Collection Part III

30300 **Lot of (6) Maryland Obsolete Currency Notes. Choice Uncirculated to Gem Uncirculated.** A grouping of six Maryland obsoletes from three banks; The Somerset and Worcester Savings Bank, The Allegany County Bank and The Hagerstown Bank. There are \$1, \$3, \$5 and \$10 denominations found. A few notes display some minor hinge remnants or penciled annotations. Personal inspection is highly encouraged. No returns on this lot will be accepted for any reason.

Est. \$400-\$600



30301 **Boston, Massachusetts. Atlantic Bank. ND (18xx). \$10. Very Fine. Proof.** (MA-100 G72) Toppan, Carpenter & Company. Male profile portrait at center and allegories at left and right. Some damage at the corners and wrinkling.

Est. \$300-\$500

From the Peter Mayer Collection Part III



30302 **Boston, Massachusetts. City Bank. ND (18xx). \$50. About Uncirculated. Proof.** (Haxby Unlisted) Reed, Stiles & Company. Commerce leans on bales and gazes out to ships at sea. Attractive styling and seen with just some light mounting. An issue that paid five percent interest per year. Ex. Smythe Schingoethe, October 2006. Lot 2787.

Est. \$500-\$700

From the Peter Mayer Collection Part III

30303 **Boston, Massachusetts. Columbian Bank. ND (18xx). \$2. About Uncirculated. Proof.** (MA-140 G34) Toppan, Carpenter, Casilear & Company. Native American left, ship center and male portrait right. A tear at the upper left and some wrinkling. An attractive layout.

Est. \$400-\$600

From the Peter Mayer Collection Part III



30304 **Boston, Massachusetts. Bank of Commerce. ND (18xx). \$2. About Uncirculated. Proof.** (MA-145 G6 SENC) Toppan Carpenter, Casilear & Company. India paper mounted to card. Eagle perched on branch, top center with fleet of ships in background. Male and female portrait lower left and right respectively. Ornate "2" counters upper left and right in identical fashion. Aging spots throughout but otherwise quite pleasing.

Est. \$500-\$700

From the Peter Mayer Collection Part III



30305 **Boston, Massachusetts. Bank of Commerce. ND (18xx). \$3. Extremely Fine. Proof.** (MA-145 G10 SENC) Toppan, Carpenter & Company. India paper mounted to card. Impressive view of State street and Faneuil Hall top center with eagle in foreground. Male portrait lower left and plenty lower right. Significant aging with spots throughout the note and internal tear at lower right. A scarce proof and one that would command a significant premium in finer condition.

Est. \$500-\$700

From the Peter Mayer Collection Part III

30306 **Boston, Massachusetts. Continental Bank. ND (18xx). \$1. About Uncirculated. Remainder.** (MA-160 G2a) A handsome green tinted \$1 Remainder from this Boston bank. Lightly handled and bright. A few pinholes are see.

Est. \$150-\$250

30307 **Boston, Massachusetts. Eliot Bank. ND (18xx). \$2. Uncirculated. Proof.** (MA-170 G4) Baldwin, Adams & Company. India paper only. Native Americans gathered around man left with hand pointing to sky. Sailors right. A small repair at the right punch cancel and some pulling at others. Some see through from the ABN stamp at verso.

Est. \$200-\$300

From the Peter Mayer Collection Part III



30308 **Boston, Massachusetts. Eliot Bank. ND (18xx). \$10. Uncirculated. Proof.** (MA-170 G10a) Baldwin, Adams & Company. India paper mounted to card. hunting vignettes at lower left and right with warming hands and drinking from a stream seen respectively. Red "TEN" protector seen with show through to back of card. A few minor aging spots but highly attractive otherwise.

Est. \$400-\$600

From the Peter Mayer Collection Part III

30309 **Boston, Massachusetts. Eliot Bank. ND (18xx). \$20. Uncirculated. Proof.** (MA-170 G12) Bald, Adams & Company. India paper only. Ship at sail upper left, Webster right center and Agriculture lower right. Some minor pulls at the punch cancels and some show through from the ABN stamp at back along with light offset of another stamp.

Est. \$200-\$300

From the Peter Mayer Collection Part III

30310 **Boston, Massachusetts. Eliot Bank. ND (18xx). \$50. Gem Uncirculated. Proof.** (MA-170 G14) Baldwin, Adams & Company. India paper only. John Adams center, two man left and three women right. Exceptional quality with just show through from the ABN stamp at verso.

Est. \$200-\$300

From the Peter Mayer Collection Part III

30311 **Boston, Massachusetts. Eliot Bank. ND (18xx). \$100. Uncirculated. Proof.** (MA-170 G18) Bald, Adams & Company. India paper only. Native American standing left with bow and pulling arrow from quiver. Vignette of Progress top center. Gem appeal and held from the designation solely by some pulls at the left two punch cancels.

Est. \$300-\$500

From the Peter Mayer Collection Part III



30312 **Boston, Massachusetts. Eliot Bank. ND (18xx). \$500. Choice About Uncirculated. Proof.** (MA-170 G20) Bald, Adams & Company. India paper only. One of the more available \$500 designs with this piece showing a terrific vignette five men ashore watching a sinking ship. Just some handling prevents a higher grade. Show through from the ABN stamp.

Est. \$400-\$600

From the Peter Mayer Collection Part III



30313 **Boston, Massachusetts. Graphic Company of Boston. ND. \$100. About Uncirculated. Proof.** (Haxby Unlisted) Graphic company of Boston. An advertising note that shows with intricate left and right ends and central vignette with woman holding caduceus and farmer with hoe with Massachusetts arms between. Some aging spots and just a vertical fold at center.

Est. \$400-\$600

From the Peter Mayer Collection Part III

30314 **Boston, Massachusetts. Bank of the Metropolis. ND (18xx). \$50. Very Fine. Proof.** (MA-290 G14a SENC) American Bank Note Company. India paper backed with modern ruled paper. Impaired with right corner cut and missing. State die lower left. Three sailors top center. Appealing green color at title and counter. Some glue stains throughout.

Est. \$300-\$500

From the Peter Mayer Collection Part III

30315 **Boston, Massachusetts. Oriental Bank. ND (18xx). \$1. About Uncirculated. Proof.** (MA-330 G4) New England Bank Note Company. Ornate styling with five vignettes spanning the note with Ship, goods with caduceus, woman with dog, beehive with tools and sheaf with tools from left to right respectively. A small tear at top center and four cut out cancels at the signature lines. Ex. Smythe Schingoethe, September 2005. Lot 3656.

Est. \$400-\$600

From the Peter Mayer Collection Part III

30316 **Boston, Massachusetts. Oriental Bank. ND (18xx). \$2. Very Fine. Proof.** (MA-330 G14) New England Bank Note Company. Women left and right and Native American standing with bow center. Some scattered staining and pencil annotation at back. Three cut out cancels at the signature panels.

Est. \$300-\$500

From the Peter Mayer Collection Part III



30317 **Boston, Massachusetts. Oriental Bank. ND (18xx). \$3. Extremely Fine. Proof.** (MA-330 G18) New England Bank Note Company. An appealing layout with five vignettes which are as follows from left to right; Ship at sail; Boat in canal; Blacksmith; Primitive locomotive; Sheaf of wheat. Haxby plate note. Just a horizontal fold and mostly handling. Ex. Smythe Schingoethe, December 2005. Lot 2708.

Est. \$600-\$800

From the Peter Mayer Collection Part III

30318 **Boston, Massachusetts. State Bank. ND (18xx). \$1. Extremely Fine. Proof.** (MA-365 G40) Draper, Toppan & Company. India paper only. Angel in clouds, top center. Ship sailing in storm at lower left and Native American standing, lower right. Ornate styling and the first of an impressive four we are offering on the issuer in proof form. Small tear from border to lower right punch cancel. A bit of light toning and mostly handling accounting for the circulation.

Est. \$400-\$600

From the Peter Mayer Collection Part III



30319 **Boston, Massachusetts. State Bank. ND (18xx). \$5. Gem Uncirculated. Proof.** (MA-365 G118) Draper, Toppan & Company. India paper mounted to card. Woman seated at left holding "5" counter. Five woman allegory top center with capitol building and ship in background. Coat of Arms depiction lower right with motto below. Large "FIVE" protector in gray lower center. Stunning technical quality throughout.

Est. \$400-\$600

From the Peter Mayer Collection Part III

30320 **Boston, Massachusetts. State Bank. ND (18xx). \$10. Uncirculated. Proof.** (MA-365 G158) Draper, Toppan & Company. India paper mounted to card. Woman upper left, coat of arms center with allegories flanking. Coat of arms again lower right. A bit of scuffing at lower left but otherwise highly appealing.

Est. \$400-\$600

From the Peter Mayer Collection Part III



30321 **Boston, Massachusetts. State Bank. ND (18xx). \$20. About Uncirculated. Proof.** (MA-365 G182) Draper, Toppan & Company. India paper only. Arms lower at lower left, woman holding Caduceus and Commerce center. Helmeted cameo lower right. A small tear at the right two punch cancels and minor clip at upper right corner.

Est. \$400-\$600

From the Peter Mayer Collection Part III

30322 **Boston, Massachusetts. Suffolk Bank. ND (18xx). \$1. About Uncirculated. Proof.** (MA-370 G20) Reed. Printed on white laid paper. Top center, over Gothic title, reclining Hope on shore. Ornate end panels. Some staining at left.

Est. \$200-\$300

From the Peter Mayer Collection Part III

30323 **Boston, Massachusetts. Suffolk Bank. ND (18xx). \$3. About Uncirculated. Proof.** (MA-370 G60) Reed. Central vignette of Hope with shipyard in background. Gothic bank title with heavy filigree work. Some light staining at right and a small notch lower right of bottom border. Ex. Smythe Schingoeche Part 10. April 2007. Lot 6149.

Est. \$200-\$300

From the Peter Mayer Collection Part III



30324 **Boston, Massachusetts. Suffolk Bank. ND (18xx). \$5. Uncirculated. Proof.** (MA-370 G100 SENC) Draper, Toppan & Company. India paper mounted to card. Liberty and Justice at left and coat of arms, right. Central vignette of Angel with trumpet reclining on globe with eagle. Washington and Columbus upper left and right center. Terrific styling and just a few highly minor age spots to prevent a Choice assessment.

Est. \$400-\$600

From the Peter Mayer Collection Part III

30325 **Conway, Massachusetts. Cashier Conway Bank. Dec 10, 1862. 5 Cents. Very Fine.** A change note type we cannot recall handling and seen with a red "5" counter an ornate left and right border. Penned signature and seen with just a few minor stains. An excellent research.

Est. \$150-\$250

30326 **Danvers, Massachusetts. Village Bank. Nov. 1, 1851. \$2. Poor. Proof.** (MA-510 G16) Toppan, Carpenter, Casilear & Company. India paper only. Impaired with pieces missing at top. Ships at left and what appears to be commerce, right.

Est. \$50-\$100

From the Peter Mayer Collection Part III

30327 **Danvers, Massachusetts. Village Bank. ND (18xx). \$5. Extremely Fine. Proof.** (MA-510 G32 SENC) Toppan, Carpenter, Casilear & Company. India paper only. Woman depicted at left center and right vignettes with terrific detail throughout. A small edge tear lower left and some minor stains.

Est. \$200-\$300

From the Peter Mayer Collection Part III

30328 **Fall River, Massachusetts. Metacomet Bank. November 15, 1853. \$1. Choice About Uncirculated. Proof.** (MA-580 G2) Baldwin, Adams & Company. India paper only. Impressive vignette with Native American family in canoe with mother shielding child and father attacking a shark with spear. Some show through from ABN stamp at verso. Just a corner tip fold for circulation.

Est. \$300-\$500

From the Peter Mayer Collection Part III

30329 **Grafton, Massachusetts. Grafton Bank. August 1, 1854. \$1. Uncirculated. Proof.** (MA-630 G2 SENC) Baldwin, Adams & Company. India paper mounted to card. The first of an impressive denomination set we are offering on the issuer. ABN stamp at verso.

Est. \$200-\$300

From the Peter Mayer Collection Part III

30330 **Grafton, Massachusetts. Grafton Bank. August 1, 1854. \$2. About Uncirculated. Proof.** (MA-630 G4 SENC) Baldwin, Adams & Company. India paper only. Some show through from the ABN stamp and small tear at one of the punch cancels.

Est. \$250-\$350

From the Peter Mayer Collection Part III

30331 **Grafton, Massachusetts. Grafton Bank. August 1, 1854. \$3. Choice Uncirculated. Proof.** (MA-630 G6 SENC) Baldwin, Adams & Company. India paper mounted to card. ABN stamp at verso and just a light touch of mounting remnants. Appealing top to bottom border vignette left.

Est. \$300-\$500

From the Peter Mayer Collection Part III

30332 **Grafton, Massachusetts. Grafton Bank. August 1, 1854. \$5. About Uncirculated. Proof.** (MA-630 G8 SENC) Baldwin, Adams & Company. India paper mounted to card. Just a small internal tear at left center on this appealing layout. ABN stamp at verso.

Est. \$300-\$500

From the Peter Mayer Collection Part III

30333 **Grafton, Massachusetts. Grafton Bank. August 1, 1854. \$10. Choice Uncirculated. Proof.** (MA-630 G12 SENC) Baldwin, Adams & Company. India paper mounted to card. ABN stamp at verso. Just a highly minor stain at lower left within the portrait.

Est. \$300-\$500

From the Peter Mayer Collection Part III

30334 **Grafton, Massachusetts. Grafton Bank. August 1, 1854. \$20. Uncirculated.** (MA-630 G14 SENC) Baldwin, Adams & Company. India paper only. Medium show through from ABN stamp at verso. Lovely detail from a strong impression. Mostly handling accounts for the lack of a choice grade.

Est. \$300-\$500

From the Peter Mayer Collection Part III



30335 **Grafton, Massachusetts. Grafton Bank. August 1, 1854. \$50. About Uncirculated. Proof.** (MA-630 G16 SENC) Baldwin, Adams & Company. India paper only. An internal tear at lower right shows repaired with a piece of archival tape at back. Show through at lower left center from ABN stamp at verso.

Est. \$400-\$600

From the Peter Mayer Collection Part III



30336 **Grafton, Massachusetts. Grafton. August 1, 1854. \$100. Choice About Uncirculated. Proof.** (MA-630 G18 SENC) Baldwin, Adams & Company. India paper only. The final piece in this impressive offering of Grafton notes with this \$100 design showing a strong impression and just a corner tip fold for circulation. Heavy show through from ABN stamp at verso.

Est. \$500-\$700

From the Peter Mayer Collection Part III



30337 **Hallowell, Massachusetts. Kennebec Bank. ND (18xx). \$5. About Uncirculated. Proof.** (MA-50 G32) Reed. India paper only. An issuer that started out from Augusta but later moved to this Hallowell location in 1816. Gothic styling with ornate left and right ends. A bit of staining and light circulation is all that detract. Scarce.

Est. \$700-\$900

From the Peter Mayer Collection Part III

30338 **Holliston, Massachusetts. Holliston Bank. August 1, 1854. \$1. About Uncirculated. Proof.** (MA-690 G2 SENC) Baldwin, Adams & Company. Woman with livestock top center, male portraits lower left and right. A small tear at the top border and some medium show through from the ABN stamp.

Est. \$150-\$250

From the Peter Mayer Collection Part III

30339 **Holliston, Massachusetts. Holliston Bank. August 1, 1854. \$2. Uncirculated. Proof.** (MA-690 G4 SENC) Baldwin, Adams & Company. India paper mounted to card. The next denomination on this pleasing set we are offering on this imprint and seen with a brilliant impression of the design. Small slip at lower right but otherwise highly appealing. ABN stamp at verso.

Est. \$200-\$300

From the Peter Mayer Collection Part III

30340 **Holliston, Massachusetts. Holliston Bank. October 18, 1854. \$3. Gem Uncirculated. Proof.** (MA-690 G6 SENC) Baldwin, Adams & Company. India paper only. Women at looms center. Man lower left and boy lower right. Exceptional quality and pleasing margins. Minimal show through from ABN stamp at verso.

Est. \$150-\$250

From the Peter Mayer Collection Part III

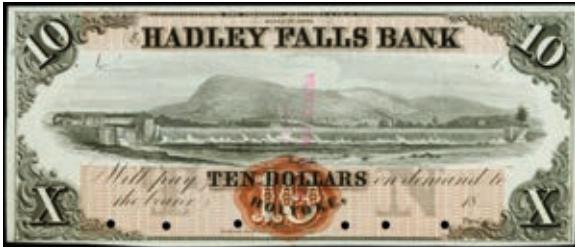
30341 **Holliston, Massachusetts. Holliston Bank. October 18, 1854. \$5. Choice Uncirculated. Proof.** (MA-690 G8 SENC) Baldwin, Adams & Company. India paper only. Heavily utilized locomotive vignette passing under bridge, center. Daniel Webster lower right and Thomas Hollis, lower left for whom the town was named after. ABN stamp at verso with medium show through.
Est. \$150-\$250
From the Peter Mayer Collection Part III

30342 **Holliston, Massachusetts. Holliston Bank. October 18, 1854. \$10. Gem Uncirculated. Proof.** (MA-690 G10 SENC) Baldwin, Adams & Company. India paper only. Eagle with wings spread atop globe, center. Thomas Hollis lower right and male portrait lower left. Exceptional quality with even borders and a precise impression of the design. ABN stamp at verso with light show through.
Est. \$200-\$300
From the Peter Mayer Collection Part III

30343 **Holliston, Massachusetts. Holliston Bank. October 18, 1854. \$20. Uncirculated. Proof.** (MA-690 G12 SENC) Baldwin, Adams & Company. India paper only. Appealing train station vignette top center, women with child lower right. Large bottom margin and seen with just a small tear at lower right to mention. See through from ABN stamp at verso.
Est. \$200-\$300
From the Peter Mayer Collection Part III

30344 **Holliston, Massachusetts. Holliston Bank. October 18, 1854. \$50. Uncirculated. Proof.** (MA-690 G14 SENC) Baldwin, Adams & Company. India paper only. Livestock vignette center with Washington at lower right. A sharp impression leaves excellent detail throughout and just a small tear at a punch cancel is mentioned. Light show through from the ABN stamp at verso.
Est. \$250-\$350

30345 **Holliston, Massachusetts. Holliston Bank. October 18, 1854. \$100. Gem Uncirculated. Proof.** (MA-690 G16 SENC) Baldwin, Adams & Company. India paper only. Appealing styling with Native American family in canoe top center, farmer sewing seeds, lower left and male portrait lower right. Excellent margins and just some heavy show through at the ABN stamp.
Est. \$250-\$350
From the Peter Mayer Collection Part III



30346 **Holyoke, Massachusetts. Hadley Falls Bank. ND (18xx). \$10. Uncirculated. Proof.** (MA-695 G18a Unlisted) Danforth, Bald & Company. India paper only. Light pink micro-lettered grill pattern across top and bottom. Darker 10 die bottom center. Across the note, full width of Hadley Falls as engraved for the bank and note. Much scarcer type than the \$5 proofs from the 1990 ABN sale. One of very few we have handled. ABN stamp at verso with medium show through.
Est. \$700-\$1000
From the Peter Mayer Collection Part III

30347 **Lawrence, Massachusetts. Bay State Bank. ND (18xx). \$10. About Uncirculated. Proof.** (MA-715 G12) Toppan, Carpenter & Company. India paper mounted to card. Cameo of Washington, left. Carpenter with tools, center and state arms, right. An appealing proof with just some minor tears at the punch cancels to mention.
Est. \$400-\$600
From the Peter Mayer Collection Part III

30348 **Millbury, Massachusetts. Millbury Bank. ND (18xx). \$3. About Uncirculated. Proof.** (MA-830 G64) Boston Bank Note Company. Without bank name, state and town. Appealing styling with detailed harbor vignette upper right center. Pencil annotation at back.
Est. \$300-\$500
From the Peter Mayer Collection Part III

30349 **Newburyport, Massachusetts. Newburyport Bank. Oct. 1, 1840. \$1. Fine.** (MA-921 G8) A nice town scene is seen in the central vignette of this Newburyport \$1 note. Minor edge damage is seen.
Est. \$125-\$175

30350 **North Adams, Massachusetts. Adams Bank. January 1, 1864. \$5. Extremely Fine. Proof.** (MA-935 G36) American Bank Note Company. India paper mounted to card. Agriculture left, Plenty right center. An appealing black and white proof with cut outs at the corners and just some light staining. The Haxby plate note.
Est. \$300-\$500
From the Peter Mayer Collection Part III

30351 **Northhampton, Massachusetts. Hampshire Bank. ND (18xx). \$1. About Uncirculated. Proof.** (MA-945 G24) Reed. India paper only. Allegory of Charity center with ship in background. Typical styling with ornate left and right ends. S few small repairs at lower center and minor tear at top margin, left center.
Est. \$150-\$250
From the Peter Mayer Collection Part III

30352 **Northhampton, Massachusetts. Hampshire Bank. ND (18xx). \$5. Uncirculated. Proof.** (MA-945 G140) Reed. India paper mounted to card. An attractive Reed layout with allegory of agriculture top center. Stylized left and right borders. Just a minor spot stain at left of center.
Est. \$300-\$500
From the Peter Mayer Collection Part III

30353 **Northhampton, Massachusetts. Holyoke Bank. ND (18xx). \$1. Extremely Fine. Proof.** (MA-950 G2) Danforth & Huffy. India paper only. Washington lower left, horses and locomotive top center. Athena, right. A clipped lower right corner and mounting remnants at the remaining three. Ex. Smythe Schingoethe Part6, March 2006. Lot 2532.
Est. \$300-\$500
From the Peter Mayer Collection Part III

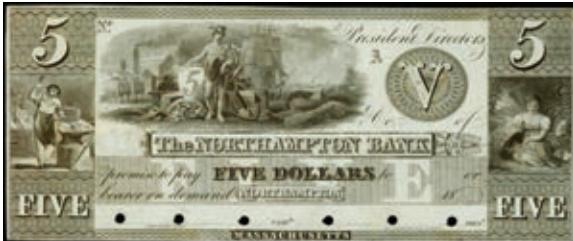
30354 **North Hampton, Massachusetts. Holyoke Bank. October 4, 1858. \$1. Fine.** (MA-950 G4a) Jocelyn, Draper, Welsh & Company. Punch cancels at the signatures. Pleasing red-brown under-prints with outlined "ONE" protector. A few minor stains but nothing out of the ordinary for the assigned grade.
Est. \$75-\$125

30355 **Northhampton, Massachusetts. Holyoke Bank. ND (18xx). \$5. About Uncirculated. Proof.** (MA-950 G10) Danforth & Huffy, New York & Philadelphia. India paper printed on original card. Indian family over looking river bay.
Est. \$400-\$600
From the Peter Mayer Collection Part III

30356 **Northhampton, Massachusetts. Holyoke Bank. ND (18xx). \$10. About Uncirculated. Proof.** (MA-950 G18a) Danforth & Huffy, New York & Philadelphia. India paper printed on original card stock. Lower left, Franklin. Top left corner missing as well as some minor edge damage on the other margins.

Est. \$400-\$600

From the Peter Mayer Collection Part III



30357 **Northhampton, Massachusetts. Northhampton Bank. ND (18xx). \$5. Extremely Fine. Proof.** (MA-956 G36) New England Bank Note Company. India paper only. Mercury standing with ship and factory in background. Blacksmith left and seated female right. Likely the Haxby Plate note. Hole repair at left center and a few other small back strip repairs along with hinges. Ex. Smythe Schingoethe Part 6, March 2006. Lot 2534.

Est. \$400-\$600

From the Peter Mayer Collection Part III



30358 **Plymouth, Massachusetts. Old Colony Bank. ND (18xx). \$1. About Uncirculated. Remainder.** (MA-995 G4 SENC) New England Bank Note Company. Printed on banknote paper. Justice standing left, Washington right. Central vignette of "The Landing of the Pilgrims," dated 1620. Proof like appearance with punch cancels at the signature lines but printed on banknote paper. Minor clips at the corners.

Est. \$600-\$800

From the Peter Mayer Collection Part III

30359 **Roxbury, Massachusetts. People's Bank. ND (18xx). \$5. Extremely Fine. Proof.** (MA-1065 G30) Terry, Pelton & Company. India paper only. Franklin left, male portrait right. Three women top center. Cut outs at the signatures and small clip at bottom center. Some aging spots also observed. The Haxby plate note.

Est. \$150-\$250

From the Peter Mayer Collection Part III

30360 **Salem, Massachusetts. Merchants Bank. ND (18xx). \$5. Gem Uncirculated. Proof.** (MA-1120 G76 SENC) Underwood, Bald, Spencer & Huffy. India paper only. Detailed vignette of eagle on shield top center. Cameos, left and right. Outstanding quality.

Est. \$300-\$500

From the Peter Mayer Collection Part III

30361 **Salem, Massachusetts. Merchants Bank. ND (18xx). \$10. Choice Uncirculated. Proof.** (MA-1120 G94 SENC) Underwood, Bald, Spencer & Huffy. India paper only. America center. Cameos, left and right. Excellent quality throughout.

Est. \$300-\$500

The Peter Mayer Collection Part III

30362 **Springfield, Massachusetts. Chicopee Bank. ND (18xx). \$5. Fine. Proof.** (MA-1175 G48) Terry Pelton & Company. India paper only. Custom Springfield town center vignette and hunter with felled deer lower right. Missing pieces at lower borders. Some light staining and mounting remnants. Ex. Smythe Schingoethe Part 13, December 2007. Lot 386.

Est. \$200-\$300

The Peter Mayer Collection Part III

30363 **Springfield, Massachusetts. Chicopee Bank. ND (18xx). \$5. Extremely Fine. Proof.** (MA-1175 G52) Danforth, Spencer & Huffy. India paper mounted to card. Washington at lower left, maiden right. Ornate "V" at center with man. A tear at the right punch cancel seen extending past the middle of the note. The Haxby Plate note.

Est. \$200-\$300

The Peter Mayer Collection Part III



30364 **Springfield, Massachusetts. Chicopee Bank. ND (18xx). \$50. Choice Uncirculated. Proof.** (MA-1175 G88) Danforth, Wright & Huffy. India paper mounted to card. Farmer on horse and dog herd sheep top center. Cameos, lower left and right. Lovely quality and a scarce higher denomination.

Est. \$500-\$700

The Peter Mayer Collection Part III



30365 **Springfield, Massachusetts. Pynchon Bank. ND (18xx). \$2. Choice Uncirculated. Proof.** (MA-1185 G4 SENC) Danforth, Wright & Company. India paper only. Attractive styling with house at lower left, woman seated in ornate "2" center with farm in background. Woman seated right holding globe with bird perched atop. Terrific quality throughout with just hinges at the verso mentioned.

Est. \$400-\$600

The Peter Mayer Collection Part III

30366 Springfield, Massachusetts. Pynchon Bank. ND (18xx). \$20. About Uncirculated. Proof. (MA-1185 G12) Danforth, Wright & Company. India paper only. Daniel Webster lower left. Progress top center and Liberty lower right. Pair of tears at punch cancels with one extending to the "R" in "DOLLARS." Hinges at back. Haxby plate note.

Est. \$400-\$600

The Peter Mayer Collection Part III



30367 Springfield, Massachusetts. Springfield Bank. ND (18xx). \$5. Choice About Uncirculated. Proof. (MA-1190 G56 SENC) New England Bank Note Company. India paper only. Steamboat left and primitive locomotive right. Outlined "FIVE" lower center with bank name, town and denomination set above. Just some wrinkling but otherwise Choice.

Est. \$500-\$700

The Peter Mayer Collection Part III

30368 Stockbridge, Massachusetts. Housatonic Bank. ND (18xx). \$1. About Uncirculated. Proof. (MA-1200 G8) Rawdon, Wright & Hatch. Printed on card. Attractive styling with cameo left, Native American woman standing with canoe center and young girl with sickle. Cut out cancel at bottom center.

Est. \$200-\$300

The Peter Mayer Collection Part III

30369 Stockbridge, Massachusetts. Housatonic Bank. ND (18xx). \$2. Fine. Proof. (MA-1200 G24) Rawdon, Wright, Hatch & Edson. India paper mounted to card. Re-carded with missing pieces at lower left and right border at center. Modern photo copy replication of missing design. Attractive vignette styling. Some glue stains and minor tears.

Est. \$200-\$300

The Peter Mayer Collection Part III

30370 Stockbridge, Massachusetts. Housatonic Bank. ND (18xx). \$5. Fine. Proof. (MA-1200 G48) Rawdon, Wright, Hatch & Edson. India paper mounted to card. Re-backed with missing pieces at the signature panels and replaced with modern photocopy. Some tears at the edges and glue stains.

Est. \$200-\$300

The Peter Mayer Collection Part III



30371 Stockbridge, Massachusetts. Housatonic Bank. June 1, 1854. \$10. About Uncirculated. Proof. (MA-1200 G64) Rawdon, Wright, Hatch & Edson. India paper only. Terrific styling with Gothic title. Liberty with eagle at left, farmers with livestock center and Native American woman lower right. Slit cancels at bottom in favor of the typical punch cancels. Mounting remnants at verso.

Est. \$400-\$600

The Peter Mayer Collection Part III

30372 Ware, Massachusetts. Hampshire Manufacturers Bank. ND (18xx). \$5. Extremely Fine. Archival Specimen. (MA-1250 G32a SENC) Patent Stereotype Steel Plate. Printed on banknote paper. A rare design that shows with a vignette of Plenty, right. State arms, right. AN exceptional overprinted lazy "5" in red with micro-lettering "FIVE." Full bank title at top with interesting abbreviated version, left center. Mostly wrinkling accounts for the grade and typical for these NEBN specimen annotations at back. Formerly sold in the trove of NEBN proofs and specimens by Smythe, 2000 Memphis sale. Ex. Smythe Schingoeche Part 2. March 2005. Lot 4222.

Est. \$500-\$700

The Peter Mayer Collection Part III



30373 Weymouth, Massachusetts. Union Bank. ND (18xx). \$1. Choice Uncirculated. Proof. (MA-1275 G8a) Baldwin, Adams & Company. India paper mounted to card. Allegory of Agriculture at left, small portrait of Washington left center in frame with filigree surrounding. Locomotive passing under bridge at right in a vignette style that is found on countless banknote design. Red "ONE" protector. Terrific quality.

Est. \$400-\$600

The Peter Mayer Collection Part III

30374 Ann Arbor, Michigan. Government Stock Bank. July 1, 1851. \$1. About Uncirculated. Proof. (MI-40 G2) Danforth, Bald & Co. New York & Philadelphia. India paper only. One of the most common proofs from the 1990 ABNC sale. Moderate ABNC stamp bleed through and a large tear at lower right POC.

Est. \$100-\$150

The Peter Mayer Collection Part III

30375 Ann Arbor, Michigan. Government Stock Bank. March 1, 1853. \$1 1/2. About Uncirculated. Proof. (MI-40 G5a) Danforth, Bald & Co. New York & Philadelphia. India paper only. One of the more readily available odd denomination obsolete proof notes. From the 1990 ABNC sale. Moderate ABNC bleed through.

Est. \$300-\$500

The Peter Mayer Collection Part III

30376 Ann Arbor, Michigan. Government Stock Bank. March 1, 1853. \$1 3/4. About Uncirculated. Proof. (MI-40 G6a) Danforth, Bald & Co. New York & Philadelphia. India paper only. From the 1990 ABNC sale. Very light ABNC stamp bleed through. Lower left corner missing and right corner stain.

Est. \$200-\$300

The Peter Mayer Collection Part III

30377 **Lot of (5) Ann Arbor, MI. Bank of Washtenaw. \$1 to \$10. Very Fine to About Uncirculated.** Examples from both the early and late issues once the bank revived in 1854.

Est. \$300-\$400

30378 **Augusta, Michigan. Augusta Mills Co.. December 24, 1862. 50 Cent. PCGS Choice About New 58 PPQ.** (Lee AUG-2-4) Lewis & Goodwin, Albany, NY. This is the highest denomination issued by this merchant, with the vast majority of notes having never been issued.

Est. \$75-\$125

30379 **Detroit, Michigan. Bank of Michigan. ND (18xx). \$5. About Uncirculated. Proof.** (MI-140 G24). Draper, Underwood, Bald, & Spencer. India paper only. Top center, man seated with dog. Left end, cameo head. Right end, Washington with counters in corners. Plate C from the former ABN sale sheet. Bold, deeply printed and just exquisite. A gorgeous Michigan proof.

Est. \$300-\$500

The Peter Mayer Collection Part III

30380 **Detroit, Michigan. Bank of Michigan. ND (18xx). \$10. Extremely Fine. Proof.** (MI-140 G28). Draper, Underwood, Bald, & Spencer. India paper only. Top center, large American Eagle. At the ends are identical panels with a seated Native American Indian. Michigan proofs are not often encountered. Very stylish and exquisite condition.

Est. \$300-\$500

The Peter Mayer Collection Part III



30381 **Grand Rapids, Michigan. Grand River Bank. ND (18xx). \$1. About Uncirculated. Proof.** (MI-190 G2) Rawdon, Wright & Hatch, New York. India paper only. Top right center, over title, Liberty and seated Indian lean on shield. Left end, Bust Dollar reverse. Right end, Hope standing in canopy. Rare bank and type. Old proof, from old pre-ABN sale archive. Top position with wide margins on three sides. There is a sealed internal tear at the left not touching vignettes and this is well sealed by a professional. As a proof, extremely rare. Visually impressive.

Est. \$500-\$700

The Peter Mayer Collection Part III

30382 **Jacksonburgh, Michigan. Jackson County Bank. November 15, 1837. \$5 & \$10. Fine.** Two well printed and still solid notes from this Jackson County bank.

Est. \$100-\$150

30383 **Manchester, Michigan. Bank of Manchester. Nov 20, 1837. \$2, \$3, \$5 & \$10. Fine or Better.** Four Michigan obsoletes produced by Rawdon, Wright & Hatch of New York. Each note with a bovine or equine vignette at right. Each is cut cancelled. A couple of notes have had the cancellations backed.

Est. \$150-\$250

30384 **Marshall, Michigan. Michigan City and South Bend Plank Road Co. Payable at the Exchange Bank of A.J. Perrin & Co. April 2, 1862. \$1. About Uncirculated.** A sharply printed and crisp note from this Michigan road builder. This example is fully issued and overprinted with a guarantee of payment on demand.

Est. \$100-\$150

30385 **Monroe, Michigan. River Raisin & Lake Erie Rail Road Company. August 1. 1863. \$3. Fine-Very Fine.** A scarce \$3 note from this Michigan based rail road company. A contemporary stamped advertisement from Jacob Somerset, jeweler and engraver, is seen on the back.

Est. \$100-\$150

30386 **Pontiac, Michigan. Bank of Oakland. September 5, 1834. \$20. Fine.** Design G10. A well printed \$20 from this scarce Michigan issuer.

Est. \$150-\$250

30387 **Tecumseh, Michigan. Bank of Tecumseh. August 22, 1859. \$5. PMG About Uncirculated 55.** (MI-435 G30a) An attractive layout with heavy green inks making up the under-print, counters, protector and left and right ends. Just touches of circulation and strong penned details.

Est. \$200-\$300

30388 **Tecumseh, Michigan. Bank of Tecumseh. ND (18xx). \$10. PMG Choice Extremely Fine 45. Remainder.** (MI-435 G32a) Attractive styling and seen with only some staining to detract which is mentioned in the comments section of the PMG holder.

Est. \$50-\$70

30389 **lot of (5) Michigan Obsolete Bank Notes. About Uncirculated to Uncirculated.** This lot contains the following remainders: (2) \$5 The Peninsular Bank, Detroit. AU; (1) \$1 Bank of Michigan CU; (1) \$5 The State Bank AU; (1) \$5 Michigan Insurance Company CU.

Est. \$300-\$500

30390 **Owatonna, Minnesota. Bank of Owatonna. ND (18xx). \$5. Very Fine. Proof.** (MN-100 G2) Jocelyn, Draper, Welsh & Co./American Bank Note Company. India paper only. Top center, Woodchopper. A scarce note and unfortunate of the issues it has. Foxing and damaged lower and right corners.

Est. \$400-\$600

The Peter Mayer Collection Part III

30391 **St. Paul, Minnesota. Dayton Bank. 1853. \$1. PCGS Choice About New 58 PPQ. Remainder.** Danforth, Wright & Company. Just a touch of circulation on this appealing remainder note.

Est. \$125-\$175



30392 St. Paul, Minnesota. Dayton Bank. ND (185x). \$1 & \$2. **About Uncirculated.** Two darkly printed notes from this Minnesota bank. Both with bold orange denomination protectors. Each crisp but with corner handling.

Est. \$200-\$300

30393 St. Paul, Minnesota. Dayton Bank. ND (185x). \$5. **About Uncirculated.** This remainder shows with lovely centering and eye appeal. Nearly Gem.

Est. \$100-\$150

30394 St. Peter, Minnesota. Peoples Bank. ND (18xx). \$5. (G-68a) **About Uncirculated.** A gorgeous example of this better remainder.

Est. \$200-\$300



30395 St. Paul, Minnesota. Treasurer of Ramsey County. ND (18xx). \$1. PCGS New 62. Cut Cancelled Remainder. (Haxby Unlisted) Cut cancelled at lower right to center. One of a pair of remainders we are offering on this ornate series that shows with an impressive black and orange color scheme. Black primary inks with large "1" counter at upper right and "ONE" vertically at left. Grille protector and appealing vignette styling.

Est. \$200-\$300



30396 St. Paul, Minnesota. Treasurer of Ramsey County. ND (18xx). \$2. PCGS Very Choice New 64 PPQ. Cut Cancelled Remainder. (Haxby Unlisted) Cut cancel at right extending towards center. A perfect pairing to the previous lot which again shows with the same ornate styling with large "TWO" & "2" left end with interlocking hexagonal patterns. Grille protector and wagon vignette at center.

Est. \$200-\$300

30397 Brandon, Mississippi. Mississippi & Alabama Rail Road Company. January 1, 1838. \$100. Very Fine. (Haxby MS25 G30a) Draper, Toppan, Longacre & Co. Philadelphia & New York. A bright higher denomination on this Mississippi based rail road bank. This example is fully framed and bright. A small tear is seen at top center.

Est. \$125-\$175

30398 Columbus, Mississippi. Columbus Life and General Insurance Company. January 1, 1864. Uncut Sheet of 25c-25c-50c-75c-75c-50c-75c-75c-50c Notes. Fine, Splits, Rust. (Kraus 51540rsb) Keatinge & Ball, Columbia, SC. Organized in 1852, the company eventually converted to the Columbus National Bank in 1915, then in 1930 changed to the First Columbus NB, and operated up until 1994 when the bank was merged with the Deposit Guaranty NB. Printed on the back of drafts of the Southern Bank of Alabama. Auction history of a sheet is spotty at best, as we surmise most have been cut up into singles.

Est. \$200-\$300

30399 Jackson, Mississippi. State of Mississippi. February 15, 1862. \$50. Choice Very Fine. (Shull Cr. 2Ac) American Bank Note Co. New York & New Orleans. A sharply printed example of this Mississippi \$50 that displays only light circulation and strong color.

Est. \$150-\$250



30400 Jackson, Mississippi. State of Mississippi. July 24, 1862. \$20. PCGS Fine 15. (Cr. 3Ac) American Bank Note Company, New York & New Orleans. Large wagon of cotton pulled by six mules, with slaves working cotton and plantation in distance at top center. Orange protector panel at lower center. 20 in scalloped die at upper left, portrait of maiden holding dove at lower left. 20 in round scalloped counter at upper right, portrait of Colonel M.D. Hayes, state treasurer, at lower right. While issued in 1862, this note would not be paid until 1864.

Est. \$200-\$400

30401 Jackson, Mississippi. State of Mississippi. 1862. \$5. PMG About Uncirculated 55. (Shull Cr. 41) Broad margins and original embossing are found on this lightly handled "Cotton Pledged" Five.

Est. \$150-\$250

30402 Macon, Mississippi. Mobile & Ohio Rail Road Company. February 15, 1862. \$1. Fine. Engraved by W.R. Robertson. Vignette in upper right of landscape looking down tracks. Printed on the backs of bonds of the same company. Payable in current funds when five dollars or its multiple are presented. Some rust is found at the lower right.

Est. \$200-\$300



30403 **Madisonville, Mississippi. Madisonville & Peal River Turnpike Company. June 1, 1854. \$50. Fine.** A scarce \$50 from this Mississippi turnpike company and a denomination we do not recall seeing previously. The paper is mostly strong with sharply printed design elements. There is some damage noticed in the top left corner.

Est. \$200-\$300

30404 **Jefferson City, Missouri. State of Missouri. August 1, 1863. \$5. About Uncirculated.** (Cr. 5c) Bright paper and dark inks are seen on this Missouri \$5 which has the issue date changed to August 1, 1863 by hand in red ink.

Est. \$100-\$150

30405 **Jefferson City, Missouri. State of Missouri. January 1, 1862. \$3. PCGS New 62.** (Cr. 8) A. Malus, Engraver, New Orleans. Governor Claiborne Fox Jackson flanked by battle flags at top center. Large green THREE protector at bottom center. 3 in oval die at top left. Personification of The South at left center. THREE in panel at lower left. 3 in oval die at upper right. Frontiersman leaning on rifle at lower right. A premium example in all regards, considering that many State of Missouri notes seen suffer from a terrible cut.

Est. \$150-\$200

30406 **Jefferson City, Missouri. State of Missouri. January 1, 1862. \$1. PCGS Choice New 63.** (Cr. 13) A. Malus, Engraver, New Orleans. Jefferson Davis surrounded by battle flags at top center. Large red ONE protector at bottom. 1 in oval die at upper left. Personification of The South depicted at lower left. 1 in oval die at upper right. Frontiersman leaning on rifle at lower right. A boldly printed example that is printed on the back of bills of exchange.

Est. \$100-\$150



30407 **Jefferson City, Missouri. Missouri Defence Bond. ND (186x). \$4.50. PCGS About New 50 PPQ.** (Cr. 15) Keatinge & Ball, Columbia, SC. Red protector at center with 4 1/2 in white. Commerce, Prosperity and Navigation depicted at left. 4.50 in large round scalloped counter at upper right. State seal at lower right. Paper watermarked W.T. & Co. These were printed with two \$4 notes and two \$4.50 notes to a sheet, with no records found as to why these denominations were selected.

Est. \$150-\$200

30408 **Jefferson City, Missouri. Missouri Defence Bond. ND (186x). \$4. PCGS Choice About New 55.** (Cr. 16) Keatinge & Ball, Columbia, SC. Red 4 at top center, and red FOUR protector at lower center. Large paddlewheel steamer in harbor at upper left. State seal at lower left. FOUR in scalloped counter at upper right. 4 in scalloped counter at lower right. It has never been confirmed why this denomination was printed, as vast majority of notes are remainders.

Est. \$100-\$150



30409 **Jefferson City, Missouri. State of Missouri Defence Bond. 1860s. \$3. PMG Choice Uncirculated 64 Net, Annotation, Previously mounted, Tear.** (Cr. 17B) Keatinge & Ball, Columbia, SC. Prosperity floating at top center. Large red THREE at bottom center. State seal at top left. 3 in round scalloped counter bottom left. 3 in round scalloped die at upper right. Portrait of woman at bottom right. From a series probably never issued.

Est. \$150-\$200

30410 **Jefferson City, Missouri. State of Missouri. 1860s. \$3. PMG About Uncirculated 50 EPQ.** (Cr. 17B) Keatinge & Ball, Columbia, SC. Prosperity floating at top center. Large red THREE at bottom center. State seal at top left. 3 in round scalloped counter bottom left. 3 in round scalloped die at upper right. Portrait of woman at bottom right. This variety has the T.C.C. & Co watermarked paper, and can be plainly seen when the note is candled.

Est. \$75-\$100

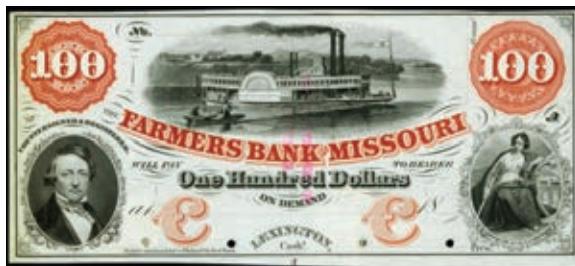
30411 **Lot of (5) State of Missouri, Missouri Defence Bonds. Fine to About Uncirculated.** The \$1, \$3, \$4, \$20 and \$50 denominations are seen. These notes are believed to have gone unissued as the Confederate sympathizing Missouri government was on the run from Union forces. Four of the notes are wholly unsigned remainders. The \$4 example is dated and signed but without serial numbers. It is difficult to determine if the signatures are legitimate. Close inspection of this lot is suggested.

Est. \$250-\$350

30412 **Lexington, Missouri. Farmers Bank of Missouri. ND (18xx). \$50. About Uncirculated. Proof.** (MO-15 G50a) Bald, Cousland & Company. India paper only. A popular color proof type offered here with just a small tape repair at the lower left of the verso.

Est. \$200-\$300

From the Peter Mayer Collection Part III



30413 Lexington, Missouri. Farmers Bank of Missouri. ND (18xx). \$100. **Extremely Fine. Proof.** (MO-15 G52a) Bald, Cousland & Company. India paper only. A nice match to the \$50 proof we are also offering. Some tape repairs at the verso and show through at center from the ABN stamp.

Est. \$300-\$500

From the Peter Mayer Collection Part III

30414 St. Louis, Missouri. Exchange Bank of St. Louis. ND (18xx). \$5. PCGS Choice About New 58 PPQ. Proof. (Haxby MO10 G38a) Bald, Cousland & Co. Philadelphia & New York. India paper only. Full length orange lathe tint. Man in portrait in oval frame at bottom left. Scene of "Pilot Knob" with steam driven train and wagon at center. Woman in portrait in oval frame at bottom right. Large white FIVE protector bottom center. Four POCs. This design was plated in the Christie's September 1990 ABNCo sale. Great color and vivid inks. Hard to tell what prevents a full Choice New grade.

Est. \$400-\$600

30415 Bellevue, Nebraska. Fontenelle Bank of Bellevue. ND (18xx). \$1. Choice Uncirculated. Proof. (NE-5 G2 Unlisted) Danforth, Wright & Co. New York & Philadelphia. India paper mounted on card. Center, man on horse hunting. A lovely black and white Nebraska proof.

Est. \$500-\$700

From the Peter Mayer Collection Part III

30416 De Soto, Nebraska. Corn Exchange Bank. December 12, 1860. \$3. PMG About Uncirculated 55 EPQ. (NE-20 G6b) National Bank Note Company. Black and green printed remainder. Basket of corn rather appropriate at bottom left. Family herding sheep and cattle at center. Young woman at bottom right. A scarce odd denomination note from this DeSoto bank. Extra selvage at bottom.

Est. \$200-\$300

30417 De Soto, Nebraska. Bank of De Soto. October 1, 1863. \$3. PCGS Choice About New 58 PPQ. (Haxby NE25 G6c) American Bank Note Company. New York. Wonderfully vignetted note with large THREE protector. Well signed and Uncirculated save for some corner handling.

Est. \$125-\$175



30418 Florence, Nebraska. Bank of Florence. ND (18xx). \$1, \$2, \$3 & \$5. **Choice Uncirculated.** Four crisp remainder notes, likely from a cut sheet, from this Florence bank. Each features a bold red denomination protector.

Est. \$300-\$500

30419 Lot of (2) Florence, Nebraska. Bank of Florence. ND (18xx). PCGS Gem New. Bank of Florence, Florence, NE. ND (18xx). \$3 PCGS Gem New 66 PPQ; \$5 PCGS Gem New 65 PPQ.

Est. \$300-\$500

30420 Omaha City, Nebraska. City of Omaha. Oct. 1, 1857. \$1, \$3, \$5. **Very Fine to About Uncirculated.** A lovely denomination set of this colorful Nebraska Territory obsolete bank notes. The \$5 grades Very fine, while the \$3 and \$10 both grade About Uncirculated.

Est. \$250-\$350

30421 Omaha City, Nebraska. Brownville Bank. September 1, 1857. \$5. PCGS Extremely Fine 45 Apparent. Small Stains. (NE-50 G4a) An attractive layout and under-print styling on this Nebraska note.

Est. \$50-\$70

30422 Omaha City, Nebraska. City of Omaha. Sept 1, 1857. \$3. **Very Fine.** Sharp inks and good color are found on this red tinted municipal issue \$3 note.

Est. \$150-\$200

30423 Lot of (2) Omaha City, Nebraska. Western Exchange Fire & Marine Ins. Co. Bank Notes. PCGS Superb Gem New 67 PPQ. Western Exchange Fire & Marine Ins. Co., Omaha, NE. Nov. 2, 1857. \$1 & \$2. Superb Gem New 67 PPQ. Remainders.

Est. \$200-\$300

30424 Texama, Nebraska. Bank of Tekama. Sept 1, 1857. \$1 & \$5. **Very Fine.** Red protector overprints are found on these still crisp mid-grade obsoletes from this Burt County issuer.

Est. \$120-\$150

30425 Lot of (7) Nebraska Obsolete Notes. **About Uncirculated to Gem Uncirculated.** Seven obsolete notes from Nebraska. Seen in this lot are: \$2 Bank of Florence, \$1 City of Omaha, \$2 Western Exchange Fire & Marine Insurance Company, (2) \$3 Western Exchange Fire & Marine Insurance Company and (2) \$5 Western Exchange Fire & Marine Insurance Company notes. A nice selection of high grade notes from the Cornhusker State.

Est. \$500-\$700

30426 **Concord, New Hampshire. Merrimack County Bank.** ND (18xx). \$1. **Uncirculated. Proof.** (NH35 G12 SENC) Rawdon, Wright, Hatch & Co. Boston. India paper mounted on card. Center, man on horse drawn plow in field. Lower right vignette has been cut out, most likely by the printer. A scarce New Hampshire proof.

Est. \$400-\$600

The Peter Mayer Collection Part III

30427 **Lot of (7) Farmington, New Hampshire. Farmington Bank. About Uncirculated to Uncirculated.** A lovely group of (3) \$1 Farmington Bank, New Hampshire and (4) \$2's.

Est. \$400-\$600

30428 **Manchester, New Hampshire. Page & Martin's Meat and Grocery Store. November 25, 1863.** 2 Cents. Fine. No imprint. Cow's head at left. Good for 2 cents at their grocery store in the Merrimack Block of Elm Street. Well printed. Minor edge wear common for the grade.

Est. \$100-\$150

30429 **Lot of (5) Portsmouth, New Hampshire Obsolete Bank Notes. Very Fine to About Uncirculated.** All from the Piscataqua Exchange Bank. All remainders. (1) \$1, (1) \$3, and (3) \$5's.

Est. \$150-\$2500

30430 **Lot of (2) Rochester, New Hampshire. Farmers and Mechanics Bank. Nov. 1, 18xx.** Gem New to Superb Gem New. \$1 & \$2. Farmers and Mechanics Bank, Rochester, NH. Nov. 1, 18xx. Gem New 66 PPQ & Superb Gem New 67 PPQ. Remainders.

Est. \$300-\$500

30431 **Lot of (7) Rollinsford, New Hampshire. Salmon Falls Bank. ND (18xx).** \$10. **Uncirculated.** This lot of Salmon Falls Bank, Rollinsford, NH remainders contains the following: (2) \$1's; (2) \$2's; (1) \$3' (1) \$5 and (1) \$10.

Est. \$400-\$600

30432 **Atlantic City, New Jersey. County of Atlantic.** 1934. \$1 Depression Scrip. PMG Gem Uncirculated 65 EPQ. Specimen. Green printed Specimen produced by E.A. Wright Bank Note Company of Philadelphia. Series A. Red stamped issue date of August 1, 1934. Four POCs.

Est. \$75-\$125

30433 **Lot of (2) Bordentown, New Jersey. Bordentown Banking Co. Notes.** PCGS Very Choice New to Gem New. \$1 Bordentown Banking Co., Bordentown, NJ. June 1, 1855. PCGS Very Choice New; \$1 Bordentown Banking Co., Bordentown, NJ. ND (18xx) PCGS Gem New 65 PPQ. Remainder.

Est. \$200-\$300

30434 **Camden, New Jersey. Farmers and Mechanics Bank.** ND (18xx). \$10. **About Uncirculated.** (Haxby NJ60 G10a) Baldwin, Bald & Cousland. New York. India paper only. Intricate die panel at left with X TEN X from top to bottom. Blacksmith shop at center. Woman in oval frame at bottom right. Dog at bottom center. Red TEN protector centered at bottom. A sharply printed Proof from the ABNCo sale. Repairs to the top right corner. The top right corner tip is beginning to separate.

Est. \$300-\$500

30435 **Hackettstown, New Jersey. Hackettstown Bank.** Oct. 15, 1862. \$50. **Gem Uncirculated. Proof.** (NJ-185 G14a Unlisted). Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper mounted on card. Top center, Shepard with sheep. Bottom left, Portrait of George Washington. Bottom right, male portrait. A superb condition proof.

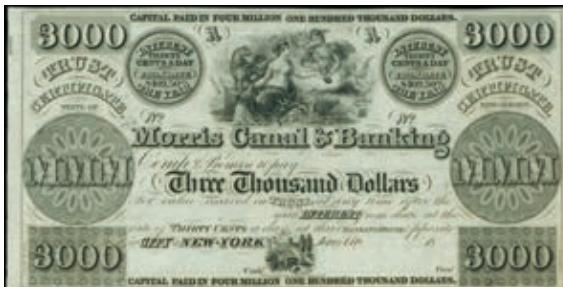
Est. \$300-\$500

The Peter Mayer Collection Part III



30436 **Jersey City, New Jersey. Morris Canal & Banking Co.** 1824-59. \$2000. PMG About Uncirculated 53. (Wait-999) A popular odd high denomination note from this popular bank. PMG notes "Miscut" on the back of the holder, which in our opinion is unjust as it does not affect the design.

Est. \$500-\$700



30437 **Jersey City, New Jersey. Morris Canal & Banking Co.** 1824-59. \$3000. PMG About Uncirculated 53. (Wait-1000) This stunning example is among the finest we have seen for this odd denomination. Well centered with just a touch of circulation.

Est. \$600-\$800

30438 **Lot of (2) Monmouth, New Jersey. County of Monmouth.** \$1 Depression Scrip Specimens. Both PMG 65 EPQ. Two Specimen scrip notes printed by E.A. Wright Bank Note Company of Philadelphia. The first is undated and printed in blue. The second has a stamped issue date of July 20, 1934 and is printed in green.

Est. \$200-\$300

30439 **New Brunswick, New Jersey. Bank of New Jersey.** March 24, 1858. \$3. **Very Good. Spurious.** (NJ-345 S5) Danforth, Wright & Company. Spurious type. A scuzzy appearance but seen with an elaborate back design incorporating an ornate "lazy" three.

Est. \$50-\$70

30440 **Lot of (3) New Brunswick, New Jersey. State Bank at New-Brunswick.** ND (18xx). \$1. PCGS Very Choice New to Gem New. \$1 State Bank at New Brunswick, New Brunswick, NJ. ND (18xx). PCGS Very Choice New 64 PPQ (x2); PCGS Gem New 66 PPQ.

Est. \$300-\$500

30441 **Newton, New Jersey. Sussex Bank. ND (18xx). \$1. PMG Choice Uncirculated 64 Net. Small Tears. Proof.** (Haxby NJ390 G10) Baldwin, Bald & Cousland. New York / Bald. Cousland & Co. Philadelphia. India paper only. ONE vertically in ornate die panel at left. Scene from outside a blacksmith shop with horse driven hay cart at center. Four POCs. Small tears around punch out cancellations.

Est. \$150-\$250

30442 **Trenton, New Jersey. Merchants Bank. November 20, 1861. \$1. Uncirculated. Remainder.** (NJ-555 G2a) National Bank Note Company. An appealing layout with strong quality throughout.

Est. \$75-\$125

30443 **Trenton, New Jersey. Merchants Bank. November 20, 1861. \$2. About Uncirculated. Remainder.** (NJ-555 G4a) National Bank Note Company. A few light stains but otherwise quite appealing.

Est. \$125-\$175

30444 **Lot of (4) New Jersey Obsolete Bank Notes. Choice New to Gem New.** \$1 State Bank of New Brunswick, New Brunswick, NJ. PCGS Choice New 63 PPQ; \$1 Sussex Bank, Newton, NJ. PCGS Very Choice New 64 PPQ; \$1 Bordentown Banking Co., Bordentown, NJ. PCGS Gem New 65 PPQ; \$1 Union County Bank, Plainfield, NJ. PCGS Gem New 65 PPQ.

Est. \$300-\$500

30445 **Lot of (6) New Jersey Obsolete Currency Notes. Choice Uncirculated.** Six crisp New Jersey obsolete notes from banks including the Bordentown Banking Company, the Union County Bank, the Sussex Bank and the State Bank at New Brunswick. \$1, \$2 and \$10 denominations seen. One note has been falsely filled in. Close inspection is advised.

Est. \$500-\$700



30446 **Adams, New York. Hungerfords Bank. ND (18x). \$2. Extremely Fine. Proof.** (NY-10 G4) Danforth, Spencer & Huffy, New York & Philadelphia. India paper mounted on new stock. Top center, Ox pulling cart of hay. Lower left, man in portrait. Damage top center/right and tears along POC's.

Est. \$600-\$800

The Peter Mayer Collection Part III



30447 **Albany, New York. Bank of Albany. ND (18xx). \$5. About Uncirculated. Proof.** (NY-30 G126 SENC) Rawdon, Wright & Hatch, New York. India paper only. Top, man and Indian seated with Sail ship in background. Left and right, intricate counter "5". Lower center, Beaver. Mounting remnants on back corners.

Est. \$400-\$600

The Peter Mayer Collection Part III



30448 **Albany, New York. Albany City Bank. ND (18xx). \$1. About Uncirculated. Proof.** (NY-35 G2 SENC) Rawdon, Wright & Hatch, New York. India paper only. Center, Allegorical blacksmith, women seated with Mercury in the middle. A repaired tear is noted on the right. A gorgeous looking proof.

Est. \$800-\$1200

The Peter Mayer Collection Part III



30449 **Albany, New York. Commercial Bank of Albany. ND (18xx). \$3. About Uncirculated. Proof.** (NY-60 G12 SENC) Fairman, Draper, Underwood Co. India paper only. Top left, Women seated holding caduceus. Top right, two women seated inside "3". Right, Portrait of Washington.

Est. \$600-\$800

The Peter Mayer Collection Part III

30450 **Albany, New York. Commercial Bank of Albany. ND (18xx). \$5. About Uncirculated. Proof.** (NY-60 G18) Danforth, Underwood & Co. New York. India paper only. Top, Three women seated with sail ship in background. Left, portrait of Washington. Right, portrait of Dewitt Clinton. Cut out of signature panels. Light foxing throughout the note.

Est. \$150-\$250

The Peter Mayer Collection Part III

30451 **Auburn, New York. Bank of Auburn.** ND (18xx). \$5. **Very Fine. Proof.** (NY-180 G42) Draper Underwood Bald & Spencer. India paper only. Some margin damage and thinning is seen on this note.

Est. \$150-\$250

The Peter Mayer Collection Part III

30452 **Auburn, New York. Bank of Auburn.** ND (18xx). \$10. **About Uncirculated. Proof.** (NY-180 G44 SENC) Draper Underwood Bald & Spencer. India paper only. Top left, Eagle. A nice early proof. Nearly problem free save for some minor foxing spots.

Est. \$200-\$300

The Peter Mayer Collection Part III

30453 **Binghamton, New York. The Binghamton Bank.** March 9, 1840. \$5. **Very Fine.** (Haxby Unlisted) Durand & Company. New York. Maiden with shield and caduceus in oval at left. Woman with sickle seated by hay and cows at center. V FIVE V from top to bottom in panel at right. The entire bank is listed as SENC in Haxby. This is one of just two notes we have seen on this bank. This note was payable twelve months after the date of issue. The paper is mostly bright save for some minor stains at center. There is a bit of ink burn in the right signature.

Est. \$200-\$400

30454 **Brooklyn, New York. Central Bank of Brooklyn.** ND (18xx). \$1. PCGS Choice About New 58 Apparent. Small Edge Tear at Bottom Right. **Proof.** (NY-315 G2) Baldwin, Adams & Co. New York / Bald, Cousland & Co. Philadelphia. Sharply printed Proof on India paper only from the ABNC sale. Bright paper and darkly inked design elements. Four POCs. Edge tear at bottom right is well concealed in the holder.

Est. \$200-\$300

30455 **Brooklyn, New York. Central Bank of Brooklyn.** ND (18xx). \$5. **About Uncirculated. Proof.** (NY-315 G8 Unlisted). Baldwin, Adams & Co., New-York/Bald, Cousland & Co., Philad. India paper only. No protector. Brooklyn City Hall. Virtually choice with faint handling. The verso ABN stamp is very light. Top right corner repaired.

Est. \$150-\$250

The Peter Mayer Collection Part III

30456 **Brooklyn, New York. Central Bank of Brooklyn.** ND (18xx). \$10. **About Uncirculated. Proof.** (NY-315 G10 Unlisted). Baldwin, Adams & Co., New-York/Bald, Cousland & Co., Philad. India paper only. No protector. Clipper ship center. The lower left corner is missing and the ABN stamp shows through the main vignette.

Est. \$150-\$250

The Peter Mayer Collection Part III

30457 **Buffalo, New York. Buffalo City Bank.** ND (18xx). \$1. **About Uncirculated. Proof.** (NY-365 G2) Danforth, Bald & Company. India paper mounted to card. This scarce upper state note will surely be well received and is one of a few we are offering for the issuer. Ship worker at top center relining against coiled rope with boat in channel at lower right. Tightly margined and some moderate bleed through from the ABNC stamp.

Est. \$600-\$800

The Peter Mayer Collection Part III

30458 **Buffalo, New York. Buffalo City Bank.** ND (18xx). \$5. **Uncirculated. Proof.** (NY-365 G6) Danforth, Bald & Company. India paper mounted to card. An attractive design showing the entire left with a full note vignette detailing three men and allegorical figure with eagle. Some moderate ABNC bleed through.

Est. \$600-\$800

The Peter Mayer Collection Part III

30459 **Buffalo, New York. Buffalo City Bank.** ND (18xx). \$10. **Uncirculated. Proof.** (NY-365 G8) Danforth, Bald & Co. India paper mounted to card. Center, Three allegorical women. Right, Sail ships in sea. Left, horse and carriage with train crossing bridge in background. From the 1990 ABNC sale. Slight ABNC stamp bleed through.

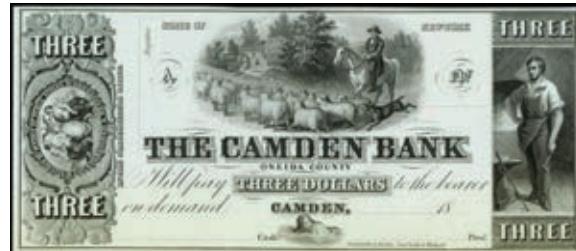
Est. \$400-\$600

The Peter Mayer Collection Part III

30460 **Buffalo, New York. Commercial Bank.** ND (18xx). \$10. **Very Fine. Proof.** (NY-385 G10) Rawdon, Wright, Hatch & Co. New York. India paper only. Center, Jupiter by Leo. Left, steamboat. Right, train. Some minor damage at lower left and lower right margins.

Est. \$400-\$600

The Peter Mayer Collection Part III



30461 **Camden, New York. Camden Bank.** ND (18xx). \$3. PCGS Gem New 66 PPQ. **Proof.** (Haxby NJ515 G6) Danforth & Huffy. New York & Philadelphia. India paper only. State Seal of New Jersey in ornate end panel at left. Man on horseback with dog herding sheep at center. Blacksmith with hammer and anvil in end panel at right. Woman bathing at bottom center. This bank was not featured in the sale of the ABNC archives. Sharply printed in dark inks. Well margined with bright paper. Uncancelled.

Est. \$400-\$600

30462 **Canastota, New York. Canastota Bank.** ND (18xx). \$1. **About Uncirculated. Proof.** (NY-545 G2a) Baldwin, Bald & Cousland. India paper only. State die, lower left; Native American Hunting dear, top; Young girl saluting, lower right. A few aging spots and two repaired pulls at the punch cancels.

Est. \$200-\$300

The Peter Mayer Collection Part III



30463 Canastota, New York. Canastota Bank. ND (18xx). \$2. **About Uncirculated. Proof.** (NY-545 G4a) Baldwin, Bald & Cousland. India paper only. Red "TWO" protector lower center; State die left; Native American and woman seated, top center; Soldiers with rifles, right. Excellent appeal and just a small margin tear at the right margin.

Est. \$200-\$300

The Peter Mayer Collection Part III

30464 Canastota, New York. Canastota Bank. ND (18xx). \$5. **Uncirculated. Proof.** (NY-545 G6a) Baldwin, Bald & Cousland. India paper only. Red "FIVE" protector, lower center; Progress, left; Farmers, top center; State die, right. Just a small thin at the lower left. ABN stamp at verso with medium show through.

Est. \$200-\$300

The Peter Mayer Collection Part III

30465 Canastota, New York. Canastota Bank. ND (18xx). \$10. **Uncirculated. Proof.** (NY-545 G8a) Baldwin, Bald & Cousland & Company. India paper only. Red "TEN" protector, lower center; Men with rifles, left; Farm scene with children, top center and blacksmiths; State die, lower right. Just a pinhole at the upper left corner and ABN stamp with medium show through.

Est. \$200-\$300

The Peter Mayer Collection Part III

30466 Canastota, New York. Canastota Bank. ND (185x). \$20. **Uncirculated. Proof.** (NY-545 G12a) Baldwin, Bald & Cousland & Company. India paper only. Large "X" protector in red at lower left center and appealing dual vignettes at upper left and lower right. A pull at a punch cancel and small tear at the lower right corner. Minimal show through from ABN stamp at verso.

Est. \$200-\$300

The Peter Mayer Collection Part III

30467 Carmel, New York. Bank of Commerce. December 1, 1855. \$20. **Uncirculated. Proof.** (NY-560 G16) Baldwin, Bald & Cousland & Company. India paper only. Male portrait, lower left; Livestock, top center; State die lower right. Choice quality aside from a small tear at the leftmost punch cancel.

Est. \$200-\$300

The Peter Mayer Collection Part III

30468 Catskill, New York. Catskill Bank. ND (18xx). \$1. **Uncirculated. Proof.** (NY-590 G60) Durand, Perkins & Company. India paper only. Liberty seated, leaning on large shield bearing 13 original state arms. Left, lathe panel with Washington at center, corner 1 counters. Right, lathe panel with ship in ovals at top and bottom, counter 1 in middle. Haxby NY-590 G60. Rarity-7. This might be the Haxby Plate Note, but we are not absolutely certain. A rare early series note with deep black impression. We note one very hard-to-see tear on one of the right punch-hole cancels. Overall, the note has the look of Gem. From our Stacks 52 Collection Part I, June 2010. Lot 5557. Ex. Smythe Schingoethe Part 15, July 2008. Lot 330.

Est. \$500-\$800

The Peter Mayer Collection Part III

30469 Fort Edward, New York. Farmers Bank of Washington Co.. ND (18xx). \$1. **Uncirculated. Proof.** (NY-865 G2a Unlisted) Baldwin, Bald & Cousland. India paper only. Without protector. Women reclining on stone at upper left with factory and farmer in background. State die seen at lower left and young girl, lower right. Some pulls at the punch cancels. Little to no show through from ABN stamp at verso.

Est. \$150-\$250

The Peter Mayer Collection Part III

30470 Fort Edward, New York. Farmers Bank of Washington Co.. ND (18xx). \$5. **Uncirculated. Proof.** (NY-865 G8a SENC) Baldwin, Bald & Cousland. India paper only. One of a nice quartet we are offering from this issue. Attractive styling and just a few barely noticeable thins. ABN stamp at verso with little to no show through.

Est. \$150-\$250

The Peter Mayer Collection Part III

30471 Fort Edward, New York. Farmers Bank of Washington Co.. ND (18xx). \$10. **Uncirculated. Proof.** (NY-865 G10a SENC) Baldwin, Bald & Cousland. India paper only. Another attractive piece on this issuer with just some paper pulls at the cancels to mention. ABN ink stamp at verso with medium to heavy show through.

Est. \$150-\$250

The Peter Mayer Collection Part III

30472 Fort Edward, New York. Farmers Bank of Washington Company. September 1, 1856. \$50. **About Uncirculated. Proof.** (NY-865 G14a SENC) Baldwin, Bald & Cousland. India paper only. The highest denomination listed in Haxby for the issuer and seen with an appealing vignette of a woman reclining against a tree, left and young man carrying sheaf, right. Some tape repairs at lower center at punch cancels. ABN stamp with medium show through.

Est. \$200-\$300

The Peter Mayer Collection Part III

30473 Goshen, New York. M. Robinson & Co. 12 1/2 Cents. January 1, 1815. **Fine Net, Pieces Missing.** Harris 10. T. & J. Swords, New York. No. 344. "TWELVE 1/2 CENTS" in panel at left. Black print. Rarity 7 in Harris reference. Signed "H. Robinson Co." Pieces of bottom left and right corners are absent. Small tears at edges. Likely once mounted. Print remains bold. Rarely seen issuer.

Est. \$150-\$200

30474 **Hornellsville, New York. Bank of Hornellsville. March 15, 1854. \$1. About Uncirculated. Proof.** (NY-1030 G2 SENC) Baldwin, Adams & Company. India paper only. An appealing design with Agriculture, top center; Native American, lower left; State die, right. A tear at right and a few minor aging spots. ABN stamp at verso.

Est. \$200-\$300

The Peter Mayer Collection Part III

30475 **Hornellsville, New York. Bank of Hornellsville. March 15, 1854. \$5. About Uncirculated. Proof.** (NY-1030 G6) Baldwin, Adams & Company. India paper only. A nicely themed layout with hunter at left and right warming hands and drinking from stream, respectively. Small pull at right punch cancel and heavy show through from ABN stamp at verso.

Est. \$200-\$300

The Peter Mayer Collection Part III

30476 **Lansingburgh, New York. C.P. Ives. October 20, 1837. 50 Cents. Very Good Net.** Rare New York issuer we've seen only once before. Eagle on rock with ocean behind at center. Good detail remains. Two holes seen along with some rust.

Est. \$100-\$150



30477 **Le Roy, New York. Genesee County Bank. ND (18xx). \$3. About Uncirculated. Proof.** (NY-1195 G8 SENC) Danforth, Bald & Company. India paper only. Top, right of center over title, farmer plowing with black and white horses. To left, New York comptroller's seal. Left end, Franklin. Right end, Agriculture in oval. Counters in all corners. A small pinhole at lower right and mostly handling account for the grade. A stunning proof. The style is quite magnificent. A bold, deep black impression. High quality archive proofs of this style and magnificence are always in demand.

Est. \$1000-\$1500

The Peter Mayer Collection Part III

30478 **Ludingtonville, New York. Bank of Kent. ND (185x). \$1. Choice Uncirculated. Proof.** (NY-1285 G2) Bald, Cousland & Company. India paper only. Excellent quality throughout on this Cousland proof. Just light show through from the ABN stamp at verso.

Est. \$150-\$250

The Peter Mayer Collection Part III

30479 **Lyons, New York. Bank of Lyons. December 1, 1840. \$3. Fine.** A sharply printed and well signed Three with bovine vignettes seen at left and right of center.

Est. \$150-\$200

30480 **New York, New York. Bank of America. ND (18xx). \$50. Poor. Proof.** (NY-1435 G116) Imprint unreadable. India paper mounted on card. Severely damaged with several pieces missing. This lot is sold as is with no returns.

Est. \$50-\$75

The Peter Mayer Collection Part III



30481 **New York, New York. Chemical Bank. ND (18xx). \$1. Uncirculated. Proof.** (NY-1505 G6) Durrand & Company. India paper mounted to card. Terrific styling with ornate left and right ends with cherub in frame at each identical styling. Woman in clouds with flag, shield and eagle, center. Just some minor aging spots to report.

Est. \$300-\$500

The Peter Mayer Collection Part III



30482 **New York, New York. Citizens' Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (NY-1510 G8b) Rawdon, Wright, Hatch & Edson. Printed on card. Red "FIVE" protector, lower center. Top center, allegory of labor. State die, left within ornate end. An important proof offering and the Haxby plate note.

Est. \$600-\$800

The Peter Mayer Collection Part III



30483 **New York, New York. City Bank. ND (18xx). \$10. About Uncirculated. Proof.** (NY-1515 G110 SENC) Durrand & Company. A scarce and heavily collected imprint which shows a challenging vignette of a sailor holding sextant and Native American reclining looking onto the New York City Arms. Well styled left and right ends and mostly handling accounting for the grade. A few light stains are mentioned for accuracy. Ex. Smythe Schingoethe Part 2, March 2005. Lot 4539.

Est. \$500-\$700

The Peter Mayer Collection Part III



30484 New York, New York. Bank of the Commonwealth. May 5, 1853. \$1. Choice Uncirculated. Proof. (NY-1545 G2) Danforth, Wright & Company. India paper mounted to card. Vignette of Liberty, left and sailor manning the helm, right. Attractive central die incorporating state die.

Est. \$300-\$500

The Peter Mayer Collection Part III

30485 New York, New York. Corn Exchange Bank. ND (18xx). \$10. Uncirculated. Proof. (NY-1555 G10) Danforth, Bald & Company. India paper mounted to card. Attractive styling with "L" shaped panel left with outlined "TEN." Top center, Liberty in clouds with eagle clutching arrows. State die, lower left. Additional selvage at all sides, save for the top.

Est. \$500-\$700

The Peter Mayer Collection Part III

30486 New York, New York. East River Bank. ND (18xx). \$1. About Uncirculated. Proof. (NY-1570 G4). Bald, Cousland & Co. with "abc" monogram. India paper only. Top center, father and children have picnic. No tint. Minor handling and stamped on the back by the American Banknote Company with some show through.

Est. \$200-\$300

The Peter Mayer Collection Part III



30487 New York, New York. East River Bank. ND (18xx). \$5. Uncirculated. Proof. (NY-1570 G14P) Bald, Cousland & Co. New York & Philadelphia. India paper only. Full orange tint with outlined white FIVE. Top center, two seated females. Handsome color. Back stamped very lightly by the American Banknote Company without see through.

Est. \$400-\$600

The Peter Mayer Collection Part III

30488 New York, New York. East River Bank. ND (18xx). \$5. PMG Choice Uncirculated 63. Proof. (NY-1570 G16a) Bald, Cousland & Company. Seated females at central vignette and state arms at right. Nice color throughout with large outlined "FIVE" protector lower center. ABN stamp at verso.

Est. \$400-\$600



30489 New York, New York. East River Bank. ND (18xx). \$10. Choice Uncirculated. Proof. (NY-1570 G18b) Bald, Cousland & Co. New York & Philadelphia. Printed on india paper only. Another pleasing proof note from this series which is a continuation from the series of the last lot. Sensational inks and pleasing margins are observed.

Est. \$500-\$800

The Peter Mayer Collection Part III



30490 New York, New York. Empire City Bank. ND (18xx). \$1. About Uncirculated. Proof. (NY-1585 G2a Unlisted) Baldwin, Adams & Company. India paper only. Steamship, center with sailing vessel in background. State die, lower left and male portrait, right. Red "ONE" protector.

Est. \$300-\$500

The Peter Mayer Collection Part III

30491 New York, New York. Empire City Bank. ND (18xx). \$2. Uncirculated. Proof. (NY-1585 G4) Baldwin, Adams & Co. New York. Printed on card. Top center, paddlewheeler ship. Left end, NY seal. Lower right, portrait. Several in the 1990 ABN sale, but a lovely type and on card. Stamped on card verso by the ABN. Some light foxing is noted on the front.

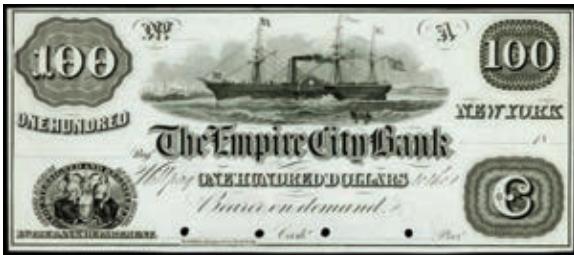
Est. \$500-\$700

The Peter Mayer Collection Part III

30492 New York, New York. Empire City Bank. ND (18xx). \$50. Uncirculated. Proof. (NY-1585 G14) Baldwin, Adams & Co. New York. India paper only. A scarcer denomination. Stamped on card verso by the ABN which does show a bit of bleed through.

Est. \$700-\$900

The Peter Mayer Collection Part III



30493 New York, New York. Empire City Bank. ND (18xx). \$100. **About Uncirculated. Proof.** (NY-1585 G16) Baldwin, Adams & Co. New York. India paper only. A lovely example from the 1990 ABNC sale. Scarcer denomination. Very minor bleed through of the ABNC stamp.

Est. \$800-\$1200

The Peter Mayer Collection Part III

30494 New York, New York. Irvine Bank. ND (18xx). \$10. **Choice Uncirculated. Proof.** (NY-1665 G12 SENC) Wellstood, Benson & Hanks. India paper mounted to card. An elaborate design that shows with ornate left end with state die and "10" counters. Right, Justice seated atop male portrait. Rare central vignette of a village with houses covered in ivy. Exceptional quality and lovely detail.

Est. \$400-\$600

The Peter Mayer Collection Part III

30495 New York, New York. Knickerbocker Bank. ND (18xx). \$5. **Choice Uncirculated. Proof.** (NY-1675 G8a SENC). Baldwin, Adams & Co., New-York. India paper, buff color, mounted on original card. Top center, old New York City scene with Dutch style houses. Left, New York Bank Department die. Lower right, seated Father Knickerbocker smoking pipe. Several in the 1990 ABN Sale, but always a favorite. Uniquely styled. Edge flaw at left and right mentioned are into frame line, but not severe. Stamped on back of card by the American Bank Note Company.

Est. \$300-\$500

The Peter Mayer Collection Part III

30496 New York, New York. Manhattan Company. ND (18xx). \$1. **Choice Uncirculated. Proof.** (NY-1695 G26) A.B. & C. Durand Wright & Company. India paper only. Man with urn, upper left. Native American, right within ornate end.

Est. \$200-\$300

The Peter Mayer Collection Part III

30497 New York, New York. Marine Bank. ND (18xx). \$1. **Choice Uncirculated. Proof.** (NY-1710 G2) Baldwin, Adams & Company. India paper only. A superb impression making for pronounced detail throughout. Heavy show through from ABN stamp at verso.

Est. \$100-\$150

The Peter Mayer Collection Part III

30498 New York, New York. Marine Bank. ND (18xx). \$5. **About Uncirculated. Proof.** (NY-1710 G8a Unlisted) Baldwin, Adams & Company. Appealing styling with mechanic and sailor, left and Daniel Webster and state die, center. A repaired lower left corner and show through from the ABN stamp.

Est. \$100-\$150

The Peter Mayer Collection Part III

30499 New York, New York. Marine Bank. ND (18xx). \$10. **Uncirculated. Proof.** (NY-1710 G10a) Baldwin, Adams & Company. India paper only. Attractive styling throughout with just a small tear at lower left. ABN stamp at verso with light show through.

Est. \$100-\$150

The Peter Mayer Collection Part III

30500 New York, New York. Mechanics Bank in the City of New York. ND (18xx). \$5. **About Uncirculated. Proof.** (NY-1720 G58) Reed. India paper only. Woman, top center, reclining on pedestal. Appealing left and right panels as per the norm for Reed. A uniform tone and small tear at top center.

Est. \$200-\$300

The Peter Mayer Collection Part III



30501 New York, New York. Mechanics Bank in the City of New York. ND (18xx). \$50. **About Uncirculated. Proof.** (NY-1720 G134) Reed. India paper only. A difficult early type that shows with ornate left and right ends with arm holding hammer in clouds, top center. A few annotations at back.

Est. \$600-\$800

The Peter Mayer Collection Part III

30502 New York, New York. Merchants' Bank. ND (18xx). \$5. **Uncirculated. Proof.** (NY-1745 G44) Casilear, Durand & Company. India paper only. Allegory of a man with winged head looking to sea, top center. Intricate counters left and right. Eagle, bottom center. Just some mounting remnants at the verso to mention.

Est. \$500-\$700

The Peter Mayer Collection Part III

30503 New York, New York. Merchants' Bank. ND (18xx). \$5. **Uncirculated. Proof.** (NY-1745 G46) Casilear, Durand, Burton & Edmonds. India paper only. A difficult design and one that shows appealing allegorical vignettes at left, center and right. Large punch cancels at the signature panels and previously mounted.

Est. \$500-\$700

The Peter Mayer Collection Part III



30504 New York, New York. Merchants' Bank. ND (18xx). \$5. **About Uncirculated. Proof.** (NY-1745 G48) Rawdon, Wright & Hatch. India paper only. Terrific styling with highly ornate left and right ends with vignettes of ships and Proserpina, respectively. Mercury seated, top center, holding Cornucopia. Some stains from previous mounting but largely attractive.

Est. \$400-\$600

The Peter Mayer Collection Part III

30505 **New York, New York. Nassau Bank. ND (18xx). \$1. Choice Uncirculated. Proof.** (NY-1780 G2). Baldwin, Adams & Co. India paper mounted on original card. No protector. Top center, three figures. Left end, portrait of Franklin. Stamped on the back by the American Banknote Co.

Est. \$200-\$300

The Peter Mayer Collection Part III

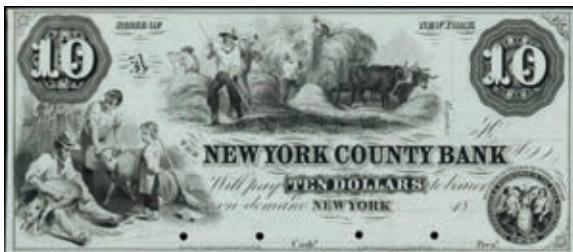
30506 **New York, New York. Nassau Bank. ND (185x). \$2. About Uncirculated. Proof.** (NY-1780 G4) Baldwin, Adams & Company. India paper only. A bold impression with great detail but seen with missing upper right corner tip and small repair at the upper left corner. Light show through from ABN stamp at verso.

Est. \$150-\$250

The Peter Mayer Collection Part III

30507 **New York, New York. New York County Bank. ND (18xx). \$5. PMG Choice Uncirculated 64 Net. Tears. Proof.** (NY-1805 G6) Baldwin, Bald & Cousland. New York / Bald, Cousland & Co. Philadelphia. India paper only. Revolutionary soldier by cannon at left. Allegorical females by shield and eagle at center. State Seal of New York at right. Four POCs. Darkly printed. Small tears in punch out cancellations.

Est. \$300-\$500



30508 **New York, New York. New York County Bank. ND (18xx). \$10. PMG Choice Uncirculated 63 Net. Repaired, Tear. Proof.** (NY-1805 G8) Baldwin, Bald & Cousland. New York / Bald, Cousland & Co. Philadelphia. Men shearing sheep at bottom left. Farm hands pile hay onto ox driven cart at center. State Seal of the State of New York at bottom right. Four POCs. Sharply printed Proof on India paper. Repaired tears in lower left edge.

Est. \$300-\$500

30509 **New York, New York. New York County Bank. ND (18xx). \$20. PMG Choice Uncirculated 63 Net. Tears. Proof.** (NY-1805 G10) Baldwin, Bald & Cousland. New York / Bald, Cousland & Co. Philadelphia. Popular vignette of Native American family in canoe at center. State Seal of New York at bottom center. Male portrait at bottom right. Four POCs. Minor tears in punch cancels. Good overall appearance.

Est. \$300-\$500

30510 **New York, New York. New York County Bank. 1850s. \$1. PMG Choice Uncirculated 64 Net. Tears, Stains. Proof.** (NY-1850 G2) Baldwin, Bald & Cousland. New York / Bald, Cousland & Co. Philadelphia. India paper only. State Seal of New York at bottom left. Tall ship at sea with other vessels in background. Child in oval portrait at bottom right. Woman bathing bottom center. Four POCs. A well margined and sharply printed Proof from the ABNCo sale. A tear is seen at the right edge with some minor foxing on the back.

Est. \$200-\$300

30511 **New York, New York. Phenix Bank. ND (18xx). \$3. Choice About Uncirculated. Proof.** (NY-1880 G34) Durand, Perkins & Company. India paper only. Just a soft bend for circulation on this boldly inked impression.

Est. \$300-\$500

The Peter Mayer Collection Part III

30512 **New York, New York. Phenix Bank. ND (18xx). \$2. Very Fine. Proof.** (NY-1880 G102 SENC) Rawdon, Wright & Hatch. India paper mounted to yellow paper. An always appealing series with Phoenix at top center. Missing upper right corner tip with photocopied replacement of the design. Missing lower left corner tip and other edge tears.

Est. \$300-\$500

The Peter Mayer Collection Part III

30513 **New York, New York. Phenix Bank. ND (18xx). \$3. Very Fine. Proof.** (NY-1880 G104 SENC) Rawdon, Wright & Hatch. India paper only. An always desirable issuer that produced a vast amount of oddly denominated bills. This Three Dollar example shows with the common for the series Phoenix vignette at top center. Slit cancels and staining at the borders. Ex. Smythe Schingoethe Part 16, January 2009. Lot 562.

Est. \$500-\$700

The Peter Mayer Collection Part III

30514 **New York, New York. Phenix Bank of New York. ND (18xx). Post Note. Very Fine. Proof.** (Haxby Unlisted) Murray, Raper, Fairman & Co. Printed on card. Post Note. Top center, women riding reindeer. A bit of heavy foxing is seen throughout.

Est. \$300-\$500

The Peter Mayer Collection Part III



30515 **New York, New York. Tradesmen's Bank. ND (18xx). \$1. About Uncirculated. Proof.** (NY-1940 G2 SENC) Fairman, Draper, Underwood & Co. Printed on card. Title across center, counter 1 in ornate frame above. Left end, unusual floral lathe panel, concealed ONE. Upper right, shield with bull's head surrounded by anchor, bales, and horse. The left end lathe is rather asymmetric and finely detailed. Light surface foxing, darker patches seen on the card verso.

Est. \$400-\$600

The Peter Mayer Collection Part III



30516 New York, New York. Tradesmen's Bank. ND (18xx). \$5. Very Fine. Proof. (NY-1940 G32) Durand, Perkins & Co. New York. India paper only. Left, Justice seated. Right, Man standing with top hate and cane. Large closed tear at top right and some minor paper pulls on the back. This note came out of the 1984 JL International Auctions; Lot 413.

Est. \$500-\$700

The Peter Mayer Collection Part III

30517 New York, New York. Union Bank. ND (18xx). \$2. About Uncirculated. Proof. (NY-1946 G72) Durand, Perkins & Co. New York. Printed on india paper. Left, Portrait of Washington. Top, Man seated with water jug. Upper and lower right portraits have been removed, most likely from printing company.

Est. \$100-\$150

The Peter Mayer Collection Part III



30518 New York, New York. Union Bank. ND (18xx). \$20. About Uncirculated. Proof. (NY-1946 G80) Casilear, Durand, Burton & Edmonds. New York. Printed on india paper. Right, George Washington standing. Top, Man seated. Well centered. A large tear is seen left of the central vignette that has been taped on back.

Est. \$400-\$600

The Peter Mayer Collection Part III

30519 New York, New York. Certificate of Deposite. ND (18xx). 75 Cents. About Uncirculated. Proof. (Haxby Unlisted) Underwood, Bald, Spencer & Hufty. India paper printed on card. Center, Sail ship flying American Flag. Top right, women seated with arm around shield. Left, women standing. Slight damage to the right edge of the note.

Est. \$200-\$300

The Peter Mayer Collection Part III

30520 Norwich, New York. The Bank of Chenango. ND (18xx) \$1. Very Fine. Proof. (NY-2035 Unlisted) Rawdon, Wright, Hatch & Co. New York. Printed on india paper only. An unusual bank note which we have not seen before. Toned, with damaged edges and slightly brittle paper.

Est. \$100-\$150

From the Peter Mayer Collection Part III.



30521 Oswego, New York. City Bank. ND (18xx). \$5. Choice Uncirculated. Proof. (NY-2110 G12 SENC) Wellstood, Benson & Hanks, New York. India paper mounted on original card. Center, women seated. Left, Large 5 with floral design. Native Americans at the base with waterfall in background. Breath taken vignette. Nearly Gem.

Est. \$600-\$800

The Peter Mayer Collection Part III

30522 Penn Yan, New York. Bank of Bainbridge. Sep. 15, 1852. \$20. About Uncirculated. Proof. (NY-210 Unlisted) Danforth, Bald & Co. New York & Philadelphia. India paper only. Steam powered passenger train at top left. State Seal of New York upper right of center. Male portrait in oval frame at bottom right. Intricate 20 die counters at bottom left and top right. Six POCs. All genuine notes from this location are listed as SENC making Proof examples from the ABNC sale likely the only way to secure genuine design types from this bank. This Proof is unlisted in Haxby but similar to G22a. The date is September 15, 1852 rather than January 1, 1850 and only the Danforth, Bald & Co. imprint is seen. There are repaired tears at bottom center near the middle two POCs.

Est. \$400-\$600

30523 Plattsburgh, New York. Mercantile Bank. ND (18xx). \$10. About Uncirculated. Proof. (NY-2235 G10) Baldwin, Bald & Cousland, New York. India paper only. from the 1990 ABNC sale. Slight bleed through of the ABNC stamp. Slight razor cut on the right margin about 1 inch.

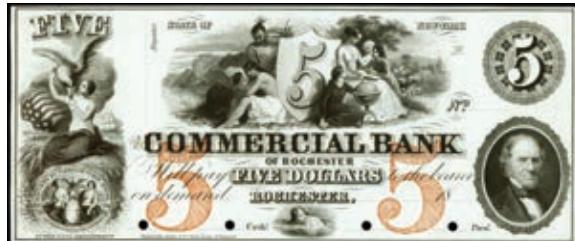
Est. \$200-\$300

The Peter Mayer Collection Part III

30524 Plattsburgh, New York. Mercantile Bank. ND (18xx). \$50. About Uncirculated. Proof. (PA-2235 G12) Baldwin, Bald & Cousland, New York. India paper only. from the 1990 ABNC sale. Slight bleed through of the ABNC stamp.

Est. \$400-\$600

The Peter Mayer Collection Part III



30525 Rochester, New York. Commercial Bank of Rochester. ND (18xx). \$5. Uncirculated. Proof. (NY-2345 Unlisted) Danforth, Bald & Co. New York & Philadelphia. India paper only. Center, Family with children besides shield with "5" inside it. Two Orange-brown 5 protector. From the 1990 ABNC sale.

Est. \$400-\$600

The Peter Mayer Collection Part III

30526 **Rochester, New York. Commercial Bank of Rochester.** ND (18xx). \$10. **About Uncirculated. Proof.** (NY-2345 G20) Danforth, Bald & Co. New York & Philadelphia. India paper only. Center, Three women seated. Left, portrait of a women. Right, portrait of a man. Orange-brown X protectors are both sides of center vignette. From the 1990 ABNC sale. Moderate bleed through from the ABNC stamp. Tear at lower left cancellation which has been repaired with a piece glued on paper.

Est. \$300-\$500

The Peter Mayer Collection Part III

30527 **Rochester, New York. D. Ashley & Co. - D.W. Powers Banker.** 10 Cents. October 1, 1862. **Very Good Net, Repaired.** Harris Unlisted. A. Strong & Co. A rare issuer and a denomination that is unlisted in the Harris reference. Only the 5 Cent denomination was recorded. Large "X" center, 10 counters top left and right. Running deer near bottom center. Signed "D. Ashley & Co." Print details are strong however the note was once severed and has been repaired with stamp hinges.

Est. \$200-\$400



30528 **Salina, New York. Bank of Salina.** ND (18xx). \$1. **Extremely Fine. Proof.** (NY-2490 G2 SENC) Rawdon, Wright, Hatch & Co. India paper only. Center, Lady Liberty standing and native American seated flanking shield "1". Left and right intricate panels. Very large tear at left center which has been closed. Ex. R. M Smythe sale. Oct 2004; Lot 2775.

Est. \$600-\$800

The Peter Mayer Collection Part III

30529 **Sing Sing, New York. Bank of Sing Sing.** ND (18xx). \$1. **Poor. Proof.** (NY-2580 G2) Baldwin, Adams & Co. New York. India paper only. Large detached lower right corner. This lot will be sold as is.

Est. \$75-\$125

The Peter Mayer Collection Part III

30530 **Troy, New York. Mutual Bank.** ND (18xx). \$1. **Choice Uncirculated. Proof.** (NY-2720 G2a) Bald, Cousland & Co. Philadelphia & New York. India paper only. Center, stone workers. Right, portrait of man. Two red "1" protectors are both sides of central vignette. A near gem example. Light ABNC stamping on the back. From the 1990 ABNC sale.

Est. \$300-\$500

The Peter Mayer Collection Part III

30531 **Troy, New York. Mutual Bank.** ND (18xx). \$2. **Choice Uncirculated. Proof.** (NY-2720 G6a) Bald, Cousland & Co. Philadelphia & New York. India paper only. Top right, stone workers. lower left, portrait of man. Lazy red "2" spanning lower center of note. from the 1990 ABNC sale. Light bleed through of the ABNC stamp.

Est. \$400-\$600

The Peter Mayer Collection Part III



30532 **Troy, New York. Bank of Troy.** ND (18xx). \$5. **Extremely Fine. Proof.** (NY-2730 Unlisted) Leney & Rollinson, New York. Printed on card. Center, Women seated with spare in hand. Some minor thinning spots are found on the left that has created small holes. A very early and scarce proof.

Est. \$600-\$800

The Peter Mayer Collection Part III

30533 **Utica, New York. Bank of Central New York.** ND (18xx). \$5. **Uncirculated. Proof.** (NY-2775 S10) Danforth, Bald & Co., New York & Phila. India paper only. Top center, two horses flanking shield surmounted by eagle and scroll. Left end, woman's head left with FIVE on it, train below in oval frame. Right end, helmeted woman's head left at center of fancy end panel. An interesting series and note. Defined as a Spurious type, but here it is in Proof. The margins are a bit close and there is some light handling. Stamped on the back of the card by the American Bank Note Co. which bleeds through slightly.

Est. \$400-\$600

The Peter Mayer Collection Part III



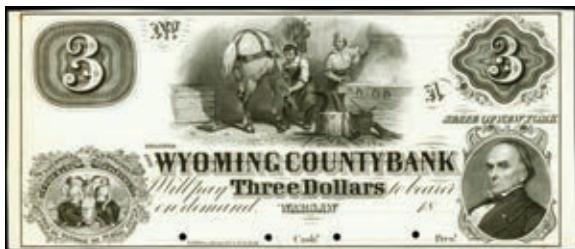
30534 **Utica, New York. Oneida Bank.** ND (18xx). \$5. **Extremely Fine. Proof.** (NY-2795 G8 SENC) Rawdon, Wright & Hatch, New York. India paper only. Center, Women laying in field of flowers. A very intricate early proof. Four mounting spots on back have causes a couple of internal tears.

Est. \$600-\$800

The Peter Mayer Collection Part III

30535 **Utica, New York. Oneida Glass Factory.** 25 Cents. June 20, 1815. **Very Good Net, Repaired.** Harris Unlisted. No imprint. "25 Cents" in left panel, "Oneida Glass Factory" in right panel. "25" in oval frames at left and right. Black print. This design is not featured in the Harris reference. Both types listed for this denomination display a seated river god. The present piece has none but carries the same date and signature. This note was once severed near the right end but has been reinforced with an ancient repair. Some small edge tears are noticed but the overall appearance of the note remains fairly acceptable for the rarity.

Est. \$200-\$300



30536 Warsaw, New York. Wyoming County Bank. ND (18xx). \$3. Uncirculated. Proof. (NY-2820 G6 SENC). Bald, Adams & Co. New York. India paper mounted on card. Top center, blacksmith shoes horse and lower right Webster. The bank was all SENC prior to the 1990 ABN sale which unearthed several proof sheets. This is high quality and stamped on the back by the ABN.

Est. \$700-\$900

The Peter Mayer Collection Part III

30537 Warsaw, New York. Wyoming County Bank. ND (18xx). \$10. Choice Uncirculated. Proof. (NY-2820 G10) Baldwin, Adams & Co. India paper only. Top, slightly left of center, rare view of high bridge with train crossing, falls below. Right end, standing Indian chief. Heavy bleed through of ABNC stamp at right. Well designed and underrated.

Est. \$300-\$500

The Peter Mayer Collection Part III

30538 Charlotte, North Carolina. Bank of Mecklenburg. April 1, 1875. \$1. PCGS Very Fine 20. (Haxby unlisted) A mid-grade \$1 note from this illegal private banking issue. This example displays the golden orange 2 Cent revenue stamp overprinted at center in an effort to bring some legitimacy to the issue.

Est. \$150-\$250



30539 Charlotte, North Carolina. Bank of Mecklenburg. April 1, 1875. \$2. Very Fine. The printed 2 Cent revenue stamp is seen at the right on this tough \$2 Bank of Mecklenburg note. Usually these stamps are found only at center. A split is found in one of the heavier folds at bottom right.

Est. \$300-\$400

From the Norris Collection.



30540 Charlotte, North Carolina. Bank of Mecklenburg. April 1, 1875. \$1 & \$2. Very Fine. Two mid-grade notes from this Charlotte issuer. Both display the printed 2 Cent revenue stamp.

Est. \$300-\$500

30541 Charlotte, North Carolina. Bank of Mecklenburg. \$1 & \$5. Good & Fine. The \$1 note is Fine with still solid paper. The \$5 is Good with edge and internal damage and paper loss. Both display the printed 2 Cent revenue stamp. No returns will be allowed on this lot.

Est. \$150-\$200

From the Norris Collection.

30542 Fayetteville, North Carolina. Bank of Fayetteville. May 2, 1861. \$2. Choice Fine. One of the more attractive examples we have seen in some time for this denomination.

Est. \$125-\$175



30543 Fayetteville, North Carolina. Bank of Clarendon. August 1, 1862. \$5. Choice Very Fine. (NC-15 G2b) American Bank Note Company. Excellent color and crisp paper are found on this sharply printed Five from this Fayetteville bank.

Est. \$200-\$300

30544 Greensborough, North Carolina. Henry Humphries. ND (18xx). \$3. Extremely Fine. (Haxby Not Listed) E. Morris. Philadelphia. Sir Walter Raleigh in oval frames at left and right. Ships at sea at center. Die counters with 3 in each corner. These scarce Greensborough notes were printed for Henry Humphries who was also proprietor of the Mount Hecla Steam Mills of Greensborough for which notes were also issued.

Est. \$100-\$150

From the Norris Collection.

30545 Lexington, North Carolina. Bank of Lexington, Payable at Graham. \$5 & \$10. Very Fine. (NC-30 G12a, G14a) Two vibrant obsoletes from this Lexington bank that were payable at the bank's branch in Graham. Each note displays a bold Vermillion tint and is evenly circulated.

Est. \$150-\$250

From the Norris Collection.

30546 **Lot of (2) Lexington, North Carolina, Bank of Lexington \$5 Obsolete Notes.** Very Fine. Two different \$5 types from this Lexington bank. The first is an ABNCo printed red color tinted note, G2a. The second note is a Civil War dated note without imprint, G6a. This note is lithographed in green and black.

Est. \$125-\$175

From the Norris Collection.

30547 **Lot of (2) Lexington, North Carolina, Bank of Lexington. \$10. Very Fine.** Two bright color tinted notes from this North Carolina bank. One is payable at the parent branch in Lexington while the other is payable at the branch at Graham.

Est. \$100-\$150



30548 **Mecklenburg, North Carolina, Bank of Mecklenburg, April 1, 1875. \$1. Very Fine.** (Haxby Not Listed) American Bank Note Company. New York. Even circulation and strong paper are found on this \$1 from this Mecklenburg County bank. A printed 2 Cent revenue stamp is found at the center of this note. This was done in an attempt to bring legitimacy to this illegal reconstruction era private banking issue.

Est. \$300-\$500

From the Norris Collection.

30549 **Mecklenburg, North Carolina, Bank of Mecklenburg, April 1, 1875. \$1. Very Fine Net.** (Haxby Not Listed) A bright \$1 note from this illegal North Carolina issue. This example displays the 2 cent revenue stamp intended to bring some legitimacy to its issuance. The paper remains crisp though some edge tears are seen.

Est. \$100-\$150

30550 **Murphy, North Carolina, Miners and Planters Bank. \$5, \$10 & \$20. Fine to Very Fine.** Three color tinted obsoletes printed by the ABNCo for this western North Carolina bank. The \$5 and \$10 are hinged. The \$20 has some small tears at bottom.

Est. \$150-\$200

From the Norris Collection.



30551 **Newbern, North Carolina, Bank of Commerce, Dec 1, 1859. \$5 & \$10. Very Fine.** (NC-40 G2a, G4a) Two fully green tinted obsoletes printed by the American Bank Note Company for this eastern North Carolina bank. Each example is evenly circulated with still strong paper.

Est. \$150-\$200

From the Norris Collection.

30552 **Raleigh, North Carolina, Bank of North Carolina, Branch at Fayetteville, May 1, 1857. \$5. Fine.** (NC-54 G32) American Bank Note Company. A popular North Carolina color tinted obsolete from this bank's branch at Fayetteville. The color and paper are strong for the grade.

Est. \$200-\$300

30553 **Raleigh, North Carolina, State of North Carolina, October 1st, 1861. \$1. PMG Choice Fine 15.** (Cr. 24) North Carolina Institute for the Deaf & Dumb, Printers, Dog and Safe at center. Woman standing by column at left. ONE DOLLAR in panel at right. Printed on backs of incurrent bank notes. Red ONE DOLLAR overprint on back. A problem free example.

Est. \$25-\$50

30554 **Raleigh, North Carolina, State of North Carolina, October 1, 1861. \$1. Fine Net. Tears.** (Shull Cr. 24B) Imprint of N.C. Institute Deaf & Dumb. No. 487. Printed on backs of \$20 Bank of the State of North Carolina notes. No "for" before "Pub. Treas'r." Strong printed inks. Areas of edge and internal tears seen.

Est. \$150-\$250

From the Norris Collection.

30555 **Raleigh, North Carolina, State of North Carolina, October 2, 1861. \$1. Choice About Uncirculated.** (Shull Cr. 25) Imprint of N.C. Institute Deaf & Dumb. No. 8487. Well cut \$1 note printed on the backs of \$4 Bank of the State of North Carolina notes. Red overprint ONE DOLLAR on back. Crisp with only light handling seen.

Est. \$150-\$250

From the Norris Collection.

30556 **Raleigh, North Carolina, State of North Carolina, October 2, 1861. \$1. Fine.** (Shull Cr. 25A) Imprint of N.C. Institute of Deaf & Dumb. No. 229. A scarce \$1 variety that is missing "For" before "Pub. Treas'r." Rarity 8 in the Shull reference. Printed on the backs of \$3 Bank of the State of North Carolina notes.

Est. \$150-\$200

From the Norris Collection.

30557 **Raleigh, North Carolina, State of North Carolina, October 4, 1861. \$1. Choice Uncirculated.** (Shull Cr. 27) Imprint of N.C. Institution of Deaf & Dumb. Crisp note printed on backs of rare Bank of North Carolina Tens. Thin paper is somewhat translucent. Oddly punch cancelled at bottom and signature struck through.

Est. \$100-\$150

30558 **Raleigh, North Carolina. State of North Carolina. October 4, 1861. \$1. About Uncirculated.** (Shull Cr. 27) Imprint of N.C. Institute Deaf & Dumb. No. 1429. Darkly printed in crisp with bold ONE DOLLAR overprint on back. Small corner tip off at bottom left.

Est. \$150-\$200

From the Norris Collection.

30559 **Raleigh, North Carolina. State of North Carolina. October 5, 1861. \$1. Very Fine.** (Shull Cr. 28) No. 625. A scarce Deaf & Dumb printed \$1 that comes on the backs of red tinted \$10 Bank of the State of North Carolina notes. Rarity 8 in Shull.

Est. \$150-\$250

From the Norris Collection.



30560 **Raleigh, North Carolina. State of North Carolina. October 5, 1861. \$1. Choice Uncirculated.** (Shull Cr. 29IB) Imprint: N.C. Inst. Deaf & Dumb. No. 2488. A beautifully original near Gem note with inverted red ONE DOLLAR overprint on back. Excellent paper quality is displayed with original embossing and paper wave. A great example of the variety.

Est. \$200-\$300

From the Norris Collection.



30561 **Raleigh, North Carolina. State of North Carolina. October 16, 1861. \$1. Very Rare.** (Shull Cr. 32F2) No imprint. No. 4043, Plate B. A rare October 16, 1861 dated note with the j in "January" note capitalized. Evenly circulated mid-grade note. This variety is unpriced and rated as a R-10 in Shull.

Est. \$150-\$250

From the Norris Collection.



30562 **Raleigh, North Carolina. State of North Carolina. October 16, 1861. \$1 Counterfeit. Very Fine.** (Shull Cr. CT32F) No imprint. No. 5492, Plate B. A well executed contemporary counterfeit with printed false signature. Rare and listed as R-9 in Shull. Evenly circulated and bright. Collector's annotations seen penciled on the back.

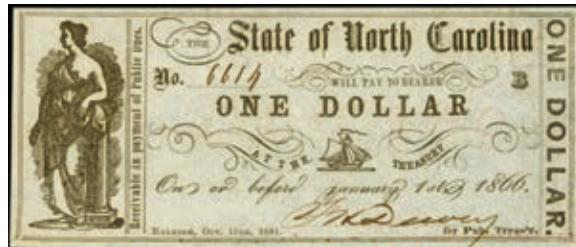
Est. \$150-\$250

From the Norris Collection.

30563 **Raleigh, North Carolina. State of North Carolina. October 10, 1861. \$1 Error. Fine.** (Shull Cr. Unlisted) This very interesting State of North Carolina \$1 is double printed on the face but with no back print. Doubling is clear throughout the face. Minor edge damage at top center.

Est. \$150-\$250

From the Norris Collection.



30564 **Raleigh, North Carolina. State of North Carolina. October 16, 1861. \$1. Gem Uncirculated.** (Shull Cr. 38-1) No imprint. No. 6614, Plate B. A beautiful broadly margined \$1 that is exceptionally well printed on "TEN" watermark paper. The "j" in "January" is not capitalized on this variety. Shull lists this variance as a Rarity 7 in his reference.

Est. \$250-\$350

From the Norris Collection.

30565 **Raleigh, North Carolina. State of North Carolina. 1860s. \$20. PMG Choice About Uncirculated 58.** (Cr. 75) J. Manouvier, New Orleans, LA. Allegorical vignette of Fame at top center. TWENTY DOLLARS in black panel at bottom. TWENTY in panel at left and right ends. 20 in oval dies at upper left and right. PMG mentions a minor paper pull on back of holder, and is hard to find on this nicely centered example.

Est. \$150-\$200

30566 **Raleigh, North Carolina. State of North Carolina. March 1, 1862. \$20. PCGS Very Choice New 64.** (Cr. 78A) J. Manouvier, New Orleans, LA. A lovely example not typically seen in this state of preservation.

Est. \$250-\$350

30567 **Raleigh, North Carolina. State of North Carolina. March 1, 1862. \$20. PCGS About New 50 PPQ.** (Cr. 78C) J. Manouvier, New Orleans, LA. Allegorical Fame at top center. White TWENTY DOLLARS in black panel at center. White TWENTY in panels at left and right. 20 in round dies at upper left and right. A nicely centered example that has had the terms trimmed off the top.

Est. \$200-\$250



30568 Raleigh, North Carolina. State of North Carolina. March 1, 1862. \$20. Extremely Fine. (Shull Cr. 78C) J. Manouvier. New Orleans. No. 1874, Plate B. Scarce \$20 variety with the fundable language trimmed from top edge and with a red vertical "Fundable" overprint in two lines at left. The paper is very crisp and clean with the note displaying just light circulation.

Est. \$200-\$300

From the Norris Collection.



30569 Raleigh, North Carolina. State of North Carolina. March 1, 1862. \$20. PCGS Extremely Fine 45 PPQ. (Cr. 78C) J. Manouvier, New Orleans, LA. Allegorical Fame at top center. White TWENTY DOLLARS in black panel at center. White TWENTY in panels at left and right. 20 in round dies at upper left and right. A lightly circulated example that has had the eight percent term trimmed off the top of the note, and a two-line vertical "FUNDABLE" statement.

Est. \$150-\$200

30570 Raleigh, North Carolina. State of North Carolina. March 1, 1862. \$20. Very Fine. (Shull Cr. 78C) J. Manouvier. New Orleans. No. 3479, Plate C. A vertical red "Fundable" overprint is found in two lines on the left side of this \$20 note which also has the fundable wording trimmed from the top edge. There is an old stamp hinge on the back at right.

Est. \$200-\$300

From the Norris Collection.



30571 Raleigh, North Carolina. State of North Carolina. March 1, 1862. \$20. Very Fine. (Shull Cr. 79A) J. Manouvier. New Orleans. No. 1070, Plate B. This evenly circulated \$20 is printed on the back of bills of exchange and features a red "Fundable" overprint in oval format at center. Good color is noticed.

Est. \$250-\$350

From the Norris Collection.

30572 Raleigh, North Carolina. State of North Carolina. May 1, 1862. \$20. Very Fine. (Shull Cr. 80) J.T. Paterson & Co. Augusta, Ga. No. 3066, Plate A. Even circulation is displayed by this \$20 North Carolina "Train Note" which features a red "Fundable" overprint in oval format at center.

Est. \$150-\$250

From the Norris Collection.

30573 Raleigh, North Carolina. State of North Carolina. May 1, 1862. \$20. About Uncirculated. (Shull Cr. 80A) J.T. Paterson & Co. Augusta, Ga. No. 1706, Plate C. This \$20 North Carolina type features a central vignette of steam driven passenger train with "diffused steam" like that seen on Confederate T-40 \$100 notes. This variety comes on plain paper with the fundable language trimmed off at top and bottom. It also features a red "Fundable" overprint in oval format at center.

Est. \$150-\$250

From the Norris Collection.



30574 Raleigh, North Carolina. State of North Carolina. January 1, 1865. \$10. Very Fine. (Shull Cr. 81) J. Manouvier. New Orleans, La. No. 223, Plate C. Scarce TEN printed on the back of bonds of the State of North Carolina and overprinted on the back "TEN DOLLARS." This variety carries a R-8 rarity rating in Shull. A small split is seen at the left edge.

Est. \$250-\$350

From the Norris Collection.

30575 Raleigh, North Carolina. State of North Carolina. February 15, 1862. \$10. Fine. (Shull Cr. 82) J. Manouvier. New Orleans, La. No. 3508, Plate A. Bold inks are seen on this \$10 "Train Note" which is printed on plain paper. Small edge tears are seen.

Est. \$100-\$150

From the Norris Collection.



30576 Raleigh, North Carolina. State of North Carolina. January 1, 1865. \$10. Very Fine. (Shull Cr. 82A) J. Manouvier. New Orleans, La. No. 1685, Plate C. Plain paper is seen on this \$10 which was fundable in six percent bonds. A red "Fundable" overprint in oval format is found printed vertically at the right end. Even circulation and bright paper are displayed.

Est. \$200-\$400

From the Norris Collection.

30577 **Raleigh, North Carolina. State of North Carolina. February 15, 1862. \$10. Very Fine.** (Shull Cr. 83) J. Manouvier. New Orleans, La. No. 249, Plate C. A bright mid-grade \$10 "Train Note" printed on the back of bills of exchange. This variety comes without the red "Fundable" overprint. A small internal tear and some minor rust is seen near center.

Est. \$250-\$350

From the Norris Collection.



30578 **Raleigh, North Carolina. State of North Carolina. January 1, 1865. \$10. Fine Net. Paper Damage.** (Shull Cr. 83A) J. Manouvier. New Orleans, La. No. 2441, Plate A. This rare Ten is printed on the back of a bond from the Cape Fear and Deep River Navigation Company. The CF&DRN Co. was chartered by the State of North Carolina to make sections of the upper Cape Fear River more accessible to navigation. The back of this note displays the left end of the bond. A couple of holes and some edge damage is seen in the bottom left corner. This variety is listed as a Rarity 8 in Shull.

Est. \$300-\$500

From the Norris Collection.

30579 **Raleigh, North Carolina. State of North Carolina. January 1, 1865. \$10. Very Fine.** (Shull Cr. 84) J. Manouvier. New Orleans, La. No. 1522, Plate B. Even circulation and superb cut are found on this \$10 "Train Note" which is printed on paper displaying the "TEN" watermark. This variety carries an R-7 rarity rating in Shull. Some old collector's annotations are penciled on the back.

Est. \$200-\$300

From the Norris Collection.



30580 **Raleigh, North Carolina. State of North Carolina. January 1, 1865. \$10. Very Fine.** (Shull Cr. 84A) J. Manouvier. New Orleans, La. An oval format red "Fundable" overprint is seen at center on this \$10 which comes on "TEN" watermarked paper. It is worth mentioning the lettering at the bottom of the overprint is of a smaller font than what we have seen on other examples. There is a small insect hole left of center. Shull lists this variety as a Rarity 8.

Est. \$300-\$400

From the Norris Collection.

30581 **Raleigh, North Carolina. State of North Carolina. January 1, 1865. \$10. Fine.** (Shull Cr. 84A2) J. Manouvier. New Orleans, La. No. 1959, Plate D. This scarce \$10 features paper watermarked "TEN" and a red "Fundable" overprint in oval format vertically oriented at left. There is a small notch in the top margin near center. Shull gives this variety a R-8 rarity rating.

Est. \$200-\$300

From the Norris Collection.

30582 **Raleigh, North Carolina. State of North Carolina. March 1, 1862. \$10. Very Fine.** (Shull Cr. 84B) J. Manouvier. New Orleans, La. No. 1156, Plate C. A bright Ten with even circulation. This note comes on plain paper and without the red "Fundable" overprint.

Est. \$200-\$300

From the Norris Collection.

30583 **Raleigh, North Carolina. State of North Carolina. March 1, 1862. \$10. Very Fine.** (Shull Cr. 84B) J. Manouvier. New Orleans, La. No. 1132, Plate A. Printed on plain paper and without the red "Fundable" overprint. R-7 in the Shull reference.

Est. \$200-\$300

From the Norris Collection.

30584 **Raleigh, North Carolina. State of North Carolina. March 1, 1862. \$5. Very Fine.** (Shull Cr. 86A) J. Manouvier. New Orleans, La. No. 2348, Plate C. Even circulation is displayed by this bright \$5 Manouvier printed Five which displays a red "Fundable" overprint in oval format at center. This variety carries a R-8 rarity rating in the Shull reference.

Est. \$150-\$250

From the Norris Collection.

30585 **Raleigh, North Carolina. State of North Carolina. March 1, 1862. \$5. Very Fine.** (Shull Cr. 86A) J. Manouvier, New Orleans. An evenly circulated \$5 state issued note with the red oval "Fundable" overprint seen at center.

Est. \$150-\$200

30586 **Raleigh, North Carolina. State of North Carolina. July 1, 1862. \$5. Choice Extremely Fine.** (Shull Cr. 87) J.T. Paterson & Co. Augusta, Ga. No. 3461. A bright and moderately circulated Five with red "Fundable" overprint in oval format at left.

Est. \$100-\$150

From the Norris Collection.

30587 **Raleigh, North Carolina. State of North Carolina. July 1, 1862. \$5. About Uncirculated.** (Shull Cr. 87A) J.T. Paterson & Co. Augusta, Ga. No. 1464, Plate D. Red "Fundable" overprint in oval format at left. Fundable language trimmed off from top and bottom edge of design. Well printed note displaying only light traces of corner handling.

Est. \$125-\$175

From the Norris Collection.

30588 **Raleigh, North Carolina. State of North Carolina. September 1, 1862. \$1. Uncirculated.** (Shull Cr. 88A) Imprint missing. No. 1565, Plate D. This variety is missing the J.T. Paterson & Co imprint which should appear below the signature line. This well printed note is very crisp and escaped circulation.

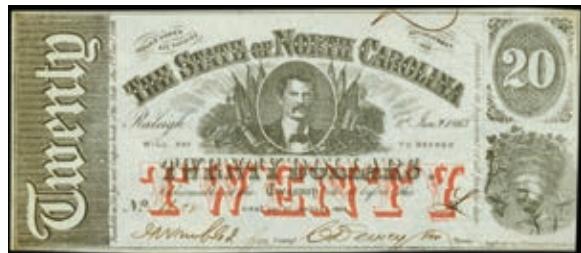
Est. \$200-\$300

From the Norris Collection.

30589 **Raleigh, North Carolina. State of North Carolina. Sep. 1, 1862. 50 Cents. About Uncirculated.** (Shull Cr. 92B) J.T. Paterson & Co. Augusta, Ga. No. 6120, No plate letter. This 50 Cent note is printed on the backs of Albemarle & Chesapeake Canal Company bonds. The serial number is found written over the paid date. Bright and crisp with just light corner folds.

Est. \$100-\$150

From the Norris Collection.



30590 **Raleigh, North Carolina. State of North Carolina. Sept 1, 1862. 50 Cents. Very Fine.** (Shull Cr. 99B1) J.T. Paterson & Co. Augusta, Ga. No. 654, Plate F. Scarce variety with plate letter hand drawn at right. Serial number over "the" at left.

Est. \$125-\$175

From the Norris Collection.

30591 **Raleigh, North Carolina. State of North Carolina. 1863. \$50. PMG Extremely Fine 40.** (Cr. 118) J.T. Paterson, Augusta, Ga. Governor Zebulon Vance surrounded by battle flags at top center. White FIFTY DOLLARS in black panel at center. White FIFTY in red protector panel at center. 50 in in panels at top and bottom left. Justice depicted at left. FIFTY in panel at right. Paper bears the J.W. watermark from J. Whatman.

Est. \$150-\$200

30592 **Raleigh, North Carolina. State of North Carolina. Jan. 1, 1863. \$20. Choice Uncirculated.** (Shull Cr. 119) J.T. Paterson & Co. Augusta, Ga. No. 1616, Plate G. Very crisp example of this \$20 Zebulon Vance note which is printed on plain paper and comes with a bold red overprint. There was a change made to the serial number during issuance.

Est. \$200-\$300

From the Norris Collection.

30595 **Raleigh, North Carolina. State of North Carolina. January 1, 1863. \$20. Choice Uncirculated.** (Shull Unlisted) J.T. Paterson & Co. Augusta, Ga. No. 1638, Plate L handwritten over E. Similar to Cr. 120C but this example is printed on paper watermark "J Whatman 1862" rather than "J Whatman 1861." Should a new edition of "A Guide Book to Southern States Currency" be issued, this note should be a new variety. The 2 from the watermark is clearly seen in the top right corner. An interesting discovery and clearly a Choice example with bright paper and bold inks.

Est. \$400-\$600

From the Norris Collection.



30593 **Raleigh, North Carolina. State of North Carolina. January 1, 1863. \$20. Choice Uncirculated.** (Shull Cr. 119) J.T. Paterson & Co. Augusta, Ga. No. 1558, Plate J. A high grade example of this well designed Zebulon Vance \$20 note with bright paper and bold inks.

Est. \$200-\$300

From the Norris Collection.

30594 **Raleigh, North Carolina. State of North Carolina. Jan. 1, 1863. \$20. Fine.** (Shull Cr. 119A) J.T. Paterson & Co. Augusta, Georgia. No. 883, Plate J handwritten over K. An interesting \$20 variety with the handwritten place letter replacing that which was engraved on the plate. This is seen on several different types from this state. Shull rates this as an R-9. The paper is strong and inks are well printed. Some minor stains are noticed.

Est. \$250-\$350

From the Norris Collection.

30596 **Raleigh, North Carolina. State of North Carolina. January 1, 1866. \$20. About Uncirculated.** (Shull Cr. 121) J.T. Paterson & Co. Augusta, Ga. No. 164, Plate B. A two line red "Fundable" overprint is found at the top of this lightly handled \$20 "Train Note" which has had the top and bottom fundable language trimmed off. Great print quality is displayed.

Est. \$150-\$250

From the Norris Collection.

30597 **Raleigh, North Carolina. State of North Carolina. July 1, 1863. \$5. About Uncirculated.** (Shull Cr. 124) J.T. Paterson & Co. Augusta, Ga. No. 3023, Plate C. The two line red "Fundable" overprint seen at the top of this Five is tilted downward well into the central vignette. Obviously an error rather than its own variety. Still an interesting note with eye catching features. This example has the fundable language trimmed off from the top and bottom edge.

Est. \$150-\$200

From the Norris Collection.

30598 **Raleigh, North Carolina. State of North Carolina. July 1, 1863. \$5. Choice Uncirculated.** (Shull Cr. 124) J.T. Paterson & Co. Augusta, Ga. Bold inks and bright paper are found on this crisp Five with red "Fundable" overprint in two lines along the top. This variety comes with the printed fundable language trimmed off from the top and bottom edge.

Est. \$125-\$175

From the Norris Collection.

30599 **Raleigh, North Carolina. State of North Carolina. July 1, 1863. \$5. Choice Uncirculated.** (Shull Cr. 124B) J.T. Paterson & Co. Augusta, Ga. No. 1430, Plate B. Crisp Five of popular design with side wheel steam ship at center. Fundable language trimmed from top and bottom of printed design. Red "Fundable" overprint in two lines with "only" added. Very Choice. R-8 in the Shull reference.

Est. \$300-\$500

From the Norris Collection.

30600 **Raleigh, North Carolina. State of North Carolina. January 1, 1863. \$3. About Uncirculated.** (Shull Cr. 126) J.T. Paterson & Co. Augusta, Ga. No. 2901, Plate A. This lightly handled \$3 note comes on paper bearing the "TEN" watermark.

Est. \$150-\$250

From the Norris Collection.

30601 **Raleigh, North Carolina. State of North Carolina. January 1, 1863. \$3. Choice Uncirculated.** (Shull Cr. 127) J.T. Paterson & Co. Augusta, Ga. No. 4063, Plate F. This well cut and crisp \$3 note comes on paper bearing the "FIVE" watermark. This watermark is also seen on other southern states currency issues as well as Confederate notes.

Est. \$150-\$250

From the Norris Collection.



30602 **Raleigh, North Carolina. State of North Carolina. January 1, 1863. \$3. Choice About Uncirculated.** (Shull Cr. 127A) J.T. Paterson & Co. Augusta, Ga. No. 1497, Plate H. The TCC&Co watermark is found on this \$3 note which is nearly Uncirculated.

Est. \$250-\$350

From the Norris Collection.

30603 **Raleigh, North Carolina. State of North Carolina. Jan. 1, 1863. \$3. Choice Uncirculated.** (Shull Cr. 128) J.T. Paterson & Co. Augusta, Ga. No. 1282, Plate A. This crisp fully framed Three is a popular North Carolina design type. This bright example comes on plain paper.

Est. \$150-\$250

From the Norris Collection.

30604 **Raleigh, North Carolina. State of North Carolina. Jan. 1, 1863. \$3. Uncirculated Net.** (Shull Cr. 129) J.T. Paterson & Co. Augusta, Ga. No. 64, Plate D. Scarce \$3 variety on paper bearing the TEN watermark. Fully framed and crisp but with ink burn in the signature.

Est. \$250-\$350

From the Norris Collection.

30605 **Raleigh, North Carolina. State of North Carolina. Jan. 1, 1863. \$3. PCGS Choice About New 58.** (Shull Cr. 130) J.T. Paterson & Co. Augusta, Ga. No. 941, Plate B. Darkly printed inks are featured on this \$3 note which is printed bearing the "FIVE" watermark. This type comes on several different paper types. Light handling is found on this example.

Est. \$150-\$250

From the Norris Collection.

30606 **Raleigh, North Carolina. State of North Carolina. 1863. \$3. PMG Choice Uncirculated 63 Net, Hinged.** (Cr. 130) J.T. Paterson & Co, Augusta, GA. Liberty standing with Prosperity seated at top center. Large curved THREE at each end panel. Paper watermarked FIVE helps define this Criswell number.

Est. \$100-\$150

30607 **Lot of (4) Raleigh, North Carolina. State of North Carolina. January 1, 1863. \$2. Fine to AU.** (Cr. 131). Three notes with consecutive serial numbers of 6, 7, and 8, and the fourth note numbered 40.

Est. \$100-\$150

30608 **Raleigh, North Carolina. State of North Carolina. January 1, 1863. \$1. Choice Uncirculated.** (Shull Cr. 132A) J.T. Paterson & Co. Augusta, Ga. No. 122, Plate H. A very rare variety that features the 1 in the die counter at top left leaned inward. Interestingly, there are remnants of another plate letter seen near the right edge. The paper is crisp with darkly printed inks seen. This variety is unpriced in Shull where it is given a R-10 rarity rating indicating 5 to 15 known.

Est. \$300-\$500

From the Norris Collection.



30609 **Raleigh, North Carolina. State of North Carolina. January 1, 1863. 25 Cents. Choice Uncirculated.** (Shull Cr. 140A) A fully framed 1863 25 cent note printed on the backs of State of North Carolina \$50s on Whatman watermarked paper. This variety is an R-9 in Shull.

Est. \$200-\$300

30610 **Raleigh, North Carolina. State of North Carolina. January 1, 1863. 25 Cents. PCGS Choice About New 58.** (Shull Cr. 146IB) J.T. Paterson & Co. Augusta, Ga. No. 302, Plate M. An inverted red "25 Cts" overprint is found on the back of this fully framed change note. This inverted back error is given an R-8 rarity rating by Shull.

Est. \$100-\$150

From the Norris Collection.

30611 **Raleigh, North Carolina. State of North Carolina. 1863. 25 Cents. PMG Choice About Uncirculated 58.** (Cr. 146IB) J.T. Paterson & Company, Augusta, GA. Large 25 Cts at center. Prosperina standing at left. 25 in counter at upper right. This variety has the red overprint of 25 Cts inverted on back.

Est. \$100-\$150

30612 **Raleigh, North Carolina. State of North Carolina. January 1, 1864. 50 Cents. Extremely Fine Net. Tear.** (Shull Cr. 149E) J.T. Paterson & Co. Augusta, Ga. No. 312, Plate H. Lightly circulated 50 Cent note with the serial number appearing over January underneath the central vignette. A tear is seen at top center. Rarity-8 in Shull.

Est. \$150-\$200

From the Norris Collection.

30613 **Raleigh, North Carolina. State of North Carolina. Sep. 1, 1862. 50 Cents. Fine.** (Shull Unlisted) J.T. Paterson & Co. No. 7188, No plate letter. This variety, which is printed on the backs of Wilmington, Charlotte & Rutherford Rail Road bonds and with the serial number written over the paid date, is unlisted in the Shull reference. This variety is similar to Cr. 92, Cr. 92B or Cr. 96B. Another example, incorrectly attributed as Cr. 96B realized \$404 in May of 2011. No doubt very rare and missing from many collections. This should be a new variety should a new edition of "A Guide Book to Southern States Currency" be written. The note is well printed with even circulation displayed.

Est. \$250-\$350

From the Norris Collection.



30614 **Raleigh, North Carolina. State of North Carolina. January 1, 1863. 50 Cents. Choice Uncirculated.** (Shull Unlisted) J.T. Paterson & Co. Augusta, Ga. No. 38, Plate M. An unlisted variety where the serial number is written twice, first below "WILL" at left and next below "AT" at right. The engraved plate letter is seen at top left. The note is bright and darkly printed with crisp paper. This would likely fall as Cr. 101E if a new edition of "A Guide Book of Southern States Currency" were written.

Est. \$200-\$300

From the Norris Collection.

30615 **Lot of (4) Raleigh, North Carolina. State of North Carolina. \$1 Error Notes. Fine to Very Fine.** Four interesting North Carolina state issued error notes. Three examples have at least 70% face to back offset transfers. A fourth note displays a shifted back print where ONE DOLLAR appears partially printed at both the top and bottom edges of the back.

Est. \$200-\$300

From the Norris Collection.

30616 **Lot of (9) Raleigh, North Carolina. State of North Carolina. January 1, 1870. 50 Cents. Very Fine to AU.** (Cr. 149B1). Three masted sailing ship at top center. Red 50 Cts protector bottom. This variety has the serial number written to the left of the signature.

Est. \$150-\$250

30617 **Lot of (6) Raleigh, North Carolina. State of North Carolina. Sept 1, 1862. 25 Cents. Fine to Very Fine.** An interesting study, with breakdown of (Cr. 110) Two notes, and (Cr. 110-2) Three notes, and one remaining note with the serial number to the left of 25 Cents, but no plate letter.

Est. \$300-\$500

30618 **Warrenton, North Carolina. Warren County. December 1, 1864. \$50. Choice Uncirculated.** Printed in brown. Dog and safe at bottom center. A deeply embossed \$50 County Scrip note which was receivable only for county taxes due in 1865. Broadly margined and well signed.

Est. \$125-\$175

From the Norris Collection.

30619 **Warrenton, North Carolina. Warren County. Dec. 1, 1864. \$50. About Uncirculated.** A well embossed and nearly Uncirculated scrip note from this North Carolina county issuer.

Est. \$150-\$200

30620 **Washington, North Carolina. Bank of Washington. ND (18xx). \$3, \$4, \$5 & \$10. PCGS Choice About New to Superb Gem New. Remainder.** Washington, North Carolina. Bank of Washington ND (18xx). \$3 Superb Gem New 67 PPQ; \$4 Gem New 66 PPQ; \$5 Very Choice New 64 PPQ and \$10 Choice About New 58 PPQ. Remainders.

Est. \$200-\$300

30621 **Washington, North Carolina. Bank of Washington. ND (18xx). \$5. PMG Gem Uncirculated 65 EPQ.** (NC-85 G12a) Crisp and well cut \$5 Remainder from this eastern North Carolina bank which displays great color.

Est. \$75-\$125

30622 **Washington, North Carolina. Bank of Washington. ND (18xx). \$10. PMG Choice Uncirculated 64.** (NC-85 G16a) Bright paper is seen on this colorful \$10 remainder from this Beaufort County bank. Washington, North Carolina was the first town in the United States to be named for President George Washington and was established in 1776. It is commonly referred to as Little Washington to distinguish it from Washington D.C.

Est. \$75-\$125

30623 **Wilmington, North Carolina. Back of Cape Fear. March 1, 1855. \$4. Fine.** A lovely example of this black and white \$4 Bank of Cape Fear obsolete bank note.

Est. \$150-\$250



30624 **Wilmington, North Carolina. Bank of Cape Fear. Jan. 1, 1861. \$4. Choice Fine.** A stunning example of this Four Dollar Obsolete from Bank of Cape Fear, North Carolina.

Est. \$200-\$300

30625 **Wilmington, North Carolina. Bank of Cape Fear. Branch at Ashville. 1859. \$4. Fine.** (NC-90 G182) Danforth, Bald & Co. Philadelphia & New York. And ABNC. Popular odd denomination note on this prolific Wilmington based obsolete issuer. This note hails from the branch at Ashville. Some vermillion color remains in the tint. Minor stains noted.

Est. \$100-\$150



30626 **Wilmington, North Carolina. Commercial Bank of Wilmington. May 1, 1859. \$4. Fine-Very Fine.** (NC-96 G6b) Rawdon, Wright, Hatch & Edson. New York. A popular odd-denomination Four from this better Wilmington issuer. The note displays bold green color to the protector overprint. An internal tear is seen near center and a small tear is seen by the Cashier signature. Some minor stains are observed on the back.

Est. \$200-\$300

From the Norris Collection.



30627 **Wilmington, North Carolina. Bank of Wilmington. Sept 10, 1855. \$6. Fine.** (NC-100 G6a Pennell 1430) Danforth, Wright & Co., Philadelphia & New York. A popular odd denomination from this Wilmington bank. The paper retains plenty of body though some small edge splits are seen.

Est. \$300-\$500

30628 **Lot of (11) North Carolina Scrip Notes. Very Fine to Choice Uncirculated.** Issuers seen are City of Raleigh, Wallace Brothers (Statesville), County of Guilford and City of Gastonia. Most notes are depression era tax anticipation certificates. Close inspection is recommended.

Est. \$100-\$150

From the Norris Collection.

30629 **Lot of (3) PCGS Graded North Carolina Colonials.** April 4, 1748. 10 Shillings. PCGS About Good 3 Apparent. Damaged and Split; Contemporary Backing, July 14, 1760. 10 Shillings. PCGS About Good 3 Apparent. Multiple Splits; Edge Damage; Backed and Sewn to Backing, July 14, 1760. 20 Shillings. PCGS Very Good 8 Apparent. Splits Repaired.

Est. \$250-\$350

From the Norris Collection.

30630 **Lot of (5) North Carolina Obsoletes. Good to Very Fine.** Five notes from the Tar Heel State. There are three notes from the Greensboro Mutual Life Insurance and Trust Company, \$1 and (2) \$2. A \$2 from the Bank of Fayetteville and a \$10 from the Bank of Clarendon. One \$2 from the Greensboro issuer is missing the bottom right portion of the note. Other minor issues seen throughout. Personal inspection encouraged. There will be no returns on this lot for any reason.

Est. \$150-\$250

From the Norris Collection.

30631 **Lot of (4) North Carolina Obsolete Banknotes. About Good to Very Fine.** Four North Carolina notes. 1859 \$3 Bank of Cape Fear, 1849 \$4 Bank of Cape Fear, 1840 \$10 Bank of the State of North Carolina (spurious), 1861 \$5 Bank of Lexington. Large pieces missing from the spurious Bank of the State note. Personal inspection strongly encouraged. No returns will be accepted on this lot for any reason.

Est. \$200-\$300

From the Norris Collection.

30632 **Lot of (7) State of North Carolina Notes. Very Good to Very Fine, Damaged.** Each note in this grouping has some form of damage, with most having a missing corner or a tear. **THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.**

Est. \$60-\$80

30633 **Lot of (9) North Carolina Scrip and Tax Anticipation Notes. Fine to Choice Uncirculated.** Issuers represented here are Wallace Brothers of Statesville, County of Guilford and City of Gastonia. Also there is an Upham counterfeit of a 25 Cent County of Camden scrip note. That note has two large splits at left. Close inspection is recommended. No returns will be accepted for any reason.

Est. \$100-\$150

From the Norris Collection.

30634 **Assortment of North Carolina Ephemera and Other.** Some items seen in this lot are: 1825 Wake County Court Summons, Warren County Court Invoice for Witness, Bank of Cape Fear Branch at Washington Draft, Various 19th Century North Carolina Checks, Numerous North Carolina based Bond Coupons. Two Confederate Notes backed with North Carolina Related Paper. Personal inspection is necessary. No returns will be accepted on this lot for any reason.

Est. \$150-\$250



30635 **Athens, Ohio. State Bank of Ohio. November 1, 1862. \$1. PMG Very Fine 20 Net. Splits, Ink Burn.** (OH-5 G72a) American Bank Note Company. A scarce note from this branch bank which is rarely offered. This note has both signatures and is dated but the serial numbers are no filled in. PMG has deemed the note a remainder. Splits and ink burn are noted in their Net grade, a contemporary annotation is also observed.

Est. \$200-\$300

30636 **Canton, Ohio. Farmers Bank of Canton. ND (18xx). \$5. Choice Uncirculated. Proof.** (OH-20 G42) Danforth, Underwood & Co. New York. India paper mounted on card. Center, Women holding child. Left, bust of Washington. A nice near Gem example.

Est. \$500-\$700

From the Peter Mayer Collection Part III

30637 **Canton, Ohio. Harter, Trump & Wikidal. December 1, 1862. 10 Cents. Very Fine.** (Wolka 0286-02) Printed in green and black and payable in current bank bills when sums of \$1 are presented. Interesting obverse and reverse of Seated Liberty Dime as part of green overprint. Good color. Pinholes seen in corners.

Est. \$100-\$150

30638 **Cincinnati, Ohio. Bank in Cincinnati. ND (18xx). \$1. Very Fine. Proof.** (OH-85 G83) Woodruff & Mason Cincinnati. India paper only. Center, Train. Some light staining is noticed on the face of this note.

Est. \$300-\$500

The Peter Mayer Collection Part III

30639 **Ohio. Camp 188th Ohio Volunteer Infantry. Pay to Joseph Grimm, Sutler. May 17, 1865. \$2.50 Written. Extremely Fine.** (OH-PF-C) Lightly handled Sutler piece. The 188th was mustered at Columbus, Ohio for one year of service on March 4, 1865. The unit spent the majority of its service in Tennessee in Murfreesboro, Tullahoma and Nashville.

Est. \$150-\$250

30640 **Cleveland, Ohio. Union Business College Bank. May 10, 1865. \$1. PMG Choice Very Fine 35. College Currency.** (OH-300-1) An attractive under-printed type with just even circulation.

Est. \$40-\$60



30641 **Cleveland, Ohio. Union Business College Bank. May 10, 1866. \$10,000. Very Fine.** Clay, Cosack & Co., Buffalo N.Y. Pink lathework tint. Nautical themed central vignette with allegorical female. Male portraits at bottom left and bottom right. Back printed in green. Current only in the practical and telegraphic departments of the college. This is the highest denomination we have ever seen on a piece of college currency. Bright with only moderate circulation. Some pencil marks are seen on the back at right. Possibly a doodle from a bored business student.

Est. \$300-\$500

30642 **Delaware, Ohio. Bank of Delaware. ND (18xx). \$3. Very Fine. Proof.** (OH-200 G4) A. Reed, E Windsor. India paper only. Center, Women seated in foreground of river and town. Several repaired tears are noted.

Est. \$200-\$300

The Peter Mayer Collection Part III

30643 **Hamilton, Ohio. Hamilton & Rossville Manufacturing Co.. ND (181x). \$5. Uncirculated. Proof.** (OH 1245 G12) Tanner, Kearny & Tiebout. India paper mounted on new card. Center, vignette of town. Left, intricate panel with "FIVE". Right, same panel as left but with "Butler county". First we have seen in some time.

Est. \$200-\$300

The Peter Mayer Collection Part III



30644 **Mansfield, Ohio. Bank of Mansfield. ND (181x). \$3. Uncirculated. Proof.** (OH-265 G14) No imprint. India paper mounted on card. Top center, Farmers. Right, intricate panel "THREE". Left, Intricate panel "Richland County Ohio" A stunning example of this extremely early proof.

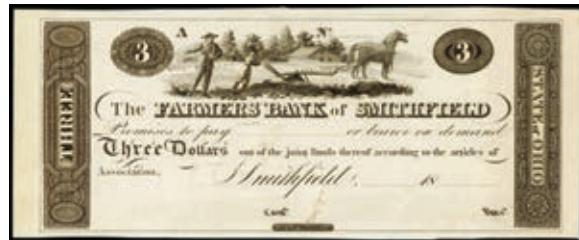
Est. \$500-\$700

The Peter Mayer Collection Part III

30645 **New Lisbon, Ohio. Columbiana Bank of New Lisbon. ND (18xx). \$10. About Uncirculated. Proof.** (OH-320 G44) Underwood, Bald & Spencer. India paper only. Center, Eagle with steam ship in background. Right, horse and carriage. Left, Young couple seated. Lower left and right corners have been torn off and missing.

Est. \$200-\$300

The Peter Mayer Collection Part III



30646 **Smithfield, Ohio. Farmers Bank of Smithfield. ND (18xx). \$3. About Uncirculated. Proof.** (OH-390 G14) Murray Draper Fairman & Co. India paper mounted on card. Top center, farmers on field. Right and left intricate panels. Nicely laid out. Some minor foxing is seen in the center of the note.

Est. \$600-\$800

The Peter Mayer Collection Part III

30647 **Xenia, Ohio. State Bank of Ohio. ND (185x). \$2. About Uncirculated. Front and Back Proof.** (OH-5 G1622) Draper, Welsh & Co. Philadelphia. India paper only. Top Left, portrait of Webster. Lower right, Men on horse. From the Xenia Branch. This lot also includes the back proof in red which is on separate India paper.

Est. \$400-\$600

The Peter Mayer Collection Part III



30648 Chambersburg, Pennsylvania. Bank of Chambersburg. ND (18xx). \$10. About Uncirculated. Proof. (PA-60 G32) Danforth, Underwood & Co. New York. India paper mounted on card. Top center, Architecture teaching young student. Right, women standing. Very well laid out, the nicest we have seen. Scarce.

Est. \$500-\$700

From the Peter Mayer Collection Part III



30649 Clearfield, Pennsylvania. Clearfield County Bank. September 9, 1863. \$1. PMG Superb Gem Uncirculated 68 EPQ. (PA-70 G2a) American Bank Note Co. Philadelphia. Rare \$1 remainder from this Pennsylvania bank. State Seal of Pennsylvania at left. Man leaning on boulder with ax top left of center. Dog with hunted wildlife top right of center. Woman seated by cornucopia at bottom right. Green overprint protectors. Perfectly centered with razor sharp corners. A fine obsolete note in a lofty state of preservation.

Est. \$500-\$700



30650 Clearfield, Pennsylvania. Clearfield County Bank. September 9, 1863. \$5. PCGS Choice About New 58 PPQ. (PA-70 G4a) American Bank Note Company. State Seal of Pennsylvania at upper left. Family rafting on river at center. Bear at bottom center. Large 5's in green and black die counters at left and right. Green microlettered signature panels. A handsome Civil War date Remainder from this scarce issuer. Light natural paper wave. Any light handling preventing a full Choice New grade is hard to find.

Est. \$500-\$700

30651 Dundaff, Pennsylvania. Northern Bank of Pennsylvania. July 12, 1826. \$10. Very Fine. Portraits of George Washington, Ben Franklin and William Penn are found on this crisp Ten issued by this fraudulent bank.

Est. \$150-\$200



30652 Easton, Pennsylvania. Farmers & Mechanics Bank of Easton. May 10, 1854. Spurious \$5. Very Fine. Repaired. (PA-120 S20) False imprint of Danforth, Wright & Co, New York. Bust inside medallion at left. Depiction of state seal at center. Woman in frame at right. A bright example of this spurious note. Some minor edge repairs seen on the back. Scarce.

Est. \$200-\$300

30653 Hollidaysburg, Pennsylvania. Central Bank of Pennsylvania. 1859. \$10. PMG Very Fine 25. (PA-175 G10a) Danforth, Wright & Company. An appealing layout with "TEN" grille protector. Coal miners top and Daniel Webster lower right. A small punch cancel at upper left is mentioned for accuracy.

Est. \$100-\$150

30654 Hollidaysburg, Pennsylvania. Central Bank of Pennsylvania. March 1, 1859. \$20. Very Fine-Extremely Fine. (PA-175 G12a) Danforth, Wright & Company. Native American seated on knoll top center male portrait lower right. Lathe under-print and large outlined "TWENTY" vertically at left.

Est. \$150-\$250

30655 Lisbon, Pennsylvania. Lisbon Bank of Greene County. ND (181x). \$1. Extremely Fine. Proof. (Haxby Unlisted) Without imprint. India paper only. Top, portrait of man with "Don't give up the Ship" engraved above. Intricate panel ends. Damaged with corners missing and slight adhesive remnants on back.

Est. \$300-\$500

From the Peter Mayer Collection Part III



30656 Lisbon, Pennsylvania. Lisbon Bank of Greene County. ND (18xx). \$3. Extremely Fine. Proof. (Haxby Unlisted) Without imprint. India paper only. Top, portrait of man. Intricate panel ends. Damage, with top left corner missing and slight adhesive remnants on back.

Est. \$400-\$600

The Peter Mayer Collection Part III

30657 Lisbon, Pennsylvania. Lisbon Bank of Greene County. ND (18xx). \$10. Extremely Fine. Proof. (Haxby Unlisted) Without imprint. India paper only. Top, portrait of George Washington. Intricate panel ends. Damaged with left corners missing and slight adhesive remnants on back.

Est. \$400-\$600

The Peter Mayer Collection Part III



30658 New Brighton, Pennsylvania. Bank of Beaver County. ND (18xx). \$5. PCGS Choice About New 58 PPQ. Proof. (PA-340 G2a) Bald, Cousland & Co. Philadelphia & New York. India paper only. Full length orange tint. Large white V right of center. Farming family with dog at top left. Portrait of William Penn in oval portrait at bottom right. Dog at bottom center. Four POCs. Boldly printed Color Proof with vibrant orange tint. Light broad bend near bottom right corner.

Est. \$400-\$600



30659 Norristown, Pennsylvania. Bank of Montgomery County. Jan. 2, 1865. \$1. PCGS Very Choice New 64 PPQ. Remainder. American Bank Note Company. A popular remainder type seen here in an appealing state of preservation.

Est. \$200-\$300



30660 Norristown, Pennsylvania. Bank of Montgomery County. ND (18xx). \$20. PCGS Choice About New. Apparent. Hole Punch Cancelled. Minor Stains. Proof. (PA-365 G48a) Baldwin, Bald & Cousland. New York / Bald, Cousland & Co. Philadelphia. India paper only. Male portrait in oval frame at bottom left. Blacksmith scene near center. Columned building in oval frame to the right of main vignette. Male portrait in oval frame at bottom right. Dog at bottom center. Red TWENTY protector overprint. Four POCs. Sharp detail is seen on this ex-ABNCo sale \$20 Proof. Stains are really just minor foxing spots seen on the back.

Est. \$300-\$500

30661 NO LOT.



30662 Philadelphia, Pennsylvania. City Bank. ND (18xx). \$1000. Uncirculated. Proof. (PA-400 Unlisted) Baldwin, Bald & Cousland, New York. India paper mounted on original card. A lovely high denomination example with red protector "1000" Several of these exist since the 1990 ABNC sale. Two pinholes with some type of adhesive is seen on the top left and bottom right corner. The back of the card stock show lots of adhesive residue which does not affect the front of the note.

Est. \$600-\$800

The Peter Mayer Collection Part III

30663 Uncut Sheet of (4) Philadelphia, Pennsylvania. Farmers Bank of Bucks County. ND (181x). \$1-\$1-\$2-\$3. About Uncirculated. Remainders. An appealing sheet with just a broad corner fold at lower left.

Est. \$100-\$150

30664 Philadelphia, PA. Bank of the United States. July 17, 1799. \$20. Very Fine. (US-2, C30). No imprint. Eagle on shield at bottom center. 20 in dies at upper left and right. TWENTY in panel at left end. A problem free example from an issue that requires some serious study.

Est. \$150-\$200

30665 Bank of the United States. ND (18xx). \$5. Extremely Fine. Proof. (Haxby Unlisted) Fairman Draper Underwood & Co. India paper only. No location. Center, Eagle grasping shield. Bottom right corner is missing. Slight damage.

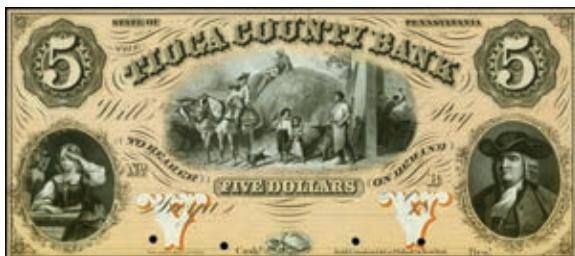
Est. \$200-\$300

The Peter Mayer Collection Part III



30666 Pittston, Pennsylvania. Pittston Bank. ND (18xx). \$5. PCGS Gem New 66 Apparent. Tear From Cancellation. Proof. Bald Cousland & Company. Woman standing left and seated Native American right. Locomotive top center. Show through at archival stamp.

Est. \$300-\$400



30667 Tioga, Pennsylvania. Tioga County Bank. ND (18xx). \$5. PCGS Choice About New 58 PPQ. Proof. Bald, Cousland & Company. Farm family and blacksmith center, William Penn lower right. White outlined "V" counters and orange grille under-prints. Punch cancels at the signature lines.

Est. \$300-\$400



30668 Tioga, Pennsylvania. Tioga County Bank. ND (18xx). \$10. PCGS Gem New 66 PPQ. Proof. (PA-640 G8a) Bald, Cousland & Co. Philadelphia & New York. India paper mounted on card. Full length orange lathe tint. Male portrait in oval at bottom left. Men on large river raft with steamboat in the background. Sailor in oval at bottom right. Six POCs. Large white X's over signature panels. Vibrant Color Proof that is sharply printed and well margined.

Est. \$300-\$500

30669 Lot of (2) Pennsylvania Obsolete Bank Notes. Both remainders. North Western Bank \$5 in Uncirculated Condition. Mt. Kean County Bank \$5 in About Uncirculated.

Est. \$75-\$125

30670 A lot of (6) Various Obsolete Bank Notes. AU to CU. This lot contains the following: (2) \$20 Manual Labor Banking House "Elvis" notes AU's; (3) North Western Bank \$5 CU's; (1) \$5 Mt. Kean County Bank CU.

Est. \$300-\$500



30671 Newport, Rhode Island. New England Commercial Bank. ND (18xx). \$50. Uncirculated. Nicely centered.

Est. \$75-\$125

30672 Newport, Rhode Island. New England Commercial Bank. ND (18xx). \$100. Gem Uncirculated. Remainder. New England Bank Note Company. Green "HUNDRED" protector lower center and appealing vignettes at left, right and center. Nice centering and a note that would be hard to improve upon.

Est. \$80-\$120

30673 Lot of (12) Newport, Rhode Island. New England Commercial Bank. ND (18xx). Uncirculated. This lot of The New England Commercial Bank, Newport, RI. Remainders contain the following denominations: (5) \$1's; (2) \$2's; (2) \$3's; (2) \$5's; (1) \$10.

Est. \$500-\$700

30674 Providence, Rhode Island. Liberty Bank. Dec. 10, 1858. \$2. Contemporary Counterfeit. About Uncirculated. One of the nicest we have seen of this well executive contemporary counterfeit. A single fold is seen on the left side along with three pinholes.

Est. \$75-\$125

30675 Providence, Rhode Island. Mount Vernon Bank. November 22, 1858. \$2. Choice Uncirculated. Rawdon, Wright, Hatch & Edson. New York. Ornate and busy design. Red TWO protector at bottom center. Bright note with dark engraved design elements. There hinge remnants seen on the back at top left and right.

Est. \$150-\$200

30676 Lot of (7) Providence, Rhode Island. Bank of America. Uncirculated. This group of Bank of America remainders contains the following: (1) \$1; (2) \$2's; (2) \$5's; (2) \$10's.

Est. \$200-\$300



30677 Scituate, Rhode Island. Citizens Union Bank. ND (18xx). \$10. About Uncirculated. Proof. (RI-435 G34) Toppan & Co. New York & Philadelphia. Printed on india paper. Top, man with cross bow shooting arrow at young women with apple on head. Left, portrait of G. Washington. Right, Washington on horse. Slight foxing.

Est. \$500-\$700

The Peter Mayer Collection Part III

30678 **Lot of (4) Warwick, Rhode Island. Warwick Bank. ND (18xx). \$3, \$5, \$10 & \$50. About Uncirculated.** A lovely denomination set. The \$3 shows a little bit of toning in the bottom margin.

Est. \$200-\$300

30679 **Lot of (5) Rhode Island Obsolete Bank Notes. About Uncirculated to Uncirculated.** This lot contains the following: (1) \$10 New England Commercial Bank, Newport. CU; (1) \$5 Warwick Bank AU; \$1 Mount Vernon Bank AU; \$2 The New England Commercial Bank CU; \$1 Bank of America AU.

Est. \$250-\$350

30680 **Camden, South Carolina. Bank of Camden. 1850s. \$5 & \$10. Very Fine.** Two handsome fully tinted obsoletes printed by Bald, Cousland & Co., New York & Philadelphia. Each has a white denomination protector at bottom center. Two types scarcely seen and with great eye catching design. Both evenly circulated and without problems.

Est. \$300-\$400

30681 **Charleston, South Carolina. Bank of Charleston. ND (18xx). \$50. Uncirculated. Proof.** (SC-10 G22) Draper, Toppin, Longacre & Co. Philadelphia & New York. India paper printed on original card. Center, sail ships. Left and right, women standing. Large piece photo copied and attached right of portrait.

Est. \$200-\$300

The Peter Mayer Collection Part III

30682 **Charleston, South Carolina. South Carolina Rail Road Company. ND (18xx). \$1 (x3). PCGS. Choice About New to Gem New.** \$1 South Rail Road Company, Charleston, SC. ND (18xx). Choice About New 58 PPQ; Very Choice New 64, Gem New 65 PPQ. Remainders.

Est. \$200-\$300

30683 **Charleston, South Carolina. South Carolina Rail Road Company. ND (18xx). \$1, \$2 & \$3. PCGS. Choice About New to Gem New.** South Carolina Rail Road Company, Charleston, SC. ND (18xx). \$1 & \$2 Gem New 65 PPQ. Remainder; \$3 Choice About New 58 PPQ. Remainder.

Est. \$200-\$300

30684 **Charleston, South Carolina. South Carolina Rail Road Company. July 1, 1873. \$1, \$1, \$2 & \$5. PCGS Very Choice New to Gem New.** South Carolina Rail Road Company, Charleston, South Carolina. July 1, 1873. \$1 PCGS Gem New 66 PPQ, Remainder (x2); \$2 PCGS Gem New 65 PPQ, Remainder; \$5 PCGS Very Choice New 64 PPQ, Remainder.

Est. \$300-\$500

30685 **Charleston, South Carolina. South Carolina Rail Road Company. July 1, 1873. Lot of (3) Tickets. 1, 2, & 5. Choice to Gem Uncirculated.** Three very crisp tickets which appear as banknotes printed by the American Bank Note Company. Each with nice green tint. Each note was redeemable for a certain fare.

Est. \$150-\$250



30686 **Columbia, South Carolina. Charlotte, Columbia and Augusta Raid Road. October 1, 1873. \$10. Uncirculated.** This partially issued note was the plate note for Hugh Schull's 1996 2nd Edition Catalog. Nearly Gem.

Est. \$200-\$300

30687 **Columbia, South Carolina. State of South Carolina. January 1866. \$1 & \$2. Uncirculated. Cut Cancelled.** A lovely attractive pair each having been from the same sheet.

Est. \$200-\$300

30688 **Lot of (12) Columbia, South Carolina. State of South Carolina. \$1, \$2, \$5, \$10, \$20 & \$50. About Uncirculated to Uncirculated.** This lot contains the following remainders from the State of South Carolina 1872 Issue: (2) \$1's; (2) \$2's; (2) \$5's; (2) \$10's; (2) \$20's and (1) \$50.

Est. \$400-\$600

30689 **Lot of (5) Columbia, South Carolina. State of South Carolina. March 2, 1872. \$5 - \$50. Uncirculated.** This lot contains a wonderful set of \$1,\$2,\$5,\$10,\$50 remainder of the State of South Carolina. All Choice or better.

Est. \$250-\$350

30690 **Hamburg, South Carolina. Bank of Hamburg. September 1, 1856. \$50. Fine-Very Fine.** (SC-85 G16a) Danforth, Wright & Company. A difficult higher denomination note that shows still appealing color and problem free paper for the grade.

Est. \$150-\$250

30691 **Hamburg, South Carolina. Bank of Hamburg. July 18, 1860. \$5. About Uncirculated.** (SC-86 G4a) American Bank Note Company. Appealing red over-printed color, strong penned details and light circulation.

Est. \$75-\$125

30692 **Lot of (6) State of South Carolina Notes. About Uncirculated to Choice Uncirculated.** A nice group of South Carolina state issued notes. \$1, \$2, \$5, \$10, \$20 and \$50 are seen. Some notes with minor stains. Large paper pull on the back of the \$2. Close inspection is suggested. No returns will be accepted on this lot for any reason.

Est. \$200-\$300

30693 **Uncut Sheet of (16) South Carolina. State of South Carolina. Feb. 1, 1863. 5-75 Cents. Very Fine.** An always desirable uncut sheet with a plethora of differing denominations.

Est. \$200-\$300

30694 **Lot of (3) South Carolina Obsolete Bank Notes. Uncirculated.** This lot contains the following remainders: A \$1 and \$2 Office of South Carolina Rail Road, CU; \$5 South Carolina Rail Road Company, Cu.

Est. \$150-\$250

30695 Chattanooga, Tennessee. **Bank of Chattanooga**. May 4, 1861. \$5. Fine. (TN-10 G2a) Danforth, Wright & Co. Philadelphia & New York. Beautiful full length engraved vignette of allegorical maidens and an angle. Same vignette as Bank of East Tennessee \$5. FIVE protector in red at bottom. Locomotive bottom center. A pleasing example of a scarce type.

Est. \$100-\$150

30696 Chattanooga, Tennessee. **Bank of Chattanooga**. July 1, 1838. \$20. Fine. (TN-10 G6a) Danforth, Wright & Co. Philadelphia & New York. Scarce denomination from this eastern Tennessee bank. Large vignettes span nearly the length of the note. Red TWENTY protector at center. A solid note for the grade. Their is a contemporary teller stamp at center.

Est. \$100-\$150

30697 Clarksville, Tennessee. **Bank of America**. ND (18xx). \$5. PCGS Choice New 63 PPQ. Remainder. Bald, Cousland & Company. Excellent detail and original paper.

Est. \$200-\$300

30698 Cleveland, Tennessee. **Ocoee Bank. Branch at Knoxville**. October 24, 1854. \$10. Fine. (TN-25 G26c) Toppan, Carpenter & Co. New York & Philadelphia. ABC monogram. Girl at left. Native American man with rifle on ledge overlooking river and town. Man picking cotton at bottom right. Black with vermilion tint. An evenly circulated note with good color from this bank's branch at Knoxville.

Est. \$100-\$150

30699 Nashville, Tennessee. **Bank of Tennessee**. ND (18xx). \$1. About Uncirculated. Proof. (TN-205 G2a) Toppan, Carpenter & Co. Printed on india paper. A lovely orange-brown lace tint. Center, Native Indian hunting buffalo with spear. Most likely from the ABNC archives. Two stamp hinges are seen on the back.

Est. \$300-\$500

The Peter Mayer Collection Part III



30700 Austin, Texas. **Republic of Texas**. March 1, 1841. \$1. Very Fine Net. (Shull Cr. A1) Endicott & Clark. New Orleans. Darkly printed Texas \$1 with areas of ink burn and evidence of prior mounting on back top center.

Est. \$300-\$400



30701 Austin, Texas. **Republic of Texas**. March 1, 1841. \$1. Very Fine Net. (Shull Cr. A1) Endicott & Clark. New Orleans. Crisp paper and dark inks are observed on this scarce Texas Ace. There is an area of ink burn at top center as well as some light staining. Cut cancelled.

Est. \$250-\$350



30702 Austin, Texas. **Republic of Texas**. May 5, 1840. \$1. Fine Net. (Shull Cr. A1) Endicott & Clark. New Orleans. An uncancelled Texas One that is well cut with mostly strong paper. There are some areas of staining and a small hole near lower left.

Est. \$200-\$300



30703 Austin, Texas. **Republic of Texas**. July 1, 1841. \$2. Very Fine. (Shull Cr. A2) Endicott & Clark. New Orleans. One of the tougher denominations of the series. This Deuce displays moderate circulation with just some light toning to the paper. Cut cancelled.

Est. \$250-\$350



30704 Austin, Texas. **Republic of Texas**. April 24, 1840. \$3. Fine. (Shull Cr. A3) Endicott & Clark. New Orleans. A tougher \$3 denomination from the Lone Star Republic. There is a small paper pull at top right. Cut Cancelled.

Est. \$300-\$400



30705 Austin, Texas. Republic of Texas. Jan 20, 1840. \$10. Very Fine. (Shull Cr. A5) Rawdon, Wright, Hatch & Edson. New Orleans. A lightly circulated Texas \$10 with lively paper and darkly printed inks. There is a light pencil annotation on the face near center. Cut cancelled.

Est. \$300-\$500



30706 Austin, Texas. Republic of Texas. January 15, 1840. \$20. Very Fine. (Shull Cr. A6) Rawdon, Wright & Hatch. New York. This Texas \$20 is fully margined with bright paper and darkly printed inks. Two cut cancellations are wholly within the body of the note thus not weakening the integrity of the paper as many do.

Est. \$300-\$500

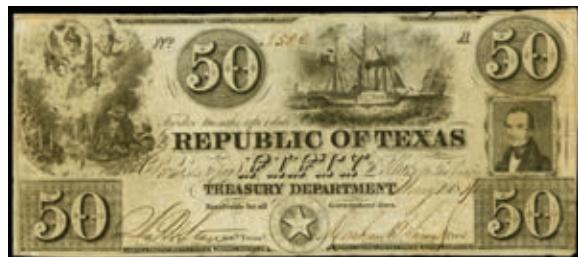


30707 Austin, Texas. Republic of Texas. January 15, 1841. \$20. Very Fine. (Shull Cr. A6) Rawdon, Wright, Hatch & Edson. New Orleans. A lightly circulated note that is fully margined and bright. Cut cancellations fully within the body of the note. A couple of small edge nicks noticed.

Est. \$300-\$500

30708 Austin, Texas. Republic of Texas. January 31, 1840. \$20. Fine. (Shull Cr. A6) Rawdon, Wright & Hatch. New York. Bold inks are featured on this Republic \$20 though some minor edge wear is also observed. Cut cancelled.

Est. \$200-\$300



30709 Austin, Texas. Republic of Texas. January 13, 1840. \$50. Very Fine. (Shull Cr. A7) Rawdon, Wright, Hatch & Edson. New Orleans. Darkly printed inks are found on this mid-grade \$50. Two cut cancellations. Small hole upper center.

Est. \$300-\$400

30710 Austin, Texas. Treasury Warrant. 1862. \$5. PMG About Uncirculated 55 EPQ. (Cr. 11A) No Imprint. Green lace undertint covers all but left side of note. George Washington holding sword at left. Large black V at upper right. A fully framed example warrant for Military service.

Est. \$100-\$150

30711 Austin, Texas. Texas Treasury Warrant. Jan. 26, 1862. \$10. About Uncirculated. (Shull CR.17) Broadly margined Ten with full red lathework tint. Great color and appeal. A light stain is seen in the top left corner but is of little bother.

Est. \$100-\$150

30712 Austin, Texas. Chief Justice of Travis County. Sept. 13, 1862. 50 Cents. Very Good Net. A scarce Texas county note. The paper is bright with bold color, however the note was severed and rejoined with tape at center. Several splits are observed.

Est. \$100-\$150

30713 Brenham, Texas. Washington County Scrip. 186x. Cut Sheet of (4) denominations \$3-\$2-\$1-\$0.50 Cents. Extremely Fine to About Uncirculated. (Medlar 5, 4, 3, 2). No imprint. Black typeset on white paper, with orange overprint of denomination on front of the \$3-\$2-\$1 notes, with the 50 Cent note having 50 in red at left and right, with a curved FIFTY CENTS at center. Each note also has a green TEXAS on back of all four notes. The extra sheet tab has been trimmed off of the fractional note, but remains on the remaining three notes.

Est. \$250-\$350



30714 Montgomery County, Texas. Montgomery County Scrip. June 21, 1863. \$2. Fine. (BC 257 Medlar 4) Black lithographed face print with pink underprint. Sailing vessels in oval frame at center. Receivable for county taxes and dues. Signed by H.R. Bell, Chief Justice and Appleton Guy, County Clerk. Printed on backs of bills of exchange. A scarce county scrip note that comes with solid paper and no real impairments.

Est. \$300-\$400

30715 **Bennington, Vermont. Bank of Bennington. ND (18xx).** \$4. PCGS Very Choice New 64 PPQ. Remainder. Rawdon, Wright & Hatch. A near Gem example of this popular Four Dollar design.

Est. \$150-\$200



30716 **Bennington, Vermont. Bank of Bennington. ND (18xx).** \$7. Choice Uncirculated. An scarce odd denomination \$7 remainder from this Vermont issuer. Full margins and crisp paper are found.

Est. \$200-\$300

30717 **Bennington, Vermont. Bank of Bennington. ND (18xx).** \$10. About Uncirculated. Proof. (Haxby Unlisted) Rawdon, Clark & Co. India paper mounted on new card. Center, oval portrait of Frankling. Right, oval portrait of Washington. Top Left, solider on horse. Signature panels are have slit cut outs.

Est. \$200-\$300

The Peter Mayer Collection Part III



30718 **Brattleboro, Vermont. Windham County Bank. March 18xx.** \$1. PCGS Gem New 66 PPQ. Remainder. Danforth, Wright and Company. An always desirable remainder type that shows with a bold green under-print and stylized "1" at right center. Livestock vignette, left and man seated, right. Spectacular quality.

Est. \$200-\$300



30719 **Brattleboro, Vermont. Windham County Bank. March 18xx.** \$2. PCGS Gem New 66 PPQ. Remainder. Danforth, Wright and Company. A perfect match to the One Dollar remainder we are also offering on this issuer.

Est. \$200-\$300



30720 **Brattleboro, Vermont. Windham County Bank. March 18xx.** \$5. PCGS Gem New 65 PPQ. Remainder. Danforth, Wright and Company. Green under-printing with outlined "FIVE," top center. A note that pairs nicely to the red under-printed example we are offering.

Est. \$250-\$350



30721 **Brattleboro, Vermont. Windham County Bank. March 18xx.** \$5. PCGS Choice New 63 PPQ. Remainder. Danforth, Wright and Company. A deep red under-print and appealing outlined "FIVE" at top center. Horses bottom, center with Native American, lower left.

Est. \$200-\$300

30722 **Brattleboro, Vermont. Windham County Bank. March 18xx.** \$2 & \$5. About Uncirculated & Choice Uncirculated. Two scarce green tinted remainders from this Vermont issuer. The \$2 note is About Uncirculated while the \$5 is Choice Uncirculated.

Est. \$250-\$350



30723 **Burlington, Vermont. Commercial Bank. January 1, 18xx.** \$3. About Uncirculated. Proof. (VT-50 G6 SENC) Danforth, Bald & Co. New York & Philadelphia. Printed on india paper. Center, Native American with horse over looking valley with passing train.

Est. \$400-\$600

The Peter Mayer Collection Part III

30724 **Burlington, Vermont. Commercial Bank. January 1, 18xx.** \$20. Uncirculated. Proof. (VT-50 G12 SENC) Danforth, Bald & Co. New York & Philadelphia. From the 1990 ABNC sale. Slight ABNC stamp bleed through.

Est. \$400-\$600

The Peter Mayer Collection Part III

30725 **Burlington, Vermont. Commercial Bank. ND (18xx). \$50. Uncirculated. Proof.** (VT-50 G14) Danforth & Huffy, New York & Philadelphia. India paper only. Center, Horses in front of State shield. Left, portrait of Dewitt Clinton. Right, portrait of a women. A nice Gem appearing black and white \$50.

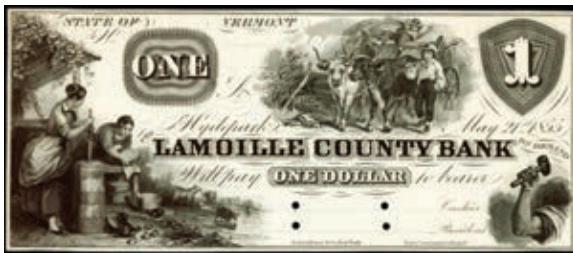
Est. \$500-\$700

The Peter Mayer Collection Part III

30726 **Castleton, Vermont. Bank of Castleton. ND (18xx). \$10. Uncirculated. Proof.** (VT-65 G8) Danforth, Bald & Co. Philadelphia & New York. India paper printed on original card. Center, three men standing. Left, Justice seated. A near Gem example.

Est. \$300-\$500

The Peter Mayer Collection Part III



30727 **Hydepark, Vermont. Lamoille County Bank. May 21, 1855. \$1. About Uncirculated. Proof.** (VT-100 G2) Bald/Cousland/Adams & Co. New York & Philadelphia. India paper on original card. From the 1990 ABNC sale.

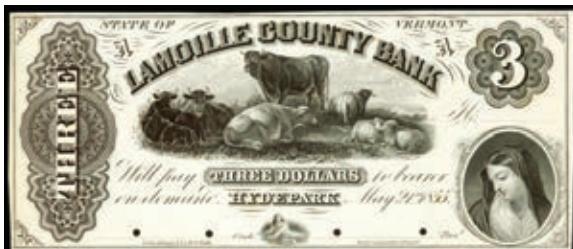
Est. \$300-\$500

The Peter Mayer Collection Part III

30728 **Hydepark, Vermont. Lamoille County Bank. May 21, 1855. \$2. About Uncirculated. Proof.** (VT-100 G4) Bald, Adams & Co., New York/Bald, Cousland & Co., Phil. India paper on original card. Top, justice with eagle. Lower left, Native American. Lower Right, Deer. Attractive black and white \$2.

Est. \$350-\$550

The Peter Mayer Collection Part III



30729 **Hydepark, Vermont. Lamoille County Bank. May 21, 1855. \$3. Uncirculated. Proof.** (VT-100-G6) Bald, Adams & Co., New York/Bald, Cousland & Co., Phil. India paper on original card. Center, Cattle and sheep. from the 1990 ABNC Sale.

Est. \$400-\$600

The Peter Mayer Collection Part III

30730 **Hydepark, Vermont. Lamoille County Bank. May 21, 1855. \$5. About Uncirculated. Proof.** (VT-100-G6) Bald, Adams & Co., New York/Bald, Cousland & Co. India paper printed on original card. Right Center, Horses galloping. Left, Women calling husband for dinner. The right corner has been reattached.

Est. \$300-\$500

The Peter Mayer Collection Part III



30731 **Hydepark, Vermont. Lamoille County Bank. May 21, 1855. \$50. (VT-100-G14a)** Bald, Adams & Co., New York/Bald, Cousland & Co., Phil. India paper only. Red protector 50. Top left, under curved title, two females representing Liberty and Trade. Right, two Revolutionary War soldiers. High denomination proof from the 1990 ABN sale. Minor tug on one POC in the India paper. The back stamping shows through at the left field under the written denomination. Still a rarity.

Est. \$400-\$600

The Peter Mayer Collection Part III

30732 **Hydepark, Vermont. Lamoille County Bank. May 21, 1855. \$100. About Uncirculated. Proof.** (VT-100 G16a) Bald, Adams & Co., New York/Bald, Cousland & Co., Phil. India paper only. Red protector 100. Center, woman and cows. Lower left, Andrew Jackson. Lower right, Henry Clay.. Rare highest denomination on the series and one of three in the 1990 ABN sale. Faces up well, but two large bottom tear with archive glassine tape on back. The ABN stamp is very lightly seen on the face.

Est. \$300-\$500

The Peter Mayer Collection Part III

30733 **Jamaica, Vermont. West River Bank. ND (18xx). \$1. PMG Choice Uncirculated 63. Remainder.** (VT-115 G2b) Rawdon, Wright, Hatch & Edson. A popular series and seen here with strong detail throughout.

Est. \$60-\$80

30734 **Jamaica, Vermont. West River Bank. ND (18xx). \$2. PMG Gem Uncirculated 65. EPQ. Remainder.** (VT-115 G4b) Rawdon, Wright, Hatch & Edson. A continuation of the series from the last lot with this piece showing in full Gem Uncirculated form.

Est. \$75-\$125

30735 **Jamaica, Vermont. West River Bank. July 1, 18xx. \$3. PCGS Superb Gem New 68 PPQ. Remainder.** Rawdon, Wright, Hatch & Edson. Outstanding quality in all technical aspects on this popular Three Dollar type.

Est. \$150-\$250

30736 **Jamaica, Vermont. West River Bank. ND (18xx). \$3. PMG Choice Uncirculated 64 Net. Minor Rust. Remainder.** (VT-115 G6b) Rawdon, Wright, Hatch & Edson. Cherubs and contemporary coins top center, Justice left and state seal right. "THREE" protector in red lower center. Just a point of rust limits the grade on this well printed example.

Est. \$60-\$80

30737 **Jamaica, Vermont. West River Bank. July 1, 18xx. \$5. Choice Uncirculated.** A sharply printed Five from this popular series of notes known for their coin vignettes.

Est. \$100-\$150

30738 **Jamaica, Vermont. West River Bank. ND (18xx). \$10. PMG About Uncirculated 55 Net. Minor Rust. Remainder.** (VT-115 G10) Rawdon, Wright, Hatch & Edson. Washington in frame top center allegory left and mason at right. A touch of rust at right is all that is mentioned.

Est. \$75-\$125



30739 **Jamaica, Vermont. West River Bank. ND (18xx). \$10. PCGS Choice New 63 PPQ. Remainder.** Rawdon, Wright, Hatch and Edson. Angel with trumpet, left mason right. George Washington in frame top center.

Est. \$200-\$300



30740 **Jamaica, Vermont. West River Bank. ND (18xx). \$10. Choice Uncirculated.** (Haxby VT115 G10) A scarcely seen \$10 from this Vermont issuer who we are used to seeing lower denomination notes from. The paper is crisp with sharply printed inks. A reverent portrait of George Washington is seen near center.

Est. \$150-\$250

30741 **Jamaica, Vermont. West River Bank. ND (185x). \$20. PCGS Very Choice New 64 PPQ. Remainder.** Rawdon, Wright, Hatch & Edson. A far more elusive \$20 denomination on this popular Vermont issuer.

Est. \$150-\$200

30742 **Jamaica, Vermont. West River Bank. Oct. 1, 1856. \$50. PCGS New 62. Remainder.** Rawdon, Wright, Hatch & Edson. A more challenging \$50 design that shows nice appeal and detail throughout. Falsely filled panned details in blue.

Est. \$150-\$250

30743 **Jamaica, Vermont. West River Bank. July 1, 18xx. \$1, \$2, \$3 & \$5. About Uncirculated.** A crisp set of Vermont obsoletes each with fascinating coin vignettes. Each note has a centerfold and minor hinge remnants on the back.

Est. \$200-\$300

30744 **Jamaica, Vermont. West River Bank. July 1, 18xx. \$1, \$2, \$3 & \$5. About Uncirculated.** A cut sheet of notes, each displaying toning and minor foxing. Some handling is seen.

Est. \$150-\$250

30745 **Lot of (6) Jamaica, Vermont. West River Bank. July 1 18xx. Uncirculated.** This lot of remainders contains the following: (2) \$2's; (2) \$3's and (2) \$5's.

Est. \$400-\$600

30746 **Lot of (2) Jamaica, Vermont. West River Bank. Obsolete Bank Notes. New to Gem New.** \$1 West River Bank, Jamaica, VT. July 1, 18xx. PCGS Gem New 66 PPQ; \$2 West River Bank, Jamaica, VT. July 1, 18xx. PCGS New 62 PPQ. Remainders.

Est. \$150-\$250

30747 **Lot of (4) Jamaica, Vermont. West River Bank Obsolete Notes. Very Choice New Apparent to Gem New. Remainders.** West River Bank, Jamaica, VT Obsolete Notes. July 1, 18xx. \$1 PCGS Gem New 65 PPQ; \$2 PCGS Very Choice New 64; \$3 PCGS Very Choice New 64. Apparent. Mounting Remnants on Back; \$5 PCGS Very Choice New 64. Remainders.

Est. \$300-\$500

30748 **Lyndon, Vermont. Bank of Lyndon. May 1, 1855. \$50. Uncirculated. Proof.** (VT-125 Unlisted) Bald, Adams & Co. New York. An unlisted proof of design G14a. Center, group of cattle. Lower Right, portrait of Webster. Only 9 examples in the ABNC archive, which this is one of them.

Est. \$400-\$600

The Peter Mayer Collection Part III



30749 **Lyndon, Vermont. Bank of Lyndon. May 1, 1855. \$100. About Uncirculated. Proof.** (VT-125 Unlisted) Bald, Adams & Co. New York. India paper only. An unlisted proof of design G16a. Center, Native Americans. ABNC stamp does bleed through the front slightly. Rough bottom margins, but still fully framed.

Est. \$400-\$600

The Peter Mayer Collection Part III



30750 **Manchester, Vermont. Bank of Manchester. ND (18xx). \$1. About Uncirculated. Proof.** (VT-135 G4) Durand & Company, New York. India paper printed on original card. Top, Women next to flowers. Light scattering of foxing. Overall a very attractive and not often seen proof.

Est. \$500-\$700

The Peter Mayer Collection Part III

30751 **Northfield, Vermont. Northfield Bank. ND (185x). \$50.** (VT-160 G24) American Bank Note Company. India paper printed on new card. Center, man on horse which is drinking from trough. This note is seen with many repaired tears and corner repairs.

Est. \$500-\$700

The Peter Mayer Collection Part III



30752 Orwell, Vermont. Farmers Bank. ND (18xx). \$1. **Uncirculated. Proof.** (VT-165 G2). Bald, Cousland & Co. India paper only full red tint with lace details and large white outlined 1 protector. Left, Women standing. Bottom right, man carrying bails of wheat. Deep red tint very striking. Light ABNC stamping on back, not seen to face.

Est. \$300-\$500

The Peter Mayer Collection Part III

30753 St. Albans, Vermont. Bank of St. Albans. ND (18xx). \$20. **Very Fine. Proof.** (VT-210 G32) Rawdon, Clark & Co. India paper backed by archival paper. Seen with heavy damage and repairs throughout, especially the left side. This bank was in business from 1824 to 1855.

Est. \$200-\$300

The Peter Mayer Collection Part III

30754 St. Albans, Vermont. Franklin County Bank. January 1, 1864. \$20. **Very Fine.** (VT-215 G20a) American Bank Note Company. New York. Train in oval frame at left. Woman kneeling with globe, scroll and frame at center. Side-wheel ship in oval frame at right. "20" die counters in all four corners. Large red TWENTY protector centered. A scarce \$20 from this St. Albans issuer that is fully signed and dated but missing the serial number.

Est. \$300-\$400



30755 Sheldon, Vermont. Missisquoi Bank. ND (18xx). \$20. **PCGS Choice About New 58 PPQ. Remainder.** New England Bank Note Company. Bold red "TWENTY" protector and appealing vignettes at lower left upper center and lower right. Terrific symmetry.

Est. \$200-\$300

30756 Vergennes, Vermont. Bank of Vergennes. ND (18xx). \$1. **Very Fine. Proof.** (VT-250 Unlisted) Rawdon, Clark & Co. India paper only. This note is unlisted in Haxby. Light marks along signature panels.

Est. \$200-\$300

The Peter Mayer Collection Part III

30757 Vergennes, Vermont. Bank of Vergennes. ND (18xx). \$2. **Extremely Fine. Proof.** (VT-250 Unlisted) Rawdon, Clark & Co. India paper only. This note is unlisted in Haxby. Right, portrait of Washington. Light marks along signature panels.

Est. \$200-\$300

The Peter Mayer Collection Part III



30758 Windsor, Vermont. Ascutney Bank. May 1, 1848. \$5. **About Uncirculated. Proof.** (VT-275 G8) Danforth & Huffy, New York & Philadelphia. India paper on new card. Top, Sheep being herded by Shepard and his dog. Top and lower right corner have been reattached to the new card. A beautiful black and white proof.

Est. \$500-\$700

The Peter Mayer Collection Part III

30759 Charleston, Virginia. Bank of Charleston. July 19, 1857. \$5. **Very Good.** (VA-30 G4a) Mostly even circulation other than a tape repair at the back right. Some other typical small problems not untypical for the grade.

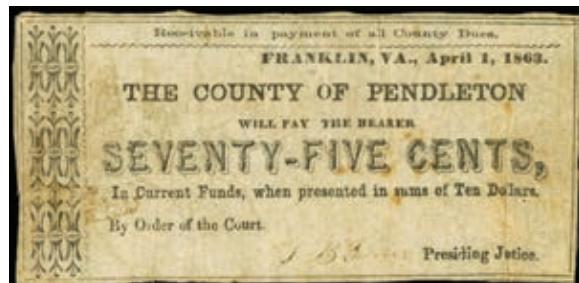
Est. \$75-\$100

30760 Charlottesville, Vermont. The Monticello Bank. Nov. 10, 1860. \$5. **Very Fine.** An extremely attractive example with a nice protector and counters.

Est. \$125-\$175

30761 Clarksburg, Virginia. Merchant & Farmers Bank. ND (18xx). \$5. PCGS Fine 15 Apparent, Severed and Reattached. **Tape Stains.** (VA-55, G2a) Wellstood, Hay & Whiting, New York. One can create this very scarce note by simply reassembling three 60 Cent notes from the City of Richmond.

Est. \$75-\$100



30762 Franklin, Virginia. County of Pendleton. April 1, 1863. 75 Cents. **Fine.** (Jones-Littlefield CP03-19) A rare Virginia county note with strong paper and boldly printed inks. The note is well cut and wholly unimpaired. The Virginia reference gives this note an R-6 rarity rating indicating 5 to 9 known.

Est. \$300-\$500



30763 **Madison County, Virginia. Madison County.** June 3, 1862. \$2. **Very Fine.** (Jones-Littlefield CM01-12) Bold color and strong paper are found on this evenly circulated \$2 County Scrip note from this popularly collected location.

Est. \$200-\$300

30764 **Petersburg, Virginia. Bank of The City of Petersburg.** May 1, 1861. \$5. PMG Very Fine 20. (VA-160 G2b) American Bank Note Company. Punch cancels at the signature panels. A popular tri-color note with just even circulation and still nice detail for the grade.

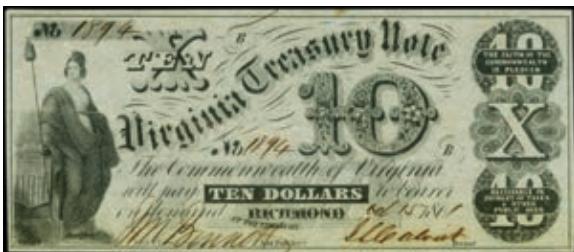
Est. \$200-\$300

30765 **Petersburg, Virginia. Bank of The City of Petersburg.** July 1, 1861. \$10. PMG Very Fine 20. (VA-160 G4b) American Bank Note Company. A continuation of the series from the last lot with appealing tri-color styling and the same punch cancels found at the signatures.

Est. \$200-\$300

30766 **Petersburg, Virginia. Bank of The City of Petersburg.** July 1, 1861. \$20. PMG Very Fine 30. (VA-160 G6b) American Bank Note Company. Punch cancels. Orange bordered "20" counters at upper right and lower left and grille at signatures. Green "20" protector. Light even circulation keeps the appeal quite high on this Washington vignetted note.

Est. \$250-\$350



30767 **Richmond, Virginia. Virginia Treasury Note.** October 15, 1861. \$10. PCGS Choice About New 58. (Cr. 4) Hoyer & Ludwig, Richmond, VA. TEN/X at upper left. Large ornate 10 at center. White TEN DOLLARS in black panel at bottom center. Grey TEN protector at bottom center. Liberty standing with pole and liberty cap with shield at left. Ornate end panel at right with X in die, 10 in counters at top and bottom. A fully framed example with bright paper.

Est. \$200-\$300

30768 **Richmond, Virginia. Virginia Treasury Note.** October 15, 1861. \$10. PCGS Choice About New 58. (Cr. 4) Hoyer & Ludwig, Richmond, VA. TEN/X at upper left. Large ornate 10 at center. White TEN DOLLARS in black panel at bottom center. Grey TEN protector at bottom center. Liberty standing with pole and liberty cap with shield at left. Ornate end panel at right with X in die, 10 in counters at top and bottom. A sharply printed example.

Est. \$200-\$300



30769 **Richmond, Virginia. Virginia Treasury Note.** July 1, 1861. \$20. **About Uncirculated.** This attractive note was one of just 36,000 issued in 1861. An estimated 6,000 were left unredeemed by 1863. A single center fold is seen, along with couple of corner tip folds.

Est. \$300-\$500



30770 **Richmond, Virginia. Virginia Treasury Note.** Oct 15, 1862. \$50. PCGS Choice New 63 Apparent, Small Edge Tear at Left. (Cr. 7) Keatinge & Ball, Columbia, SC. Large orange and white L protector at center. Senator James M. Mason at left. 50 in scalloped counter at upper right. Allegorical figures of Prosperity seated with Commerce and Navigation seated below. While travelling to London to act as the Confederate envoy to Britain and France, Mason and John Slidell were removed from the British steamer Trent and confined in Boston Harbor. Now known as the Trent Affair, as Britain threatened the United States with war, each man was released on January 1, 1862 and continued to London for the remainder of the war.

Est. \$200-\$300

30771 **Richmond, Virginia. Virginia Treasury Note.** 1862. \$50. PMG Choice About Uncirculated 58. (Shull Cr. 7) Keatinge & Ball. Columbia, SC. A lightly handled \$50 Treasury Note with large orange L overprint.

Est. \$150-\$250

30772 **Richmond, Virginia. Virginia Treasury Note.** October 15, 1862. \$50. Very Fine. (Shull Cr. 7) Keatinge & Ball. Columbia, SC. A moderately circulated \$50 with crisp paper and a vibrant orange protector.

Est. \$100-\$150

30773 **Richmond, Virginia. Virginia Treasury Note.** October 15, 1862. \$10. **Extremely Fine.** (Shull CR.11) Keatinge & Ball, Columbia, SC. This lightly circulated Virginia Ten comes printed on paper bearing the TCC & Co. watermark. The paper is crisp and bright while the inks are bold.

Est. \$150-\$250

30774 **Lot of (5) Richmond, Virginia. Virginia Treasury Note.** **Extremely Fine to Uncirculated.** This lot contains the following: \$5, (2) \$10, \$50 & \$100 Virginia Treasury Notes.

Est. \$300-\$500



30775 Richmond, Virginia. Richmond & Charlottesville Turnpike Co. January 2, 1862. 50 Cents. Fine. (Jones-Littlefield PR60-693) A rare private issue 50 Cent note from this Richmond based turnpike company. The paper is solid for the grade and the inks are boldly printed. The Virginia reference gives this note a R-6 rarity rating indicating 5 to 9 known.

Est. \$200-\$300

30776 Staunton, Virginia. Central Bank of Virginia. 1860. \$5, \$10, \$20 & \$50. Fine or Better. Four issued color tinted notes from this Shenandoah Valley area bank. Mainly problem free with only honest circulation. The \$20 has been severed and rejoined and is partially backed. Personal inspection is recommended. There will be no returns on this lot for any reason.

Est. \$150-\$250



30777 The Plains Station, Virginia. Manassas Gap Rail Road. Due by Foster & Co. July 30, 1861. 25 Cents. Good. (Jones-Littlefield PP40-06) Imprint: Winchester Virginian Print. Robed woman leaning on column at left and right. Woman and man with two horses and plow at center. An extremely rare Virginia scrip piece payable in Virginia Bank Notes due by Foster & Company when presented in sums of five dollars. The entire series from this issuer is Rarity 7 in the Virginia reference, indicating 2 to 4 known. This is the only one we have ever seen. The design remains bold with all elements well printed and clear. Edge tears and splits are seen. The left end was once severed but has been reattached. A small hole is seen near top right. Still a decent overall appearance. You probably will not find another.

Est. \$300-\$500

30778 Wytheville, Virginia. South Western Bank of Virginia. ND (18xx). \$5. Very Fine. (American Bank Note Company. New York. Four portraits span across the note. Seal of the State of Virginia at center. Unsigned remainder. Erratic cut at bottom with minor splits. Touch of rust left of center. Scarce.

Est. \$150-\$250

30779 Lot of (4) Virginia Treasury Notes. Mix Denomination and grades. This group contains the following: \$10 Virginia Treasury CU; \$5 Virginia Treasury Note AU; (2) \$1 Virginia Treasury Notes CU.

Est. \$250-\$350

30780 Milwaukee, Wisconsin. Hemenway's Bank of Deposite and Exchange. August 21, 1849. \$2. Fine. (WI-475 G2) Rawdon, Wright, Hatch & Edson. New York. A scarce \$2 from this Wisconsin issuer. Even circulation with mostly clean paper is observed.

Est. \$150-\$250

30781 Mineral Point, Wisconsin. Mineral Point Bank. January 1, 1840. \$10 & \$20. Choice Very Fine. Moderate circulation is seen on both of these crisp notes. The \$10 has a printed back but with minor mounting remnants. The \$20 well cut and very sharply printed.

Est. \$150-\$250



30782 Watertown, Wisconsin. Bank of Watertown. September 1, 1863. \$2. Gem Uncirculated. (WI-825 G4b) Toppan, Carpenter, Casilear & Co. New York & Philadelphia. Full margins and crisp paper are seen on this Gem remainder.

Est. \$200-\$300



30783 Waupun, Wisconsin. Corn Exchange Bank. ND (18xx). \$2. PCGS Gem New 66 PPQ. Remainder. American Bank Note Company. A popular type that shows with eagle at upper left center holding ribbon with "E Pluribus Unum." Nice margins and vibrant inks throughout.

Est. \$200-\$300



30784 Waupun, Wisconsin. Corn Exchange Bank. ND (18xx). \$3. PCGS Gem New 65 PPQ. Remainder. American Bank Note Company. Excellent quality throughout on this Wisconsin note.

Est. \$250-\$350

30785 **Lot of (14) Southern States Obsolete Notes. Good to Uncirculated.** Including the following; Brandon, Mississippi. Mississippi & Alabama Railroad Company 1838 \$20 EF; Jackson Mississippi. State of Mississippi (Cotton Pledge) 1862 \$1 in VG-Fine; Lexington, North Carolina. Bank of Lexington 1861 \$5 in VF; Columbia, South Carolina. Exchange Bank 1853 & 1854 \$5(x2) in VG & Fine; Charleston, South Carolina. Farmers & Exchange Bank. 1853 \$5(x2) in VG-Fine; Cheraw, South Carolina. Bank of South Carolina. 1858 \$5 in Very Fine; Charleston, South Carolina. South Carolina Railroad Company 1873 \$2 Remainder in Uncirculated; Charleston, South Carolina. State Bank of South Carolina. 1800's \$5 in Fine with minor damage; Chattanooga, Tennessee. Bank of Chattanooga 1862 \$1 in VG-F; Richmond, Virginia. James River and Kanawha Company ND (18xx) \$5 Remainder in AU; Richmond, Virginia. Bank of Virginia 1856 \$20 in Fine; Wheeling, Virginia. Merchants and Mechanics Bank. 1861 \$2 in Good. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.
Est. \$250-\$350

30786 **Lot of (18) Southern States Obsolete Notes. Fine to About Uncirculated.** A useful assortment of mostly common to uncommon notes that show in mainly Very Fine grades. Very little duplication. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.
Est. \$300-\$500

30787 **Lot of (9) Southern States Currency Notes. Very Good to Uncirculated.** Both private bank and state issued notes are seen from the states of Georgia, Louisiana and South Carolina. Two early appearing Bank of South Carolina notes appear to be reprinted from original plates. Personal inspection is strongly suggested. No returns will be accepted on this lot for any reason.
Est. \$250-\$350
From the Norris Collection.

30788 **Lot of (10) Southern States Notes.** Milledgeville, GA. (4) State of Georgia (Cr. 31). Fine to AU, some with ink burn | Richmond, VA. Virginia Treasury Notes. May 15, 1862 (Cr. 16) Fine, tears; (3) July 21, 1862 (Cr. 17) VG; Oct. 21, 1862 (Cr. 18) Fine, tear | 1863 \$4 CSA Loan Coupon VF.
Est. \$50-\$75

30789 **Lot of (8) North Carolina & Georgia Notes.** State of Georgia 1864 \$3 (Cr. 28) Fine, hinge | State of North Carolina 1861 \$1 (Cr. 38E) VG, tear; 1862 50 Cents (Cr. 97A) VF, 25 Cents (Cr. 103) VF; 1863 \$3 (Cr. 125) VG, 5 Cents (3) (Cr. 148) Unc.
Est. \$75-\$125

30790 **Lot of (17) Central States Obsolete Notes. Very Good to Uncirculated.** A useful grouping of Central States obsolete notes with a nice variety of issued and remainder types. Mostly common to uncommon pieces are present with grades averaging Extremely Fine. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.
Est. \$300-\$500

30791 **Lot of (19) Eastern States Obsolete Currency. Very Good to About Uncirculated.** A large grouping of common to uncommon eastern states Obsolete Notes with most being issued. Mostly at the Very Fine grade level and no duplication is noticed. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.
Est. \$300-\$500

30792 **Lot of (6) New England Obsolete Notes. Very Good to Uncirculated.** Including the following; Boston, Massachusetts. Cochituate Bank 1850's \$2, \$3 & \$5 in Very Fine, VG & Fine respectively; Boston. Lafayette Bank 1837 \$20 in Very Fine; Portsmouth, New Hampshire. Piscataqua Exchange Bank 18xx \$20 Remainder in AU; Providence, Rhode Island. Bank of America 18xx \$1 Remainder in Uncirculated; Providence, Rhode Island. Bank of the Republic 1855 \$2 in Fine; Hydeville, Vermont. Hydeville Company 1862 25 Cents in UNC. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.
Est. \$150-\$250

30793 **Lot of (10) Various Obsolete Bank Notes. Very Good to Very Fine.** This various lot of Obsolete contains the following: \$100 Bank of Louisiana, VG; \$20 Exchange Bank of Virginia, Fine; \$10 Bank of Augusta, GA, VF; \$5 & \$10 Merchants and Planters Bank of Georgia, VF; \$3 State of Florida, VG; \$5 Mississippi Rail Road Company, Fine; \$5 The Mississippi Shipping Company, VG; \$3 Central Bank, VG; \$2 Central Bank of Alabama, Fine.
Est. \$300-\$500

30794 **Lot of (2) Obsolete Notes. Very Fine & About Uncirculated.** Included are a State of Indiana Commercial Bank \$10 with Keokuk Iowa overprint in Very Fine and Omaha, Nebraska Western Exchange Bank \$3 in About Uncirculated.
Est. \$30-\$50

30795 **Lot of (9) Obsolete Notes from Various States. Fine or Better.** Nine useful notes including a Central Bank of Virginia \$50, Cuyler's Bank of Palmyra (NY) \$5 counterfeit, Bank of Ypsilanti (MI) \$5, New England Commercial Bank (RI) \$10, State Bank of New-Brunswick (NJ) \$5, State Bank of Morris (NJ) \$2, Bank of Augusta (GA) \$3, State Bank of Michigan \$1 and Somerset and Worcester Savings Bank (MD) \$2. Fine or better with many nicer. Several Uncirculated. A few notes display minor stains or damage. Close inspection is strongly recommended. There will be no returns on this lot for any reason.
Est. \$200-\$300

30796 **Lot of (3) DC & NY Obsolete Bank Notes. Very Good to Almost Uncirculated.** This lot contains the following: Bank of America \$3, VG \$5 Fine; Government Bank, AU.
Est. \$300-\$400

30797 **Lot of (4) Obsolete and Miscellaneous items.** This lot contains the following: Democratic National Convention Ticket, Chicago, IL. PCGS 64PPQ; Georgia Lumber Company, Portland, ME. \$1 PCGS 58PPQ; McKean County Bank, Smethport, PA. \$5 PCGS 50PPQ; Columbia, South Carolina \$10 PMG 66EOQ.
Est. \$250-\$350

30798 **Lot of (4) Obsolete Notes. Choice New to Very Choice New.** \$1 Somerset & Worcester Savings Bank, Salisbury, MD. Nov. 1, 1862. Choice New 63 PPQ; \$1 La Porte & Plymouth Plank Road Co., La Porte, IN. June 3, 1857. Gem New 65 PPQ; \$5 State Bank of Michigan, Detroit. ND (18xx) Very Choice New 64 PPQ, Remainder; \$5 Allegany County Bank, Cumberland, MD. Feb. 13, 1861. Very Choice New 64 PPQ.
Est. \$300-\$500

30799 **Lot of (5) Various Obsoletes Bank Notes feature Eagles. About Uncirculated to Uncirculated.** This lot contains the following remainders: \$2 Bank of Augusta remainder AU; \$10 Canal Bank New Orleans CU; \$5 New England Commercial Bank CU; \$1 Farmington Bank New Hampshire AU; \$5 Salmon Falls Bank CU.

Est. \$200-\$300

30800 **Lot of (6) Obsolete Bank Notes. Very Fine to Uncirculated.** This lot contains the following: \$10 Bennington Vermont Remainder CU; Cochituate Bank, Massachusetts \$5 AU; Cochituate Bank \$2 VF; The Stamford Bank \$3 issued EF; Windsor Vermont remainder \$1 AU; Norwich Bank Connecticut Remainder No Denomination CU.

Est. \$200-\$300

30801 **Lot of (9) Obsolete Bank Notes. Very Fine to Uncirculated.** A nice lot of various obsolete notes, mainly southern. Bank of State of Georgia \$10 VF; Farmers and Merchant's Bank of Memphis \$5 CU; Bank of Washington North Carolina \$5 AU; State of Georgia \$5 CU; Washington County Script \$2 AU; Fairmont Bank \$1 CU; State of Missouri Defense Bond \$1 EF; Mechanics Bank of Memphis \$10 AU; Farmers Bank of Kentucky \$20 AU.

Est. \$500-\$700

30802 **Lot of (21) Various Scrip and Other Paper Ephemera Items. About Uncirculated or Better.** An assortment of paper items including rail road bond coupons, cigar coupons, Columbian Expo tickets, mining scrip, panic scrip, college currency and others. Most items Uncirculated or better. Personal inspection is highly encouraged. No returns will be accepted for any reason.

Est. \$300-\$500

30803 **Lot of (4) American Bank Note Company, New York, NY. \$10 Obsolete Specimens. Gem New.** \$10 American Bank Note Company, New York, NY. Series 1929 Specimen. PCGS Gem New 66 PPQ (x3).

Est. \$150-\$250

30804 **Lot of (3) 1929 \$10. American Bank Note Company. Specimen. PCGS 66PPQ, 66PPQ, 67PPQ.** A nice group of Gem and Superb Gem Specimen examples.

Est. \$150-\$250

30805 **Lot of (18) Miscellaneous script. Uncirculated.** This lots consist of: (3) Bank of Newbury VT; Concord NH; The Eastman College Bank of Poughkeepsie NY; The Hydeville Company. A wonderful dealer lot.

Est. \$300-\$400

30806 **Lot of (23) Miscellaneous Checks.** A group of (23) bank checks from all over the country. This lot is being sold as with no returns.

Est. \$100-\$150

MISCELLANEOUS CURRENCY



30807 **Tim Prusmack Art Note. 1878 \$500 Silver Certificate.** PCGS Superb Gem New 68 PPQ. An appealing artistic representation of this trophy note \$500 Silver Certificate design.

Est. \$200-\$300

30808 **Tim Prusmack Art Note. 1878 \$500 Silver Certificate.** PCGS Superb Gem New 68 PPQ. One of two artistic representations of this iconic \$500 design we are offering.

Est. \$200-\$300

30809 **Tim Prusmack Art Note. 1997 \$50 Federal Reserve Note. New York.** PCGS Gem New 66 PPQ. An oversize artistic representation of this \$50 design.

Est. \$200-\$300

30810 **Tim Prusmack Art Note. 1997 \$50 Federal Reserve Note. Boston.** PCGS Very Choice New 64 PPQ. An oversize artistic representation of this modern \$50 design type.

Est. \$200-\$300

30811 **Tim Prusmack Art Note. 1996 \$100 Federal Reserve Note. Richmond.** PCGS Superb Gem New 68 PPQ. This artistic representation is in a much larger format size than that of issued material.

Est. \$200-\$300



30812 **Tim Prusmack Art Note. 1997A \$500 Federal Reserve Note. Chicago.** PCGS Gem New 66 PPQ. Terrific detail throughout on this artistic representation of a \$500 Federal Reserve Note.

Est. \$200-\$300



30813 **Tim Prusmack Art Note. 1997A \$1000 Federal Reserve Note. Chicago. PCGS Gem New 66 PPQ.** An attractive artistic representation of this \$1,000 design that shows a modern date.

Est. \$200-\$300



30814 **Tim Prusmack Art Note. 1934A \$5000 Federal Reserve Note. Atlanta. PCGS Very Choice New 64.** A popular artistic representation of this high denomination design type.

Est. \$200-\$300

30815 **Lot of (5) Mixed Currency Items. Fine to Very Fine.** A fivesome of notes circa 1850s-1860s including a T-18 1861 Confederate \$20, a T-40 1862 Confederate \$100, an 1857 Omaha City, Nebraska City of Omaha \$1 note and two possibly political fantasy notes made in imitation of 1863 \$1 Legal Tender notes. For the most part all notes are in the neighborhood of Very Fine. Some splits, edge tears or repairs on some notes. Personal inspection is highly suggested. No returns will be accepted on this lot for any reason.

Est. \$200-\$300

30816 **Lot of (5) Mixed Type Notes. Very Good to About Uncirculated.** Including the following; 1917 \$1 Legal Tender in Very Fine with some minor residue; 1896 \$1 Silver Certificate in Very Good with ink stain at upper right; 1899 \$1 Silver Certificate in Very Fine with some rust stains; 1891 \$1 Treasury Note in Fine; 1928 \$2 Legal Tender in About Uncirculated.

Est. \$300-\$500

CONFEDERATE CURRENCY



30817 **T-8. Confederate Currency. 1861 \$50. PCGS Very Fine 30 Apparent. Hinge Remnants on Back.** Nice appeal despite the few minor problems.

Est. \$200-\$300

30818 **T-8. Confederate Currency. 1861 \$50. Very Fine.** No. 27936, Plate B. PF-2. A bright and moderately circulated Hoyer & Ludwig printed \$50. "For" is handwritten near "Treasr." This example is on thick bond paper. A small edge tear at top is seen.

Est. \$100-\$150

30819 **T-8. Confederate Currency. 1861 \$50. Very Fine.** No. 10862, Plate Bb. PF-4. A bright Fifty on thick bond paper with "for" printed before "Treasr." Small edge tears are seen.

Est. \$150-\$250

30820 **T-8. Confederate Currency. 1861 \$50. Very Fine.** No. 15940, Plate Bb. PF-4. Fully framed and still crisp. This is an evenly circulated Fifty with printed "For" before "Treasr." Some foxing spots are seen in the top left corner and corresponding back top right.

Est. \$75-\$125

30821 **T-9. Confederate Currency. 1861 \$20. Very Fine.** Very light toning is seen on this relatively difficult type.

Est. \$100-\$150



30822 **T-10. Confederate Currency. 1861 \$10. Fine.** No. 88038, Plate A. PF-20. Fully framed and well printed example of this scarce Hoyer & Ludwig printed Ten. The paper is mostly strong. A small touch of rust is seen near bottom center. There is some minor corner wear in the margin at top right.

Est. \$250-\$350

30823 **T-13. Confederate Currency. 1861 \$100. PMG Choice About Uncirculated 58 Net.** No. 12076, Plate A3. PF-5, State II. Fully framed and bright. This is a gorgeous representation of the type which is usually not well cut. There is some minor corner handling which has limited this example from a full Uncirculated grade. The grading service cites previous mounting in their Net grade which is hardly detectable through the holder along with a penciled annotation on the back.

Est. \$200-\$300



30824 T-13. Confederate Currency. 1861 \$100. PMG About Uncirculated 50 EPQ. No. 10299, Plate A6. Fully framed and lightly handled. This 1861 \$100 is cut much better than most.

Est. \$250-\$350

30825 T-13. Confederate Currency. 1861 \$100. About Uncirculated. No. 10316, Plate AF. Dark inks and crisp bright paper are seen on this nearly uncirculated Hoyer & Ludwig printed \$100. Some minor ink burn is noticed.

Est. \$150-\$250

30826 T-13. Confederate Currency. 1861 \$100. Choice Very Fine. No. 32823, Plate A5. A fully framed and darkly inked \$100 that displays only moderate circulation. Also, a radar serial number is seen.

Est. \$125-\$175



30827 T-16. Confederate Currency. 1861 \$50. Extremely Fine. Bright green inks are seen on this moderately circulated \$50 printed on script CSA watermark paper.

Est. \$250-\$350



30828 T-16. Confederate Currency. 1861 \$50. Choice Very Fine. Crisp paper and bold inks are found on this uncancelled 1861 Fifty which comes on paper bearing the CSA watermark in script letters.

Est. \$250-\$350



30829 T-16. Confederate Currency. 1861 \$50. Very Fine. No. 31078, Plate X. Just moderate circulation is found on this wholesome 1861 Fifty.

Est. \$250-\$350

30830 T-16. Confederate Currency. 1861. \$50. Very Fine. Bold green color is seen on this sharply printed \$50 which comes on plain paper. Cut cancelled but just barely. The note must have been toward the bottom of the stack.

Est. \$150-\$250

30831 T-16. Confederate Currency. 1861 \$50. Very Fine. No. 26907, Plate Y. An uncancelled example of this early Jefferson Davis \$50 type. Some minor staining is seen.

Est. \$150-\$250

30832 T-16. Confederate Currency. 1861 \$50. Very Fine. No. 18875, Plate X. Even circulation and strong color are noticed on this 1861 \$50. There is a minor paper pull in the top right corner.

Est. \$150-\$250

30833 T-17. Confederate Currency. 1861 \$20 PMG Choice Fine 15. No. 28449, Plate A. PF-2. A vibrant and bold green underprint spans nearly the full length of this 1861 Hoyer & Ludwig produced \$20. The paper and print quality is above average and the note has the appearance of a nice Very Fine note. There is a circular cut out cancellation just to the right of center.

Est. \$150-\$200

30834 T-18. Confederate Currency. 1861 \$20. PMG About Uncirculated 55 Net. Ink Burn. No. 19677, Plate AL. PF-4. Fully framed, crisp and with only light handling, this is a fine example of this early Hoyer & Ludwig produced \$20. The net grade is for ink burn, which is very minor in the left signature.

Est. \$100-\$150



30835 T-18. Confederate Currency. 1861 \$20. PMG Choice Uncirculated 64 Net. Previously Mounted. No. 12305, Plate A7. PF-20. This bright Hoyer & Ludwig printed \$20 is fully framed and darkly printed. The grading service notes "previously mounted" on the holder in their Net grade. A small hinge remnant is observed on the verso.

Est. \$300-\$500

30836 T-18. Confederate Currency. 1861 \$20. PMG About Uncirculated 55 Net. Foreign Substance. No. 55675, Plate A24. PF-27. A lightly handled and crisp 1861 \$20. The paper is quite bright despite the "foreign substance" mentioned by the grading service which seems to be found on the back and appears as light foxing.

Est. \$50-\$75

30837 T-20. Confederate Currency. 1861 \$20. Very Fine. No. 3703, Plate 3. A fully framed and bright "Beehive" \$20 printed by Blanton Duncan.

Est. \$100-\$150

30838 CT-20. Confederate Currency. 1861 \$20 About Uncirculated. No. 40793, Plate 6. Well executed counterfeit with engraved signatures but penned serial numbers. Bright and well margined.

Est. \$150-\$250

30839 CT-20. Confederate Currency. 1861 \$20. About Uncirculated. A stunning example of this classic counterfeit confederate note.

Est. \$150-\$250

30840 T-21. Confederate Currency. 1861 \$20. Very Fine. No. 11884, Plate W. Bold green color is seen on this Twenty which features the portrait of Confederate Vice President Alexander H. Stephens at center. Crisp paper for the grade. Two wedge cut out cancellations are found at bottom.

Est. \$125-\$175

30841 T-21. Confederate Currency. 1861 \$20. Fine Net. No. 30006, Plate Y. An uncancelled early Alexander Stephens \$20. A stain is seen at the right edge.

Est. \$100-\$150

30842 T-22. Confederate Currency. 1861 \$10 Very Fine Net, Tear. No. 13752, Plate C. PF-2. A scarce C plate variety printed by the Southern Bank Note Company. C plate T-22s were printed on the same sheet as A plate T-15, A plate T-19 and C plate T-31. This evenly circulated note still displays decent color and bright paper. There are two circular cut out cancellations observed and a tiny notch missing from the lower left edge.

Est. \$200-\$300



30843 T-24. Confederate Currency. 1861 \$10. Fine-Very Fine. No. 11934, Plate I. PF-1. A well cut and bright \$10 with the imprint of Leggett, Keatinge & Ball. This example is uncancelled and comes on plain paper.

Est. \$250-\$350



30844 T-24. Confederate Currency. 1861 \$10. Fine-Very Fine. No. 28234, Plate H. PF-7. A well cut and boldly colored mid-grade example of this popular Keatinge & Ball produced Ten. This example comes on plain paper.

Est. \$250-\$350



30845 T-24. Confederate Currency. 1861 \$10. Fine. (PF-7) Rarity 5. This problem free example is seen without any cancellations.

Est. \$250-\$350

30846 T-24. Confederate Currency. 1861 \$10. Very Fine Net. No. 28848, Plate K. PF-9. Scarce note printed by Keatinge & Ball on paper watermarked TEN. Bright paper but with hinge remnants on back. Cut out cancelled twice at bottom.

Est. \$125-\$175

30847 T-24. Confederate Currency. 1861 \$10. Very Fine. PF-12. Jumbo top and bottom margins are seen on this stunning uncancelled \$10.

Est. \$200-\$300



30848 T-24. Confederate Currency. 1861 \$10. PCGS Fine 15 Apparent. No. 35588, Plate K. PF-13. A rare variety printed by Keatinge & Ball after Leggett's departure from the firm. This note is printed on paper bearing the elusive "J Whatman 1862" watermark. The Fricke reference gives this an R-10 rarity rating. This uncancelled note still retains good color for the grade but does show some edge damage, primarily in the corners, which has been noted by the grading service in their Apparent grade.

Est. \$300-\$500



30849 T-24. Confederate Currency. 1861. \$10. Very Fine. Crisp bright paper is found on this mid-grade 1861 \$10 printed on paper watermarked CSA in vertical block letters.

Est. \$300-\$400

30850 T-24. Confederate Currency. 1861 \$10. Fine-Very Fine. No. 52549, Plate J. This 1861 Ten was printed on CSA script watermarked paper. The color is strong for the grade and the note is uncancelled.

Est. \$150-\$250

30851 T-24. Confederate Currency. 1861 \$10. Fine. Good color is still seen on this Keatinge & Ball produced 1861 Ten which comes on CSA watermarked paper. Two cut cancels are found.

Est. \$100-\$150

30852 T-24. Confederate Currency. 1861 \$10. Fine. Cut Cancellations repaired.

Est. \$75-\$125

30853 T-25. Confederate Currency. 1861 \$10. Very Fine. No. 38561, Plate W. Crisp and only lightly circulated. This bright Keatinge & Ball printed \$10 darkly printed with strong penned signatures.

Est. \$100-\$150

30854 T-26. Confederate Currency. 1861 \$10. Very Fine. No. 94644, Plate X. PF-20. Darkly printed inks and bold color of the coarse lace XX protectors are seen. This example comes on paper watermarked CSA in script letters.

Est. \$150-\$250

30855 T-26. Confederate Currency. 1861 \$10. Fine. No. 92638, Plate Y. PF-20. Evenly circulated Ten with coarse lace XX protectors. Printed on paper watermarked CSA in script letters.

Est. \$150-\$200



30856 T-26. Confederate Currency. 1861 \$10. Very Fine. No. 101233, Plate Z. PF-23. A rare variety with no flourish over "bearer" and coarse lace XX protectors. This example is very nearly Extremely Fine with crisp paper and darkly inked design elements. The Fricke reference gives this an R-10 rarity rating.

Est. \$200-\$300



30857 T-28. Confederate Currency. 1861 \$10. PMG Extremely Fine 40 Net. No. 96792, Plate A15. PF-9. While not a rare type, T-28s are difficult to find in grades Choice Very Fine and above. This example is bright, well printed and just lightly circulated. It appears much closer to About Uncirculated than the grade indicates. PMG has mentioned "foreign substance" in their Net grade which appears to be for a trivial spot in the back top left corner.

Est. \$200-\$300



30858 T-29. Confederate Currency. 1861 \$10. Fine. No. 12991, Plate A. PF-1. A rare red validation stamp is seen at right on this 1861 Ten. These stamps are believed to be validations of authenticity at a time when many Confederate Treasury Notes were being widely counterfeited. Uncancelled with minor paper pulls in the corners.

Est. \$200-\$300



30859 T-29. Confederate Currency. 1861 \$10. Fine. No. 26235, Plate C. PF-1. Even circulation and strong paper are seen on this scarce 1861 \$10. The cut is above average and the Blanton Duncan printed design is darkly inked.

Est. \$200-\$300

30860 T-29. Confederate Currency. 1861 \$10 Fine. No. 16313, Plate F. PF-1. Bright paper for the grade. Some edge wear noticed.

Est. \$100-\$150



30861 T-30. Confederate Currency. 1861 \$10. PCGS Choice About New 58 PPQ. No. 94653, Plate 3. PF-3. Full frame lines and bright paper which displays only moderate handling are the highlights of this Choice Second Series T-30. While one of the more common 1861 types this note is a challenge to find in grades above Extremely Fine.

Est. \$300-\$400



30862 T-30. Confederate Currency. 1861 \$10. Extremely Fine. A darkly printed \$10 in unusually nice condition.

Est. \$150-\$250

30863 T-30. Confederate Currency. 1861 \$10. Very Fine. No. 107214, Plate 6. Bright paper and full frame lines are seen on this moderately circulated Sweet Potato Dinner note.

Est. \$100-\$150

30864 T-30. Confederate Currency. 1862 \$100. Fine-Very Fine. No. 50833, Plate Af. An interesting Train note inscribed on the back "Filed Jany. 16, 1868 Wm P Stephens Clerk." There is also an issuing stamp from Charleston, South Carolina on the back. A fascinating note and opportunity for further research.

Est. \$100-\$150



30865 T-31. Confederate Currency. 1861 \$5. Fine-Very Fine Net. No. 13813, Plate C. PF-2. A rare plate C example with a vibrant overprint, bright paper and full frame lines. Unfortunately the note was once mounted with tape and some adhesive still remains on the back along with minor paper pulls.

Est. \$300-\$500



30866 T-31. Confederate Currency. 1861 \$5 PCGS Very Fine 20. No. 12535, Plate C. PF-2. These rare plate C notes were printed by the Southern Bank Note Company on the same sheet as the T-15 Plate A, T-19 Plate C and T-22 Plate C notes. This example retains a vibrant vermilion overprint, free of any oxidation. Stains mentioned by the grading service are seen right of center. This example has two cut out cancellations along the bottom.

Est. \$200-\$300

30867 T-31. Confederate Currency. 1861 \$5. Good-Very Good. Good color is still found on this well traveled and uncancelled T-31.

Est. \$150-\$250

30868 T-34. Confederate Currency. 1861 \$5. PMG Very Fine 25. No. 24597, Plate Y. PF-6. This variety is printed on paper watermarked CSA in vertical block letters and displays then "REOEIVABLE" engraving error. Even circulation and dark inks are displayed.

Est. \$125-\$175



30869 T-37. Confederate Currency. 1861 \$5. PMG Very Fine 25. No. 51429, Plate F. PF-1. A well printed and evenly circulated T-37 which still displays bright, crisp paper.

Est. \$250-\$350

30870 T-37. Confederate Currency. 1861 \$5. PMG Choice Fine 15. No. 18788, Plate A. PF-1. This T-37 is fully framed and bright with darkly printed design elements.

Est. \$150-\$250



30871 T-39. Confederate Currency. 1862 \$100. PCGS Choice About New 55. No. 948, Plate A. PF-1. Hoyer & Ludwig of Richmond, Virginia was the printer of this 1862 \$100 Train Note. Later J.T. Paterson of Columbia, South Carolina would take over production of this type. This example is only light handled with boldly printed inks.

Est. \$150-\$250

30872 T-39. Confederate Currency. 1862 \$100. PMG Choice About Uncirculated 58 Net. Previously Mounted. No. 3740, Plate Ac. PF-5. This fully framed T-39 was issued by Confederate Depository Thaddeus Sanford as evidenced by the manuscript endorsement found on the back. Sanford issued notes from both Mobile and Montgomery. The grading service cites "Previously Mounted" in their Net grade.

Est. \$200-\$300



30873 T-39. Confederate Currency. 1862 \$100. Choice About New 58 PPQ. No. 25832, Plate Ac. PF-13. This lightly handled T-39 was issued by W.T. Goodwin, Deputy Collector in Savannah, Georgia. Subsequently there are two interest paid stamps from Savannah from 1863 and 1864.

Est. \$200-\$300



30874 T-39. Confederate Currency. 1862 \$100. PMG Uncirculated 62. No. 25461. Plate Ab. PF-16. A crisp Train note issued in August of 1862 by Nathaniel O. Tilton, Captain and Asst. Quartermaster. Tilton was in the 25th Regiment of the Georgia Infantry. Subsequently this note has an interest paid stamp from Savannah and two from Macon.

Est. \$225-\$325

30875 T-39. Confederate Currency. 1862 \$100. Fine-Very Fine. Tear. No. 21491, Plate Ab. A "straight steam" Train note issued January 1, 1863 by Walter Smith, Cashier of the Mobile Savings Bank (AL). There is a small edge tear seen at top left.

Est. \$100-\$150

30876 Lot of (2) Consecutive T-39. Confederate Currency. 1862 \$100. About Uncirculated. Nos. 7354/7355, Plate Ac. Two consecutive "Straight Steam" \$100 Train Notes that are darkly inked with crisp, lightly handled paper. Both trimmed into the design at top.

Est. \$200-\$300

30877 CT-39. Confederate Currency. July 25, 1862 \$100. About Uncirculated. Contemporary Counterfeit. A well executed contemporary counterfeit that shows with just some minor corner tip folds, handling and light wrinkling. A good addition to any comprehensive collection.

Est. \$150-\$250



30878 T-40. Confederate Currency. 1862-63 \$100. PMG Choice Uncirculated 63 Net. Ink Burn, Retouched. No. 38050, Plate Ab. PF-1. This \$100 Train Note was issued on September 20, 1862 by John Boston, Collector at Savannah Georgia. Later it was re-issued on December 1, 1862 by C.F. Stubbs, Commissary of Subsistence. Afterward the note picked up interest paid stamps in Augusta, Georgia in 1863 and Montgomery, Alabama in 1864.

Est. \$250-\$350



30879 T-40. Confederate Currency. 1862 \$100. Very Fine. No. 47591. Plate Af. PF-1, State II. Two Augusta Interest Paid stamps are noted on back, along with an inscription of Knott and 3-86 on the opposite end. Hopefully a dedicated researcher can ascertain the inscription.

Est. \$200-\$300

30880 T-40. Confederate Currency. 1862 \$100. Very Fine. No. 38530, Plate Ae. PF-1. This "Diffused Steam" Train Note was originally issued September 4, 1862 by W.T. Goodwin, Deputy Collector at Savannah, Georgia. It was later reissued on September 18, 1862 by Captain and Assistant Quartermaster J.G. Michailoffsky. Michailoffsky operated out of Macon, Georgia. This note is an evenly circulated and bright note. The manuscripts on the back are well inked with no ink erosion. An interest paid stamp from Augusta, Georgia is stamped over Michailoffsky's manuscript.

Est. \$200-\$300

30881 **T-40. Confederate Currency. 1862 \$100. Very Fine.** No. 38925, Plate Ad. PF-3. An interesting 1862 \$100 that was issued in Montgomery, Alabama by Depository Thaddeus Sanford. It then traveled to Georgia where it picked up interest paid stamps in Augusta and Savannah as well as a rare Georgia Treasury Stamp not often seen on Confederate notes.

Est. \$150-\$250

30882 **T-40. Confederate Currency. 1862 \$100. PMG Very Fine 30 Net, Small Piece Missing.** No. 21445, Plate Ah. PF-4. This note was issued January 1, 1863 by Walter Smith, Cashier, Mobile Savings Bank. Smith previously incorrectly signed notes with the title "Deputy Depository." This note features one 1864 interest paid stamp from Augusta, Georgia. The manuscript is clear and boldly penned. There is a tiny piece absent from the bottom left edge as mentioned by the grading service.

Est. \$100-\$150

30883 **T-40. Confederate Currency. 1862 \$100. Very Fine.** No. 36370, Plate Ad. This "diffused steam" Train Note has a manuscript issue date of September 3, 1862 on the reverse as well as a separate manuscript endorsement for the Union Bank of Augusta. There is an interest paid stamp from Richmond, Virginia as well.

Est. \$100-\$150

30884 **Lot of (2) Confederate Currency Notes. T-40 & T41 \$100. Very Fine & About Uncirculated.** Two 1862 dated Confederate \$100s. The first is a "diffused steam" Train Note while the second is a fully margined Hoer Note that is just lightly handled.

Est. \$150-\$250

From the Norris Collection.



30885 **T-41. Confederate Currency. 1862 \$100. PCGS New 62.** Nice appeal throughout and always a popular type.

Est. \$200-\$300

30886 **T-41. Confederate Currency. 1862 \$100. PMG Choice About Uncirculated 58 EPQ.** No. 78886. Plate Y. PF-11. Handling in two different corners prevents an Uncirculated grade on this boldly printed example. Interest paid stamps from Knoxville, Augusta, and Montgomery are noted on back.

Est. \$150-\$200



30887 **T-41. Confederate Currency. 1862 \$100. Extremely Fine.** No. 54442, Plate W. A crisp fully framed Hoer issued January 1st, 1863 by Captain George W. Caldwell who endorsed the note with initials GWC. There is a very minor area of rust seen in the top left corner.

Est. \$200-\$400

30888 **T-42. Confederate Currency. 1862 \$2. Very Fine, Minor Stains.** No. 30190, Plate 5. PF-3. A fully framed and largely bright \$2 note that is at the upper end of the Very Fine scale. Just some very minor stains are noted along the bottom edge.

Est. \$75-\$150

30889 **T-42. Confederate Currency. 1862 \$2. PCGS Very Fine 25 Apparent. Small Edge Tear at Right.** Mostly even circulation with just a small edge tear at right.

Est. \$125-\$175

30890 **T-43. Confederate Currency. 1862 \$2. PMG Choice Fine 15.** No. 1566, Plate 6. PF-1. A fully framed example of this deuce which also retains a bold green overprint.

Est. \$300-\$400



30891 **T-45. Confederate Currency. 1862 \$1. Choice Very Fine.** No. 31296, Plate 3. Bright paper and a bold green overprint are found on this moderately circulated 1862 Ace.

Est. \$200-\$300

From the Norris Collection.

30892 **T-46. Confederate Currency. 1862 \$10. Very Fine.** No. 2462, Plate K. Full margins and bright paper are seen on this moderately circulated Ten.

Est. \$100-\$150



30893 T-49. Confederate Currency. 1862 \$100. Choice Very Fine. No. 35190, Plate D. A broadly marginated 1862 Lucy Pickens \$100 that is sharply printed on crisp paper. A contemporary endorsement by a John Marshall is seen on the back.

Est. \$200-\$300

30894 T-49. Confederate Currency. 1862 \$100. Very Fine. A well cut 1862 \$100 displaying moderate circulation. Minor edge splits are seen.

Est. \$150-\$250



30895 T-50. Confederate Currency. 1862 \$50. Fine - Very Fine. PF-6. Cut Canceled.

Est. \$150-\$250



30896 T-50. Confederate Currency. 1862 \$50. PCGS Very Fine 30. No. 2892, Plate X. PF-12. Moderate circulation is seen on this well printed 1862 \$50 that comes on paper with the CSA watermark in vertical block letters.

Est. \$250-\$350



30897 T-50. Confederate Currency. 1862 \$50. PMG Very Fine 20 Net. PVC. No. 3277, Plate YA. Scarce 1862 \$50 variety that comes on unwatermarked paper. The printed inks are bold with little distraction from any PVC affect.

Est. \$200-\$300

30898 T-50. Confederate Currency. 1862 \$50. Very Fine. No. 49681, Plate Z. A well printed mid-grade 1862 Fifty produced by Keatinge & Ball.

Est. \$100-\$150

30899 T-41. Confederate Currency. 1862-63 \$100. PMG Choice About Uncirculated 58 EPQ. Watermarked paper. A well centered and boldly inked example with what appears to be only a corner fold for circulation.

Est. \$150-\$200

30900 T-51. Confederate Currency. 1862 \$20. PMG Extremely Fine 40. No. 30101, Plate E. PF-4. This is a well cut \$20 which appears Uncirculated before greater scrutiny reveals evidence of light circulation. T-51s circulated heavily and are often cancelled but this example is uncancelled and presents as a fine example of the type.

Est. \$150-\$250

30901 T-52. Confederate Currency. 1862 \$10. PMG Choice About Uncirculated 58. No. 32083, Plate D. A lightly handled and uncancelled example of this early TEN that is more difficult to locate in higher grade.

Est. \$100-\$150

30902 T-53. Confederate Currency. 1862 \$5. PMG Choice About Uncirculated 58 EPQ. No. 136052, Plate A. PF-13. A well cut and crisp 1862 \$5 with only the slightest handling limiting this note from a full Uncirculated grade. The back print is nicely centered and inks are boldly printed.

Est. \$150-\$250

30903 T-53. Confederate Currency. 1862 \$5. Choice About Uncirculated. No. 136059, Plate E. A well printed and nearly fully framed 1862 \$5 that comes on choice, lightly handled paper.

Est. \$100-\$150



30904 T-54. Confederate Currency. 1862 \$2. Choice Uncirculated. A boldly printed and fully framed 1862 Deuce with choice paper and color.

Est. \$250-\$350

30905 T-55. Confederate Currency. 1862 \$1. About Uncirculated. No. 17043, Plate I. A well cut and lightly handled example of this 1862 Ace.

Est. \$150-\$250



30906 T-56. Confederate Currency. 1863 \$100. Choice Uncirculated. No. 25755, Plate D. Crisp paper and bold inks are seen on this nearly fully framed Lucy Pickens 1863 \$100.

Est. \$300-\$400

30907 T-56. Confederate Currency. 1863 \$100. About Uncirculated. No. 7796, Plate C. Bright snappy paper and darkly printed inks are found on this nearly Uncirculated 1863 \$100. Two cut out cancellations are seen at the bottom.

Est. \$200-\$300

30908 T-57. Confederate Currency. 1863 \$50. About Uncirculated. Appealing color and quality on this \$50 Davis type with just a few minor stains to report.

Est. \$100-\$150

30909 T-57. Confederate Currency. 1863 \$50. Choice Very Fine. Light and even circulation with bold green color and near Extremely Fine quality.

Est. \$100-\$150

30910 T-57. Confederate Currency. 1863 \$50. Very Fine. No. 2725, Plate Y. A bright and lightly circulated 1863 Fifty with vibrant color and in uncirculated form.

Est. \$150-\$200

30911 T-57. Confederate Currency. 1863 \$50. Very Fine. No. 69076, Plate W. Even circulation is displayed by this still crisp 1863 Fifty. The paper is choice and the note is uncirculated.

Est. \$100-\$150

30912 T-59. Confederate Currency. 1863 \$10. PMG Choice Uncirculated 63 Net. Toned, Ink Burn. No. 37622, Plate B. PF-11. A crisp uncirculated example of this 1863 \$10 printed by Evans & Cogswell. Minor toning is seen which is not uncommon for this type. There is a touch of ink burn in the right signature.

Est. \$100-\$150

30913 T-60. Confederate Currency. 1863 \$5. PMG Choice Uncirculated 63 EPQ. Cut Cancelled. An attractive example of this 1863 Five Dollar design with strong manuscript details and brilliant blue color of the back design.

Est. \$125-\$175



30914 T-60. Confederate Currency. 1864 \$5. Choice About Uncirculated. No. 5068, Plate C. PF-27. A very pleasing and bright 1863 Five. The cut is above average but comes inside the frame a bit at bottom right. This example is uncirculated and only lightly handled.

Est. \$200-\$300

30915 T-62. Confederate Currency. 1863 \$1. PMG Choice About Uncirculated 58 EPQ. No. 72799, Plate A. Only light handling can be found on this well cut 1863 \$1 which displays dark inks and choice paper.

Est. \$150-\$250

30916 T-62. Confederate Currency. 1864 \$1. Choice About Uncirculated. A very choice example of this 1863 Confederate Ace. The paper quality is well above average for this type and the inks are bold.

Est. \$100-\$150

30917 T-62. Confederate Currency. 1863 \$1. Extremely Fine. No. 121166, Plate F. Crisp problem free paper is found on this 1863 One that comes better cut than most.

Est. \$100-\$150



30918 T-64. Confederate Currency. 1864 \$500. Very Fine. No. 3582, Plate B. PF-1. A well cut and evenly circulated 1864 \$500. The 3582 serial number fits it comfortably in the PF-1 variety range as is evidenced by the bold red underprint featured on this charming note.

Est. \$400-\$600

30919 T-64. Confederate Currency. 1864 \$500. Extremely Fine Net. No. 20419, Plate B. PF-2. A lightly circulated \$500 with pink undertint. An ink stain is seen at top right and an light area of rust at back bottom right.

Est. \$200-\$300

30920 T-65. Confederate Currency. 1864 \$100. PMG Choice Uncirculated 64. A boldly inked and well defined example of this popular \$100 CSA design.

Est. \$150-\$200



30921 T-65. Confederate Currency. 1864 \$100. PMG Choice Uncirculated 63 EPQ. No. 705, Plate D. A crisp Lucy Pickens 1864 \$100 with nearly full frame lines which earned the EPQ qualifier from PMG.

Est. \$250-\$350

30922 T-65. Confederate Currency. 1864 \$100. Choice Uncirculated. No. 714, Plate D. A darkly printed crisp \$100 with choice paper.

Est. \$150-\$250



30923 T-65. Confederate Currency. 1864 \$100. Choice About Uncirculated. No. 1392, Plate A. A fully framed Lucy Pickens \$100 which would be fully Uncirculated if not for some corner handling.

Est. \$150-\$250

30924 T-65. Confederate Currency. 1864 \$100. PMG Choice About Uncirculated 58 Net. Foreign Substance. No. 85161, Plate D. A darkly printed and crisp \$100 displaying only the slightest handling. A minor bid of residue is seen on back left near the red stamped Confederate Treasury Seal.

Est. \$100-\$150

30925 Lot of (2) T-65. Confederate Currency. 1864 \$100. Choice Uncirculated. Nos. 782, 783. Plate D. Two consecutive well cut 1864 Lucy Pickens notes. Each is nicely printed with choice paper.

Est. \$300-\$500

30926 Lot of (2) T-65. Confederate Currency. 1864 \$100. Uncirculated. No. 789, 790. Consecutive pair. Terrific quality and pleasing detail on both with just some light handling.

Est. \$300-\$500

30927 T-68. Confederate Currency. 1864 \$10. PMG Choice Uncirculated 64 EPQ. No. 684, Plate E. A well cut and crisp 1864 Ten with great color.

Est. \$125-\$175

30928 T-68. Confederate Currency. 1864 \$10. PMG Choice Uncirculated 63 EPQ. No. 77668, Plate C. Great color and crisp paper are found on this Choice 1864 \$10 Confederate note.

Est. \$125-\$175

30929 T-68. Confederate Currency. 1864 \$10. PMG Uncirculated 62. No. 84376. Strong color and a better cut than you would expect for the grade are found on this crisp Ten. The grading added "as made paper wrinkle" to the holder.

Est. \$75-\$100

30930 T-69. Confederate Currency. 1864 \$5. PMG Gem Uncirculated 66 EPQ. Appealing red under-printed color and nicely centered. Always in demand at these Gem states of preservation.

Est. \$200-\$300



30931 T-69. Confederate Currency. 1864 \$5. PMG Gem Uncirculated 65 EPQ. No. 83936, Plate C. Full frame lines, ample margins and excellent color are attributes of this Gem Keatinge & Ball produced 1864 Five.

Est. \$150-\$250

30932 T-69. Confederate Currency. 1864 \$5. PMG Gem Uncirculated 65 EPQ. No. 83624, Plate F. Full even margins and ideal back centering are attributes of this Gem T-69.

Est. \$150-\$250

30933 T-69. Confederate Currency. 1864 \$5. PMG Choice Uncirculated 64 EPQ. No. 83932, Plate B. A well cut Five which features a deep red underprint.

Est. \$100-\$150



30934 T-70. Confederate Currency. 1864 \$2. Gem Uncirculated. No. 90991. Plate F. Full frame lines and even uninterrupted margins are seen on this crisp Judah Benjamin note that displays true Gem quality.

Est. \$300-\$400



30935 T-70. Confederate Currency. 1864 \$2. PCGS Very Choice New 64. An appealing example of this popular Two Dollar denomination that borders on a Gem state.

Est. \$300-\$400



30936 T-70. Confederate Currency. 1864 \$2. PMG Choice Uncirculated 63 EPQ. No. 77330, Plate B. Broadly margined on three sides, this is a crisp and bright 1864 Deuce featuring the portrait of Judah P. Benjamin.
Est. \$200-\$300

30937 T-70. Confederate Currency. 1864 \$2. Choice Uncirculated. No. 28270, Plate B. Good color is displayed by this Choice 1864 Confederate Treasury Note.
Est. \$150-\$250

30938 T-70. Confederate Currency. 1864 \$2. Choice Uncirculated. No. 82067. A nice salmon colored undertint is seen on this Choice 1864 Two.
Est. \$150-\$250

30939 T-70. Confederate Currency. 1864 \$2. Choice Uncirculated. No. 73120. Another Choice note with two large margins.
Est. \$150-\$250

30940 T-70. Confederate Currency. 1864 \$2. Choice Uncirculated. No. 73184. Plate C. This 1864 Two features are inks nearly full frame lines.
Est. \$150-\$250

30941 T-70. Confederate Currency. 1864 \$2. Choice Uncirculated. No. 73117, Plate D. A bright and crisp Deuce with oversized margins at top and right.
Est. \$150-\$250

30942 T-70. Confederate Currency. 1864 \$2. Uncirculated. No. 43984. A fully framed and crisp Deuce. Two pinholes are found.
Est. \$100-\$150

30943 T-70. Confederate Currency. 1864 \$2. Uncirculated Net. Small Internal Split. No. 92196, Plate B. PF-5. Nicely cut with decent color. There is a small internal split left of center.
Est. \$50-\$75

30944 T-70. Confederate Currency. 1864 \$2. About Uncirculated. No. 86955. Good color and ideal cut are seen on this lightly handled 1864 Two.
Est. \$100-\$150

30945 T-70. Confederate Currency. 1864 \$2. About Uncirculated. No. 91557. Strong color and three large margins are found on this lightly handled note.
Est. \$100-\$150

30946 T-71. Confederate Currency. 1864 \$1. About Uncirculated. No. 68810, Plate C. PF-10. This is a scarce variety where there is a period before the left plate letter C but none before the right plate letter. This variety is listed as an R-10 in the Fricke reference. This is a lightly handled note with above average cut and dark inks.
Est. \$150-\$250

30947 T-72. Confederate Currency. 1864 50 Cent. PCGS Very Choice New 64. No. 11077, Plate D. PF-1. A fully framed and darkly printed example of the final note to the complete Confederate type set.
Est. \$100-\$150

30948 Lot of (2) T43 & T45. Confederate Currency. 1862 \$1 & \$2. Fine & Very Fine. Two Dollar in Fine with a few small pinholes but otherwise even wear. One Dollar in Very Fine with a single pinholes and some minor staining.
Est. \$150-\$250

30949 Lot of (10) Confederate States Currency Notes. Various Types. Fine to About Uncirculated. Nine different Confederate types are found in this lot. The following are seen: T-44 1862 \$1, T-63 1863 50 Cent, T-65 1864 \$100, T-66 1864 \$50, T-67 1864 \$20, T-68 1864 \$10, (2) T-69 1864 \$5, T-70 1864 \$2 and T-72 1864 50 Cent. A few minor issues seen. Personal inspection is strongly encouraged. There will be no returns on this lot for any reason.
Est. \$400-\$600
From the Norris Collection.

30950 Lot of (6) Mixed Confederate Notes. Very Fine. A group with the following. 1862 \$100; 1864 50 Cent, \$5, \$10, \$20 & \$50. A few minor problems but mostly without. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.
Est. \$150-\$250

30951 Lot of (7) Confederate Currency Notes. Fine to Very Fine. This lot contains the following Confederate notes: 1862 \$100; 1861 \$20; 1861 \$20; 1861 \$10; (2) 1861 \$5; 1862 \$2. Various are cancelled. Personal inspection of the lot is recommended. This lot is sold AS IS with no returns.
Est. \$300-\$500

30952 Lot of (4) Confederate Notes. Very Fine & Extremely Fine. A foursome of Confederate treasury notes including T-13 1861 \$100 in Very Fine, T-40 1862 \$100 in Extremely Fine, T-65 1864 \$100 in Very Fine and T-66 1864 \$50 in Extremely Fine with a small tear. A few minor stains or annotations observed on a some notes. Personal inspection is recommended. No returns will be accepted on this lot for any reason.
Est. \$250-\$350

30953 Lot of (3) PMG Certified Confederate Currency. T-18, T-26, & T-66. Three PMG graded Confederate notes: T-18 1861 \$20, PMG Very Fine 25; T-26 1861 \$10, PMG Very Fine 20 Net, Rust; T-66 1864 \$50, PMG Choice Uncirculated 63.
Est. \$300-\$400

30954 Lot of (8) Confederate Currency Notes. Choice Very Fine to Choice Uncirculated. A nice group of higher grade Confederate notes. The following types are found: T-39 \$100, T-41 \$100, T-65 \$100, T-66 \$50, T-67 \$20, (2) T-69 \$5 and T-71 \$1. Most notes are in the range of About Uncirculated. Very useful grouping. Close inspection is strongly encouraged.
Est. \$500-\$700

30955 Lot of (8) Chemicographic Back Impressions Intended for 1864 Confederate Currency Backs. A 1959 set of chemicographic impressions of backs originally intended for the backs the 1864 issue of Confederate States Treasury Notes are found in this lot. \$5, \$10, \$20, \$50, \$100 and \$500 denominations are seen. There are additional \$5 and \$20 backs. There is also a booklet with a reprinted article about these backs written by Philip H. Chase for the March-April, 1950 issue of *The Numismatist*. The set is Gem Uncirculated while the two extra impressions are Uncirculated but with edge tears at top.

Est. \$300-\$500

From the Norris Collection.



MILITARY PAYMENT CERTIFICATE



30956 Series 651. \$10 Military Payment Certificate. PMG Gem Uncirculated 65 EPQ. A nicely centered and pack fresh example of this high denomination MPC.

Est. \$200-\$300

FRACTIONAL CURRENCY



30957 Fr. 1231spnmb. 5 Cent. First Issue. PMG Gem Uncirculated 65 EPQ. Specimen. A pristine example of this First Issue back design.

Est. \$200-\$300



30959 Fr. 1242. 10 Cent. First Issue. PCGS Very Choice New 64 PPQ. Straight edges, with monogram. A near Gem example of this First Issue type.

Est. \$150-\$200

30960 Fr. 1267 & 1271. 15 Cent. Fourth Issue. About Uncirculated & Uncirculated. A pleasing pair with the blue end note showing in an Uncirculated state and the without showing just a minor corner bend.

Est. \$150-\$250

30961 Fr. 1271 & 1307. 15 & 25 Cent. Fourth Issue. Uncirculated. A nice pair with the 15 Cent Note showing a light vertical line of toning and the 25 Cent with what appears to be an an as made paper inclusion.

Est. \$125-\$175

30962 Fr. 1279. 25 Cent. First Issue. PMG Choice Uncirculated 64. Perforated edges, with monogram. An appealing note that some from the corner of the sheet with perforations only at the upper and left margins.

Est. \$150-\$200

30963 Fr. 1328. 50 Cent. Third Issue. Spinner. About Uncirculated. Autographed signatures of Colby - Spinner, red back, "A-2-6-5," surcharges. Just light handling is observed along with strong bronzing and well embossed inks. Also included is an original letter from F.E. Spinner.

Est. \$125-\$175



30964 Fr. 1374. 50 Cent. Fourth Issue. Lincoln. PMG Choice About Uncirculated 58 EPQ. Just a pair of light corner tip folds on this desirable Lincoln type.

Est. \$400-\$600

30965 Fr. 1374. 50 Cent. Fourth Issue. Lincoln. Very Fine. A nice evenly circulated example of this popular type.

Est. \$200-\$300



30966 Fr. 1376. 50 Cent. Fourth Issue. Stanton. PCGS Choice New 63 PPQ. Appealing blue end paper and great detail of this 50 Cent Stanton design type.

Est. \$200-\$300

30967 Lot of (10) First Issue Fractional Currency. Very Good to About Uncirculated. A diverse group of First Issue notes with the following; Fr. 1228 in AU; Fr. 1230 (x2) in VG and Very Fine; Fr. 1240 in AU; Fr. 1242(x2) in Fine & EF with stains; Fr. 1279 in VF; Fr. 1280 in VF; Fr. 1281 in VF; Fr. 1310 in EF; Fr. 1312(x2) in VF & EF with clipped corners. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$300-\$500

30968 Lot of (3) Fr. 1230, 1295 & 1379. 5, 25 & 50 Cent. About Uncirculated & Uncirculated. An appealing trio with the Five Cent note in an Uncirculated grade and both the 25 & 50 Cent pieces About Uncirculated.

Est. \$200-\$300

30969 Lot of (8) Second Issue Fractional Currency. Very Good to Very Fine. A useful assortment with two notes of each denomination. All in Very Fine, save for a single Five Cent note in Very Good. A few show minor problems but overall nice variety. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$250-\$350

30970 Lot of (14) Third Issue Fractional Currency. Very Good to About Uncirculated. A diverse group of Three Cent to 25 Cent notes with the following; Three Cent (x3) in VG, VF with damage and About Uncirculated; Fr. 1236 in AU; Fr. 1238 (x2) in VG & VF; Fr. 1251 in VF; Fr. 1256(x2) in VF & EF with rust at upper left; Fr. 1291 in AU with minor stain; Fr. 1294 in VF; Fr. 1295(x2) in VG with edge tears and AU; Fr. 1297 in VF. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$300-\$500

30971 Lot of (8) 50 Cent Third Issue Fractional Currency. Fine to About Uncirculated. A diverse assortment of both Spinner and Justice type 50 Cent notes including the following; Fr. 1328 in VF; Fr. 1331 in VF-EF; Fr. 1339 in Very Fine; Fr. 1347 in Fine; Fr. 1356 in VG-F; Fr. 1362 (x3) in Very Fine(x2) and About Uncirculated. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$400-\$600

30972 Lot of (13) First to Fourth Issue Fractional Currency. Good to About Uncirculated. An appealing lot with the following; 10 Cent First Issue Straight and Perforated in Fine and very Fine; 25 Cent First Issue straight edge in EF; 50 Cent First Issue AU with mounting remnants; 10 Cent Second Issue in Fine; (3) Third Issue Three Cent notes with (2) light background in AU & EF with mounting remnants and a single dark background in AU; Third Issue Five Cent green back in VG; 50 Cent Spinner first green back in Very Fine; 10 Cent Fourth Issue in About Uncirculated; 50 Cent Fourth Issue Stanton in Very Fine; 50 Cent Fourth Issue Lincoln in Fine with tape repaired tear. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$400-\$800

30973 Lot of (7) Mixed Fifth Issue Fractional Currency. About Uncirculated to Uncirculated. A nice assortment with (2) 10 Cent red seal notes in Uncirculated with one showing small stain at center; (2) 25 Cent notes with one showing a single pinhole and the other distraction free in Uncirculated; (3) 50 Cent notes with two in About Uncirculated and another Uncirculated. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$250-\$500

30974 Lot of (16) Mixed Fourth and Fifth Issue Fractional Currency. Good to Uncirculated. A useful assortment with the following; Fourth Issue 10 Cent (x2) with both Very Fine; 15 Cent Fourth Issue (x2) in Fine & Very Fine; 25 Cent Fourth Issue (x2) in Very Fine and About Uncirculated; 50 Cent Dexter (x2) in Very Fine & About Uncirculated; 50 Cent Stanton (x2) in Very Fine; 50 Cent Lincoln in VG-Fine with minor stains; 10 Cent Fifth Issue (x2) Red Seal in Very Fine & Green Seal in Good; 25 Cent Fifth Issue (x2) in Very Fine & Uncirculated; 50 Cent Fifth Issue in Very Fine. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$400-\$600

LARGE SIZE LEGAL TENDER NOTES

30975 **Fr. 16. 1862 \$1 Legal Tender Note. Fine-Very Fine.** Mostly bright paper and vivid inks are found on this early \$1 Legal Tender Note. Some small splits and edge nicks are seen along the top.

Est. \$250-\$350



30976 **Fr. 16. 1862 \$1 Legal Tender Note. PMG Choice Fine 15.** This well circulated note is still quite presentable and is importantly free from any netting defects. Scarce as such.

Est. \$300-\$500



30977 **Fr. 18. 1869 \$1 Legal Tender Note. PCGS Very Fine 20.** One of the most appealing we have seen for this 1869 "Rainbow" series at this Very Fine 20 grade level. Still appealing color and evenly circulated.

Est. \$800-\$1200

30978 **Fr. 18. 1869 \$1 Legal Tender Note. PMG Good 6.** Extensive circulation but in an even manner that still allows for nice appeal despite the technical grade.

Est. \$150-\$250



30979 **Fr. 19. 1874 \$1 Legal Tender Note. PMG Very Fine 25 Net. Tear.** An bold ornate red overprint is found on this Allison-New signed 1874 Ace. The note displays just moderate circulation with the tear appearing in the left margin.

Est. \$300-\$500

30980 **Fr. 36. 1917 \$1 Legal Tender Note. PMG Choice About Uncirculated 58 EPQ.** Just light handling is seen on this well centered and vibrant 1917 Legal Tender Ace.

Est. \$200-\$300

30981 **Fr. 36. 1917 \$1 Legal Tender Note. About Uncirculated.** A bold red overprint and crisp paper are attributes of this nicely centered \$1 Legal that displays just a couple of light folds.

Est. \$200-\$300

30982 **Fr. 37. 1917 \$1 Legal Tender Note. Choice About Uncirculated.** Bold embossing is easily noticed on this darkly printed Elliott-Burke Legal Tender Ace. Just a centerfold keeps this crisp note from a full Choice Uncirculated grade.

Est. \$200-\$300

30983 **Fr. 37. 1917 \$1 Legal Tender Note. PMG About Uncirculated 55 EPQ.** Just a light vertical fold at center and mostly handling account for the grade.

Est. \$175-\$225

30984 **Fr. 37. 1917 \$1 Legal Tender Note. PCGS About New 50.** Only trivial circulation on this 1917 Legal Tender.

Est. \$175-\$225



30985 **Fr. 39. 1917 \$1 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.** This note borders quite close to a Gem state with strong technical quality at all aspects the grade requires.

Est. \$300-\$500

30986 **Fr. 39. 1917 \$1 Legal Tender Note. PMG Very Fine 30.** A problem free and evenly circulated example.

Est. \$80-\$120

30987 **Lot of (2) Fr. 39. 1917 \$1 Legal Tender Notes. Choice Very Fine.** Both seen bordering on Extremely Fine grades.

Est. \$200-\$300



30988 **Fr. 40. 1923 \$1 Legal Tender Note. PCGS About New 53.** This One Dollar Legal Tender note shows with remarkable appeal which gives the note the look of a much higher grade. The circulation is virtually undetectable when looking through the encapsulation surface.

Est. \$400-\$600

30989 **Fr. 40. 1923 \$1 Legal Tender Note. Choice Very Fine.** Original embossing and a bright red overprint are found on this moderately circulated 1923 Legal Tender Ace.

Est. \$200-\$300

From the Norris Collection.



30990 Fr. 41. 1862 \$2 Legal Tender Note. Very Good-Fine. Quite appealing for the grade with just an edge split at right and small stain at back to mention.

Est. \$400-\$600



30991 Fr. 60. 1917 \$2 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. Excellent print quality and choice paper are displayed by this crisp 1917 \$2 Legal.

Est. \$250-\$350

30992 Fr. 60. 1917 \$2 Legal Tender Note. PMG Choice About Uncirculated 58. Only a touch of circulation on this Two Dollar legal.

Est. \$200-\$300

30993 Fr. 60. 1917 \$2 Legal Tender Note. PMG Very Fine 30. Just even circulation on this Two Dollar Legal.

Est. \$125-\$175



30994 Fr. 84 & 87. 1907 \$5 Legal Tender Notes. Very Fine. Two mid-grade Woodchoppers displaying bold inks and even circulation. A small edge tear is seen at right on the Fr. 84.

Est. \$400-\$500

From the Norris Collection.

30995 Fr. 87. 1907 \$5 Legal Tender Note. Choice Very Fine. Crisp paper and sharply printed inks are found on this well margined and evenly circulated Parker-Burke Woodchopper.

Est. \$200-\$300



30996 Fr. 91. 1907 \$5 Legal Tender Note. PMG Choice Very Fine 35. A note which is highly popular at these attractive mid-grade levels. Problem free and boldly overprints.

Est. \$200-\$300

30997 Fr. 91. 1907 \$5 Legal Tender Note. PMG Very Fine 20. Just even circulation on this popular "Wood Chopper," design.

Est. \$150-\$200



30998 Fr. 93. 1862 \$10 Legal Tender Note. PMG Very Good 8. A highly scarce \$10 Legal Tender design in any state of preservation and this Very Good example is importantly without netting defects as the edge distractions are acceptable at this grade level. Still pleasing detail and a note that escalates quickly in price with higher quality.

Est. \$800-\$1200



30999 Fr. 122. 1901 \$10 Legal Tender Note. PMG Very Fine 25 Net. Repaired. A pleasing example of this extremely popular \$10 United States type note. Seen with good colors and strong eye appeal. A small repaired tear is noted on the lower margin.

Est. \$800-\$1200



31000 Fr. 127. 1869 \$20 Legal Tender Note. PCGS Good 4. An always important offering regardless of quality as these 1869 \$20 notes are highly scarce. This Good example is found with an impressive four digit serial number of A1600 which also makes it the lowest recorded serial number in the census. Rough areas, mostly at the margins are seen but not atypical for the grade. A note that certainly will afford the more cost conscious buyer an opportunity to acquire this elusive twenty.

Est. \$1000-\$1500

31001 Lot of (3) Large Size Legal Tender Notes. Very Good-Fine & Very Fine. Including; 1917 One Dollar and Two Dollar in Very Fine and 1907 Five Dollar in Very-Good-Fine.

Est. \$300-\$500

LARGE SIZE SILVER CERTIFICATES

31002 Fr. 215. 1886 \$1 Silver Certificate. Very Good. An always desirable "Ornate Back," 1886 Silver Certificate in any grade.

Est. \$150-\$250

31003 Fr. 217. 1886 \$1 Silver Certificate. PMG Very Fine 20. Problem free for the grade and always a popular 1886 series showing ornate back designs.

Est. \$250-\$350

31004 Fr. 218. 1886 \$1 Silver Certificate. Very Good. A large peach spiked Treasury Seal is found on this 1886 dated Martha. Some areas of rust are found at bottom right.

Est. \$150-\$250



31005 Fr. 223. 1891 \$1 Silver Certificate. Fine. A problem free example for this Fine grade.

Est. \$150-\$250



31006 Fr. 224. 1896 \$1 Silver Certificate. PCGS Very Fine 30. A note which is always in heavy demand at any grade level and this Very Fine example shows great detail throughout.

Est. \$600-\$800

31007 Fr. 224. 1896 \$1 Silver Certificate. PMG Very Fine 25 Net. PVC. A nicely centered mid-grade example of this "Educational" series note with only some light PVC staining to report.

Est. \$300-\$500



31008 Fr. 224. 1896 \$1 Silver Certificate. Very Fine. A note that shows with light and even circulation but suffers from some PVC damage and staining at the left margin.

Est. \$300-\$500

31009 Fr. 224. 1896 \$1 Silver Certificate. Very Good-Fine. Just honest circulation is observed on this Educational Ace. All of the design elements are still seen in proper detail.

Est. \$200-\$300

From the Norris Collection.

31010 Fr. 224. 1896 \$1 Silver Certificate. Good. Some edge roughness but otherwise just heavy honest wear.

Est. \$100-\$150

31011 Lot of (2) Fr. 224 & 225. 1896 \$1 Silver Certificates. Good & Very Good. Fr. 224 in VG with tear at top center and Fr. 225 in Good with two holes at left.

Est. \$200-\$300

31012 Lot of (2) Fr. 224 & 225. 1896 \$1 Silver Certificates. Good & Very Good. Fr. 224 in Good with large tape repair and Fr. 225 in Very Good-Fine with tears.

Est. \$150-\$250

31013 Fr. 225. 1896 \$1 Silver Certificate. Very Good. Heavily circulated but actually quite appealing for the grade.

Est. \$150-\$250



31014 Fr. 227. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 64 Net. Erasure. A note with the initial appeal of a Gem example with nice embossing and centering. An erasure at right of center is the only netting defect.

Est. \$400-\$600

31015 Fr. 233. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 63. Exceptional appeal for the technical grade as the embossing remains deep and easily seen through the holder. A few minor spot stains at the back upper left likely prevented an "EPQ" designation from being applied.

Est. \$350-\$450



31016 Fr. 233. 1899 \$1 Silver Certificate. PMG Choice About Uncirculated 58 Net. PVC. Gem appeal and terrific clarity. The PVC that PMG mentions is not evident when looking through the holder.

Est. \$250-\$350



31017 Fr. 233. 1899 \$1 Silver Certificate. Extremely Fine. Just light even circulation and strictly original paper on this "Black Eagle," note.

Est. \$200-\$300



31018 Fr. 235. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 63 EPQ. Deeply embossed overprints and a bold impression of this popular "Black Eagle" design type.

Est. \$400-\$600



31019 Fr. 235. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 63 EPQ. An offering that shows with exceptionally bold inks and lovely embossing of the overprints.

Est. \$400-\$600



31020 Fr. 235. 1899 \$1 Silver Certificate. About Uncirculated. Just touches of circulation and always in demand at this grade level.

Est. \$200-\$300

31021 Fr. 236. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 63 EPQ. A fresh and original note that is only limited in grade by centering.

Est. \$400-\$600



31022 Fr. 236. 1899 \$1 Silver Certificate. Extremely Fine. This Speelman-White Black Eagle features choice paper and bold inks.

Est. \$200-\$300

31023 Fr. 237. 1923 \$1 Silver Certificate. PMG Choice Uncirculated 64. A near Gem example with sharp detail throughout.

Est. \$125-\$175



31024 Fr. 237*. 1923 \$1 Silver Certificate Star Note. PMG Extremely Fine 40 Net. Foreign Substance. Just light circulation and a small spot stain at the upper left.

Est. \$300-\$500

31025 Lot of (4) Fr. 237. 1923 \$1 Silver Certificates. Uncirculated. Cut Sheet. An appealing cut sheet of these Speelman - White signed notes with the first two pieces showing minor paper pulls at the lower left margin.

Est. \$600-\$800

31026 Lot of (3) Fr. 237. 1923 \$1 Silver Certificates. Uncirculated. Consecutive run of three notes. All with nicely embossed overprints and great appeal. Just a hint of toning at the lower left corner of each is mentioned.

Est. \$300-\$500

31027 **Lot of (2) Fr. 237. 1923 \$1 Silver Certificates. Extremely Fine.** Two very crisp and boldly printed 1923 Silver Certificates which display great color and just a few light folds.

Est. \$150-\$200

31028 **Lot of (3) Fr. 237 & 238. 1923 \$1 Silver Certificates. Very Fine & About Uncirculated.** An appealing lot with the Two Fr. 237 notes in About Uncirculated grades with just corner bends mentioned. The fr. 238 note is a Very Fine example with minor mounting remnants at the lower left.

Est. \$150-\$250

31029 **Lot of (2) Fr. 238. 1923 \$1 Silver Certificates. Uncirculated.** Consecutive pair. A minor paper pull at lower left at the lead note is all that is observed.

Est. \$200-\$300

31030 **Fr. 247. 1896 \$2 Silver Certificate. PMG Fine 12.** Well circulated but appealing for the grade and without netting defects.

Est. \$400-\$600



31031 **Fr. 248. 1896 \$2 Silver Certificate. PMG Fine 12.** Problem free for the grade and with mostly even circulation. Quite popular in any state of preservation.

Est. \$600-\$800

31032 **Fr. 258. 1899 \$2 Silver Certificate. PMG Very Fine 25.** A problem free mid-grade example with nice centering.

Est. \$250-\$350

31033 **Fr. 271. 1899 \$5 Silver Certificate. Very Good.** Strong body and bold inks are found on this well margined Chief. A number of pinholes are seen throughout.

Est. \$300-\$500

31034 **Fr. 273. 1899 \$5 Silver Certificate. Fine Net.** The famous design of this 1899 \$5 Silver is well represented here though several tape repairs and some surface damage is seen on the back.

Est. \$200-\$300

From the Norris Collection.

LARGE SIZE TREASURY NOTES



31035 **Fr. 351. 1891 \$1 Treasury Note. Very Fine.** This Bruce-Roberts 1891 Treasury Note displays even circulation and crisp paper.

Est. \$300-\$400

From the Norris Collection.



31036 **Fr. 351. 1891 \$1 Treasury Note. PMG Very Fine 20.** Always a popular type and offered here in a heavily collected mid-grade.

Est. \$250-\$350



31037 **Fr. 351. 1891 \$1 Treasury Note. Very Fine. Ink.** A nice mid-grade example of this 1891 Treasury Ace with the Tillman-Morgan signature combination. The paper is mostly bright with a bold red overprint. Just a touch of minor ink is seen on the face.

Est. \$200-\$300

LARGE SIZE FEDERAL RESERVE BANK NOTES



31038 **Fr. 722. 1918 \$1 Federal Reserve Bank Note. Richmond. About Uncirculated.** It seems just a very faint vertical fold and handling make up the circulation. A small stain at the back right margin is also seen.

Est. \$200-\$300

31039 **Lot of (2) 1918 \$1 Federal Reserve Bank Notes. Very Fine.** A Richmond and Chicago district example with both showing light even wear and just a touch of rust.

Est. \$200-\$300

31040 **Fr. 761. 1918 \$2 Federal Reserve Bank Note. Richmond. PMG Very Fine 20.** A problem free example for the grade and always a design type in high demand.

Est. \$500-\$700

31041 **Fr. 803. 1915 \$5 Federal Reserve Bank Note. Kansas City. PCGS Fine 15 Apparent. Rust Stains.** A more difficult 1915 Five Dollar Federal Reserve Bank Note type shown here with just some staining to report.

Est. \$300-\$400



31042 Fr. 804. 1918 \$5 Federal Reserve Bank Note. Kansas City. PMG Very Fine 20. Problem free for the technical grade and a type that is often overlooked.

Est. \$300-\$500

LARGE SIZE FEDERAL RESERVE NOTES

31043 Fr. 833b. 1914 \$5 Federal Reserve Note. New York. Red Seal. PCGS Fine 12 Apparent. Small Edge Splits and Tears; Stains. A few minor problem but still attractive for the Fine 12 grade.

Est. \$200-\$300



31044 Fr. 836b. 1914 \$5 Federal Reserve Note. Red Seal. Richmond. PCGS Very Fine 20. Mostly even circulation and still bright red overprints.

Est. \$300-\$500



31045 Fr. 851a. 1914 \$5 Federal Reserve Note. New York. PMG Choice Uncirculated 64. A near Gem example of this Five Dollar FRN design type.

Est. \$300-\$400



31046 Fr. 851c. 1914 \$5 Federal Reserve Note. New York. PCGS Very Choice New 64 PPQ. An impressive Type "C" note that shows here with an exceptionally dark impression of both the primary design and overprints.

Est. \$300-\$500

31047 Fr. 891b. 1914 \$5 Federal Reserve Note. San Francisco. PCGS Extremely Fine 40 PPQ. Very light circulation, crisp paper and bright paper mark this as a premium example for the grade.

Est. \$250-\$350



31048 Fr. 962a. 1914 \$20 Federal Reserve Note. Dallas. Very Good-Fine. A rare catalog number in any grade and this example retains bold red overprints while suffering only from some edge and internal tears.

Est. \$600-\$800

31049 Fr. 1116. 1914 \$100 Federal Reserve Note. Minneapolis. PMG Very Fine 20 Net. Margin Damage, Split, Rust. Still attractive despite a few flaws and a catalog number that is quite rare in higher grades.

Est. \$300-\$500

31050 Fr. 867a & 939. 1914 \$5 & \$10 Federal Reserve Notes. Very Fine & About Uncirculated. A nice pairing with the Five Dollar note in About Uncirculated and \$10 in Very Fine.

Est. \$200-\$300

LARGE SIZE GOLD CERTIFICATES



31051 Fr. 1169a. 1907 \$10 Gold Certificate. PMG Very Fine 25. Even circulation and shown with an act of March 4, 1907 date at upper left in favor of the Fr. 1169 act of 1882.

Est. \$250-\$300



31052 Fr. 1173. 1922 \$10 Gold Certificate. PMG About Uncirculated 50. Just subtle circulation is observed on this boldly inked \$10 Gold Certificate.

Est. \$600-\$800



31053 **Fr. 1173. 1922 \$10 Gold Certificate. PCGS Extremely Fine 40 PPQ.** Sensational print quality is observed at both the face and back designs on this well embossed Extremely Fine note.

Est. \$400-\$600



31054 **Fr. 1173. 1922 \$10 Gold Certificate. Very Fine-Extremely Fine.** Bright paper is found on this moderately circulated 1922 \$10 Gold Certificate.

Est. \$300-\$400

31055 **Fr. 1173. 1922 \$10 Gold Certificate. PCGS Very Fine 35.** Nice embossing and only minimal circulation.

Est. \$200-\$300

31056 **Fr. 1173. 1922 \$10 Gold Certificate. PMG Choice Very Fine 35.** A note with excellent color and appeal and the look of a higher grade.

Est. \$200-\$300

31057 **Fr. 1183. 1906 \$20 Gold Certificate. Very Fine.** Strong paper is retained by this mid-grade Napier-McLung \$20 Gold Certificate which still displays good color.

Est. \$200-\$300

31058 **Fr. 1185. 1906 \$20 Gold Certificate. PMG Extremely Fine 40 Net. Retouched.** Bold inks are seen on this \$20 Gold Certificate. PMG comments "Retouched".

Est. \$500-\$700



31059 **Fr. 1187. 1922 \$20 Gold Certificate. PMG Choice About Uncirculated 58 Net. Minor Rust.** An impressive example of this appealing \$20 Gold Certificate type that shows with deeply embossed overprints and just a light vertical fold at center. A few minor spots of rust are observed at the lower right of the back.

Est. \$1000-\$1500

31060 **Lot of (2) Large Size Gold Certificates. Very Good & Very Fine.** 1922 \$10 with small serial numbers in VG and 1922 \$20 in Very Fine with a few minor stains.

Est. \$300-\$400

LARGE SIZE MIXED LARGE SIZE

31061 **Lot of (3) Different United States Large Size Currency Notes. Fine to Very Fine.** Three useful large size notes are seen in this lot. First an Fr. 236 1899 \$1 Silver Certificate in Very Fine. Second, an Fr. 715 1918 \$1 FRBN in Very Fine. Lastly, an Fr. 1173 1922 \$10 Gold Certificate in Fine with some minor rust and a nick out of the top edge. Close inspection of this lot is suggested.

Est. \$250-\$350

From the Norris Collection.



31062 **Lot of (4) Mixed Large Size \$1 Notes. Fine to Very Fine.** Four large size Aces. They are: Fr. 37 1917 \$1, Very Fine. Fr. 39 1917 \$1 Fine. (2) Fr. 237 1923 \$1 Choice Very Fine.

Est. \$200-\$300

From the Norris Collection.

31063 **Lot of (2) Large Size Type Notes. About Uncirculated.** A pleasing lightly circulated pair with a 1917 \$1 Fr. 37 with a light even tone and mostly handling and a Fr. 233 "Black Eagle" \$1 Silver with just a light horizontal bend.

Est. \$500-\$800

31064 **Lot of (2) Large Size Type Notes. Very Good-Fine.** A pleasing pairing with a Richmond \$1 Federal Reserve Bank Note with some edge tears and a Napier Thompson 1907 \$10 Gold Certificate with repairs at the margins.

Est. \$300-\$500

31065 **Lot of (4) Mixed Large Size Type Notes. Fine to Very Fine. Impaired.** Including: 1862 \$1 Legal Tender in Fine with stains and splits; 1907 \$5 Legal Tender in Very Fine with faded overprints; 1899 \$2 Silver Certificate in Fine with a clipped lower right corner; 1891 \$1 Treasury Note in Fine with a missing piece at left. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$300-\$500

31066 **Lot of (3) Large Size Type Notes. Very Good to Very Fine.** Included are the following; 1899 \$1 Silver Certificate in VG-Fine; 1918 \$1 FRBN from Philadelphia in Very Good; 1914 \$5 FRN from Chicago in Very Fine.

Est. \$200-\$300

THE HOLECEK FAMILY FOUNDATION COLLECTION

SMALL SIZE FEDERAL RESERVE NOTES



31067 Fr. 2200-Bdgs. 1928 \$500 Federal Reserve Note. New York. PMG Very Fine 30 Net. Ink, Erasure, Pinholes.

A nicely margined 1928 New York District \$500. This note displays good color and eye appeal save for some ink on the face and couple of small pinholes. S/N B00104548A.

Est. \$1000-\$1250

From the Holecek Family Foundation Collection.



31068 Fr. 2200-Hdgs. 1928 \$500 Federal Reserve Note. St. Louis. PMG Extremely Fine 40 Net. Minor Discoloration, Stain, Missing Corner Tip. PMG notes Minor Discoloration, Stain, Missing Corner Tip. S/N H00009780A.

Est. \$1000-\$1500

From the Holecek Family Foundation Collection.

31069 Fr. 2200-Hdgs. 1928 \$500 Federal Reserve Note. St. Louis. PMG Very Fine 30 Net. Tears, Stains. Aside from the light stain on the top left corner, and small tear on the lower margin this note shows with bright paper and a lovely overprint. S/N H00014766A.

Est. \$900-\$1200

From the Holecek Family Foundation Collection.

31070 Fr. 2200-Hdgs. 1928 \$500 Federal Reserve Note. St. Louis. PMG Very Fine 25 Net. Tear, Ink, Erasure. Writing can be seen on the front and back of this note along with a very light teller ink stamp. PMG also notes "tear" which can be seen on the lower left margin. S/N H00013253A

Est. \$900-\$1200

From the Holecek Family Foundation Collection.

31071 Fr. 2200-Idgs. 1928 \$500 Federal Reserve Note. Minneapolis. PMG Very Good 10 Net. Edge Damage, Rust. Well worn with rounded corners and some minor rust. S/N I00005072A.

Est. \$600-\$800

From the Holecek Family Foundation Collection.

31072 Fr. 2200-Kdgs. 1928 \$500 Federal Reserve Note. Dallas. PMG Choice Fine 15 Net. Edge Damage. It is estimated less than (40) Dallas 1928 \$500's exist currently. The note is seen with a bit of edge damage. S/N K00002467A.

Est. \$700-\$900

From the Holecek Family Foundation Collection.

31073 Fr. 2201-Adgs. 1934 \$500 Federal Reserve Note. Boston. PMG Choice Very Fine 35. While grading Very Fine 35, this note faces up a bit nicer. S/N A00028825A.

Est. \$900-\$1100

From the Holecek Family Foundation Collection.

31074 Fr. 2201-Algs. 1934 \$500 Federal Reserve Note. Boston. PMG Very Fine 30. A nice light green seal example that is seen with nice originality. PMG notes "Annotation" as there is the number "44" written on the font. S/N A00017290A

Est. \$900-\$1100

From the Holecek Family Foundation Collection.

31075 Fr. 2201-Blgs. 1934 \$500 Federal Reserve Note. New York. PMG Very Fine 30 Net. Ink Stains, Erasure, Annotations. A bit of writing in ink and pencil is seen on the front of this note. Also there is a bit of blue ink on the back. S/N B00062835A.

Est. \$750-\$950

From the Holecek Family Foundation Collection.

31076 Fr. 2201-Bdgs. 1934 \$500 Federal Reserve Note. New York. PMG Very Fine 25 Net. Tears, Stains. Some even soiling is evident along with some minor pinholes and small tears. S/N B0098354A.

Est. \$750-\$950

From the Holecek Family Foundation Collection.

31077 Fr. 2201-Blgs. 1934 \$500 Federal Reserve Note. New York. PMG Very Fine 20 Net. Rust, Stains, Annotation. A bit of rust and writing is seen on this Light Green Seal \$500. S/N B00012734A.

Est. \$700-\$900

From the Holecek Family Foundation Collection.



31078 Fr. 2201-Clgs. 1934 \$500 Federal Reserve Note. Philadelphia. PMG Choice Very Fine 35 Net. Tear, Ink. A small tear in the top margin is noted. Light Green Seal. S/N C00001586A.

Est. \$800-\$1000

From the Holecek Family Foundation Collection.

31079 Fr. 2201-Dlgs. 1934 \$500 Federal Reserve Note. Cleveland. PMG Very Fine 30. Light Green Seal. A little rounding of the two left corners. S/N D00003976A.

Est. \$900-\$1100

From the Holecek Family Foundation Collection.

31080 Fr. 2201-Edgs. 1934 \$500 Federal Reserve Note. Richmond. PMG Choice Very Fine 35 Net. Stain, Annotation, Pinholes. A rather large stain with writing is seen on the front. PMG also notes "pinholes" S/N E00053170A.

Est. \$800-\$1000

From the Holecek Family Foundation Collection.



31081 Fr. 2201-Gdgs. 1934 \$500 Federal Reserve Note. Chicago. PMG Choice Uncirculated 63 EPQ. The centering is a little tight on this otherwise fully original \$500 from Chicago. S/N G00193063A.

Est. \$1800-\$2400

From the Holecek Family Foundation Collection.

31082 Fr. 2201-Gdgs. 1934 \$500 Chicago. Federal Reserve Note. PMG Choice Extremely Fine 45 Net. Foreign Substance. Just light circulation on this appealing Chicago district note. S/N G00094119A.

Est. \$900-\$1100

From the Holecek Family Foundation Collection.

31083 Fr. 2201-Gdgs. 1934 \$500 Federal Reserve Note. Chicago. PMG Choice Very Fine 35 Net. Stamp ink, Tear. There is a partial teller stamp located on the left side of McKinley's portrait as well as the center of it. A tear in the right margin is also commented by PMG. S/N G00227265

Est. \$700-\$900

From the Holecek Family Foundation Collection.

31084 Fr. 2201-Gdgs. 1934 \$500 Federal Reserve Note. Chicago. PMG Choice Very Fine 35 Net. Foreign Substance, Tear, Annotation. The number "2400" is written in in on the face, along with some residue of some sort near the portrait. S/N G00101318A.

Est. \$700-\$900

From the Holecek Family Foundation Collection.



31085 Fr. 2201-Glgs. 1934 \$500 Federal Reserve Note. Chicago. PMG Very Fine 30. This Light Green Seal Chicago \$500 has a very small tear in the top left margin. S/N G00003149A.

Est. \$850-\$1150

From the Holecek Family Foundation Collection.

31086 Fr. 2201-Gdgs. 1934 \$500 Federal Reserve Note. Chicago. PMG Very Fine 30 Net. Rust Damage, Ink. A bit of rust is seen on the left side of the face which does go through the back. S/N G00200424A.

Est. \$750-\$950

From the Holecek Family Foundation Collection.

31087 Fr. 2201-Gdgs. 1934 \$500 Federal Reserve Note. Chicago. PMG Very Fine 25. Evenly circulated and free of any problems. S/N G00196766A.

Est. \$800-\$1000

From the Holecek Family Foundation Collection.



31088 Fr. 2201-Hlgs. 1934 \$500 Federal Reserve Note. St. Louis. PMG About Uncirculated 55 Net. Erasure. PMG comments "Erasure", which appears to be pencil that has been erased above the right serial numbers. Otherwise, this note is extremely attractive and displays a low three digit serial number. S/N H00000720A.

Est. \$1250-\$1750

From the Holecek Family Foundation Collection.



31089 Fr. 2201-Hdgs. 1934 \$500 St. Louis. Federal Reserve Notes. PMG Choice Very Fine 35. Lightly circulated and very attractive for the grade. S/N H00066901A.

Est. \$900-\$1100

From the Holecek Family Foundation Collection.



31090 Fr. 2201-Hlgs. 1934 \$500 Federal Reserve Note. St. Louis. PMG Very Fine 30. PMG comments "Stamp Ink, Pinholes, Erasure" on the back. S/N H00001873A.

Est. \$800-\$1000

From the Holecek Family Foundation Collection.

31091 Fr. 2201-Idgs. 1934 \$500 Federal Reserve Note. Minneapolis. PMG Choice Very Fine 35 Net. Stamp Ink. Heavy pink teller stamp is seen on the face and back of this \$500. S/N I00008658A.

Est. \$750-\$950

From the Holecek Family Foundation Collection.



31092 Fr. 2201-Jdgs. 1934 \$500 Federal Reserve Note. Kansas City. PMG Choice Very Fine 35 EPQ. Well centered and embossed, showing only light traces of circulation. S/N J00078747A.

Est. \$900-\$1100

From the Holecek Family Foundation Collection.



31093 Fr. 2201-Jdgs. 1934 \$500 Federal Reserve Note. Kansas City. PMG Choice Very Fine 35. PMG comments "Stains", however we see nice even circulation with perhaps light ink rub from when the sheets were stacked fresh together. S/N J00038014A.

Est. \$800-\$1000

From the Holecek Family Foundation Collection.

31094 Fr. 2201-Jlgs. 1934 \$500 Federal Reserve Note. Kansas City. PMG Very Fine 25 Net. Tape Repair, Rust, Discoloration. There is a heavy tape repaired tear in the top right margin. Rust from a paper clip is seen on the top center back. Very light discoloration is also seen on the back left. S/N J00014638A

Est. \$750-\$850

From the Holecek Family Foundation Collection.

31095 Fr. 2201-Kdgs. 1934 \$500 Federal Reserve Note. Dallas. PMG Choice Fine 15 Net. Edge and Internal Damage. A very rough example of this better Dallas District \$500. S/N K00048668A.

Est. \$600-\$800

From the Holecek Family Foundation Collection.



31096 Fr. 2201-Ldgs. 1934 \$500 Federal Reserve Note. San Francisco. PMG Very Fine 30. 1934 \$500 shipped to the San Francisco Federal Reserve where done so only between 1936 to 1945. An attractive lightly circulated example. S/N L00032285A.

Est. \$900-\$1200

From the Holecek Family Foundation Collection.



31097 Fr. 2201-Llgs. 1934 \$500 Federal Reserve Note. San Francisco. PMG Very Fine 25. An attractive example of this Light Green Seal variety that has good color, and is problem free for the grade. S/N L00014355A.

Est. \$850-\$1050

From the Holecek Family Foundation Collection.



31098 Fr. 2201-Ldgs. 1934 \$500 Federal Reserve Note. San Francisco. PMG Very Fine 25 Net. Split. This \$500 from the San Francisco District is "Net" graded due to a split on the bottom center. S/N L00150462A.

Est. \$700-\$900

From the Holecek Family Foundation Collection.

31099 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG About Uncirculated 55. Slightly skewed and couple of soft corners keep this \$500 from received the "EPQ" designation. S/N B00271497A.

Est. \$1100-\$1300

From the Holecek Family Foundation Collection.

31100 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Choice Very Fine 35. A bit of circulation is seen on this \$500. S/N B00426500A.

Est. \$800-\$1000

From the Holecek Family Foundation Collection.



31101 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Very Fine 30. PMG comments "Annotation" which appears to be the number "22" written in pencil on the front left portion of the note. S/N B00307048A.

Est. \$850-\$1050

From the Holecek Family Foundation Collection.

31102 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Very Fine 30 Net. Ink Annotation. Writing in purple ink is located on the back of this note. Aside from that, this note faces up nicely. S/N B00327947A.

Est. \$800-\$1000

From the Holecek Family Foundation Collection.

31103 Fr. 2202-B. 1934A \$500 Federal Reserve Note. New York. PMG Very Fine 25 Net. Tear, Foreign Substance, Stamp Ink. Partial teller ink stamp on face, small tear top left margin, and a little adhesive on the top back left corner. S/N B00325757A.

Est. \$800-\$1000

From the Holecek Family Foundation Collection.

31104 Fr. 2202-C. 1934A \$500 Federal Reserve Note. Philadelphia. PMG Choice Extremely Fine 45 Net. Rust. There is heavy paper clip rust mark that goes through both sides of the note. S/N C00056076A.

Est. \$800-\$1000

From the Holecek Family Foundation Collection.

31105 Fr. 2202-D. 1934A \$500 Federal Reserve Note. Cleveland. PMG Very Fine 30 Net. Rust, Small Tear. A little rust can be seen over the District seal and to the right of the Federal Reserve Seal. A small split is located on the lower margin. S/N D00035176A.

Est. \$850-\$1050

From the Holecek Family Foundation Collection.

31106 Fr. 2202-F. 1934A \$500 Federal Reserve Note. Atlanta. PMG Very Fine 25. This \$500 is only victim to honest circulation. S/N F00086250A.

Est. \$850-\$1050

From the Holecek Family Foundation Collection.



31107 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Choice Uncirculated 64 Net. Stain. A light quarter sized stain is seen on the top back center. S/N G00355917A.

Est. \$1500-\$2000

From the Holecek Family Foundation Collection.

31108 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Extremely Fine 40. Nicely embossed serial numbers can be seen on this attractive \$500. S/N G00248471A.

Est. \$1000-\$1200

From the Holecek Family Foundation Collection.

31109 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Extremely Fine 40. Bright paper with a slightly tight right margin. S/N G00224132A.

Est. \$1000-\$1200

From the Holecek Family Foundation Collection.



31110 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Choice Very Fine 35. Borderline EF, this \$500 shows with minimal circulation for the grade. S/N G00342943A.

Est. \$900-\$1100

From the Holecek Family Foundation Collection.

31111 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Very Fine 30. There is a very small light stray of brown ink on the back which PMG comments "Minor Ink". S/N G00178316A.

Est. \$800-\$1000

From the Holecek Family Foundation Collection.

31112 Fr. 2202-G. 1934A \$500 Federal Reserve Note. Chicago. PMG Very Fine 30 Net. Stains. Light stains are noticed on the face of this otherwise attractive note. S/N G00340226A.

Est. \$800-\$1000

From the Holecek Family Foundation Collection.

31113 Fr. 2202-H. 1934A \$500 Federal Reserve Note. St. Louis. PMG About Uncirculated 55 Net. Small Internal Tears. Couple of very small internal tears are seen left of McKinley's portrait. S/N H00032748A.

Est. \$1000-\$1200

From the Holecek Family Foundation Collection.



31114 Fr. 2202-H. 1934A \$500 Federal Reserve Note. St. Louis. PMG About Uncirculated 50. Only a couple of very faint folds can be seen on this lovely \$500. S/N H00040489A.

Est. \$1100-\$1300

From the Holecek Family Foundation Collection.

31115 Fr. 2202-H. 1934A \$500 Federal Reserve Note. St. Louis. PMG Choice Very Fine 35 Net. Foreign Substance, Paper Pull. There is a small area that looks to have had some adhesive removed and while doing so lifted a bit of the paper. S/N H00040850A.

Est. \$800-\$1000

From the Holecek Family Foundation Collection.



31116 Fr. 2202-I. 1934A \$500 Federal Reserve Note. Minneapolis. PMG Very Fine 30 Net. Splits, Annotations. Some light pencil is located on the back bottom margin along with some splits. A scarcer district. S/N I00020736A.

Est. \$750-\$950

From the Holecek Family Foundation Collection.



31117 Fr. 2202-J. 1934A \$500 Federal Reserve Note. Kansas City. PMG Choice Very Fine 35. Borderline EF, this note shows with minimal circulation. S/N J00054439A.

Est. \$900-\$1100

From the Holecek Family Foundation Collection.

31118 Fr. 2202-J. 1934A \$500 Federal Reserve Note. Kansas City. PMG Very Fine 30. There are a handful of small pinholes found throughout the note. PMG does comment "Pinholes" S/N J00030077.

Est. \$800-\$1000

From the Holecek Family Foundation Collection.

31119 Fr. 2202-k. 1934A \$500. Federal Reserve Note. Dallas. PMG Very Fine 25 Net. Closed Pinholes, Thinning. Some closed pinholes and thinning around the impression of a paper clip. S/N K00049439A.

Est. \$700-\$900

From the Holecek Family Foundation Collection.

31120 Fr. 2202-L. 1934A \$500 Federal Reserve Note. San Francisco. PMG Choice Very Fine 35 Net. Closed Pinholes. A handful of few larger pinholes are seen on both sides of McKinley's portrait. S/N L00081851A.

Est. \$800-\$1000

From the Holecek Family Foundation Collection.



31121 Fr. 2202-L. 1934A \$500 Federal Reserve Note. San Francisco. PMG Very Fine 25. This note would make a nice addition to any mid grade type or district set collection. S/N L00103131A.

Est. \$900-\$1100

From the Holecek Family Foundation Collection.



31122 Fr. 2210-D. 1928 \$1000 Federal Reserve Note. Cleveland. PMG Extremely Fine 40. A nice attractive early \$1000 from the Cleveland district. PMG comments "Erasure" however we cannot locate this flaw as it must be extremely minor and seen only out of the holder. S/N D00023968A.

Est. \$2250-\$2750

From the Holecek Family Foundation Collection.



31123 Fr. 2210-D. 1928 \$1000 Federal Reserve Note. Cleveland. PMG Very Fine 30 Net. Closed Pinholes. There are a few closed small pinholes found in the portrait. Aside from the minor distraction this note faces up nicely. S/N D00027303A.

Est. \$1800-\$2200

From the Holecek Family Foundation Collection.

31124 Fr. 2210-Gdgs. 1928 \$1000 Federal Reserve Note. Chicago. PMG Choice Very Fine 35 Net. Annotation, Stain, Small Tear. As noted by PMG, there is some writing on the front along with a stain, and small tear that is located in the top margin. S/N G00091826A.

Est. \$1600-\$1800

From the Holecek Family Foundation Collection.



31125 Fr. 2210-Gdgs. 1928 \$1000 Federal Reserve Note. Chicago. PMG Very Fine 30. There are a few pinholes which PMG comments on the back of the holder. Otherwise a decent example of a circulated 1928 \$1000. S/N G00003958A.

Est. \$1800-\$2400

From the Holecek Family Foundation Collection.



31126 Fr. 2210-Hdgs. 1928 \$1000 Federal Reserve Note. St. Louis. PMG About Uncirculated 55 Net. Minor Discoloration. PMG comments "Minor Discoloration" however we cannot quite locate it on either side. The note shows with nice overall color and centering. S/N H00018818A.

Est. \$2250-\$2750

From the Holecek Family Foundation Collection.



31127 Fr. 2210-Hdgs. 1928 \$1000 Federal Reserve Note. PMG Choice Very Fine 35 Net. Repaired. A couple of pinholes and tear repairs are the reason for the "Net" grade. Aside from the minor issues, this piece makes for a wonderful inexpensive example. S/N H00026247A.

Est. \$1800-\$2400

From the Holecek Family Foundation Collection.

31128 Fr. 2210-Idgs. 1928 \$1000 Federal Reserve Note. Minneapolis. PMG Very Fine 30 Net. Rust, Minor Discoloration. A bit of rust can be seen on both sides of the note above Cleveland's portrait. S/N I00001056A.

Est. \$1800-\$2400

From the Holecek Family Foundation Collection.



31129 Fr. 2210-Jdgs. 1928 \$1000 Federal Reserve Note. Kansas City. PMG Very Fine 25 Net. Small Tears. There are several small margin tears that do not affect the overall eye appeal of this \$1000. S/N J00007944A.

Est. \$1750-\$2250

From the Holecek Family Foundation Collection.

31130 Fr. 2211-Adgs. 1934 \$1000 Federal Reserve Note. Boston. PMG Extremely Fine 40 Net. Tears. A few tears and pinholes are found on this \$1000 Boston FRN. S/N A00016921A.

Est. \$2000-\$2500

From the Holecek Family Foundation Collection.



31131 Fr. 2211-Bdgs. 1934 \$1000 Federal Reserve Note. New York. PMG Choice Very Fine 35. This \$1000 appears to have retained plenty of crispness. S/N B00268169A.

Est. \$1800-\$2200

From the Holecek Family Foundation Collection.



31132 Fr. 2211-Clgs. 1934 \$1000 Federal Reserve Note. Philadelphia. PMG Very Fine 30 Net. Tear, Stains. Couple of stains are found on the top back margin along with several small tears. S/N C00004952A.

Est. \$1750-\$2250

From the Holecek Family Foundation Collection.



31133 Fr. 2211-Dlgs. 1934 \$1000 Federal Reserve Note. Cleveland. PMG About Uncirculated 55 Net. Erasure. It appears a little pencil was erased at some point. S/N D00011892A.

Est. \$2000-\$2500

From the Holecek Family Foundation Collection.



31134 Fr. 2211-Glgs. 1934 \$1000 Federal Reserve Note. Chicago. PMG Extremely Fine 40 Net. Erasure. A touch of soiling is seen throughout the note. PMG notes "Erasure" which appears to have been some pencil marks that have been erased. S/N G00021664A.

Est. \$1800-\$2200

From the Holecek Family Foundation Collection.



31135 Fr. 2211-Glgs. 1934 \$1000 Federal Reserve Note. Chicago. PMG Very Fine 30 Net. Annotation, Tears. This light green seal \$1000 shows with excellent colors and overall eye appeal. There is some minor pencil on the back along with couple of large years. S/N G00018946A.

Est. \$1750-\$2250

From the Holecek Family Foundation Collection.

31136 Fr. 2211-Idgsm. 1934 \$1000 Federal Reserve Note. Minneapolis. PMG Choice Very Fine 35 Net. Rust, Discoloration. A bit of heavy rust is seen on both sides along with some minor discoloration of the back design. S/N 100005560A.

Est. \$1600-\$1800

From the Holecek Family Foundation Collection.



31137 Fr. 2211-Jlgs. 1934 \$1000 Federal Reserve Note. Kansas City. PMG Very Fine 25. A perfect example of a mid grade light green seal \$1000 from the Kansas City district. S/N J00010315A.

Est. \$1800-\$2200

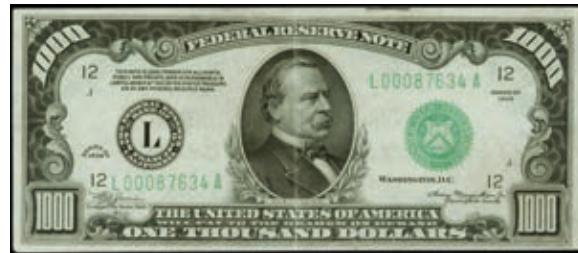
From the Holecek Family Foundation Collection.



31138 Fr. 2211-Ldgs. 1934 \$1000 Federal Reserve Note. San Francisco. PMG Choice Very Fine 35. A text book Very Fine with nice eye appeal. S/N L00024624A.

Est. \$1800-\$2200

From the Holecek Family Foundation Collection.



31139 Fr. 2211-Ldgs. 1934 \$1000 Federal Reserve Note. San Francisco. PMG Choice Very Fine 35. A total of just 90,600 notes were printed for the San Francisco district. S/N L00087634A.

Est. \$1800-\$2200

From the Holecek Family Foundation Collection.

31140 Fr. 2211-Ldgs. 1934 \$1000 Federal Reserve Bank Note. San Francisco. PMG Choice Very Fine 35. A light partial teller stamp is seen on the face as PMG comments "Stamp Ink" S/N L000361939A.

Est. \$1750-\$2250

From the Holecek Family Foundation Collection.



31141 Fr. 2212-Bm. 1934A \$1000 Federal Reserve Note. New York. PMG Extremely Fine 40. A small pen ink mark is located on the right margin on this otherwise problem free note. S/N B00338769A.

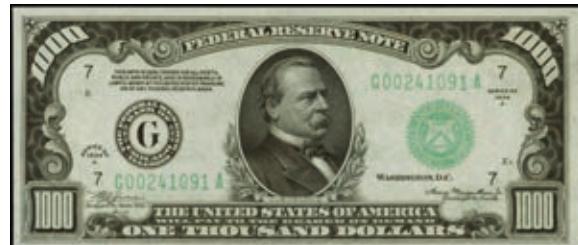
Est. \$1900-\$2200

From the Holecek Family Foundation Collection.

31142 Fr. 2212-C. 1934A \$1000 Federal Reserve Note. Philadelphia. PMG About Uncirculated 50 Net. Minor Rust. An extremely small amount of rust is found right of Cleveland's portrait. S/N C00046548A.

Est. \$2000-\$2500

From the Holecek Family Foundation Collection.



31143 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Choice Uncirculated 64 EPQ. Nice overall appeal and originality. Just shy of a Gem grade due to a tighter bottom and left margin. S/N G00241091A.

Est. \$3500-\$4500

From the Holecek Family Foundation Collection.



31144 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Choice About Uncirculated 58 Net. Stamp Ink. Light remnants of teller stamp is found on the face and back of this \$1000. S/N G00253360A.

Est. \$2000-\$2500

From the Holecek Family Foundation Collection.



31145 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG About Uncirculated 53 Net. Foreign Substance. PMG comments "Foreign Substance", however we cannot locate it through the holder. S/N G00266762A.

Est. \$2000-\$2500

From the Holecek Family Foundation Collection.

31146 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Extremely Fine 40. A very small and light remnant of a teller stamp is found left of the portrait along with a small tear in the top margin. S/N G00238217A.

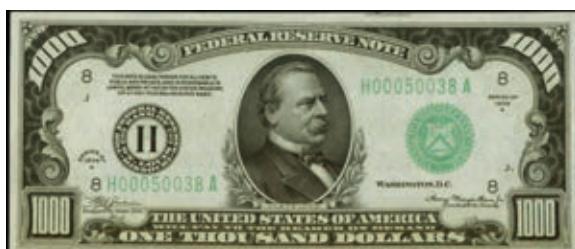
Est. \$1800-\$2200

From the Holecek Family Foundation Collection.

31147 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Very Fine 30. A nice circulated attractive example that would make a great addition to any small size collection. S/N G00262687A.

Est. \$1800-\$2200

From the Holecek Family Foundation Collection.



31148 Fr. 2212-H. 1934A \$1000 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 63. One of the nicer \$1000's we have here to offer in tonight's internet session. S/N H00050038A.

Est. \$3000-\$4000

From the Holecek Family Foundation Collection.

31149 Fr. 2212-H. 1934A \$1000 Federal Reserve Note. St. Louis. PMG Extremely Fine 40. Lightly circulated with good overall eye appeal. S/N H00045116A.

Est. \$1900-\$2200

From the Holecek Family Foundation Collection.



31150 Fr. 2212-J. 1934A \$1000 Federal Reserve Note. Kansas City. PMG Extremely Fine 40. A nice mid grade example of this scarcer Kansas City \$1000. Just 21,600 example were printed and issued. S/N J00057077A.

Est. \$2000-\$2500

From the Holecek Family Foundation Collection.



31151 Fr. 2212-L. 1934A \$1000 Federal Reserve Note. San Francisco. PMG Choice Very Fine 35. Lightly circulated and free of any issues. A text book Very Fine. S/N L00091412A.

Est. \$1800-\$2200

From the Holecek Family Foundation Collection.

31152 Fr. 2212-L. 1934A \$1000 Federal Reserve Note. San Francisco. PMG Very Fine 30 Net. Tears, Foreign Substance, Annotation. A handful of small issues are noted by PMG "Tears, Foreign Substance, Annotation" All of which are relatively minor as the overall eye appeal of this San Francisco \$1000 is decent. S/N L00094626A.

Est. \$1650-\$1850

From the Holecek Family Foundation Collection.

**END OF THE HOLECEK
FAMILY FOUNDATION COLLECTION**

SMALL SIZE LEGAL TENDER NOTES



31153 Fr. 1500. 1928 \$1 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. This appealing four digit note shows with original paper and broad margins, save for the bottom.

Est. \$400-\$600



31154 Fr. 1500. 1928 \$1 Legal Tender Note. PCGS Choice New 63 PPQ. Strong original paper and what seems to be only centering issues as the limiting factor in grade.

Est. \$300-\$500



31155 Fr. 1500. 1928 \$1 Legal Tender Note. Choice About Uncirculated. A very nearly Uncirculated Legal Tender Ace with nice embossing and ample margins.

Est. \$300-\$400

From the Norris Collection.



31156 Fr. 1500. 1928 \$1 Legal Tender Note. About Uncirculated. A boldly embossed and just lightly handled 1928 Legal Tender with a striking red overprint.

Est. \$250-\$350

From the Norris Collection.

31157 Fr. 1502. 1928A \$2 Legal Tender Note. PCGS Choice About New 58 PPQ. Bright paper and bold inks are found on this lightly handled Deuce.

Est. \$100-\$150

31158 Fr. 1504. 1928C \$2 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. Bold embossing is found on this well centered and crisp Julian-Morgenthau \$2 Legal.

Est. \$150-\$250

31159 Fr. 1505*. 1928D \$2 Legal Tender Star Note. PCGS Very Fine 35. Just moderate circulation is found on this \$2 Replacement which also features a bold red overprint.

Est. \$50-\$75



31160 Fr. 1506. 1928E \$2 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Dark inks and ample margins make this high end Gem deuce quite appealing to small size enthusiasts.

Est. \$300-\$400

31161 Fr. 1506. 1928E \$2 Legal Tender Note. PMG Choice Uncirculated 63. Original embossing is seen on the back of this bright Julian-Vinson \$2 Legal.

Est. \$50-\$75

31162 Fr. 1509*. 1953 \$2 Legal Tender Star Note. PCGS Very Choice New 64 PPQ. Sharp print quality is seen on this crisp \$2 Replacement.

Est. \$40-\$60

31163 Fr. 1511 & Fr. 1511* 1953B \$2 Legal Tender Notes. PCGS Choice New 63 PPQ & PCGS Gem New 65 PPQ. Two very crisp and well embossed Legal Tender Deuces.

Est. \$60-\$80

31164 Lot of (6) Fr. 1512*. 1953C \$2 Legal Tender Notes. About Uncirculated to Choice Uncirculated. A nice run of scarce \$2 Legal Tender Stars. The first three are Choice to very near Gem while the next three are About Uncirculated.

Est. \$300-\$500

31165 Fr. 1514*. 1963A \$2 Legal Tender Star Note. PCGS Superb Gem New 67 PPQ. Superb centering, bright paper and sharp inks are observed on this \$2 Star.

Est. \$100-\$150

31166 Fr. 1525. 1928 \$5 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. Bold embossing and dark inks are seen on this Gem Woods-Mellon Five.

Est. \$150-\$200

31167 Fr. 1527*. 1928B \$5 Legal Tender Note. PMG Choice Fine 15. Even circulation and a bold red overprint are seen on this \$5 Replacement.

Est. \$50-\$75

31168 Fr. 1528. 1928C \$5 Legal Tender Note. PCGS Gem New 65 PPQ. Bold embossing and ample margins are found on this sharply printed Gem Five.

Est. \$80-\$120

31169 Fr. 1528m & Fr. 1528* 1928C \$5 Legal Tender Notes. PCGS Very Fine 25. Lot of (2). Two Julian-Morganthau signed \$5 Legals. One is a Mule, the other a Replacement. Both graded Very Fine 25 by PCGS.

Est. \$60-\$80



31170 Fr. 1528*. 1928C \$5 Legal Tender Star Note. PMG About Uncirculated 55 EPQ. Bright red inks are a highlight on this Legal Tender star.

Est. \$200-\$300

31171 Fr. 1531. 1928F \$5 Legal Tender Note. PCGS Gem New 65 PPQ. Bold embossing is observed on this well centered Clark-Snyder signed \$5 Legal.

Est. \$60-\$80

31172 Fr. 1531*. 1928F \$5 Legal Tender Note. PCGS Very Fine 30 PPQ. An evenly circulated \$5 Replacement that is well centered with a bold red overprint.

Est. \$80-\$120

31173 Fr. 1532. 1953 \$5 Legal Tender Note. PCGS Gem New 65 PPQ. A well centered \$5 Legal with crisp bright paper.

Est. \$40-\$60

31174 Fr. 1535. 1953C \$5 Legal Tender Note. PCGS Very Choice New 64 PPQ. A crisp paper and darkly printed inks are found on this Choice Five.

Est. \$30-\$50



31175 Fr. 1550*. 1966 \$100 Legal Tender Star Note. About Uncirculated. Just faint circulation and a touch of foreign substance on this replacement note.

Est. \$400-\$600

SMALL SIZE SILVER CERTIFICATES

31176 Fr. 1601. 1928A \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Exceptionally well centered and pack fresh.

Est. \$150-\$200

31177 Fr. 1601. 1928A \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Extremely large margins and great centering on this "Funny Back," note.

Est. \$150-\$200

31178 Fr. 1601. 1928A \$1 Silver Certificate. PCGS Gem New 65 PPQ. A pack fresh example.

Est. \$100-\$150

31179 Fr. 1601. 1928 \$1 Silver Certificate. PCGS Gem New 65. A well centered and crisp Woods-Mellon Funnyback.

Est. \$60-\$80

31180 Fr. 1603. 1928C \$1 Silver Certificate. PMG About Uncirculated 50 EPQ. Just faint circulation on this always challenging 1928C series note.

Est. \$200-\$300



31181 Fr. 1604. 1928D \$1 Silver Certificate. PMG Choice Uncirculated 63 EPQ. A pack fresh note with bold inks and pleasing embossing of the overprints.

Est. \$200-\$300

31182 Fr. 1604. 1928D \$1 Silver Certificate. Extremely Fine. This tougher 1928D \$1 Silver displays bright crisp paper with only the lightest traces of circulation.

Est. \$100-\$150

From the Norris Collection.

31183 Fr. 1604. 1928D \$1 Silver Certificate. Very Fine. Crisp paper is displayed by this scarce Julian-Woodan signed \$1 "Funny Back" Silver Certificate.

Est. \$75-\$100

From the Norris Collection.



31184 Lot of (2) Fr. 1606. 1934 \$1 Silver Certificates. PMG Choice Uncirculated 63 EPQ & 63 EPQ*. A nice pair of notes with one garnering a star designation from PMG. Not consecutive but with the same leading four digits in the serial number.

Est. \$175-\$275

31185 Fr. 1606*. 1934 \$1 Silver Certificate Star Note. PCGS Fine 15. Boldly printed replacement of this one year design type. Appears to be at least a touch undergraded.

Est. \$60-\$80

31186 Fr. 1607. 1935 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Always a scarce 1935 date in Gem grades.

Est. \$100-\$150

31187 **Fr. 1608. 1935A \$1 Silver Certificate. PCGS Superb Gem New 67 PPQ.** Excellent centering and ideal inks are noticed on this Superb Julian-Morgenthau signed Silver Ace.

Est. \$50-\$70

31188 **Fr. 1608*. 1935A \$1 Silver Certificate Star Note. PCGS Gem New 66 PPQ.** Gem quality is displayed throughout on this earlier Silver Certificate Replacement.

Est. \$125-\$175

31189 **Fr. 1609. 1935A \$1 Silver Certificate. Choice Very Fine. "R" Experimental Note.** This "R" Experimental note displays great color and only light circulation. The paper is very choice with original embossing still seen.

Est. \$150-\$200

From the Norris Collection.

31190 **Fr. 1609. 1935A \$1 Silver Certificate. Very Fine. "R" Experimental Note.** An evenly circulated and bright "R" Experimental with great color and paper quality.

Est. \$150-\$200

From the Norris Collection.

31191 **Fr. 1610. 1935A \$1 Silver Certificate. PCGS Very Choice New 64 PPQ. "S" Experimental.** A pack fresh note that shows with near Gem quality.

Est. \$300-\$500



31192 **Fr. 1610. 1935A \$1 Silver Certificate. Choice Extremely Fine. "S" Experimental Note.** Just a few light folds are found on this very crisp and bright "S" Experimental note.

Est. \$200-\$300

From the Norris Collection.

31193 **Fr. 1610. 1935A \$1 Silver Certificate. Very Fine. "S" Experimental Note.** Bright crisp paper and moderate circulation are observed on this "S" Experimental note.

Est. \$150-\$200

From the Norris Collection.

31194 **Fr. 1611*. 1935B \$1 Silver Certificate Star Note. PMG Choice Uncirculated 63 Net. Previously Mounted.** A crisp and well printed Julian-Vinson \$1 Silver Star. It appears the note may once have been hinged.

Est. \$50-\$75



31195 **Fr. 1612. 1935C \$1 Silver Certificate. PMG Choice Uncirculated 63 EPQ. Low Serial Number.** An appealing two digit serial number of T00000071D.

Est. \$200-\$300

31196 **Lot of (2) Fr. 1616* & 1617*. 1935G \$1 Silver Certificates. Third Party Graded.** An appealing pair that shows with and without motto Fr. 1616 replacement in PCGS Choice New 63 PPQ & the With Motto Fr. 1617 star in PMG Choice Uncirculated 64.

Est. \$200-\$300



31197 **Fr. 1617*. 1935G \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. With Motto.** A key note to the 1935 series and offered here in a striking Gem state of preservation. Consecutive to another replacement we are offering.

Est. \$300-\$400

31198 **Fr. 1654Wi*. 1934D \$5 Silver Certificate Star Note. PMG Choice Uncirculated 64 EPQ.** Nearly Gem and nearly consecutive to two others we are offering.

Est. \$200-\$300



31199 **Fr. 1657. 1953B \$5 Silver Certificate. PCGS Choice About New 55 PPQ. Super Radar.** A very appealing Five Dollar Silver Certificate with a super radar serial number of F8333338A.

Est. \$250-\$350

31200 **Fr. 1708. 1953B \$10 Silver Certificate. PMG Gem Uncirculated 65 EPQ.** Terrific Gem appeal on this \$10 Silver Certificate.

Est. \$150-\$250

31201 **Lot of (3) \$1 Silver Certificates. Series 1928, 1928A & 1928B. Choice Uncirculated.** Three crisp and very well embossed "Funny Back" Aces from the first three 1928 dated series.

Est. \$175-\$250

From the Norris Collection.

31202 **Lot of (14) Small Size \$1 Silver Certificates Series of 1934 to Series of 1957B. Choice Uncirculated to Gem Uncirculated.** A nice series run of Uncirculated \$1 Silvers with every series from 1934 to 1957B represented including both 1935G "no motto" and "with motto" varieties.

Est. \$300-\$400

From the Norris Collection.

31203 **Lot of (14) Small Size \$1 Silver Certificates Series of 1934 to Series of 1957B. Choice Uncirculated to Gem Uncirculated.** A crisp run of \$1 Silvers with all series from 1934 to 1957B represented, including both 1935G "no motto" and "with motto" varieties.

Est. \$300-\$400

From the Norris Collection.



31204 **Lot of (18) Small Size Silver Certificates. Graded.** An appealing partial collection of One Dollar small size Silver Certificates with the following included; Fr. 1600 PCGS 64; Fr. 1602 PCGS 64 PPQ; Fr. 1606 PCGS 64 PPQ; Fr. 1607 PMG 64 EPQ, four digit serial; Fr. 1608 & 1608 Mule in PCGS 65 PPQ; Fr. 1611 in PCGS 63 PPQ; Fr. 1612 in PCGS 65 PPQ; Fr. 1613N in PCGS 67 PPQ; Fr. 1613W in PCGS 65 PPQ; Fr. 1614 in PCGS 65 PPQ; Fr. 1615 in PCGS 64 PPQ; Fr. 1616, 1617 & 1618 in PCGS 65 PPQ; Fr. 1619 & 1620 in PCGS 68 PPQ; Fr. 1621 in PMG 67 EPQ. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$600-\$800

SMALL SIZE FEDERAL RESERVE BANK NOTES

31205 **Fr. 1850-C. 1929 \$5 Federal Reserve Bank Note. Philadelphia.** PMG Gem Uncirculated 65 EPQ. A well centered and pack fresh example of this popular type.

Est. \$200-\$300

31206 **Fr. 1850-G. 1929 \$5 Federal Reserve Bank Note. Chicago.** PMG Gem Uncirculated 65 EPQ. Deeply embossed overprints and nicely centered.

Est. \$200-\$300



31207 **Fr. 1860-A. 1929 \$10 Federal Reserve Bank Note. Boston.** PMG Gem Uncirculated 65 EPQ. Nice centering, original paper and sharp appeal throughout all combine to justify the applied Gem grade.

Est. \$250-\$350



31208 **Fr. 1860-A. 1929 \$10 Federal Reserve Bank Note. Boston.** PMG Gem Uncirculated 65 EPQ. A consecutive note to another Gem we are offering. Pack fresh and always a desirable type.

Est. \$250-\$350

31209 **Fr. 1860-G. 1929 \$10 Federal Reserve Bank Note. Chicago.** PMG Gem Uncirculated 66 EPQ. A sensational example that enjoys all the technical facets a collector would come to expect for this lofty Gem designation from PMG.

Est. \$300-\$400

31210 **Fr. 1870-B*. 1929 \$20 Federal Reserve Bank Star Note. New York.** PMG Choice Fine 15. This scarce replacement note borders on a Very Fine state with even circulation and great appeal for the assigned grade.

Est. \$200-\$300



31211 **Fr. 1870-G. 1929 \$20 Federal Reserve Bank Note. Chicago.** PMG Superb Gem Uncirculated 67 EPQ. A remarkable offering of this \$20 Chicago district Federal Reserve Bank Note that shows with picture frame like centering and margins and unquestionably original paper.

Est. \$400-\$600

31212 **Fr. 1870-G. 1929 \$20 Federal Reserve Bank Note. Chicago.** PCGS Gem New 65 PPQ. A design type that cannot be offered enough at this level with this example showing the always popular deeply embossed overprints and particularly bold impression.

Est. \$200-\$300



31213 **Fr. 1870-I. 1929 \$20 Federal Reserve Bank Note. Minneapolis.** PMG Gem Uncirculated 65 EPQ. Ample margins and adequate centering are found on this well embossed Minneapolis Twenty that earned every point of its Gem grade.

Est. \$300-\$500

31214 **Lot of (2) \$20 Federal Reserve Bank Notes. Very Fine.** Fr. 1870-A in Choice Very Fine and Fr. 1870-B in Very Fine.

Est. \$60-\$80

31215 **Lot of (3) \$20 Federal Reserve Bank Notes. PMG Graded.** Including; Fr. 1870-B in PMG 40; Fr. 1870-E in PMG 30; Fr. 1870-I in PMG 30.

Est. \$100-\$150

31216 **Fr. 1890-G. 1929 \$100 Federal Reserve Bank Note. Chicago.** PMG Very Fine 25 EPQ. Problem free and original.

Est. \$150-\$200

31217 **Complete Type Set of 1929 Federal Reserve Bank Notes. Denominations \$5 to \$100. Choice Very Fine to About Uncirculated.** A complete denomination set of 1929 FRBNs. The following notes are found: Fr. 1850-B \$5, Extremely Fine. Fr. 1860-G \$10, About Uncirculated. Fr. 1870-E \$20, Extremely Fine. Fr. 1880-I, About Uncirculated, minor stain. Fr. 1890-G \$100, Choice Very Fine. Close inspection is encouraged.

Est. \$400-\$500

From the Norris Collection.



31222 **Fr. 1963-B*. 1950B \$5 Federal Reserve Star Note. New York.** PCGS Superb Gem New 67 PPQ. One of three consecutive Superb Gems we are offering on this catalog number.

Est. \$300-\$500



31223 **Fr. 1963-B*. 1950B \$5 Federal Reserve Star Note. New York.** PCGS Superb Gem New 67 PPQ. Large even margins and pack fresh original paper throughout.

Est. \$300-\$500

31224 **Fr. 2015-G*. 1950E \$10 Federal Reserve Star Note.** PCGS Choice About New 58 PPQ. A light diagonal fold is all that is observed on this scarce 1950E series replacement.

Est. \$50-\$100

31225 **Fr. 2064-G. 1950E \$20 Federal Reserve Note. Chicago.** PCGS Very Choice New 64 PPQ. Ever so close to a Gem grade.

Est. \$100-\$150

31226 **Fr. 2101-G. 1928A \$50 Federal Reserve Note. Chicago.** About Uncirculated. Bold color and crisp paper are seen on this just lightly handled "Redeemable in Gold" Fifty.

Est. \$100-\$150

From the Norris Collection.



31218 **Fr. 1952-C*. 1928B \$5 Federal Reserve Star Note. Philadelphia.** Very Fine. A scarce replacement in any grade and offered here in a problem free mid-grade form.

Est. \$250-\$350

31219 **Lot of (5) Consecutive Fr. 1952-F. 1928B \$5 Federal Reserve Notes. Atlanta.** Extremely Fine to About Uncirculated. Five consecutive crisp "Redeemable in Gold" Fives from the Atlanta district. Light handling is observed. A few notes have some minor foxing or edge stains.

Est. \$250-\$450

From the Norris Collection.



31220 **Fr. 1959-DW*. 1934C \$5 Federal Reserve Star Note. Cleveland.** PMG About Uncirculated 50 EPQ. A scarce replacement offered here with just light circulation and excellent originality and centering.

Est. \$200-\$300

31221 **Fr. 1963-B*. 1950B \$5 Federal Reserve Star Note. New York.** PCGS Superb Gem New 67 PPQ. An elusive replacement note offered here in a striking state of preservation.

Est. \$300-\$500

31227 **Fr. 2102-L. 1934 \$50 Federal Reserve Note. San Francisco.** PCGS Choice New 63 PPQ. Fully original example of the 1934 dark green seal variety.

Est. \$175-\$275

31228 **Fr. 2112-L*. 1950E \$50 Federal Reserve Star Note. San Francisco.** PMG Choice Very Fine 35 EPQ. This rare San Fran star certainly has the eye appeal of a much higher graded example.

Est. \$300-\$500

31229 **Fr. 2151-Gdgs. 1928A \$100 Federal Reserve Note. Chicago.** PMG About Uncirculated 53. Just light circulation on this scarce 1928A \$100 Federal Reserve Note.

Est. \$150-\$200

31230 **Fr. 2152-L. 1934 \$100 Federal Reserve Note. San Francisco.** PCGS Gem New 65 PPQ. Fully original paper, with only the slightest shift preventing a higher grade. PCGS has not graded any higher than this note, with Gem 66 being the highest graded at PMG.

Est. \$200-\$300

31231 **Fr. 2152am-L. 1934 \$100 Federal Reserve Note. San Francisco. PCGS Very Fine 30.** A nice mid-grade example of the scarce 1934 mule variety. PCGS and PMG together have only graded three mules from San Francisco, with a Extra Fine being the finest. An unusual opportunity for the astute small size collector.

Est. \$200-\$300

31232 **Fr. 2152a-L*. 1934 \$100 Federal Reserve Star Note. San Francisco. PCGS About New 50 PPQ.** A very lightly circulated note that picked up a light fold and handling before being put away. Absolutely no problems, with clean original surfaces.

Est. \$350-\$450

31233 **Fr. 2153-G*. 1934A \$100 Federal Reserve Star Note. Chicago. PCGS Choice About New 58 PPQ.** An appealing example of this \$100 replacement that shows circulation so faint that we cannot detect it when looking through the encapsulation surface. Nicely embossed overprints and great detail of the famous vignette of Independence Hall at back.

Est. \$200-\$300

31234 **Fr. 2153-L. 1934A \$100 Federal Reserve Note. San Francisco. PCGS Choice New 63 PPQ.** Pack fresh with nice embossing.

Est. \$200-\$300

31235 **Fr. 2153m-L*. 1934A \$100 Federal Reserve Star Note. San Francisco. PCGS Very Fine 25.** Small size collectors now realize that 1934A \$100 stars are a challenging series to collect. Unlike many examples, this note exhibits no problems other than normal circulation.

Est. \$250-\$350

31236 **Fr. 2157-L. 1950 \$100 Federal Reserve Note. San Francisco. PCGS Gem New 65.** Another scarce 1950 series note in Gem.

Est. \$200-\$300

31237 **Fr. 2157-L*. 1950 \$100 Federal Reserve Star Note. San Francisco. PCGS Extremely Fine 45.** A high grade example of this elusive 1950 non-mule star note. PMG has not even graded an example, with only one example (PCGS50) having been graded higher.

Est. \$250-\$350

31238 **Fr. 2158-L. 1950A \$100 Federal Reserve Note. San Francisco. PCGS Very Choice New 64 PPQ.** Tied with one other note for finest known at both services.

Est. \$200-\$300

31239 **Fr. 2159-L. 1950B \$100 Federal Reserve Note. San Francisco. PMG Gem Uncirculated 65 EPQ.** Another high quality note from this collection of San Francisco \$100's.

Est. \$200-\$300

31240 **Fr. 2160-L. 1950C \$100 Federal Reserve Note. San Francisco. PCGS Very Choice New 64 PPQ.** Yet another quality \$100 note from the popular San Francisco district.

Est. \$150-\$250

31241 **Fr. 2161-L. 1950D \$100 Federal Reserve Note. San Francisco. PCGS Choice New 63 PPQ.** Striking quality throughout.

Est. \$150-\$250

31242 **Fr. 2164-L*. 1969 \$100 Federal Reserve Star Note. San Francisco. PCGS Very Choice New 64 PPQ.** Pack fresh & nicely embossed.

Est. \$250-\$350

31243 **Fr. 2166-L*. 1969C \$100 Federal Reserve Star Note. San Francisco. PCGS Very Choice New 64 PPQ.** The only uncirculated example seen by either PCGS or PMG. A scarce star with no equals.

Est. \$250-\$350

31244 **Fr. 2167-L. 1974 \$100 Federal Reserve Note. San Francisco. PCGS Gem New 65 PPQ.** A nice gem example of this San Francisco \$100.

Est. \$150-\$250



31245 **Fr. 2170-L*. 1981A \$100 Federal Reserve Star Note. San Francisco. PCGS Choice About New 58.** Only the San Francisco district issued \$100 star notes for this rarest series, placing considerable collector pressure on the few known examples. No folds are visible on this bright high grade example.

Est. \$500-\$700

31246 **Fr. 2173-L. 1990 \$100 Federal Reserve Note. San Francisco. PCGS Superb Gem New 67 PPQ.** A nearly perfect example of this San Francisco \$100.

Est. \$200-\$300

31247 **Fr. 2175-L. 1996 \$100 Federal Reserve Note. San Francisco. PCGS Gem New 65 PPQ.** A gem example bearing radar serial number AL24011042A.

Est. \$150-\$250



31248 **Fr. 2175-L*. 1996 \$100 Federal Reserve Star Note. San Francisco. PCGS Superb Gem New 67 PPQ.** This note not only stands alone as the highest 1996 star graded by either service, it is the only known 1996 \$100 star bearing a radar serial number. Pre-series 2009 \$100 radar stars are rare and the number known is in the single digits.

Est. \$500-\$700

31249 **Fr. 2177-L. 2001 \$100 Federal Reserve Note. San Francisco. PCGS Superb Gem New 67 PPQ.** A top pop note with an attractive near solid serial number.

Est. \$250-\$350

31250 **Fr. 2178-L. 2003 \$100 Federal Reserve Note. San Francisco. PCGS Gem New 66 PPQ.** This gem note bears low serial number DL00007089A.

Est. \$125-\$175

31251 **Fr. 2179-L. 2003A \$100 Federal Reserve Note. San Francisco. PCGS Gem New 66.** A high quality example of this note with a great binary radar serial.

Est. \$150-\$250



31252 Fr. 2187-B*. 2009A \$100 Federal Reserve Star Note. New York. PCGS Superb Gem New 67 PPQ. Large even margins and bold embossing are found on this Superb modern \$100 Star Note.

Est. \$300-\$500



31253 Fr. 2201-A. 1934 \$500 Federal Reserve Note. Boston. About Uncirculated. Just faint circulation and lovely centering on this pleasing Boston district note.

Est. \$1250-\$1750



31254 Fr. 2201-B. 1934 \$500 Federal Reserve Note. New York. PMG About Uncirculated 50 EPQ. An attractive lightly circulated note that retains fully original paper.

Est. \$1250-\$1750



31255 Fr. 2210-Gdgs. 1928 \$1000 Federal Reserve Note. Chicago. PMG Very Fine 30 Net. Rust, Pinholes, Erasure. A few netting defects on this scarce 1928 note.

Est. \$1800-\$2000

31256 Fr. 2211-B. 1934 \$1000 Federal Reserve Note. New York. PCGS Very Fine 20 Apparent. Minor Ink Stains on Face; Small Edge Tear at Right. Still entirely collectible despite the small problems.

Est. \$1750-\$2250



31257 Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PMG Choice Very Fine 35. Nice centering and bordering on an Extremely Fine grade.

Est. \$1750-\$2250



31258 Fr. 2212-G. 1934A \$1000 Chicago. Federal Reserve Notes. PMG Very Fine 25 Net. Tear, Ink. Just a pair of minor drawbacks on this otherwise presentable mid-grade example.

Est. \$1800-\$2000

31259 Fr. 2002-G & 2052-G. 1928B \$10 & \$20 Federal Reserve Notes. Chicago. Extremely Fine to About Uncirculated. A very crisp Fr. 2002-G \$10 with just three very light bends grading Extremely Fine. Also, a Fr. 2052-G Light Green Seal \$20 grading About Uncirculated but with a small margin tear at bottom right.

Est. \$75-\$125

From the Norris Collection.

31260 Fr. 2151-B & 2151-G. 1928A \$100 Federal Reserve Note. New York and Chicago. Very Fine to Extremely Fine. To moderately circulated "Redeemable in Gold" \$100s. The New York is Very Fine while the Chicago is Extremely Fine with a small nick in the left margin.

Est. \$250-\$300

From the Norris Collection.

EMERGENCY NOTES



31261 Fr. 2300. 1935A \$1 Hawaii Emergency Note. PMG Gem Uncirculated 66 EPQ. A well centered and fresh example of this popular emergency issue.

Est. \$200-\$300

31262 Fr. 2300. 1935A \$1. Hawaii Emergency Note. PMG Gem Uncirculated 65 EPQ. Always in high demand in Gem states such as this example.

Est. \$150-\$200

31263 Fr. 2300. 1935A \$1 Hawaii Emergency Note. Choice Uncirculated. Bold embossing is found on this well margined Emergency Issue Hawaii Note.

Est. \$150-\$200
From the Norris Collection.



31264 Fr. 2300*. 1935A \$1 Hawaii Emergency Star Note. PMG Very Fine 25 Net. Minor Rust. Other than just a touch of rust, this scarce replacement is quite presentable for the technical grade.

Est. \$300-\$500



31265 Fr. 2306. 1935A \$1 North Africa Emergency Note. PCGS Gem New 65 PPQ. A nicely centered and pack fresh example of this popular emergency issue.

Est. \$200-\$300

31266 Fr. 2307. 1935A \$1 North Africa Emergency Note. Choice Uncirculated. Great color and crisp paper are seen bright \$1 North Africa note.

Est. \$75-\$125
From the Norris Collection.

SMALL SIZE GOLD CERTIFICATES



31267 Fr. 2400. 1928 \$10 Gold Certificate. Extremely Fine. Crisp well embossed paper and boldly printed inks are seen on this lightly traveled \$10 Gold Certificate.

Est. \$200-\$300
From the Norris Collection.

31268 Fr. 2402. 1928 \$20 Gold Certificate. PCGS Choice About New 58 PPQ. A highly attractive example of this \$20 denomination with well embossed overprints, bold gold color and just a hint of circulation.

Est. \$400-\$600

31269 Fr. 2402. 1928 \$20 Gold Certificate. Extremely Fine. A bold golden overprint is found on this crisp and just lightly circulated Twenty.

Est. \$200-\$300
From the Norris Collection.

31270 Fr. 2402. 1928 \$20 Gold Certificate. Choice Very Fine. An attractive mid-grade example.

Est. \$150-\$250



31271 Fr. 2404. 1928 \$50 Gold Certificate. PCGS Very Fine 25. Mostly even wear and strong appeal are seen on this \$50 Gold Certificate.

Est. \$500-\$700

31272 Lot of (3) Small Size Gold Certificates. Fine to Very Fine. Including two \$10 notes in Fine with small margin tear and Very Fine and a single \$20 in Choice Fine.

Est. \$200-\$300

MIXED SMALL SIZE

31273 Lot of (2) Small Size Type Notes. Third Party Graded. Fr. 1505m in PCGS Choice About New 55 & Fr. 2300 in PMG Choice Uncirculated 64.

Est. \$100-\$150

31274 Lot of (2) Mixed Small Size Type Notes. Graded. Fr. 1860-G in PMG Very Fine 25 & Fr. 2305 in PCGS Very Fine 30.

Est. \$100-\$150

31275 Lot of (3) Small Size Notes. Uncirculated. This group contains the following Small Size notes: 1928G \$2; 1935A \$1 Hawaii Silver Certificate; 1935A \$1 North Africa Silver Certificate.

Est. \$250-\$350

31276 Lot of (2) Small Size Emergency Notes. Graded. Fr. 2300 in PCGS 63 & Fr. 2306 in PMG 64 EPQ.

Est. \$250-\$350

31277 Lot of (3) North Africa Emergency Issue Notes. \$1, \$5 & \$10. Very Fine. Three crispy mid-grade notes from this World War II emergency issue. All display bright paper and bold inks.

Est. \$125-\$175
From the Norris Collection.

ERROR NOTES

31278 Fr. 1905-B*. 1969B \$1 Federal Reserve Star Note. New York. PMG Choice About Uncirculated 58 EPQ. Offset Printing. A complete back to front transfer on this star note.

Est. \$200-\$300

31279 Fr. 1912-Em. 1981A \$1 Federal Reserve Note. Richmond. PMG Very Fine 30 Net. Minor Foreign Substance. Printed Fold Over. This note is seen missing the left portion of the overprints due to a folding error in the printing process. A single "A" prefix from the serial number is seen at back.

Est. \$100-\$150



31280 **Fr. 1916-K. 1988A \$1 Federal Reserve Note. Dallas. PMG Gem Uncirculated 65 EPQ. Missing Print.** Always a dramatic error type and seen here with pleasing centering at the face design.

Est. \$300-\$500

31281 **Fr. 1978-J. 1985 \$5 Federal Reserve Note. Kansas City. About Uncirculated. Insufficient Ink.** Just a touch of circulation on this note showing with the lower portion of the first print absent.

Est. \$50-\$100

31282 **Fr. 1980-G. 1988A \$5 Federal Reserve Note. Chicago. PCGS Choice About New 58 PPQ. Missing Overprint.** Only a hint of circulation is found on this missing overprint error type. The issuing district is deduced from the embossing of the impression in the overprinting process.

Est. \$150-\$250



31283 **Fr. 2075. 1985 \$20 Federal Reserve Note. San Francisco. PCGS Choice About New 55 PPQ. Insufficient Ink of Overprint.** A well centered example of this popular error type with embossing that reveals the categorical information on the note.

Est. \$200-\$300

31284 **Fr. 2080-L. 1993 \$20 Federal Reserve Note. San Francisco. PMG Gem Uncirculated 66 EPQ. Insufficient Ink Error.** An impressive error note that shows with insufficient inking of the second print at left and center. Close inspection reveals detailed embossing from the plate impression where the ink is missing.

Est. \$125-\$175

31285 **Lot of (3) Federal Reserve Error Notes. About Uncirculated.** A nice trio with the following; 1988A \$1 New York with a full face to back offset; 1993 \$1 Atlanta with pre-print fold over at lower right; 1988A \$10 New York with a pre-print fold over at the back upper right.

Est. \$150-\$250

31286 **Lot of (3) Federal Reserve Error Notes. PCGS Graded.** A trio including the following; Fr. 1915-F with a cutting error at lower right in About New 53; Fr. 2024-L with a full face to back offset in Very Fine 35; Fr. 2077-B with a cutting error showing a small portion of the adjacent note at the top margin in Very Fine 35.

Est. \$100-\$150

31287 **Lot of (6) Federal Reserve Error Notes. Very Fine to Uncirculated.** An appealing group with the following; 1985 \$1 San Francisco with a misaligned district seal in UNC; 1988 \$1 San Francisco with an insufficient inking of the second print at left of the face in AU; 1950A \$5 Kansas City with a gutter fold at lower left in Very Fine; 1981 \$20 Cleveland with a misaligned back printing in AU; 1977 \$20 San Francisco with multiple gutter folds in EF; 1996 \$100 San Francisco with large gutter fold in Very Fine.

Est. \$300-\$500

31288 **Lot of (7) Mixed Federal Reserve Error Notes. Very Fine to About Uncirculated.** An nice assortment of circulated error notes with the following; 1969D \$1 Kansas City in Very Fine with a shifted overprint; 2003A \$1 Atlanta with a misalignment error in Extremely Fine; 1977 \$5 Chicago with inverted overprints in Very Fine; 1988A \$5 San Francisco with missing overprints in Extremely Fine; 1963A \$10 St. Louis replacement with gutter fold at vertically at center in About Uncirculated; 1977 \$10 St. Louis replacement with partial back to face offset in About Uncirculated; 1990 \$20 New York with gutter fold at lower left in Extremely Fine. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$300-\$500

31289 **Lot of (3) Small Size Federal Reserve Error Notes. Very Fine & About Uncirculated.** Including the following; 1985 \$10 St. Louis with back to face offset in AU; 1969C \$20 Richmond with multiple gutter folds in Very Fine with stain; 1990 \$20 Richmond with back to face offset in AU.

Est. \$300-\$500

NATIONAL BANK NOTES

ALABAMA

31290 **Sheffield, Alabama. \$10 1929 Ty. 1. Fr. 1801-1. The Sheffield NB. Charter #6759. Very Fine.** A more difficult state to locate National Bank Notes on and shown here with problem free paper for the grade.

Est. \$250-\$350

CALIFORNIA

31291 **San Francisco, California. \$10 1929 Ty. 2. Fr. 1801-2. The First National Gold Bank. Charter #1741. About Uncirculated.** Broad margins and crisp, deeply embossed paper are found on this lightly handled San Francisco Ten.

Est. \$100-\$150

COLORADO

31292 **Denver, Colorado. \$10 1929 Ty. 2. Fr. 1801-2. The Colorado NB. Charter #1651. About Uncirculated.** Just handling accounts for the grade on this well embossed Denver note.

Est. \$150-\$250



31293 La Junta, Colorado. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #4507. PCGS Fine 15. A near Very Fine example of this Otero County note that shows with problem free paper and nice appeal.

Est. \$225-\$325

CONNECTICUT

31294 Litchfield, Connecticut. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #709. **Extremely Fine**. A sharply printed and crisp Type 2 Ten from this sole issuer in Litchfield. The overprint is still well embossed into the bright, lightly circulated paper.

Est. \$200-\$300

GEORGIA

31295 Winder, Georgia. \$10 1929 Ty. 1. Fr. 1801-1. Winder NB. Charter #10805. PCGS Very Fine 20. A difficult Barrow County note that becomes the thirteenth known small note for the charter. An evenly circulated example with problem free paper for the grade.

Est. \$200-\$300

ILLINOIS

31296 Chicago, Illinois. \$10 1902 DB. Fr. 619. The Continental & Commercial NB. Charter #2894.2. PMG Very Fine 30. A boldly inked example with strong signatures and brilliant blue overprints.

Est. \$200-\$300

IAWA



31297 Garner, Iowa. \$20 1929 Ty. 1. Fr. 1802-1. The Farmers NB. Charter #8367. **Very Fine**. An offering that becomes just the 10th known small size on this Hancock County charter.

Est. \$200-\$300

31298 New Hampton, Iowa. \$10 1929 Ty. 1. Fr. 1801-1. The Second NB. Charter #7607. **Very Fine**. Just a minor margin tear on this otherwise attractive mid-grade example.

Est. \$200-\$300

KANSAS



31299 Wichita, Kansas. \$5 1929 Ty. 2. Fr. 1800-2. The Kansas NB. Charter #2782. PMG Gem Uncirculated 65 EPQ. The largest city in the state of Kansas and popular in culture for aviation and also strong thunderstorms with the city in the heart of Tornado ally. This Five Dollar note shows quite nicely with pack fresh originality and bold inks.

Est. \$250-\$350

KENTUCKY

31300 Paintsville, Kentucky. \$5 1902 PB. Fr. 598. The Paintsville NB. Charter #6100. **Fine**. An evenly circulated example with bold signatures.

Est. \$150-\$250

MARYLAND



31301 Barton, Maryland. \$20 1929 Ty. 2. Fr. 1802-2. The First NB. Charter #6399. **Very Fine**. Just some light staining on this elusive Allegany County note.

Est. \$200-\$300

31302 Cumberland, Maryland. \$20 1929 Ty. 2. Fr. 1802-2. The Second NB. Charter #1519. **Very Fine**. Just a few stains and foxing is observed on this Allegany County charter.

Est. \$75-\$125

MASSACHUSETTS

31303 Boston, Massachusetts. \$1 1875. Fr. 383. The Merchandise NB. Charter #2304. **Very Good**. An always desirable One Dollar national in any grade and this piece suffers from just some edge tears, rust and lifted paper.

Est. \$300-\$500

31304 Easthampton, Massachusetts. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #428. PMG Choice Uncirculated 64 EPQ. An always pleasing note that is part of a large trove of these Easthampton National Bank Notes.

Est. \$200-\$300

31305 **Easthampton, Massachusetts. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #428.** PCGS Choice New 63 PPQ. Pack fresh with lovely embossing and detail throughout. From the known trove of these Type II \$10 notes on the charter.

Est. \$200-\$300



31306 **Greenfield, Massachusetts. \$10 1902 Plain Back. Fr. 624. The First NB. Charter #474.** PMG Very Fine 20. A nice attractive example of this western Massachusetts bank.

Est. \$200-\$300

31307 **Lawrence, Massachusetts. \$5 1929 Ty. 1. Fr. 1800-1. The Bay State NB. Charter #1014.** Extremely Fine. A lightly circulated and bright Type 1 \$5 from this aptly named Massachusetts bank. The paper quality is truly choice with serial number embossing still observed.

Est. \$150-\$250

31308 **Milford, Massachusetts. \$20 1929 Ty. 1. Fr. 1802-1. The Milford NB & TC. Charter #866.2.** Fine. This second title on the charter note exhibits nice appeal for the grade.

Est. \$100-\$150



31309 **Worcester, Massachusetts. \$5 1902 Plain Back. Fr. 624. The Merchants NB. Charter #7595.** Very Fine. Bold embossing and strong stamped signatures are seen on this bright five fold \$5 Plain Back which otherwise appears to have escaped actual circulation.

Est. \$300-\$400

MICHIGAN

31310 **Ann Arbor, Michigan. \$20 1929 Ty. 1. Fr. 1802-1. The First NB & TC. Charter #2714.2.** Very Fine. Just even circulation and robust margins on this Ann Arbor note.

Est. \$200-\$300

31311 **Battle Creek, Michigan. \$20 1902 PB. Fr. 659. The City NB & TC. Charter #11852.2.** Choice Very Fine. A more challenging second title on this Battle Creek charter. Seen with only light circulation and still legible signatures. Track and Price shows just under 20 known large notes on this Trust Company title.

Est. \$250-\$350

31312 **Benton Harbor, Michigan. \$10 1902 PB. Fr. 628. The American NB. Charter #10143.** Choice Fine. Mostly even circulation on this Berrien County note with just faded signatures to report.

Est. \$150-\$250

31313 **Bronson, Michigan. \$10 1929 Ty. 1. Fr. 1801-1. The Peoples NB. Charter #9704.** Choice Fine. One of a nice group of Michigan National Banknotes we are offering. A one bank town and offered here in a pleasing Choice Fine state.

Est. \$250-\$350

31314 **Cassopolis, Michigan. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #1812.** PMG Gem Uncirculated 65 EPQ. Pack fresh with nice centering and margins.

Est. \$200-\$300

31315 **Cassopolis, Michigan. \$10 1902 PB. Fr. 627. The First NB. Charter #1812.** Very Fine. Strong penned signatures and only a few very minor stains observed.

Est. \$150-\$250

31316 **Coldwater, Michigan. \$5 1929 Ty. 1. Fr. 1800-1. The Southern Michigan NB. Charter #1924.** Very Fine. A well centered note with original paper and light circulation.

Est. \$100-\$150

31317 **Dowagiac, Michigan. \$20 1929 Ty. 1. Fr. 1802-1. The Dowagiac NB. Charter #10073.** Very Fine. A pleasing Very Fine example with large margins and just over two dozen small notes enumerated in the Track and Price census.

Est. \$200-\$300

31318 **Grand Rapids, Michigan. \$5 1882 BB. Fr. 537. The Grand Rapids NB. Charter #2460.** Very Good. Well circulated but still with quite pleasing appeal for the technical grade.

Est. \$200-\$300

31319 **Grand Rapids, Michigan. \$5 1902 PB. Fr. 601. The National City Bank. Charter #3293.** Very Fine. Strong signatures and even circulation on this Grand Rapids note. One of a nice grouping for the town we are offering.

Est. \$200-\$300

31320 **Grand Rapids, Michigan. \$50 1929 Ty. 1. Fr. 1803-1. Grand Rapids NB. Charter #3293.3.** Extremely Fine. Just faint circulation and a touch of foreign substance at lower left on this attractive \$50 denomination.

Est. \$150-\$250

31321 **Grand Rapids, Michigan. \$5 1929 Ty. 2. Fr. 1800-2. The NB. Charter #13758.** PMG Choice Uncirculated 64 EPQ. A pack fresh example with great embossing and just centering issues to prevent a Gem grade.

Est. \$250-\$350

31322 **Grand Rapids, Michigan. \$20 1929 Ty. 2. Fr. 1802-2. Peoples NB. Charter #13799.** About Uncirculated. The initial appeal of a Gem with pleasing margins and fresh original paper. Just a pair of subtle vertical bends are observed.

Est. \$150-\$250

31323 **Hartford, Michigan. \$5 1929 Ty. 1. Fr. 1800-1. The Olney NB. Charter #9854.** PCGS Very Fine. Some light soiling but otherwise light even circulation.

Est. \$200-\$300

31324 **Hillsdale, Michigan. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #168.** Very Fine. Even circulation and just a touch of rust at the top and bottom margins.

Est. \$150-\$250

31325 **Houghton, Michigan.** \$20 1902 PB. Fr. 650. **The Houghton NB.** Charter #7676. **About Uncirculated.** Just faint circulation on this well centered Houghton Michigan note. From a known run of lightly circulated \$20 Plain Backs.
Est. \$400-\$600

31326 **Howell, Michigan.** \$10 1929 Ty. 1. Fr. 1801-1. **The First NB.** Charter #11586. **Very Fine.** Still pleasing embossing and just even circulation.
Est. \$150-\$250

31327 **Ionia, Michigan.** \$5 1902 PB. Fr. 607. **The NB.** Charter #5789. **Very Fine.** Evenly circulated with still bold banking signatures.
Est. \$250-\$350

31328 **Iron River, Michigan.** \$10 1929 Ty. 1. Fr. 1801-1. **The First NB.** Charter #8545. **Very Fine.** Just a few minor stains and ink on this otherwise attractive example.
Est. \$125-\$175

31329 **Ironwood, Michigan.** \$20 1902. Fr. 658. **The Iron NB.** Charter #11469. **Very Fine.** A difficult Gogebic County charter and this attractive Very Fine example shows with only a minor stain at the upper left of center. Large margins and bold signatures.
Est. \$300-\$500

31330 **Ironwood, Michigan.** \$10 1929. Fr. 1801-1. **The Merchants & Miners NB.** Charter #12387. **Choice Uncirculated.** A fresh and well centered note that shows with lovely appeal throughout. One of a small group of Uncirculated notes known on the charter.
Est. \$300-\$500

31331 **Ishpeming, Michigan.** \$5 1902 PB. Fr. 607. **The Miners NB.** Charter #5668. **PMG Very Fine 25.** An attractive mid-grade example with bold penned signatures and problem free paper for the grade.
Est. \$200-\$300

31332 **Jackson, Michigan.** \$5 1902 PB. Fr. 606. **The National Union Bank.** Charter #11289. **PMG Choice Very Fine 35.** Light circulation, problem free paper and attractive detail throughout on this Michigan note.
Est. \$125-\$175

31333 **Jackson, Michigan.** \$5 1902 PB. Fr. 606. **The National Union Bank.** Charter #11289. **Very Fine.** An attractive mid-grade example that shows still pleasing signatures and mostly even circulation. A touch of foreign substance at the lower left center.
Est. \$100-\$150

31334 **Lake Linden, Michigan.** \$10 1929 Ty. 1. Fr. 1801-1. **The First NB.** Charter #3948. **Fine.** An appealing Houghton County note with generous margins.
Est. \$125-\$175

31335 **Lansing, Michigan.** \$10 1902 PB. Fr. 625. **The Capital NB.** Charter #8148. **Very Fine.** Bold banking signatures and mostly even wear on this mid-grade example.
Est. \$300-\$500

31336 **Laurium, Michigan.** \$5 1902 PB. Fr. 600. **The First NB.** Charter #8598. **Fine-Very Fine.** Strong signatures and just a small tear at the right upper margin.
Est. \$200-\$300

31337 **Marquette, Michigan.** \$5 1902 PB. Fr. 608. **The Union NB.** Charter #12027. **Very Fine.** Just honest circulation is observed on this County Seat with roughly 30 large size shown in the current Track & Price census.
Est. \$200-\$300

31338 **Monroe, Michigan.** \$10 1929 Ty. 2. Fr. 1801-2. **The First NB.** Charter #1587. **Very Fine.** Nice appeal and just a small repair at the lower margin at center.
Est. \$125-\$175

31339 **Mount Clemens, Michigan.** \$5 1929 Ty. 1. Fr. 1800-1. **The First NB.** Charter #12971. **Very Fine.** Nearly Extremely Fine with nicely embossed overprints and just a few light stains.
Est. \$125-\$175

31340 **Munising, Michigan.** \$10 1902 PB. Fr. 626. **The First NB of Alger County.** Charter #9000. **Very Fine.** Just a few minor stains and faded signatures to report on this one bank town. An appealing charter number of 9000.
Est. \$300-\$400

31341 **Norway, Michigan.** \$5 1929 Ty. 1. Fr. 1800-1. **The First NB.** Charter #6863. **PMG Uncirculated 61.** A bold impression and free from circulation.
Est. \$150-\$250

31342 **Pontiac, Michigan.** \$5 13739. Fr. 1800-2. **Community NB.** Charter #13739. **Extremely Fine.** Just light circulation is observed along with strictly original paper.
Est. \$150-\$250



31343 **Sault Ste Marie, Michigan.** \$10 1929 Ty. 1. Fr. 1801-1. **The First NB.** Charter #3547. **PMG Gem Uncirculated 66 EPQ.** An extremely high grade example of this Chippewa County design that shows lovely centering and margins along with pack fresh originality. Part of a partial cut sheet we are offering.
Est. \$300-\$400



31344 **Sault Ste Marie, Michigan.** \$10 1929 Ty. 1. Fr. 1801-1. **The First NB.** Charter #3547. **PMG Gem Uncirculated 66 EPQ.** One of two lofty Gem graded examples we are offering from this partial cut sheet.
Est. \$300-\$400

31345 **Sault Ste Marie, Michigan.** \$10 1929 Ty. 1. Fr. 1801-1. **The First NB.** Charter #3547. **PMG Gem Uncirculated 65 EPQ.** A sheet mate to another four we are offering in pleasing Uncirculated states. This Gem example will certainly please collectors.
Est. \$250-\$350

31346 **Sault Ste Marie, Michigan. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #3547. PMG Gem Uncirculated 65 EPQ.** Fantastic appeal and technical quality on this Sault Ste Marie note. One of five we are offering from a cut sheet.

Est. \$250-\$350

31347 **Sault Ste Marie, Michigan. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #3547. PMG Choice Uncirculated 64 EPQ.** Crackling fresh paper and deeply embossed overprints on this Chippewa County note. Part of a partial cut sheet we are offering.

Est. \$150-\$250

31348 **Saint Ignace, Michigan. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #3886. Extremely Fine.** A nice example of this St. Ignace note with the town lying on the south eastern tip of northern Michigan. A touch of ink at the right of the portrait on otherwise original and evenly circulated paper.

Est. \$250-\$350

31349 **Wakefield, Michigan. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #11305. Choice Very Fine.** Excellent appeal and near Extremely Fine quality on this \$20 National. Original and with only four known larges note, these small size examples are typical the only way to represent the charter.

Est. \$200-\$300

31350 **Watervliet, Michigan. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #10498. PMG Very Fine 30 EPQ.** An attractive and original Very Fine example of this First National Bank of Watervliet Michigan charter. A one bank town and seldom available at public auction.

Est. \$200-\$300

MISSISSIPPI

31351 **Vicksburg, Mississippi. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #3258. PCGS Very Fine 25.** A more difficult state to secure National Banknotes from with this pleasing Very Fine note showing with a portion of the adjacent note seen at the top margin.

Est. \$125-\$175

MONTANA

31352 **Helena, Montana. \$20 1929 Ty. 1. Fr. 1802-1. First NB & TC. Charter #4396.2. Fine-Very Fine.** A second title note that shows here bordering on a Very Fine state. Problem free for the grade and evenly circulated.

Est. \$200-\$300

NEVADA



31353 **Reno, Nevada. \$10 1929 Ty. 1. Fr. 1801-1. First NB. Charter #7038.2. PCGS Very Fine.** A well centered mid-grade example of this scarce Nevada national.

Est. \$600-\$800

NEW JERSEY

31354 **Atlantic City, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Atlantic City NB. Charter #2527. Very Fine.** Just even circulation and a partial teller stamp on this Atlantic City note.

Est. \$200-\$300



31355 **Atlantic City, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Boardwalk NB. Charter #8800. PCGS Fine 15 PPQ.** This pleasing note borders on a Very Fine grade with original paper and a pleasing bank title that is quite fitting for the city.

Est. \$200-\$300

31356 **Bloomsbury, New Jersey. \$10 1929. Fr. 1801-1. The Citizens NB. Charter #10712. PCGS Very Fine 30 Apparent. Masked Stains at Left.** An appealing Very Fine note that shows with light even circulation and just a few covered stains at left.

Est. \$200-\$300

31357 **Bridgeton, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Cumberland NB. Charter #1346. PCGS Extremely Fine 45 PPQ.** An impressive example with mostly handling accounting for the grade.

Est. \$175-\$250

31358 **Bridgeton, New Jersey. \$20 1929 Ty. 1. Fr. 1802-1. The Cumberland NB. Charter #1346. PCGS Extremely Fine 45 Apparent. Paperclip Rust Stains on Back.** A lightly circulated note with still pleasing embossing of the overprints. Just a bit of rust on the back detracts.

Est. \$150-\$200



31359 **Collingswood, New Jersey. \$10 1929 Ty. 2. Fr. 1801-2. The Citizens NB. Charter #13969. Extremely Fine.** An appealing example of this Camden County charter that is found with a quite high charter number that led to issuance of only small size notes. This example is lightly circulated and retains original paper.

Est. \$200-\$300

31360 **Cranbury, New Jersey. \$5 1929 Ty. 2. Fr. 1800-2. The First NB. Charter #3168. Fine.** A bit of pink ink at the right of the portrait on this Middlesex County note.

Est. \$250-\$350

31361 Hightstown, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #1737. Very Fine. A few minor stains and some pencil are seen on this mid-grade Hightstown.

Est. \$175-\$225

31362 Jersey City, New Jersey. \$20 1929 Ty. 2. Fr. 1802-2. The First NB. Charter #374. PCGS Extremely Fine 45. Very faint circulation and broad even borders give this note the appeal of a higher grade.

Est. \$100-\$150



31363 Jersey City, New Jersey. \$5 1902 PB. Fr. 598. Union Trust & Hudson County NB. Charter #1182.2. PCGS Extremely Fine 45 Apparent. Minor Stains. This lovely Extremely Fine note shows with great appeal with bold signatures and large margins. Some light staining is all that detracts.

Est. \$250-\$350

31364 Jersey City, New Jersey. \$10 1902 PB. Fr. 635. Journal Square NB. Charter #12255.2. Very Good. Damage at left and soiling on this Hudson County note.

Est. \$40-\$60

31365 Madison, New Jersey. \$5 1929 Ty. 2. Fr. 1800-2. The First NB. Charter #2551. PCGS Fine 15. This appealing Fine graded piece shows with problem free paper for the grade. One of a pleasing selection of New Jersey National Banknotes we are offering.

Est. \$150-\$250

31366 Millville, New Jersey. \$10 1929 Ty. 2. Fr. 1801-2. The Millville NB. Charter #1270. PCGS Very Fine 25 PPQ. This pleasingly original mid-grade example shows nice margins and even wear.

Est. \$200-\$300



31367 Paterson, New Jersey. \$100 1929 Ty. 1. Fr. 1804-1. The Passaic County NB. Charter #810. Very Fine. Serial Number 3. A terrific single digit offering of this Passaic County charter that shows with just light even circulation and a touch of ink at the lower right of the portrait and a pair of pinholes.

Est. \$300-\$500

31368 Paterson, New Jersey. \$20 1929 Ty. 1. Fr. 1802-1. The Paterson NB. Charter #4072. Fine. Just some light staining on this New Jersey national.

Est. \$80-\$120



31369 Paterson, New Jersey. \$50 1929 Ty. 1. Fr. 1803-1. The Paterson NB. Charter #4072. PCGS Very Fine 25 Apparent. Small Edge Tear at Top Left of Center. Just a small edge tear detracts on this otherwise evenly circulated example.

Est. \$200-\$300



31370 Phillipsburg, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Phillipsburg NB. Charter #1239. PCGS Very Fine 30 PPQ. Extremely even circulation and crisp original paper on this Warren County note.

Est. \$200-\$300

31371 Riverside, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #12984. PCGS Fine 15. A note that borders on a Very Fine grade and shows with quite large and even borders.

Est. \$150-\$250



31372 Roebling, New Jersey. \$10 1929 Ty. 2. Fr. 1801-2. The First NB & Trust Company. Charter #11620. PCGS Very Fine 25. The second title for this Burlington County charter and offered here in a well centered mid-grade.

Est. \$250-\$350

31373 Woodbine, New Jersey. \$5 1929 Ty. 2. Fr. 1800-2. The Woodbine NB. Charter #12977. PCGS Extremely Fine 45. Still nicely embossed overprints and only light circulation.

Est. \$250-\$350

31374 Lot of (4) Small Size New Jersey Nationals. Fine to Very Fine. A quartet with the following; \$5 Ty. 2 Madison, Charter 2551 in Very Fine with clipped corner and minor stains; \$5 Ty. 1 New Brunswick, Charter 587 in Fine with minor stains and split at lower center; \$10 Ty. 2 Woodbury, Charter 3716 in Fine-VF; \$20 Ty. 1 Sussex, Charter 1221 in Very Fine with some minor stains.

Est. \$400-\$600

NEW YORK

31375 Franklinville, New York. \$20 1929 Ty. 1. Fr. 1802-1. The Union NB. Charter #2755.2. Very Fine. An even tone is all that is mentioned on this Cattaraugus County national.

Est. \$300-\$500

31376 Narrowsburg, New York. \$20 1929 Ty. 2. Fr. 1802-2. The First NB. Charter #12496. Very Fine. A scarce Sullivan County charter that shows here with just light circulation and nice embossing of the overprints. A single pinhole is mentioned.

Est. \$200-\$300



31377 New York, New York. \$10 1902 PB. Fr. 624. The First NB. Charter #29. Extremely Fine. Bright paper and a bold blue overprint can be seen on this lightly circulated \$10 Plain Back. Bold machine printed signatures are noted.

Est. \$200-\$300



31378 New York, New York. \$10 1929 Ty. 1. Fr. 1801-1. The Chase NB. Charter #2370. PMG Gem Uncirculated 65 EPQ. Outstanding embossing and lovely centering and margins.

Est. \$250-\$350

NORTH CAROLINA



31379 Charlotte, North Carolina. \$10 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #1547. Extremely Fine. The First National Bank of Charlotte was chartered in August of 1865 and issued notes up until December of 1930 when it went into receivership. This bright Type 1 Ten is well margined with bold embossing and crisp paper.

Est. \$250-\$350

From the Norris Collection.

31380 Charlotte, North Carolina. \$10 1929 Ty. 1. Fr. 1801-1. The Charlotte NB. Charter #5055. Choice Very Fine. A bright and just lightly circulated Type 1 \$10 from this Mecklenburg County bank which was chartered in 1897 and issued notes through the end of the National Currency era.

Est. \$150-\$250

From the Norris Collection.

31381 Durham, North Carolina. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #3811. Very Fine. Nicely centered and problem free for the grade.

Est. \$150-\$250



31382 Gastonia, North Carolina. \$5 1902 PB. Fr. 601. The First NB. Charter #4377. Very Fine. The First Nation was one of three note issuing banks in Gastonia and was organized in July, 1890. It issued near \$7 million in National Currency before being liquidated in January, 1935. This \$5 Plain Back is evenly circulated with strong paper and boldly stamped signatures.

Est. \$250-\$350

From the Norris Collection.

31383 Gastonia, North Carolina. \$5 1902 PB. Fr. 601. The First NB. Charter #4377. Fine-Very Fine. Machine printed bank officer's signatures are found on this mid-grade \$5 Plain Back from the first of Gastonia's three National Banks. The paper retains good body for the grade.

Est. \$200-\$300

From the Norris Collection.

31384 Gastonia, North Carolina. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #4377. Fine-Very Fine. Even circulation is displayed by this Type 1 \$10 from this Gaston County issuer.

Est. \$100-\$150

From the Norris Collection.

31385 Gastonia, North Carolina. \$10 1902 PB. Fr. 624. The Citizens NB. Charter #7536. Very Good-Fine. Solid paper and a bold blue overprint are still seen on this Five despite the level of circulation.

Est. \$150-\$200

From the Norris Collection.

31386 Gastonia, North Carolina. \$5 1902 PB. Fr. 598. The Citizens NB. Charter #7536. Very Good. Bold stamped signatures remain on this well traveled Gastonia \$5 Plain Back. Edge splits are found along the top and bottom.

Est. \$150-\$200

From the Norris Collection.

31387 Gastonia, North Carolina. \$5 1902 PB. Fr. 598. The Citizens NB. Charter #7536. Very Good. Well traveled but with still strong paper, this Plain Back \$5 retains strong stamped signatures and a bold blue overprint.

Est. \$100-\$150

From the Norris Collection.

31388 **Gastonia, North Carolina. \$10 1929 Ty. 1. Fr. 1801-1. The Citizens NB. Charter #7536. Fine.** This evenly circulated Gastonia \$10 features solid paper and a bold brown overprint.

Est. \$150-\$200

From the Norris Collection.

31389 **Gastonia, North Carolina. \$20 1929 Ty. 1. Fr. 1802-1. The Citizens NB. Charter #7536. Very Fine.** Strong, mostly bright paper is seen on this mid-grade Gastonia Twenty.

Est. \$150-\$250

From the Norris Collection.

31390 **Gastonia, North Carolina. \$20 1929 Ty. 1. Fr. 1802-1. The Citizens NB. Charter #7536. Fine.** The paper remains strong on this Type 1 \$20 despite the level of circulation.

Est. \$150-\$200

From the Norris Collection.



31391 **Marion, North Carolina. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #6095. Very Fine.** Bright lightly circulated paper is noticed on this well margined \$10 from this McDowell County issuer.

Est. \$300-\$400

From the Norris Collection.

31392 **Thomasville, North Carolina. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #8788. Choice Very Fine.** Only light circulation was experienced by this crisp and well margined Thomasville Five.

Est. \$150-\$250

From the Norris Collection.

OHIO



31393 **Canton, Ohio. \$10 1902 DB. Fr. 616. The First NB. Charter #76. PMG Choice Extremely Fine 45 EPQ.** A superb example of the first 100 chartered banks. This gorgeous Canton \$10 Date Back is seen with superb embossing, paper originality and eye appeal.

Est. \$300-\$400

31394 **Fostoria, Ohio. \$20 1929 Ty. 1. Fr. 1802-1. The Union NB. Charter #9192. Choice Fine.** An evenly circulated note with problem free paper for the grade.

Est. \$70-\$90

31395 **Kent, Ohio. \$10 1929 Ty. 1. Fr. 1801-1. The Kent NB. Charter #652. PCGS Choice New 63 PPQ.** Original paper and nice appeal with just a hand cutting process to limit the grade.

Est. \$150-\$250

31396 **Middletown, Ohio. \$10 1902 PB. Fr. 628. The First & Merchants NB. Charter #2025.2. Good.** Internal and edge splits with missing small piece at lower left.

Est. \$50-\$75

31397 **Piqua, Ohio. \$5 1902 DB. Fr. 590. The Citizens NB. Charter #1061. Choice Very Fine.** Pronounced embossing is seen on this moderately circulated \$5 Date Back which also displays a deep blue overprint and bright, crisp paper.

Est. \$200-\$300

31398 **Stockport, Ohio. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #8042. Very Fine.** Pleasing appeal for the grade.

Est. \$200-\$300

31399 **Toledo, Ohio. \$10. Fr. 1801-1. The First NB. Charter #91. PMG Choice Uncirculated 64 EPQ.** An always important offering of a double digit charter. This piece is ever so close to being a Gem.

Est. \$200-\$300

31400 **Toledo, Ohio. \$10. Fr. 1801-1. The First NB. Charter #91. PMG Choice Uncirculated 63 EPQ.** A sheet mate to another pleasing Choice Uncirculated example we are offering.

Est. \$200-\$300

31401 **Wapakoneta, Ohio. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #3157. Fine.** An appealingly named town in Auglaize County and offered here in a problem free Fine state.

Est. \$100-\$150

31402 **Wapakoneta, Ohio. \$10 1902 PB. Fr. 626. The Peoples NB. Charter #3535. Choice Fine.** A technically sound note with strong signatures. A terrific Native American town name and the hometown of Neil Armstrong.

Est. \$150-\$250



31403 **Youngstown, Ohio. \$5 1902. Fr. 609. The Second NB. Charter #12332. Choice Very Fine.** This scarce Youngstown bank was chartered in February, 1923 and issued just 1902 \$5 Plain Backs and 1929 Type 1 \$5's only. Just 6 large size and 7 small size notes are reported. This is the highest grade large size example to be offered publicly. The paper is bright and well embossed with bold machine printed signatures. Interestingly, this is the second Second National Bank of Youngstown. Charter #2217 operated under the same title from 1875 to 1904.

Est. \$300-\$400

OKLAHOMA



31404 Ponca City, Oklahoma. \$20 1929 Ty. 2. Fr. 1802-2. The First NB. Charter #13891. Very Fine. An attractive and well centered example of this later chartered bank.

Est. \$250-\$350

31405 Ringling, Oklahoma. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #10548. PMG Very Fine 25. An intriguingly named town when it comes to collectors and the only institution to have issued Nationals under the name of Ringling. Evenly circulated and problem free for the grade.

Est. \$300-\$500

PENNSYLVANIA



31406 Allentown, Pennsylvania. \$5 1902 PB. Fr. 598. The Second NB. Charter #373. Very Fine. Just moderate circulation is seen on this \$5 Plain Back from this Lehigh County issuer which was chartered in April, 1864 and issued notes through the end of the National Currency era in 1935.

Est. \$250-\$450

31407 Freeland, Pennsylvania. \$5 1902 PB. Fr. 598. The First NB. Charter #6175. Very Good. An appealing town name and a new addition to a previous 10 known large size on the bank per Track and Price. The First National Bank was the only bank to issue National Currency in this Luzerne County town. A poor cutting process resulted in the top adjacent note to be seen.

Est. \$150-\$250



31408 Homer City, Pennsylvania. \$10 1902 PB. Fr. 626. The Homer City NB. Charter #8855. Very Good. A one bank town and this offering is just one of a scant eight large size known. Seen with still appealing signatures but suffering from some paper pulls and staining at the back.

Est. \$200-\$300



31409 Philadelphia, Pennsylvania. \$5 1929 Ty. 1. Fr. 1800-1. The Philadelphia NB. Charter #539. PMG Gem Uncirculated 65 EPQ. A technically outstanding example of this Philadelphia charter with original paper throughout and pleasing centering and margins.

Est. \$250-\$350



31410 Pittsburgh, Pennsylvania. \$5 1929 Ty. 1. Fr. 1800-1. The Farmers Deposit NB. Charter #685. PCGS Choice New 63. Serial Number 2. An attractive serial number two note on this Pittsburgh charter with nice margins.

Est. \$200-\$300

31411 Pittsburgh, Pennsylvania. \$10 1902 PB. Fr. 632. The Metropolitan NB. Charter #2279. Very Good. Very well circulated but still with pleasing banking signatures.

Est. \$75-\$125

31412 Schuylkill Haven, Pennsylvania. \$10 1929 Ty. 2. Fr. 1801-2. The First NB & TC. Charter #5216.2. PMG Choice Uncirculated 63 EPQ. A pack fresh example with lovely embossing.

Est. \$150-\$250

31413 Somerset, Pennsylvania. \$5 1882 VB. Fr. 537. The Farmers NB. Charter #5452. Very Good. This note becomes the first Value Back to be known on this scarce Pennsylvania charter and pushes the number of large size known for all types to nine pieces according to Track and Price. Near Fine quality with just honest circulation.

Est. \$400-\$600



31414 York, Pennsylvania. \$10 1929 Ty. 2. Fr. 1801-2. The York County NB. Charter #694. PMG Gem Uncirculated 65 EPQ. This offering shows the expected for the issue deeply embossed overprints and also benefits from nice centering.

Est. \$200-\$300

RHODE ISLAND

31415 **Newport, Rhode Island.** \$5 1929. Fr. 1800-2. The Aquidneck NB. Charter #1546. Very Fine. This Newport bank's second title is displayed on this crisp mid-grade Type 2 Five.

Est. \$150-\$250

31416 **Providence, Rhode Island.** \$20 1929 Ty. 2. Fr. 1802-2. Rhode Island Hospital NB. Charter #13901. Very Fine. Just some soiling and foxing to mention on this appealingly named bank from Rhode Island.

Est. \$50-\$75

TEXAS



31417 **Dallas, Texas.** \$20 1882 BB. Fr. 504. The City NB. Charter #2455. Very Good. Dallas Brown Backs are all scarce and this \$20 note, although well circulated still shows nice detail and back color for the grade. Rough margins and rounded upper left corner.

Est. \$400-\$600

31418 **Nocona, Texas.** \$20 1929 Ty. 1. Fr. 1802-1. The Farmers & Merchants NB. Charter #7617. Very Fine. A scarce charter for this Montague County town and offered here with some of the most robust margins we have seen on a circulated small size national. A few minor edge tears at the top are mentioned for accuracy.

Est. \$200-\$300

31419 **San Antonio, Texas.** \$100 1929 Ty. 1. Fr. 1804-1. The Frost NB. Charter #5179. PCGS Fine 15. A note which makes claims to a Very Fine level with just a bit of teller ink at the back.

Est. \$150-\$250

VERMONT



31420 **Manchester Center, Vermont.** \$10 1929 Ty. 1. Fr. 1801-1. The Factory Point NB. Charter #3080.2. Fine. A very scarce one bank town in Vermont with this charter originally being chartered as the Factory Point National Bank of Factory Point, later switching to the same title on the town name of Manchester City. The previously mentioned first title is unknown making these Manchester Center notes the only pieces available. Even circulation and problem free for the grade.

Est. \$200-\$300

VIRGINIA

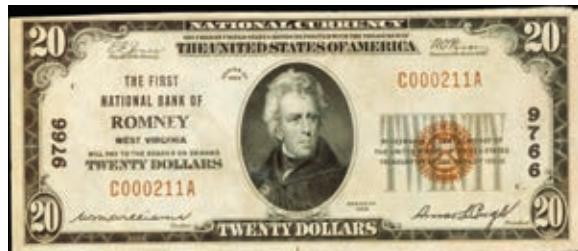
31421 **Danville, Virginia.** \$5 1902 PB. Fr. 600. The American NB. Charter #9343. Very Good. Some edge damage and splits on this Virginia note.

Est. \$100-\$150

31422 **Orange, Virginia.** \$10 1902 PB. Fr. 633. The NB. Charter #5438. Good. Heavy edge damage with missing pieces on this challenging Virginia national.

Est. \$75-\$125

WEST VIRGINIA



31423 **Romney, West Virginia.** \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #9766. Very Fine. One of two we are offering on this charter with this Type "1" note showing the appeal of a much higher grade but limited by rough upper and lower right corners and foxing.

Est. \$200-\$300

31424 **Sistersville, West Virginia.** \$10 1929 Ty. 2. Fr. 1801-2. The Union NB. Charter #5028.2. Very Fine. A light stain at the left is noticed on this otherwise attractive Sistersville note.

Est. \$125-\$175

31425 **Wellsburg, West Virginia.** \$10 1902 PB. Fr. 628. The Wellsburg NB. Charter #1884. Fine. A minor edge tear or two but otherwise attractive for the grade.

Est. \$300-\$500

31426 Williamson, West Virginia. \$20 1902 PB. Fr. 650. The First NB. Charter #6830. Very Good. A scarce Mingo County note that shows with a few minor edge tears and clipped upper and lower left corners.

Est. \$200-\$300

WISCONSIN



31427 Berlin, Wisconsin. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #4620. PCGS Very Fine 25. A single digit example of this Green Lake County Wisconsin National that offers nice appeal and problem free paper for the grade.

Est. \$200-\$300

31428 Darlington, Wisconsin. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #3161. PCGS Very Fine 20. A note with much more appeal than the grade suggests with even circulation and nice centering.

Est. \$150-\$250

31429 Grand Rapids, Wisconsin. \$10 1929 Ty. 1. Fr. 1801-1. The Wood County NB. Charter #4639. Choice Uncirculated. This appealing Wisconsin note shows nicely embossed overprints and a strong impression of the design.

Est. \$150-\$250

31430 Kenosha, Wisconsin. \$5 1929. Fr. 1800-2. The First NB. Charter #212. About Uncirculated. Bold inks and bright paper are seen on this well embossed and crisp Type 2 \$5 which bears low serial number A000003. A light sheet fold along the bottom which reaches into the design is all that holds it from a full Uncirculated grade.

Est. \$200-\$300

31431 Kenosha, Wisconsin. \$10 1929. Fr. 1801-2. The First NB. Charter #212. About Uncirculated. This bright and boldly embossed Type 2 \$10 displays low serial number A000003. The note is well cut with crisp, wonderfully original paper. A light sheet fold along the bottom reaches into the design and accounts for the grade.

Est. \$200-\$300



31432 Kenosha, Wisconsin. \$20 1929. Fr. 1802-2. The First NB. Charter #212. About Uncirculated. Low serial number A000003 is found on this well embossed and crisp Type 2 \$20 from this Kenosha bank. A touch of handling and a light vertical bend in the right end of the note accounts for the grade.

Est. \$200-\$300



31433 Phillips, Wisconsin. \$10 1929 Ty. 1. Fr. 1801-1. First NB. Charter #13487. Fine. Just a few minor stains and mounting remnants at the back corners.

Est. \$200-\$300



31434 Shawano, Wisconsin. \$5 1929 Ty. 1. Fr. 1800-1. The Wisconsin NB. Charter #6403.2. Very Fine. An appealing second title on this Shawano bank and offered here with lovely mid-grade appeal.

Est. \$200-\$300

WYOMING

31435 Sheridan, Wyoming. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #4604. PMG Choice Very Fine 35 EPQ. An always more challenging Wyoming national that shows here bordering on an Extremely Fine grade with original paper.

Est. \$250-\$350

END OF SESSION EIGHT

Bidding Increments

Showcase Session

Bid	Bid Increment
\$0.00-\$99.99	\$5.00
\$100.00-\$199.99	\$10.00
\$200.00-\$299.99	\$20.00
\$300.00-\$499.99	\$25.00
\$500.00-\$999.99	\$50.00
\$1,000.00-\$1,999.99	\$100.00
\$2,000.00-\$2,999.99	\$200.00
\$3,000.00-\$4,999.99	\$250.00
\$5,000.00-\$9,999.99	\$500.00
\$10,000.00-\$19,999.99	\$1,000.00
\$20,000.00-\$29,999.99	\$2,000.00
\$30,000.00-\$49,999.99	\$2,500.00
\$50,000.00-\$99,999.99	\$5,000.00
\$100,000.00-\$199,999.99	\$10,000.00
\$200,000.00-\$299,999.99	\$20,000.00
\$300,000.00-\$499,999.99	\$25,000.00
\$500,000.00-\$999,999.99	\$50,000.00
\$1,000,000.00-\$1,999,999.99	\$100,000.00
\$2,000,000.00-\$2,999,999.99	\$200,000.00
\$3,000,000.00-\$4,999,999.99	\$250,000.00
\$5,000,000.00-\$9,999,999.99	\$500,000.00
\$10,000,000.00 +	\$1,000,000.00

Internet-Only Session

Bid	Bid Increment
\$0.00-\$49.99	\$2.00
\$50.00-\$199.99	\$5.00
\$200.00-\$499.99	\$10.00
\$500.00-\$999.99	\$25.00
\$1,000.00-\$1,999.99	\$50.00
\$2,000.00-\$4,999.99	\$100.00
\$5,000.00-\$9,999.99	\$200.00
\$10,000.00-\$19,999.99	\$500.00
\$20,000.00-\$49,999.99	\$1,000.00
\$50,000.00-\$99,999.99	\$2,000.00
\$100,000.00-\$199,999.99	\$5,000.00
\$200,000.00-\$499,999.99	\$10,000.00
\$500,000.00-\$999,999.99	\$20,000.00
\$1,000,000.00-\$1,999,999.99	\$50,000.00
\$2,000,000.00-\$2,999,999.99	\$100,000.00
\$3,000,000.00-\$4,999,999.99	\$200,000.00
\$5,000,000.00-\$9,999,999.99	\$250,000.00

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When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, **NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON.** All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

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4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualifying to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer's Premium. A premium of seventeen and one-half percent (17 1/2%) based upon the total amount of the hammer (minimum of \$15), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

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Terms & Conditions (cont.)

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8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to

assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS CACHET, ICG, PCGS CURRENCY, PMG OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

Terms & Conditions (cont.)

e. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

i. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other per-

son or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend or modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

Professionals You Can Trust

When you are ready to consign, it is imperative that the professionals you choose to work with are as knowledgeable about your currency as you are.

Stack's Bowers Galleries takes tremendous pride in the expertise and competency of our associates, which include some of the most prominent numismatic authorities in the world.

Whether you are a seasoned collector or are looking forward to your first consignment, the experts at Stack's Bowers are just a phone call away, ready to share our numismatic knowledge and guidance to help you earn top dollar for your currency.

Stack's Bowers Galleries is accepting consignments to auctions throughout the year, including the Official Auctions of the Whitman Baltimore Expos.



Peter A. Treglia



Matthew W. Quinn



John M. Pack



Brad Ciociola



The Stack's Bowers Galleries Official Auction
of the Whitman Coin and Collectibles Baltimore Expo

July 16-19, 2015 • Baltimore, Maryland

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Poda

Peter A. Treglia
Matthew W. Quinn
John M. Pack
Brad Ciociola



Peter A. Treglia LM #1195608
John M. Pack LM # 5736
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